

THE POOR MAN'S GEIGER COUNTER

# RADIO — ELECTRONICS

JULY 1955

TELEVISION • SERVICING • HIGH FIDELITY

HUGO GERNSBACH, Editor

*In this issue:*

An Automatic  
Lawn Watering  
Indicator

•  
Corner Horn  
Systems

•  
Use the TV Signal  
As Its Own Marker

35¢

U. S. and  
CANADA

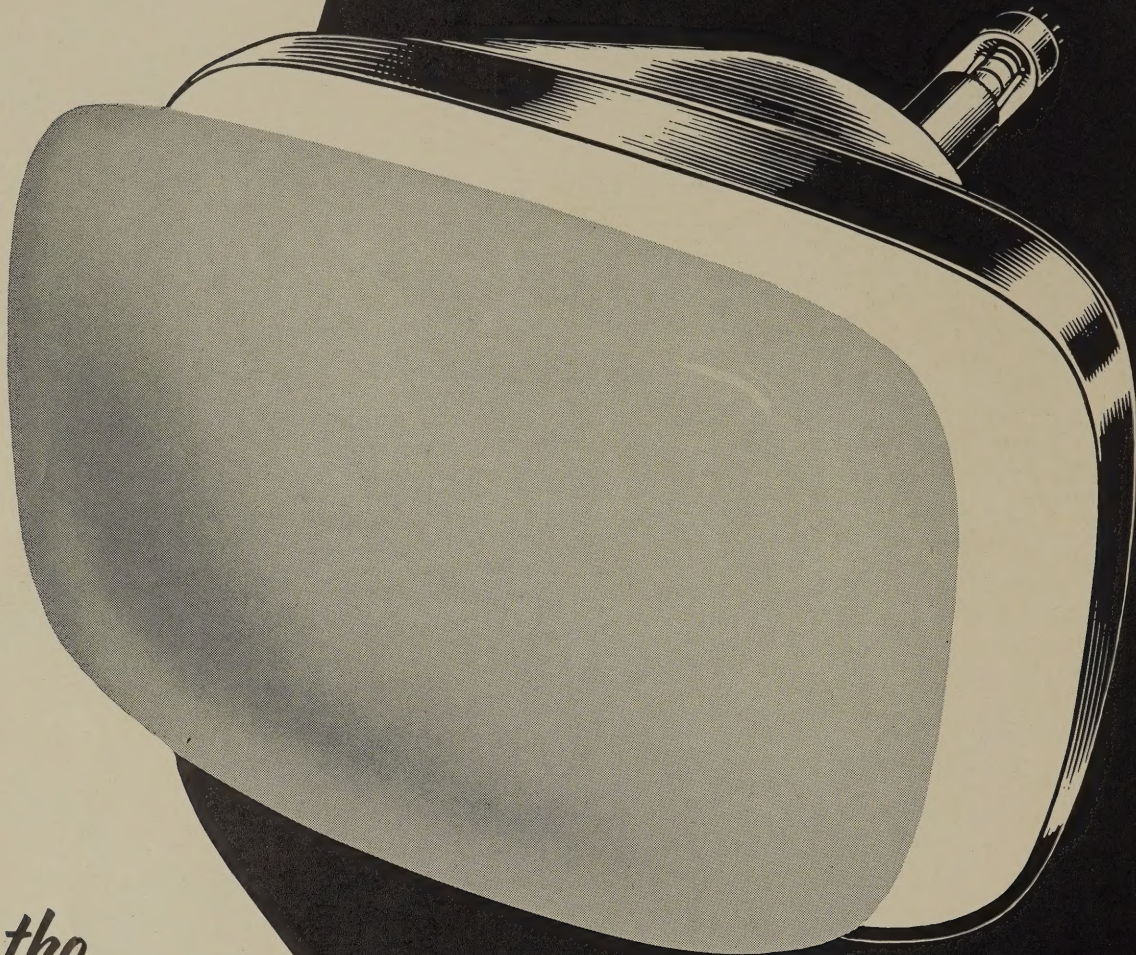


**Servicing Light Plane Radios**

(See page 4)



*The ultimate* in replacement  
**PICTURE TUBES...**



*the*  
**DU MONT** **TWIN-SCREEN**  
**HI-LITE** *Aluminized* **PICTURE TUBE**

Du Mont Twin-Screen Hi-Lite picture tubes are the ultimate in brightness, clarity, and sharpness. A scientifically applied "twin" aluminum surface reflects a large amount of light forward to the screen, light that is ordinarily lost inside the tube. This bonus feature enables more than double the light out-put of ordinary picture tubes, resulting in sparkling contrast. The same high-resolution electron gun used in other quality Du Mont picture tubes is also used in the Twin-Screen Hi-Lite tubes. The focus quality in Du Mont Twin-Screen Hi-Lite tubes has never been sacrificed for the sake of brightness. For better-than-new set performance, for the ultimate in television pictures, replace with a Du Mont Twin-Screen Hi-Lite picture tube.

**DU MONT**

Replacement Sales,  
Cathode-ray Tube Division,  
Allen B. Du Mont Laboratories, Inc.  
Clifton, N. J.





# I WILL TRAIN YOU AT HOME FOR GOOD PAY JOBS IN RADIO-TELEVISION

J. E. SMITH has trained more men for Radio-Television  
than any other man. OUR 40th YEAR

**America's Fast Growing Industry Offers  
You Good Pay—Bright Future—Security**

## I TRAINED THESE MEN



"Started to repair sets six months after enrolling. Earned \$12 to \$15 a week in spare time."—Adam Kramlik, Jr., Sunnyside, Pennsylvania.

"Up to our necks in Radio-Television work. Four other NRI men work here. Am happy with my work."—Glen Peterson, Bradford, Ont., Canada.



"Am doing Radio and Television Servicing full time. Now have my own shop. I owe my success to N.R.I."—Curtis Stath, Ft. Madison, Iowa.

"Am with WCOC. NRI course can't be beat. No trouble passing 1st class Radio-phone license exam."—Jesse W. Parker, Meridian, Mississippi.



"By the time I graduated I had paid for my course, a car and testing equipment. Can service toughest jobs."—E. J. Streitenberger, New Boston, Ohio.

**AVAILABLE TO  
VETERANS  
UNDER G.I. BILLS**

## You Learn by Practicing with Parts I Send



Nothing takes the place of PRACTICAL EXPERIENCE. That's why NRI training is based on LEARNING BY DOING. You use parts I furnish to build many circuits common to Radio and Television. As part of my Communications Course, you build many things, including low power transmitter shown at left. You put it "on the air," perform procedures required of broadcasting operators. With my Servicing Course you build modern Radio, etc. Use Multitester you build to make money fixing sets. Many students make \$10, \$15 week extra fixing neighbors' sets in spare time while training. Coupon below will bring book showing other equipment you build. It's all yours to keep.

**The Tested Way  
To Better Pay!**

Training plus opportunity is the PERFECT COMBINATION for job security, good pay, advancement. In good times, the trained man makes the BETTER PAY, GETS PROMOTED. When jobs are scarce, the trained man enjoys GREATER SECURITY. NRI training can help assure you more of the better things of life.

**Start Soon to Make \$10, \$15  
a Week Extra Fixing Sets**

Keep your job while training. I start sending you special booklets that show you how to fix sets the day you enroll. Multitester built with parts I send helps you make \$10, \$15 a week extra fixing sets while training. Many start their own Radio-Television business with spare time earnings.

## My Training Is Up-To-Date

You benefit by my 40 years' experience training men at home. Well illustrated lessons give you basic principles you need. Skillfully developed kits of parts I send (see below) "bring to life" things you learn from lessons.

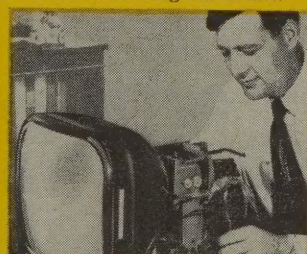
**2 FREE BOOKS  
SHOW HOW  
MAIL COUPON**



**Television Making Good Jobs, Prosperity**—Even without Television, Radio is bigger than ever. 115 million home and auto Radios to be serviced. Over 3000 Radio broadcasting stations use operators, technicians, engineers. Government, Aviation, Police, Ship, Micro-wave Relay, Two-Way Radio Communications for buses, taxis, trucks, etc., are important and growing fields. Television is moving ahead fast.



About 200 Television stations are now on the air. Hundreds of others being built. Good TV jobs opening up for Technicians, Operators, etc.



25 million homes now have Television sets. Thousands more are being sold every week. Get a job or have your own business selling, installing, servicing.

## Radio-TV Needs Men of Action—Mail Coupon

Act now to get more of the good things of life. Actual lesson proves my training is practical, thorough. 64-page book shows good job opportunities for you in many fields. Take NRI training for as little as \$5 a month. Many graduates make more than total cost of training in two weeks. Mail coupon now. J. E. SMITH, President, National Radio Institute, Dept. 5GF, Washington 9, D. C. OUR 40TH YEAR.

## Good for Both—FREE

MR. J. E. SMITH, President, Dept. 5GF,  
National Radio Institute, Washington 9, D. C.  
Mail me Sample Lesson and 64-page Book, FREE.  
(No salesman will call. Please write plainly.)

Name.....Age.....

Address.....

City.....Zone.....State.....

**VETS** write in date of discharge

The ABC's of  
SERVICING





# RADIO - ELECTRONICS

Formerly RADIO CRAFT • Incorporating SHORT WAVE CRAFT • TELEVISION NEWS • RADIO & TELEVISION\*

Hugo Gernsback  
Editor and Publisher  
M. Harvey Gernsback  
Editorial Director  
Fred Shunaman  
Managing Editor  
Robert F. Scott  
W2PWG, Technical Editor  
Jerome Kass  
Associate Editor  
I. Queen  
Editorial Associate  
Matthew Mandl  
Television Consultant  
Angie Pascale  
Editorial Production  
Wm. Lyon McLaughlin  
Tech. Illustration Director  
Sol Ehrlich  
Art Director

Lee Robinson  
General Manager  
John J. Lamson  
Sales Manager  
G. Aliquo  
Circulation Manager  
Adam J. Smith  
Director, Newsstand Sales  
Robert Fallath  
Promotion Manager  
Seymour Schwartz  
Advertising Production

## GERNSBACK PUBLICATIONS, INC.

Executive, Editorial and Advertising Offices, 25 West Broadway, New York 7, N. Y. Telephone REctor 2-8630.

Hugo Gernsback  
Chairman of the Board  
M. Harvey Gernsback  
President  
G. Aliquo  
Secretary

## ON THE COVER:

(Story on page 53) Service technician George Welkey working on a piece of aviation radio equipment at the bench of his all-aircraft service shop at Teterboro (N. J.) Airport.

Color original by Dan Rubin



JULY 1955

Vol. XXVI, No. 7

## Editorial (Page 31)

Status of the Electronic Industry.....by Hugo Gernsback 31

## Test Instruments (Pages 32-41)

Practical Transistor Tests.....by Edward D. Padgett 32  
New Simpson Portable Field-Strength Meter.....by Robert G. Middleton 35  
New Picture Tube Testers.....by Robert F. Scott 37  
Television Bar Generator Modifications Reduce Drift.....by T. F. Prosser 39  
An Electronic A.C. Bridge.....by Carroll W. Coleman 40

## Electronics (Pages 42-50)

Poor Man's Geiger Counter.....by Elliott A. McCready 42  
Automatic Lawn Watering Indicator.....by R. J. Sandretto 44  
Transistor Amplification Data.....by Rufus P. Turner 46  
Thermistor Thermometer.....by Alfred Haas 47  
Employment in Electronics.....by Ronald A. Lane 48

## Radio (Pages 51-57)

Portable Has Transistor Output.....by Eric Leslie 51  
Battery Calculations.....by George P. Pearce 52  
Servicing Light Plane Radios (Cover Feature).....by James Holahan 53  
How Much Will a Resistor Take?.....by H. P. Manly 56

## Television (Pages 58-71)

TV Signal Marks Response Curve.....by Engineering Staff, Scala Radio Co. 58  
Television—it's a Cinch: (Seventeenth conversation, first half: Capturing the TV signals; the half-wave antenna; problem of the passband; the lead-in and the apartment stairs).....by E. Aisberg 60  
TV Service Clinic.....Conducted by Jerry Kass 68  
Cartridge-Tuned U.H.F.-V.H.F. Antenna.....70  
TV DX (July-September).....71

## Audio—High-Fidelity (Pages 72-94)

Small Corner Horn Systems.....by Paul W. Klipsch 72  
Baby Listening Intercom.....by J. P. C. McMath 76  
For Golden Ears Only: The Hallicrafters SX62 receiver; Ronette crystal phono cartridges; Electro-Voice Slimair microphone; new records review.....by Monitor 78  
The Villchur Speaker System.....by J. M. Krech 86  
High-Fidelity Dictionary (Conclusion).....90  
Tape-Recording Glossary.....90

## DEPARTMENTS

Books .....	117	Question Box .....	102
Business .....	112	Radio Month.....	6
Correspondence .....	12	Radio-Electronic Circuits.....	99
New Devices.....	93	Technical Literature .....	115
New Tubes and Transistors.....	96	Technicians' News .....	107
Patents .....	108	Technotes .....	105
People .....	114	Try This One.....	110

Average Paid Circulation over 175,000

RADIO-ELECTRONICS, July, 1955, Vol. XXVI, No. 7. Published monthly at Mt. Morris, Ill., by Gernsback Publications, Inc. Second-class mail privileges authorized at Mt. Morris, Ill. Copyright 1955 by Gernsback Publications, Inc. Text and illustrations must not be reproduced without permission of copyright owners.

**SUBSCRIPTIONS:** Address correspondence to Radio-Electronics, Subscription Dept., 404 N. Wesley Ave., Mt. Morris, Ill., or 25 West Broadway, New York 7, N. Y. When ordering a change please furnish an address stencil impression from a recent wrapper. Allow one month for change of address.

**SUBSCRIPTION RATES:** U. S., U. S. possessions and Canada, \$3.50 for one year; \$6.00 for two years; \$8.00 for three years; single copies 35c. All other countries \$4.50 a year; \$8.00 for two years; \$11.00 for three years.

**BRANCH ADVERTISING OFFICES:** Chicago: 7522 North Sheridan Road, Tel. Rogers Park 4-8000. Los Angeles: Ralph W. Harker and Associates, 600 South New Hampshire, Tel. DUnkirk 7-2328. San Francisco: Ralph W. Harker and Associates, 582 Market St., Tel., GARfield 1-2481. **FOREIGN AGENTS:** Great Britain: Atlas Publishing and Distributing Co., Ltd., London E.C. 4. Australia: McGill's Agency, Melbourne. France: Brentano's, Paris 2e. Belgium: Agence et Messageries de la Presse, Brussels. Holland: Trilectron, Heemstede, Greece: International Book & News Agency, Athens. So. Africa: Central News Agency Ltd., Johannesburg. Capetown, Durban, Natal. Universal Book Agency, Johannesburg. Middle East: Steimatzky Middle East Agency, Jerusalem. India: Broadway News Centre, Dadar, Bombay #14. Pakistan: Paradise Book Stall, Karachi 3. **POSTMASTER:** If undeliverable send form 3578 to: RADIO-ELECTRONICS, 25 West Broadway, New York 7, N. Y.

\*Trademark registered U.S. Patent Office.



# ADVANCE! Raise your earning power—learn RADIO-TELEVISION-ELECTRONICS by SHOP-METHOD HOME TRAINING

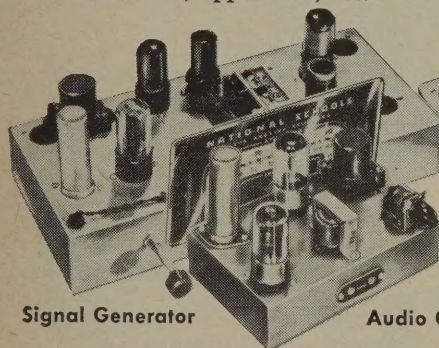
## GOOD JOBS AWAIT THE TRAINED RADIO-TV TECHNICIAN

There is a place for *you* in the great Radio-Television-Electronics industry when you are trained as National Schools will train you at home!

Trained technicians are in growing demand at good pay—in manufacturing, broadcasting, television, communications, radar, research laboratories, home Radio-TV service, and other branches of the field. National Schools Master Shop-Method Home Training, with newly added lessons and equipment, trains you in your spare time, right in your own home, for these fascinating opportunities. **OUR METHOD IS PROVED BY THE SUCCESS OF NATIONAL SCHOOLS TRAINED MEN, ALL OVER THE WORLD, SINCE 1905.**

## EARN WHILE YOU LEARN

Many National students pay for all or part of their training with spare time earnings. We'll show you how you can do the same! Early in your training, you receive "Spare-time Work" Lessons which will enable you to earn extra money servicing neighbors' and friends' Radio and Television receivers, appliances, etc.



Signal Generator



T. R. F. Receiver

Audio Oscillator

## National Schools Training is All-Embracing

National Schools prepares you for your choice of many job opportunities. Thousands of home, portable, and auto radios are being sold daily—more than ever before. Television is sweeping the country, too. Co-axial cables are now bringing Television to more cities, towns, and farms every day! National Schools' *complete* training program qualifies you in all fields. Read this partial list of opportunities for trained technicians:

Business of Your Own • Broadcasting  
Radio Manufacturing, Sales, Service • Telecasting  
Television Manufacturing, Sales, Service  
Laboratories: Installation, Maintenance of Electronic Equipment  
Electrolysis, Call Systems  
Garages: Auto Radio Sales, Service  
Sound Systems and Telephone Companies, Engineering Firms  
Theatre Sound Systems, Police Radio  
And scores of other good jobs in many related fields.

## TELEVISION TRAINING

You get a complete series of up-to-the-minute lessons covering all phases of repairing, servicing and construction. The same lesson texts used by resident students in our modern and complete Television broadcast studios, laboratories and classrooms!



## MASTER ALL PHASES!

Get Master Shop-Method Home Training from an Established Practical Resident School with its own Training — almost 50 Years of Successful Experience in Training Ambitious Men.  
**We Bring National Schools To You!**



Shops, Laboratories, Studios — almost 50 Years of Successful Experience in Training Ambitious Men.



Superheterodyne Receiver

You also receive this Multitester

## LEARN BY DOING

You receive and keep all the modern equipment shown above, including tubes and valuable, professional quality Multitester. No extra charges.

## FREE! RADIO-TV BOOK AND SAMPLE LESSON!

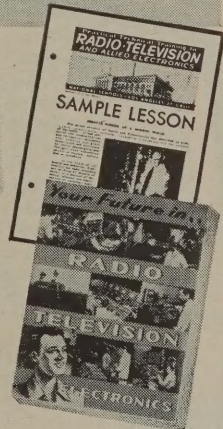
Send today for National Schools' new, illustrated Book of Opportunity in Radio-Television-Electronics, and an actual Sample Lesson. No cost—no obligation. Use the coupon now—we'll answer by return airmail.

**APPROVED FOR  
VETERANS  
AND  
NON-VETERANS**  
Check coupon below

**Both  
Resident and  
Home Study  
Courses Offered!**

## NATIONAL SCHOOLS

TECHNICAL TRADE TRAINING SINCE 1905  
Los Angeles 37, California • Chicago: 323 W. Polk Street, In Canada: 811 West Hastings Street, Vancouver, B. C.



## GET FACTS FASTEST! MAIL TO OFFICE NEAREST YOU!

(mail in envelope or paste on postal card)

**NATIONAL SCHOOLS, Dept. RG-75**

4000 S. Figueroa Street Los Angeles 37, Calif. or 323 West Polk Street Chicago 7, Ill.

Send FREE Radio-TV Electronics book and FREE sample lesson. No obligation, no salesman will call.

NAME \_\_\_\_\_ BIRTHDAY \_\_\_\_\_ 19 \_\_\_\_\_

ADDRESS \_\_\_\_\_

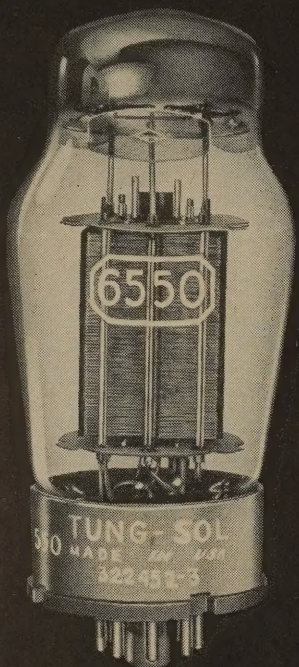
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

☐ Check here if interested ONLY in Resident Training at Los Angeles. VETERANS: Give Date of Discharge \_\_\_\_\_



# Audio Powerhouse

MEETS THE HIGH POWER  
DESIGN REQUIREMENTS  
OF HIGH FIDELITY  
AUDIO AMPLIFIERS

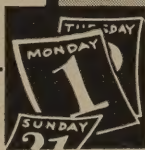


For outputs up to 100 watts, two 6550's in push-pull will provide the same power now attained in most existing designs by the use of four or more tubes. Reduction in the number of tubes means simplified electrical balance, reduced maintenance and over-all lower cost. With proper circuitry, the 6550 will provide full power output with approximately the same grid voltage drive as the 6L6, 5881 or KT66 types. The 6550 is produced under laboratory conditions with exhaustive quality control to assure premium performance and long life. Ask your tube supplier for it.

TUNG-SOL ELECTRIC Inc., Newark 4, N.J.  
Sales Offices: Atlanta, Chicago, Columbus,  
Culver City (Los Angeles), Dallas, Denver,  
Detroit, Montreal (Canada), Newark, Seattle.

**TUNG-SOL**  
**6550**  
BEAM POWER AMPLIFIER

# the Radio month



**GLASS SHADOW MASK** for color picture tubes is under development at Corning Glass. Called by the company "the most marvelous article ever made of glass," it is intended as a substitute for the conventional metal mask. The unit contains some 400,000 holes made by a photo-etching process and has a rim of photoceramic glass.

RCA states that as yet it hasn't received any samples and it is too early to tell whether glass has any major advantages over metal. The major problems at present involve the fastening and positioning of the glass mask and the elimination of the "charging effect" of glass. This will require a special coating on the mask.

## TRANSISTORIZED AUTO RADIO

will be special equipment on Chrysler and Imperial cars this fall, marking the first time a fully transistorized radio will be built into a line of new cars. The radio, developed by Philco, uses 11 surface-barrier transistors.

The Philco unit (see photo) requires less than one-tenth the battery power used by standard automobile radios, drawing between 200 and 300 ma.

Operating without vacuum tubes, vibrator or power transformer, the radio is about 20% smaller than conventional units. Laboratory and road tests indicate the receiver is extremely rugged,

withstanding shock and vibration many times in excess of that encountered under the most severe road conditions. Transistorizing the radio has eliminated hum, mechanical noises and the usual warmup time.

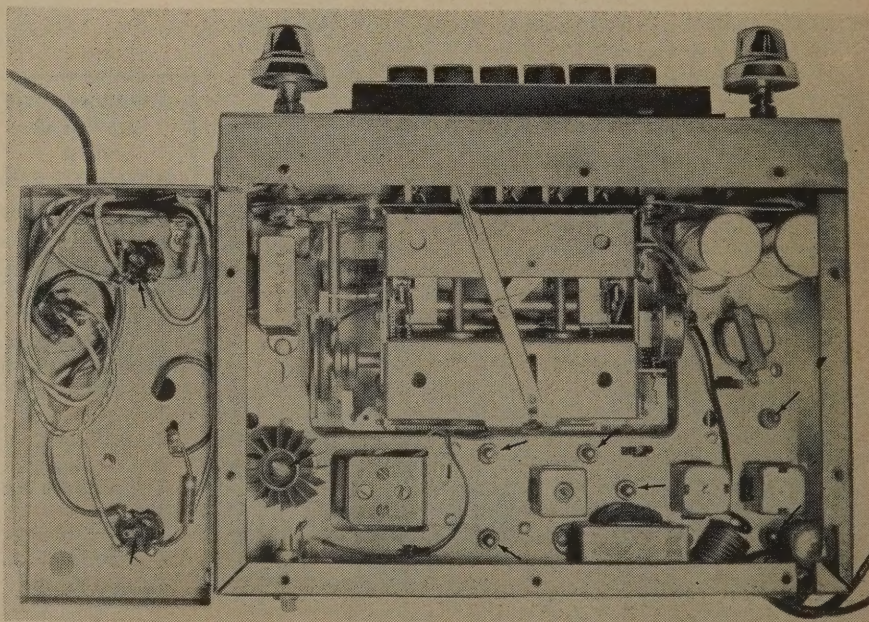
**TAPE-RECORDED COLOR TV** program made history on May 12, marking the first time a color television program recorded on magnetic tape was transmitted over commercial television network facilities. The tape-recorded telecast, originating at the NBC studios in New York, was sent over a closed circuit to St. Paul, Minn., as part of the dedication ceremonies of the new research center of the Minnesota Mining and Manufacturing Co., producers of the magnetic tape.

The recorded program, sent over microwave relay, included remarks by David Sarnoff of RCA on the "historic occasion," a brief explanation of the system by Dr. Harry F. Olson of the RCA Laboratories and professional entertainment.

**ONE TV STATION** has gone on the air since our report last month: WBIQ, Birmingham, Ala., channel 10.

KTVU, Stockton, Calif., channel 36, has gone off the air.

WTIQ, Munford, Ala., channel 7, omitted previously, is operating.



The new Philco all-transistor auto radio. Arrows point out nine of the transistors.



Work with and keep all of this practical,  
commercial type equipment

"YOU LEARN BY  
DOING! THAT'S  
WHY D.T.I. GETS  
REAL RESULTS!"

**21 INCH**

Build and keep D.T.I.'s NEW  
2 Unit TV Set—ideal for cus-  
tom installation. (D.T.I. also  
offers home training with-  
out the TV set.)

Patents applied for

Television, Radio, Electronics, has created thou-  
sands of good jobs; jobs with money, respect, posi-  
tion; jobs you may choose among—if you only had  
training. DeVRY Training is modern, thorough,  
practical—followed by a real Employment Service.  
Thousands have stepped into good pay—why not  
you? No need to leave home; no need to quit your  
present job; no special preliminary training re-  
quired. Fill out coupon below and get the full story.  
Men 17 to 45 preferred.

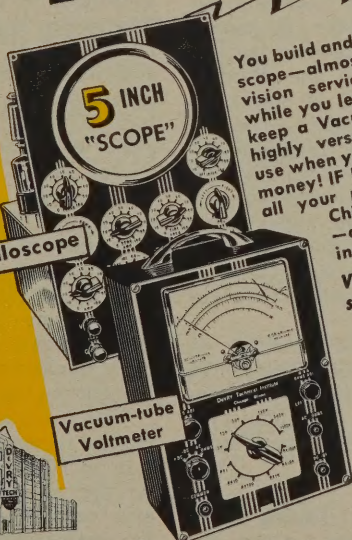
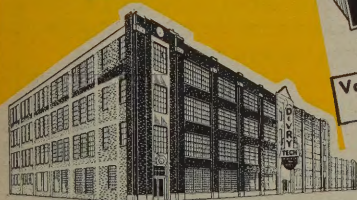
# Amazingly effective NEW home training in TELEVISION RADIO ELECTRONICS

## NEW STYRENE ELECTRO-LAB\* SPEEDS LEARNING

Simply place a pictorial di-  
agram under transparent  
Styrene base. Follow the  
Styrene diagram. Wiring is tre-  
mendously simplified.  
Work a total of over 300  
learn-by-doing projects—  
learn a wonderful way to get  
practical experience.

\*Trade-mark

One of America's  
Foremost Television  
Training Centers



You build and keep a quality Oscillo-  
scope—almost a necessity for Tele-  
vision servicing. Helps you earn  
while you learn. You also build and  
keep a Vacuum Tube Voltmeter—a  
highly versatile test unit you can get  
use when you are ready to make real  
money! IF PREFERRED, you may get  
all your preparation in D.T.I.'s big  
Chicago training laboratories  
—among the finest. (See build-  
ing pictured below.)

Valuable information for men  
subject to military service.

**YOUR OWN HOME MOVIES**  
Movies are a remarkable feature  
of the D.T.I. Sys-  
tem. You use a  
movie projector  
and many reels  
of films. Run off  
each film as often  
and as slowly as  
you want. A  
wonderful aid to  
help make impor-  
tant points crys-  
tal-clear. Get the  
full story! Send in  
that coupon.



*Mail Coupon Today*

**DEVRY TECHNICAL INSTITUTE**

4141 Belmont Ave., Chicago 41, Ill. Dept. RE-7-L

I would like complete facts including "89 Ways to EARN MONEY in  
Television-Radio-Electronics."

Name \_\_\_\_\_ Age \_\_\_\_\_

Street \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

2

D.T.I.'s training is available in Canada.

**89 WAYS  
TO  
EARN  
MONEY  
IN TELEVISION  
RADIO  
ELECTRONICS**

**DEVRY TECHNICAL INSTITUTE**

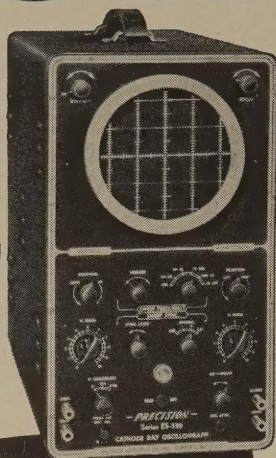
FORMERLY

**DEFOREST'S TRAINING, INC.**

CHICAGO 41, ILLINOIS



# NOW at last



A Reliable, General-Purpose  
**5" Oscilloscope**  
Priced at only **\$127<sup>50</sup>**

## The NEW PRECISION MODEL ES-520

PRECISION-engineered in response to industrial requirements for a reliable, low-cost, FACTORY-wired and FACTORY-calibrated 'scope for basic production and testing applications.

### SPECIFICATIONS INCLUDE...

- ★ Push-Pull vertical drive. 20 millivolts per inch sensitivity.
- ★ 3-Step, frequency-compensated, vertical input attenuator.
- ★ Vertical frequency response 20 cycles to 500 KC within 2 DB.
- ★ 1 volt, peak-to-peak, built-in vertical voltage calibrator.
- ★ Excellent vertical square wave response from 20 cycles to 50 KC.
- ★ Push-pull horizontal drive. 50 millivolts per inch sensitivity.
- ★ 'H' frequency response 20 cps to 200 KC within 3 DB (at full gain).
- ★ Internal linear sweep 10 cycles to 30 KC. Neg. and pos. sweep synch.

**Plus** additional engineering and performance features never before incorporated in an oscillograph designed for such general application and at such economical price!

**SERIES ES-520:** In black ripple finished, rugged steel cabinet, 8 1/4 x 14 1/2 x 16 1/2". Complete with all tubes, including 5U1 CR tube. Comprehensive instruction manual.

Net Price: \$127.50

Write directly to factory for complete data and specifications.

**PRECISION Apparatus Co. Inc.**

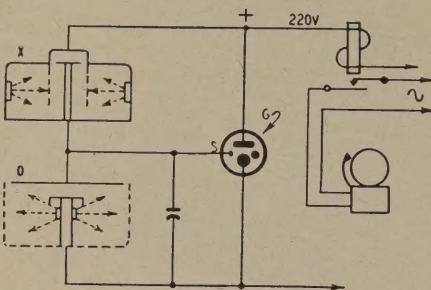
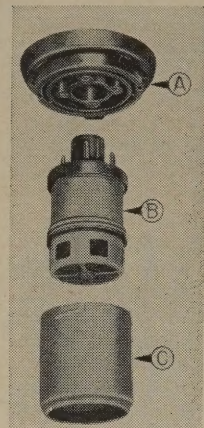
70-31 84th Street, Glendale 27, L. I., N. Y.

Export Division: 458 Broadway, New York 13, U.S.A. • Cables—Mothanex  
In Canada: Atlas Radio Corp. Ltd., 360 King Street, W. Toronto 28

## THE RADIO MONTH

### ELECTRONIC FIRE DETECTOR

was recently put on the market by the manufacturers of Pyrene. It consists of two ionization chambers (see photo), one exposed to the air and one practically shielded from it, though operating at atmospheric pressure. Each of the chambers contains a small amount of radioactive material which ionizes the air around it. The chamber exposed to air (through metal screening) is at the bottom of B in the photograph. The sealed chamber is just above it, and the partition between the two is an electrode common to both



chambers. A supervisory tube is included in the unit, which plugs into the ceiling fixture A and is covered by the protective locking shell C.

The two chambers (X and O in the schematic) are connected in series across a d.c. voltage, with the common electrode between them connected to grid S of supervisory tube G. Thus a voltage divider is formed. Normally the drop across each chamber is equal. Smoke or gases from a fire entering the lower chamber unbalance the divider, since the larger molecules of smoke or gas have the effect of raising the resistance of that chamber, larger molecules not being as readily ionized by the radioactive material. Thus the voltage on control elements of the supervisory tube rises, the tube fires and the relay is activated, ringing the bell, flashing lights or transmitting signals to a remote point.

In an actual test, the detector — known as the C-O-Two predetector system — triggered in approximately one-third the time required by older systems. Several types of fires were used in the tests.

**TRANSISTOR PRICE TAGS** are giving way to the effects of more efficient and larger-quantity production. Leading this downward advance is the Radio Receptor Company whose new transistor prices, in quantity lots, range from a low of 75 cents up to \$4.50.

Continued

G-E recently announced a 22-45% slash in the price of their transistors, selling in quantity lots to manufacturers from \$1.90 to \$5.95 per unit. Raytheon, largest transistor manufacturer in the United States, sells quantity lots at a unit price ranging from \$1.70 to \$6. This is about half the price Raytheon was getting a year ago.

In announcing its price reduction, Radio Receptor predicted that within 2 years the price of transistors may be below 50 cents each.

**HIGH-FREQUENCY TRANSISTORS** made by a new "meltback" process have been announced by G-E. Operating efficiently at frequencies five times higher than ordinary transistors, they show greatly improved power-amplification characteristics.

In previous processes, crystals were formed from a pool of molten metal, and layers created by cycling the rate of growth. In the meltback process the cooling time has been reduced from 20 minutes to less than 1 second and there is less intermixing between layers. This produces thinner layers, allowing electrons to travel more quickly from one side of the crystal to the other, increasing the frequency at which the transistor can operate.

**COMMUNITY ANTENNA** systems are apparently far more extensive than might be expected. A recent issue of the *Northwest Electronic World*, covering Alaska and the states of Washington, Montana, Oregon and Idaho, carried no less than 17 items relating to cable franchises and the organization of community antenna associations. There were numerous other stories concerning cable rates, maintenance and experimentation.

**COLOR TV FOR MEDICAL USE** was demonstrated at an exhibition sponsored by the National Academy of Sciences in Washington, D. C., recently. Developed by RCA, this is the first compatible color TV system designed specifically for medical use. The system is built around a compact new color TV camera using three Vidicon pickup tubes.

The tubes (one each for the red, green and blue primary colors) are arranged in a vertical array within the camera. A system of dichroic mirrors divide the light from the televised scene into the three separate colors. The camera is focused remotely by a small reversible motor that moves the entire Vidicon assembly.

The compatibility of this system makes it possible to televise information in color from the operating room or the medical laboratory to doctors and research workers across the country by commercial broadcast as readily as over a closed circuit. The compactness of the camera permits televising surgical operations. A simple lens fitting converts the camera for use with a microscope.

END

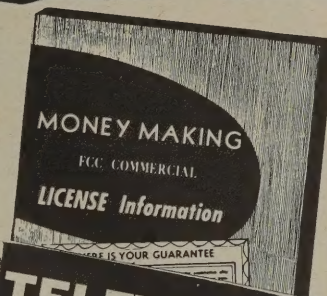




Carl E. Smith, E. E.  
President

# Want To DOUBLE YOUR PAY?

## How To Pass FCC COMMERCIAL RADIO OPERATOR LICENSE EXAMINATIONS



**TELEVISION  
ENGINEERING**  
included in our  
Training and coaching

### GET THIS AMAZING NEW BOOKLET FREE!

TELLS HOW...

## WE GUARANTEE

TO TRAIN AND COACH YOU AT  
HOME IN SPARE TIME UNTIL YOU GET

## YOUR FCC LICENSE

If you have had any practical experience—Amateur, Army, Navy, radio repair, or experimenting.

HERE IS YOUR GUARANTEE

If you fail to pass your Commercial License exam after completing our course, we guarantee to continue your training without additional cost of any kind, until you successfully obtain your Commercial license.

An Approved  
Member



TELLS HOW...

## Our Amazingly Effective JOB-FINDING SERVICE

### Helps CIRE Students Get Better Jobs

Here are a few recent examples of Job-Finding results:

#### BROADCASTING

"Your 'Chief Engineer's Bulletin' is a grand way of obtaining employment for our graduates who have obtained their 1st class license. Since my name has been on the list I have received calls or letters from five stations in the southern states, and am now employed as Transmitting Engineer at WMMT." Elmer Powell, Box 274, Sparta, Tenn.

#### CIVIL SERVICE

"I have obtained a position at Wright-Patterson Air Force Base, Dayton, Ohio, as Junior Electronic Equipment Repairman. The Employment Application you prepared for me had a lot to do with my landing this desirable position." Charles E. Loomis, 4516 Genesee Ave., Dayton 6, Ohio

#### AIRLINES

"Due to your Job-Finding Service, I have been getting many offers from all over the country, and have taken a job with Capital Airlines in Chicago, as Radio Mechanic." Harry Clare, 4537 S. Drexel Blvd., Chicago, Ill.

TELLS HOW...

## Employers Make JOB OFFERS Like These to Our Graduates Every Month!

#### Letter from nationally-known Airlines:

"Radio Operators and Radio Mechanics are needed for our company. Periodic wage increase with opportunity for advancement. Both positions include many company benefits such as paid vacations, free flight mileage allowance and group insurance."

#### Letter from nationally-known Manufacturer:

"We have a very great need at the present time for radio-electronics technicians and would appreciate any helpful suggestions that you may be able to offer."

These are just a few examples of the job offers that come to our office periodically. Some licensed radioman filled each of these jobs . . . it might have been you!

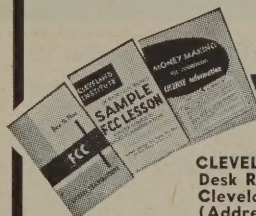
### HERE'S PROOF FCC LICENSES ARE OFTEN SECURED IN A FEW HOURS OF STUDY WITH OUR COACHING AT HOME IN SPARE TIME

Name and Address	License	Time
Harry G. Frame, Box 429, Charlestown, W. Va.	2nd Class	13 Weeks
Charles Ellis, Box 449, Charles City, Iowa	1st Class	28 Weeks
Omar Bibbs, 1320 E. 27th St., Kansas City, Mo.	1st Class	34 Weeks
Kenneth Rue, Dresser, Wisconsin	2nd Class	20 Weeks
B. L. Jordan, Seattle, Washington	1st Class	20 Weeks

#### CLEVELAND INSTITUTE OF RADIO ELECTRONICS

Carl E. Smith, E. E., Consulting Engineer, President  
Desk RE-78, 4900 Euclid Bldg., Cleveland 3, Ohio

OURS IS THE  
ONLY HOME  
STUDY COURSE  
WHICH SUP-  
PLIES FCC-TYPE  
EXAMINATIONS  
WITH ALL LES-  
SONS AND FINAL  
TESTS.



Your FCC Ticket is recognized by employers as proof of your technical ability.

### MAIL COUPON NOW

CLEVELAND INSTITUTE OF RADIO ELECTRONICS  
Desk RE-78—4900 Euclid Bldg.  
Cleveland 3, Ohio  
(Address to Desk No. to avoid delay.)

I want to know how I can get my FCC ticket in a minimum of time. Send me your FREE booklet, "How to Pass FCC License Examinations" (does not cover exams for Amateur License), as well as a sample FCC-type lesson and the amazing new booklet, "Money-Making FCC License Information."

Be Sure to tell me about your television engineering course.

Name .....

Address .....

City ..... Zone ..... State .....

For prompt results, send air mail.

Special tuition rates to members of the U.S. Armed Forces.



MODEL TR-11

MODEL TR-12

MODEL TR-4

the MOST  
COMPLETE  
LINE

MODEL TR-2

MODEL AR-1

MODEL AR-2

## C·D·R ROTORS

featuring the SHARPEST tuning  
Automatic Rotor

with the GREATEST TURNING POWER

Here is everything anyone — distributor... dealer...  
serviceman — could ask for in rotors... all in the ONE line  
...the CDR ROTOR LINE! A model for every need... ALL  
FIELD TESTED AND PROVEN to be dependable and  
superior in every respect!



*Pre-Sold* for you to millions every week  
with regular announcements in every leading  
rotor market across the nation.



**CORNELL-DUBILIER**  
SOUTH PLAINFIELD, N. J.



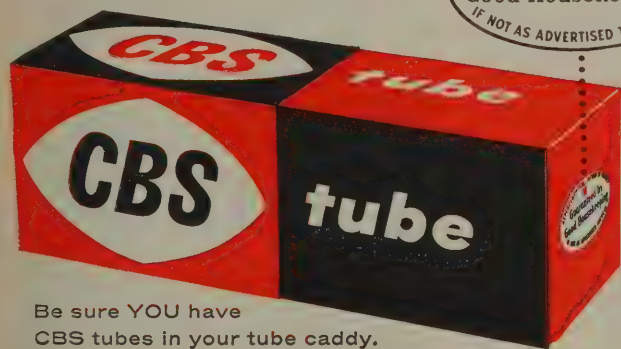
**THE RADIART CORP.**  
CLEVELAND 13, OHIO



**Week after week  
Godfrey tells  
the ladies ...**

**There are  
no finer tubes  
than CBS tubes ...**

**And more and more  
women are asking  
for the tubes with the  
Good Housekeeping  
Guaranty Seal.**



Be sure YOU have  
CBS tubes in your tube caddy.

**Arthur Godfrey's Talent Scouts  
now selling CBS Tubes  
on both TV and Radio**

*Quality products through **ADVANCED-ENGINEERING***

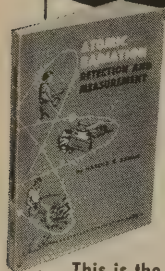
**CBS-HYTRON**, Danvers, Massachusetts ... A DIVISION OF COLUMBIA BROADCASTING SYSTEM, INC.



# "Atomic Radiation

## Detection and

## Measurement"



The basic new book  
on this important  
subject by  
Harold S. Renne

This is the clearly written book that gives you a basic understanding of nuclear science and its applications, together with a full discussion of the equipment and techniques required for detecting and measuring atomic radiation. Covers the subject in 10 definitive chapters:

- 1. Atomic Structure:** Describes the atom, the types of particles in various nuclear reactions; atomic and nuclear structure; types of atoms; isotopes, energy and the electron volt, nuclear reactions.
- 2. Atomic Radiation and Effects:** Types of rays emitted by radioactive materials; methods of measuring radiation; radiation effects on humans.
- 3. Radiation Detection Devices:** Basic devices and techniques used for detection; cloud and ionization chambers, Geiger tubes; electroscopes and electrometers, scintillation crystals, chemical indicators and photographic emulsions.
- 4. Commercial Geiger Counters:** Circuit description and operation of many types now available.
- 5. Scintillation Counters:** Circuit description and operation of types now on the market.
- 6. Home-Built Counters:** Designs for simple Geiger Counters; build-your-own instructions.
- 7. Dosimeters:** Description and operation of various types now in use.
- 8. Applications of Nuclear Science:** Industrial applications, generation of power, nuclear reactors; application of radioactive isotopes.
- 9. Civil Defense:** Problems confronting civil defense authorities in event of atomic attack.
- 10. Prospecting:** Methods for uranium or thorium prospecting; characteristics of radioactive ores.

Here's the ONE book that covers the whole subject of atomic radiation and detection in easy-to-understand language. You'll want this book. 200 pages, 5 1/2 x 8 1/2", illustrated.

ORDER  
TODAY

ORDER ADR-1 \$3.00  
Only

**HOWARD W. SAMS & CO., INC.**

Order from your Parts Jobber today, or write to Howard W. Sams & Co., Inc., 2205 E. 46th St., Indianapolis 5, Ind.

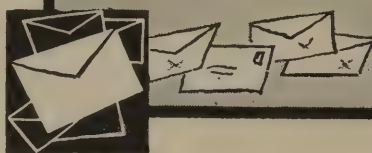
My (check) (money order) for \$..... enclosed.  
Send ..... copy(ies) of "Atomic Radiation Detection & Measurement" (ADR-1, \$3.00)

Name.....

Address.....

City..... Zone..... State.....  
(outside U.S.A. priced slightly higher)

## Correspondence



### THOSE HORN TYPE SPEAKERS

Dear Editor:

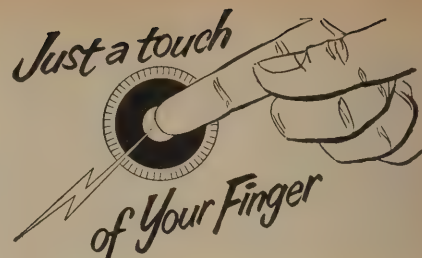
We think it is only fair to correct some of the assumptions made regarding the Frazier-May horn in "Horn Type Speaker Systems" in your April issue.

1. The only thing referred to as a revolutionary concept in our literature is our damping. Tested in an anechoic chamber, it was found that at a sound pressure level of 104 db at a distance of 1 meter from the horn bell, the total harmonic distortion at 100 cycles was 1.65%. The second harmonic accounted for 1.5% of that. Above 200 cycles, the harmonic distortion dropped to 0.8%, all of which was second harmonic. Our damping formula takes into consideration the horn throat with respect to the actual horn bell, the volume of air between the cone and the throat and the volume of inert air in the back chamber. Fiberglass is used in the chamber because it seems to be the best agent for absorbing back radiation.

2. The horn is not an accident—it is computed on the basis of a 50-cycle rate of taper. It is a series of straight-sided sections of a true exponential horn, short enough that the deviation from the true exponential curve is very slight except in the final section which deviates approximately 1/8 inch from the true 50-cycle taper rate. The six dividing fins mentioned are all in the outer section of the horn and their displacement is allowed for in the total air mass. Mr. Augspurger evidently missed the four additional fins set diagonally at the first horn. The spacers mentioned are used, not as a bridge from one section to another, but for stiffening the walls to cut down resonance. There is a remarkably small amount of "talk" from the cabinet itself.

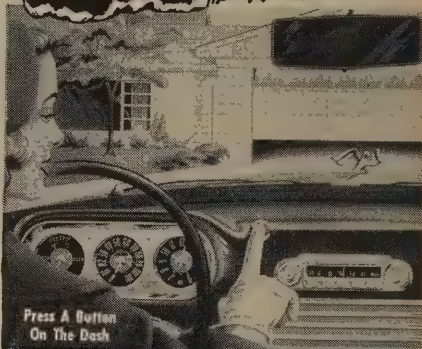
When the stiffness of the material used with its present spacers is considered, we believe if you make a true analysis you will find no acoustic short circuit at all. The material is broken up in such a manner acoustically that any resonance would be of a higher frequency than is transmitted by the woofer. Several years ago we used standoff bushings in the manner suggested in your article and found they did not kill the resonance in the horn sections; therefore great portions of the frequency spectrum were cancelled.

3. We realize the bell opening of our model 8-50 is a far cry from optimum at extremely low frequencies.



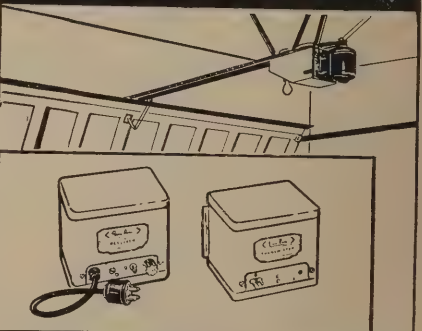
**OPENS and CLOSES  
YOUR GARAGE DOOR**

with the



Press A Button  
On The Dash

**OPEN AND CLOSE FROM  
YOUR OWN CAR**



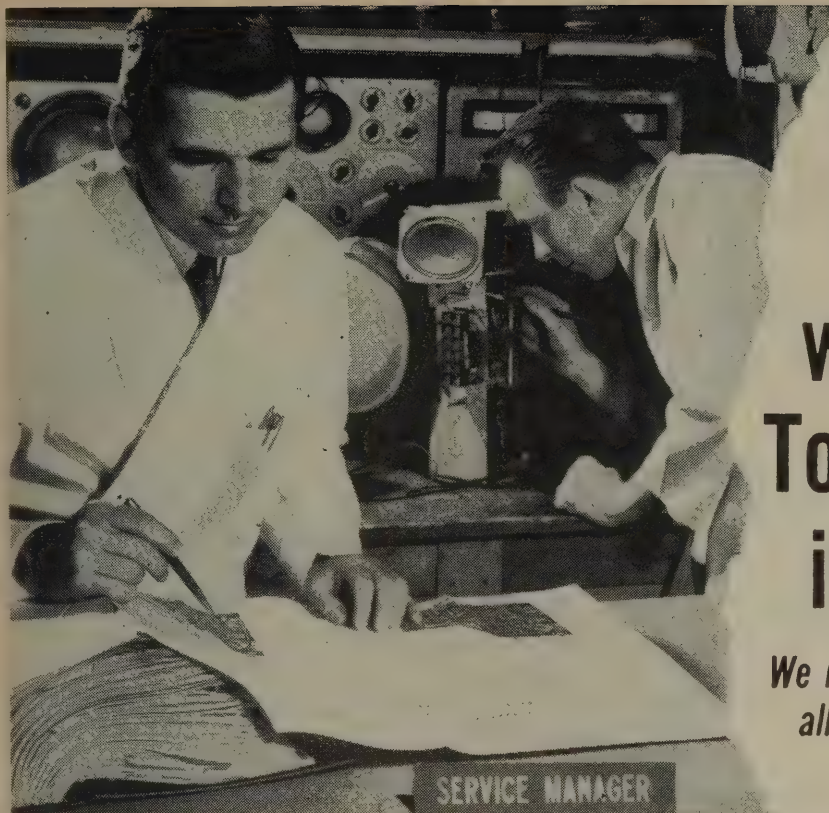
**Everyone can afford this  
modern convenience!**

- ★ It's really simple to install... one man can do it easily!
- ★ Takes just an afternoon with common hand tools; no soldering.
- ★ Complete instructions assure professional-type installation.

Available from electronic parts distributors  
Illustrated literature upon request

**Perma-Power COMPANY** 4727 N. DAMEN AVE.  
CHICAGO 25, ILL.  
Manufacturers of electronic equipment since 1928





# We're Looking for <sup>MORE</sup> ^ Fellows who Want to be Top Moneymakers in TV Servicing

*We invite you to find out about our new,  
all-practice, professional TV training*

## You Learn to Service TV Sets Quickly by Practicing at Home in Spare Time



**All Equipment Included  
at One Low Price.  
Easy Monthly Payments.**

Training includes 17 inch picture tube, all other tubes and components to build Oscilloscope, Signal Generator, HF Probe and a complete TV Receiver. You build equipment and use it to learn time saving, professional TV servicing techniques. It's the practical way. Every circuit, every experiment, has a definite training purpose.

If you have some knowledge of Radio-TV fundamentals or Radio shop experience but realize you need more knowledge to get ahead faster, this new, all-purpose training is for you. It is 100% learn-by-doing; planned to give you the professional training and knowledge you need to diagnose TV receiver trouble quickly and expertly. You learn the causes of defects—audio and video—and how to fix them profitably and properly.

You get actual experience aligning TV receivers, isolating complaints from scope patterns, eliminating interference, using germanium crystals to rectify the TV picture signal, adjusting the ion trap and hundreds of other valuable Professional techniques.

In a few short months of NRI directed training at home you will gain knowledge of time saving techniques that would take years of ordinary on-the-job experience.

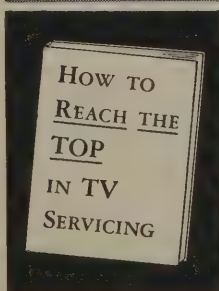
### Basic Training Applies to ALL Makes and Models

This Professional TV Servicing Course gives you practical training that helps you understand why and how a TV receiver operates. Basic training applies to all makes and models, helps you quickly understand new developments.

### UHF and Color Creating Growing Opportunities

If you want to go places in TV servicing, we invite you to find out what you get, what you practice, what you learn from NRI's new course in Professional Television Servicing. See pictures of equipment we supply. Read what you practice. Judge for yourself whether this training will further your ambition to reach the top. Mail the coupon now. There is no obligation. National Radio Institute, Dept. 5GFT, Washington 9, D.C. Established over 40 years.

**MAIL NOW COUPON BRINGS FREE**  
**IMPORTANT BOOK**



National Radio Institute, Dept. 5GFT,  
16th and U Sts., Washington 9, D.C.

NOT FOR  
BEGINNERS

Please send me FREE copy of "How to Reach the Top in TV Servicing." I understand no salesman will call.

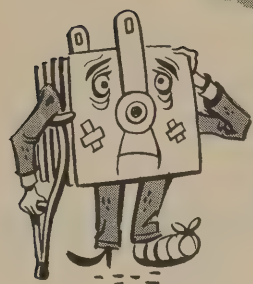
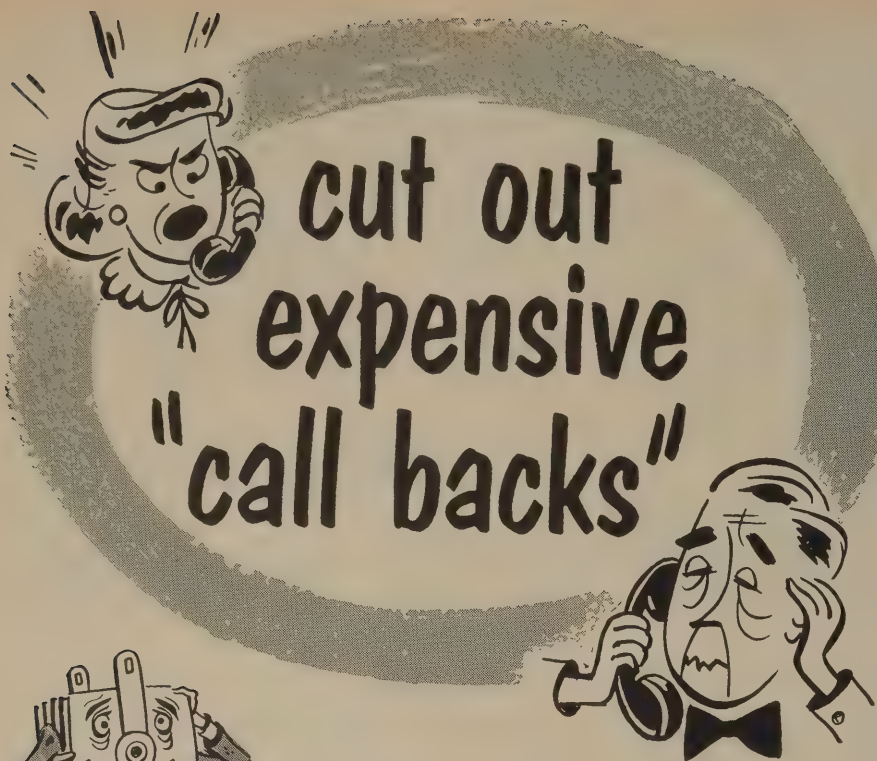
Name..... Age.....

Address .....

City..... Zone..... State.....

Approved Member National Home Study Council

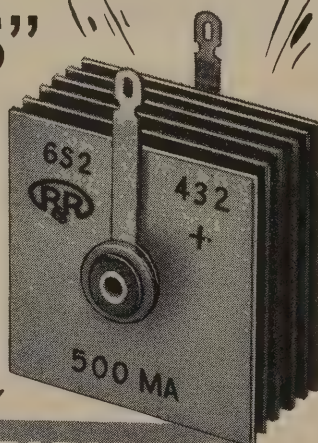




**Replace those  
played out units**

**with "SAFE CENTERS"**

**RADIO  
RECEPTOR**



**SELENIUM RECTIFIERS**

There's a complete range of standard sizes and types for every radio and TV replacement need. Insist on RRco. rectifiers when you order from your parts jobber.



*Semiconductor Division*  
**RADIO RECEPTOR COMPANY, INC.**

*In Radio and Electronics Since 1922*  
SALES OFFICE: 251 WEST 19th STREET, NEW YORK 11  
Watkins 4-3633 • Factories in Brooklyn, N. Y.

SELENIUM RECTIFIERS • GERMANIUM TRANSISTORS • GERMANIUM AND SILICON DIODES  
DIELECTRIC HEATING GENERATORS AND PRESSES • COMMUNICATIONS, RADAR AND NAVIGATION EQUIPMENT

## CORRESPONDENCE

(Continued)

So we do not reproduce 30-cycle fundamental tones. Neither does a symphony unless someone has smuggled in a pipe organ with a few 16-foot or longer Bourdon pipes.

4. The thing (which you did not mention) that we think is the greatest attribute in our speakers is the fact that we leave the midrange in the spectrum rather than design for the "boom-boom, tweet, tweet" school. We think this is probably more apparent on speech, vocals and on music of percussive qualities where intermodulation distortion and hangover can and do louse up the performance of many higher-priced speakers.

5. You have neglected to mention the importance of damping and of cone breakup. We have found through more than 20 years of experimenting that recovery time from the drive of the cone in either direction is all-important in the ability to handle steep wavefronts without mushiness. We have determined that this can be done successfully only when both the front and back of the radiator have equal loads.

6. We would appreciate an explanation of the so-called paradox that our unit does not operate as a horn. The low-frequency driver unit used (driven with 1 watt of electrical energy) produces a maximum sound level of approximately 94 db in a dead box with more than 4 cubic feet of air behind it or in a conventional type ported cabinet. Its efficiency is 10 db higher in the Frazier-May enclosure. This has all the indications of the efficiency of the exponential horn down to its bell cutoff frequency, which due to small size is fairly high but a great deal lower than the actual 209 square inches net air space in the horn bell.

J. A. FRAZIER

*International Electronics Corporation  
Dallas, Tex.*

## REPLY TO THE ABOVE

At Mr. Frazier's request, the above letter was forwarded to Mr. Augspurger for his comment and reply:

*Dear Editor:*

In reply to Mr. Frazier's letter, permit me to emphasize that both of us agree that his small horn *sounds* pretty good. The question seems to be: Does the Frazier-May model 8-50 operate as a true horn or not?

I admit that I erred as to the frequency range of a symphony orchestra. I'll even be happy to class a 50-12,000-cycle system in the ultra-fidelity class if its response is really uniform over that range. But if the Frazier-May is operating as a theoretical horn, its dimensions are such that it will become a tuned column below 100 cycles or so. Such a tuned column has the aural qualities of an organ pipe or a tuba and couldn't be used as a reproducing instrument without additional acoustic tricks to smooth out the response curve. My argument is simply that since the 8-50 *sounds* reasonably balanced in the bass range, factors other than true horn



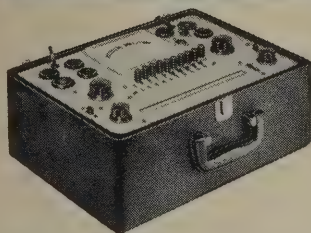
**NEW  
at  
ALLIED**

**KNIGHT**

## Low-Cost Test Instrument Kits

**Lab Precision Quality...Easiest-to-Assemble Money-Saving Instruments**

The greatest value anywhere for your test instrument dollar! Here's more for your money in accuracy, dependability, versatility and professional styling. Here's the last word in easy-to-build convenience. Instruction manuals are a marvel of simplicity for quick assembly without guesswork. You need only a screwdriver, soldering iron and pliers—and you're ready to build these top-quality instruments!



### New Knight Tube Tester Kit

Expertly engineered, low-cost tube tester. Tests 4, 5, 6 and 7-pin large, regular and miniature types, octals, loctals, 9-pin miniatures, pilot lamps. Tests cover new 600 ma. series-string types. Checks for emission, shorts, open elements,

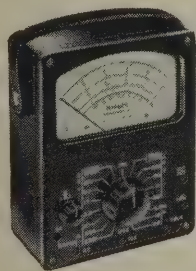
heater continuity.  $4\frac{1}{2}$ " meter with "Good-Replace" scale. Fast-operating roll chart. Universal socket pin selectors to test tubes with new base arrangements. Blank socket for future use. Choice of 14 fil. voltages from .75 to 117 v. Includes all parts, dark green metal case, gray panel, wire, solder.  $9 \times 4 \times 10$ ". For 110-120 v., 50-60 cy. AC. 14 lbs. **83 FX 143.** Knight Tube Tester Kit. Only.....\$29.75  
**83 FX 142.** As above but in fabrikoid covered portable case,  $6\frac{1}{2} \times 14\frac{1}{2} \times 10\frac{1}{2}$ ". Shpg. wt., 15 lbs. Only..\$34.75  
**83 F 141.** TV Picture Tube Testing Adapter. Only..\$3.75



### New Knight Signal Tracer Kit

Ideal for visual and audible signal tracing of RF, IF, video and audio circuits—at less than the cost of an audio signal tracer alone. Highest usable gain: "magic eye" with calibrated attenuators permits stage by stage gain measurements. 4" PM speaker. With RF probe for checking all stages; includes audio probe tip. Noise test provision.

Built-in wattmeter calibrated 25 to 1000 watts. With gray and green metal case ( $7 \times 10 \times 5$ " ), all parts, tubes, probes, precut leads, solder. For 105-125 v., 50-60 cy. AC. 13 lbs. **83 F 135.** Knight Signal Tracer Kit. Only.....\$24.50



### New Knight VOM Kit

Quality 20,000 ohm/volt VOM with  $4\frac{1}{2}$ " meter;  $\pm 2\%$  full scale accuracy; 1% multipliers; single switch selects: 6 DC ranges—0.25-10-50-250-1000-5000 at 20,00 ohms/volt; 6 AC ranges—0.25-10-50-250-1000-5000 at 5000 ohms/volt; 3 resistance ranges—0-2000-200,000 ohms and 0-200 meg. 4 DC current ranges—0-10-100 ma. and 0-1-10 amps. Complete with bakelite case ( $6\frac{3}{4} \times 5\frac{1}{4} \times 3\frac{3}{4}$ " ), all parts, 4' test leads, batteries, wire and solder.

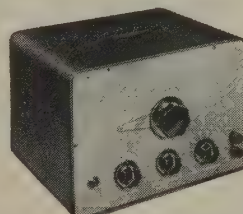
**83 F 140.** Knight VOM Kit. Only.....\$26.50



### New Knight RF Signal Generator Kit

Provides modulated or unmodulated RF output on long wave, broadcast, short wave, FM and TV frequencies. Ideal for use with VTVM for aligning RF and IF sections of radio and TV sets; use with sweep generator as TV marker generator. Delivers audio output for troubleshooting all

audio stages. RF output: 160 kc to 110 mc on fundamentals; useful harmonic output to 220 mc; modulated at 400 cycles; with jack permitting modulation by external generator. Rated RF output 100,000 mv or greater. Max. audio output, 10 volts. Complete with green metal case ( $7 \times 10 \times 5$ " ) and gray panel, tubes, all parts, pre-wound coils, wire and solder. For 110-120 v., 50-60 cy. AC. 10 lbs. **83 F 145.** Knight RF Signal Generator Kit. Only..\$19.75



### New Knight Audio Generator Kit

Ideal audio frequency source for checking audio circuits and speaker response; fine for Hi-Fi testing. Frequency range: 20 cps to 1 mc in 5 ranges. Output voltage: 10 volts to high imp.,  $\pm 1$  db to 200 kc. Generator imp., 600 ohms. Less than .25% distortion from 100 cps through the audible

range; less than 1% when driving 600 ohm load at maximum output. Continuously variable step-attenuated output. Complete with green and gray metal case ( $8\frac{1}{2} \times 11 \times 7\frac{1}{2}$ " ), all parts, tubes, precut leads and solder. 17 lbs. **83 FX 137.** Knight Audio Generator Kit. Only....\$31.50

Send  
10¢

### GET THE PROOF OF KNIGHT QUALITY Send for complete construction manuals

See for yourself the exceptional quality and super-value represented in Knight Test Instrument Kits. See why KNIGHT offers you more for your money in dependability, precision quality and versatility.

**38 K 165.** Knight Tube Tester Kit Construction Manual.  
**38 K 170.** Knight Signal Tracer Kit Construction Manual.  
**38 K 168.** Knight VOM Kit Construction Manual.  
**38 K 166.** Knight Signal Generator Kit Manual.  
**38 K 169.** Knight Audio Generator Kit Manual.  
Order any of the above construction manuals.  
Each only.....10¢

### FREE Supplement No. 148

Send for our latest 56-Page Supplement featuring new releases and special values. Make your selections at ALLIED from the world's largest stocks of tubes, parts, test instruments, Hi-Fi audio equipment, Amateur gear, industrial components—everything in electronics at lowest prices.

**ALLIED RADIO**

**ALLIED RADIO CORP., Dept. 2-G-5**  
100 N. Western Ave., Chicago 80, Ill.

☐ Send FREE Supplement No. 148  
☐ Ship the following KNIGHT Kits\_\_\_\_\_

☐ Send construction manuals covering the following kits:\_\_\_\_\_

Amount Enclosed \$\_\_\_\_\_

Name\_\_\_\_\_

Address\_\_\_\_\_

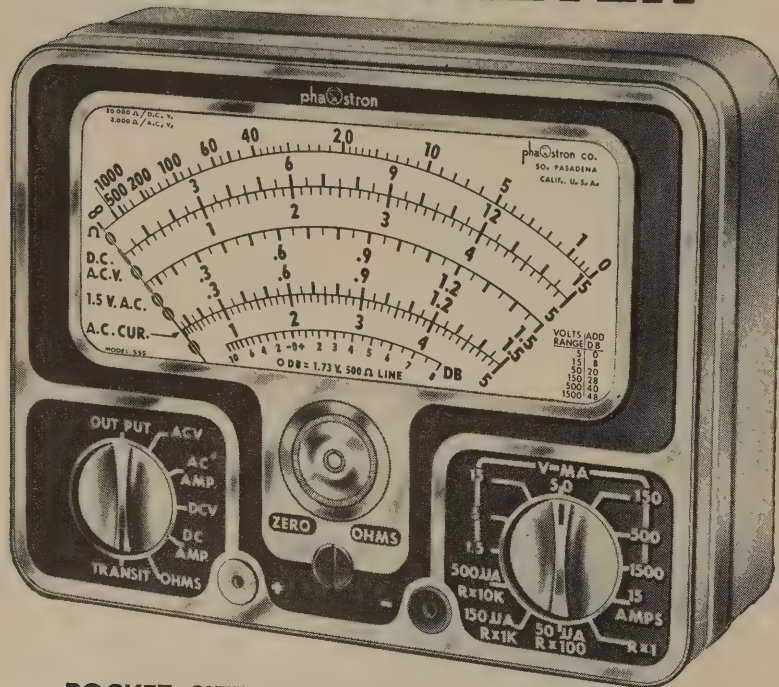
City\_\_\_\_\_Zone\_\_\_\_\_State\_\_\_\_\_



your KEY  
TO EXCELLENCE  
**phastron**

# "555"

## metal-cased MULTIMETER



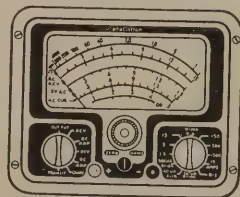
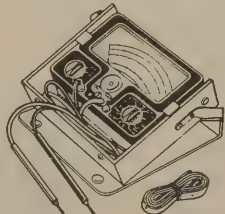
POCKET SIZE WITH A 4 7/8" LENGTH SCALE  
an instrument of **PERMANENT ACCURACY**  
in a case that **WON'T BREAK**

- ✓ AC CURRENT RANGES
- ✓ SEPARATE RANGE & FUNCTION SWITCHES
- ✓ SIMPLICITY . . . ONLY 2 JACKS
- ✓ EASY-TO-READ, LARGE 4 COLOR SCALES
- ✓ 43 UNDUPLICATED RANGES
- ✓ MAGNETIC SHIELDING
- ✓ 3% DC, 4% AC PERMANENT ACCURACY

Accessories Available

GENUINE LEATHER CARRYING CASE \$5.95

PANEL MOUNTING ADAPTER \$1.50



# \$39.95

"555" MULTIMETER  
complete with probes and batteries  
at your **PARTS DISTRIBUTOR**

**PHASTRON COMPANY** 151 PASADENA AVE., SOUTH PASADENA, CALIF. U.S.A.

### CORRESPONDENCE

(Continued)

loading must be entering into the act.

As to the question of the "sounding board effect." I may have overemphasized the tonal coloring effects of wooden panels, but I have heard identical designs built of both plywood and concrete and there is a noticeable improvement with ceramic construction.

My objection to the word "revolutionary" is one of semantics and not physics. I still don't see how the normal calculation of proper backwave volume puts a design into the "revolutionary" category. Mr. Frazier makes a great deal of this point, assuring us that special damping techniques are necessary if the driver is to effectively handle steep wave fronts. Damping is necessary to prevent "ringing" effects, but the damping is theoretically provided by the resistive loading of the horn and it is hard to see how this could be "equal" to the capacitive loading of the backwave chamber except for a narrow band of frequencies.

In conclusion we come to the word "accidental" which has caused Mr. Frazier some understandably ruffled feelings. I meant to imply that good acoustic design is still largely a "cut and try" proposition in spite of all the excellent theoretical work which is gradually accumulating. I meant "accidental" in the sense of being opposed to pure paperwork design, *not* the idea of, "By George, this wastebasket with the speaker in the bottom sounds pretty good. Quick, take out a patent on a revolutionary new speaker system!"

I hope that this clears up my comments on the Frazier-May horn. I apologize to Mr. Frazier for the choice of the word "accidental," but my reaction to the 8-50 "by ear" is honest, if personal, and will have to remain.

GEORGE L. AUGSPURGER

### VOIGT AND LOWTHER

Dear Editor:

I am very disappointed indeed that in the article by George L. Augspurger in your May issue once again the confusion exists in mentioning the name of P. G. A. H. Voigt in the development of Lowther drive units. Nothing is further from the truth than this statement. The Voigt patent of the twin cone had already expired when we developed our P.M. 2 diaphragm used in conjunction with a magnet system for which I hold all rights and patents.

I should be most grateful therefore if you could find space to correct the statement that Mr. Voigt had any connection in the development of either our loudspeaker driver units or horns. The only point is the Voigt corner horn which is no concern of mine whatsoever and as I pointed out in my previous letter does not exist any more. It is a fact however that in this country many of our P.M. 2 and P.M. 4 units are working in many of these horns.

I think your articles on horn type loudspeakers are excellent and necessary, and I look forward to others.

DONALD M. CHASE

Bromley, Kent, England

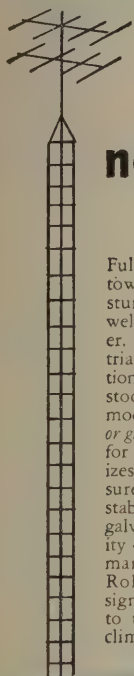


# Depend on the COMPLETE line of ROHN

## "SUPERIOR DESIGN" towers and accessories

### for **LARGER PROFITS** **MORE SATISFACTION** **GREATER EASE IN HANDLING**

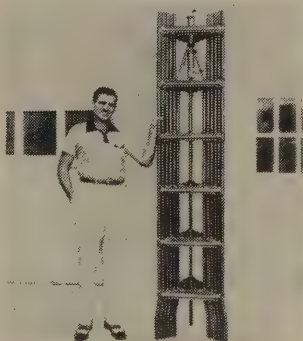
### 3 added towers to solve ALL your needs



## no. 6 tower

"All-Purpose" tower.

Fulfills 75% of your general tower needs—is structurally as sturdy—yet costs less than the well-known Rohn No. 10 Tower. Ideal for home and industrial installations, communication requirements... eliminates stocking many different tower models. Self-supporting to 50 ft. or guyed to 120 ft.! Easy to climb for fast, efficient servicing. Utilizes "Magic Triangle" which insures far greater strength and stability. Permanent hot-dipped galvanized coating. Dependability—a feature customers demand—is assured with the Rohn No. 6 Tower... designed to "stand up" for years to the rigors of weather and climatic conditions.



## Package Tower

"Space Saver"—cuts storage space 300% or more!

Popular PT-48 has almost 50' of sturdy tower within a compact 8' x 20" package! "Magic Triangle" design is adapted to a pyramid shape using a wide 19" base with progressively decreasing size upward. Decreases your overhead... easy to transport and assemble—cuts shipping costs. Galvanized throughout. Available in heights of 24, 32, 40, 48, 50 and 64 feet!



## no. 30 tower

Heights up to 200' or more when guyed. Self-supporting up to 60'.

Sturdy communication or TV tower that "stands up" to all the stresses of weather and climatic conditions... will withstand heavy wind and ice loading. Heavy gauge tubular steel, electrically welded throughout. Weather resistant, non-corrosive double coating provides durable finish. All sections in 10' lengths. Only 2-4 manhours required for installing 50' tower!

also



## ROHN Fold-over tower

For experimenters, TV service departments and retailers. Use this kit with regular Rohn tower sections. Simple and easy to use.

## ROHN Telescoping Masts

Heavy-duty hot-dipped galvanized steel tubing and rigid joints give extraordinary strength. Quick installation... mast attached to base—antenna fixed, then mast hoisted quickly to desired height. Utilizes special clamp and guy ring arrangement. Flanged interior section; crimped exterior section gives mast stability that can't be beat. Complete with guy rings and necessary erection parts. In 20, 30, 40 and 50 ft. sizes. Bases and ground mounts available.



Both Towers Feature.

### HOT-DIPPED GALVANIZING!

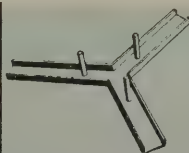
Famous First for Rohn Towers... to add more profits in your cash register. Yes, you can have these two famous towers in hot-dipped galvanized finish—the most durable and permanent coating of all! What a sales feature for you!

## and a complete line of ROHN accessories—all galvanized



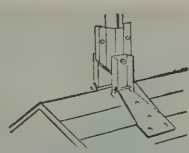
### PEAK ROOF MOUNT

Heavy duty for quick, secure mounting of tower to top of peak roof. Flanges hinged, fastened to roof with 2 lag screws in each flange.



### FLAT ROOF MOUNT

For all types flat surfaces. 3-1" solid steel projections permit first section of tower to be mounted directly on roof mount by inserting usual 3/8" bolts.



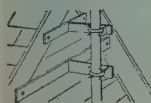
### MAST BASES

Complete line of telescoping mast bases for every requirement, accommodating masts from 1"-2 1/4" diameter. Also available—drive-in mast bases.



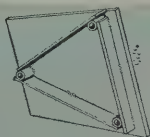
### MAST 'N' TV TUBING

Heavy-duty, hot-dipped galvanized steel tubing. Machined to perfection. Extra sturdy joints slotted for full, perfect coupling.



### PEAK and WALL MOUNTS

For mounting of mast or pole to roof or wall. Heavy-duty steel. Variable sizes. Models for most every need.



### DRIVE-IN BASE

Set on top of ground... 3-4' drive rods driven through base into ground. First tower section secured to rods with single bolt in each leg. Instant erection.



### SERVICE TABLE

Perfect answer for television servicing, display and storage. Truly one of the finest of its kind in economy price range.

### ALSO AVAILABLE

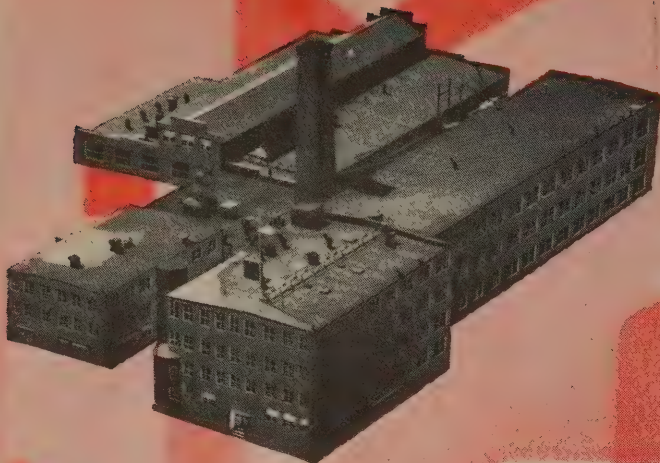
Rotator posts for mounting rotator to tower; House Brackets; Guying Brackets; UHF Side Arm Mounts; Mounts for Additional Antennae on a Tower; Erection Fixtures; Guy Rings; Installation Accessories; and dozens of other items!

For complete catalog and prices, see your authorized Rohn Representative or Distributor; or write or wire direct.

**ROHN** *Manufacturing Company*  
 Dept. RE 116 Limestone, Bellevue Peoria, Illinois

Designed and Manufactured Exclusively by





Raytheon's Receiving Tube Plant  
No. 1 — Newton, Mass.



Raytheon's Microwave and  
Power Tube Plant No. 1  
Waltham, Mass.



Raytheon's Research Center  
Waltham, Mass.



## LEADS THE WAY

### In TUBES and SEMICONDUCTORS

#### Here are a few reasons why:

**RAYTHEON** employs 18,000 people. Approximately 10,000 of them work in Raytheon's modern tube and semiconductor manufacturing plants.

**RAYTHEON** has more than 1,000,000 square feet devoted exclusively to the manufacture of Raytheon quality tubes and semiconductors.

**RAYTHEON** employs over 500 engineers and scientists who work exclusively in the electron tube and semiconductor fields.

**RAYTHEON** has had 33 years' experience in the manufacture of electron tubes.

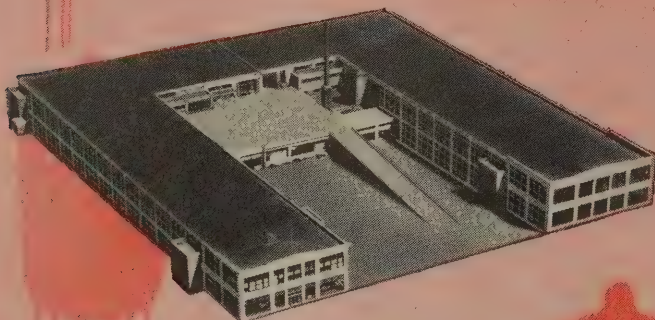
**RAYTHEON** has made tubes of every type of construction — Standard Glass, "G", GT, Bantal, Lock In, Metal, Miniature and Subminiature Tubes.

**RAYTHEON** Receiving and Cathode Ray Tube Operations have produced more than a third of a billion tubes and semiconductors.

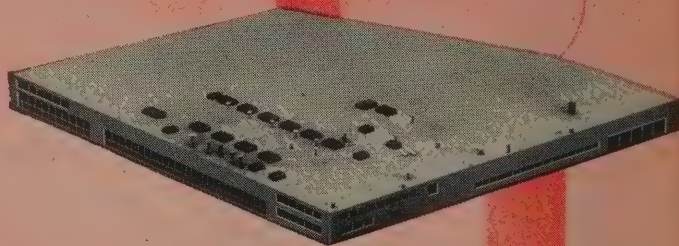
**RAYTHEON** perfected the first practical rectifier tube types (BA and BH) to eliminate the need for "B" batteries to operate home radios. This revolutionized the design of home radio sets. Raytheon later developed the cold cathode rectifier tube for auto radios and has produced more of these tubes than all other companies combined.

**RAYTHEON** developed the famous 4-pillar construction that strengthened internal structure resulting in sturdier tube design.

**RAYTHEON** developed and was first to mass-produce the octal button stem receiving tube — today's most imitated construction for premium TV performance. Raytheon was first to make millions of these tubes as far back as 1946. These tubes featured a planar button stem and 8 straight leads (8-pillar) which go directly into a standard octal base. Raytheon's Patent Numbers 2310237, 2321600 and 2340879 apply to this invention.

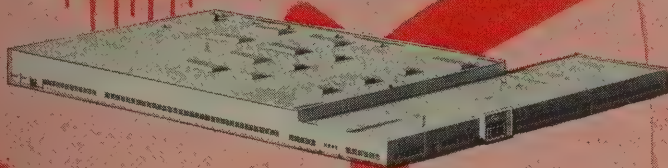


Raytheon's Semiconductor Plant No. 2  
and Raytheon's Special Tube Plant No. 2  
Boston, Mass.

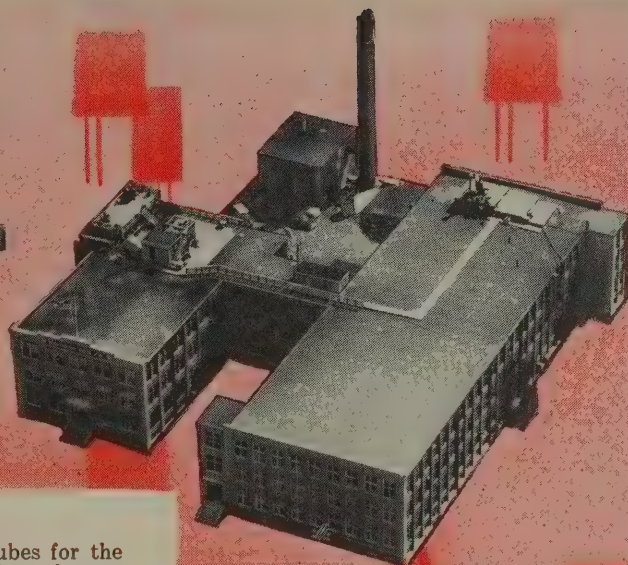


Raytheon's Cathode Ray Tube Plant  
Quincy, Mass.





Raytheon's Receiving Tube Plant  
No. 2 — Quincy, Mass.



Raytheon's Semiconductor Plant  
Newton, Mass.  
(Being Assigned to Semiconductor  
Division starting Dec. 1, 1955)

**RAYTHEON** developed and first mass-produced subminiature tubes for the hearing aid industry — the forerunners of the fuse tubes which made possible the famous proximity fuses of World War II. There are more commercial Raytheon subminiature tubes in use today than all other makes combined.

**RAYTHEON** developed a method of mass producing magnetrons (the power tube that is the heart of radar) early in World War II, that broke a serious bottleneck, and continues to produce more magnetrons than all other manufacturers combined.

**RAYTHEON** is the largest producer of klystrons and has manufactured more than all other companies combined.

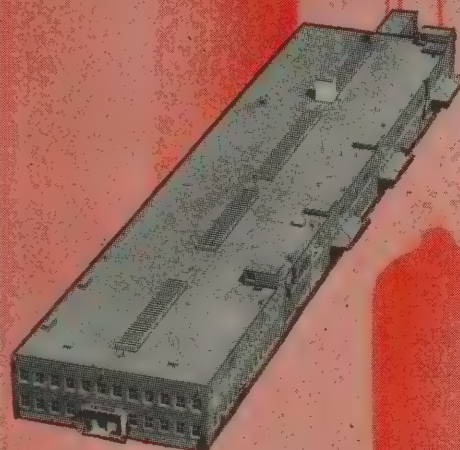
**RAYTHEON** was the first commercial producer of Transistors — the "mighty mite" — a Raytheon achievement that revolutionized the hearing aid industry.

**RAYTHEON** first commercially produced fusion-alloy RF Transistors, expected to revolutionize the portable radio, auto radio and computer industries.

**RAYTHEON** has produced many more transistors than all other manufacturers combined — nearly 2,000,000 in use.

**TODAY, RAYTHEON** makes Receiving and Picture Tubes, Reliable Miniature and Subminiature Tubes, Semiconductor Diodes and Transistors, Nucleonic Tubes and Microwave Tubes.

*These facts and figures show why you can use Raytheon Television and Radio Tubes with complete confidence that they are Right . . . for Sound and Sight — Right for you and your customers, too.*



Raytheon's Microwave and  
Power Tube Plant No. 2  
Waltham, Mass.

**A Company second to none in**

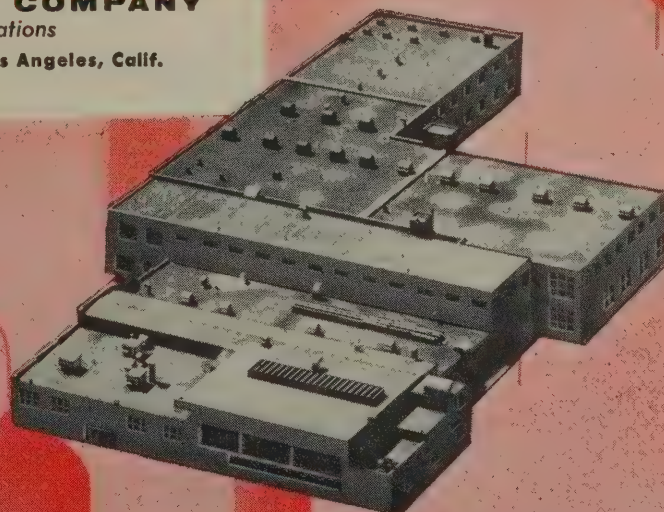
*Excellence in Electronics*



**RAYTHEON MANUFACTURING COMPANY**

Receiving and Cathode Ray Tube Operations

Newton, Mass. • Chicago, Ill. • Atlanta, Ga. • Los Angeles, Calif.



Raytheon's Special Tube Plant No. 1  
Newton, Mass.



# WIN-TRONIX

## LOW COST TV TEST INSTRUMENTS

# NEW

Buy Now for BL. & WH. Service  
—and be ready for COLOR

# COMPATIBLE FOR

# COLOR

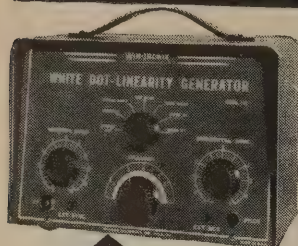
and

# BLACK AND WHITE

## CHECK THESE FEATURES!

- ✓ COMPATIBLE ADVANCED DESIGN PREVENTS OBSOLESCENCE.
- ✓ LOW COST WITH HIGH QUALITY.
- ✓ PORTABILITY.
- ✓ STANDARD WARRANTY ON ALL INSTRUMENTS.

SEE YOUR PARTS JOBBER! WRITE TODAY FOR LITERATURE!



### WHITE-DOT and LINEARITY GENERATOR

- ▶ **COLOR CONVERGENCE** — A must on every color service call — gives large and small white dots.
- ▶ **BLACK & WHITE** — Linearity & picture size adjustments.

Model 160 \$7995

FOR  
COLOR OR  
BLACK & WHITE



### RAINBOW GENERATOR

This Color Pattern Generator produces New Linear Phase Sweep for faster color TV servicing.

#### APPLICATIONS:

- All chroma circuit tests.
- Color demod. phase alignment.
- Color gain adjustments.
- Matrix test and alignment.
- 3.58 mc traps and coils.

Model 150 \$4995

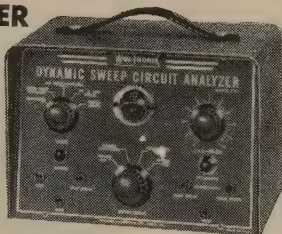
PATENT PENDING

### SWEEP CIRCUIT ANALYZER

**NEW!** The complete sweep circuit tester — takes the guesswork out of sweep circuit troubleshooting.

#### ▶ TWO INSTRUMENTS IN ONE

1. Horizontal and vertical sawtooth for signal substitution. (15KC and 60 CPS.)
2. Complete flyback and yoke testers.



Model 820

\$5995

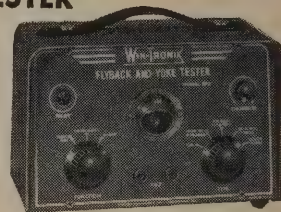
FOR  
COLOR OR  
BLACK & WHITE

### FLYBACK and YOKE TESTER

**NEW!** Sensitive circuit checks one turn shorts in yokes as well as xfms.

- ▶ Oscillating neon indicator more sensitive than a meter.
- ▶ Advanced design also tests color yokes and xfms.
- ▶ Saves time with fast test of —

- Flyback transformers
- Deflection yokes
- Bypass and electrolytic condensers
- Continuity of coils, xfms



Model 810

\$2995

FOR  
COLOR OR  
BLACK & WHITE

### COMPATIBLE FIELD STRENGTH METER

#### VHF and UHF

**NEW!** Here is the FSM that won't be made obsolete by color TV!

For good antenna installations (color or bl. & wh.) **YOU NEED:**

1. Microvolt testing
2. Bandwidth testing

#### FEATURES:

- ▶ Tests for color performance on antenna installations.
- ▶ Tests for bandwidth for better bl. & wh. pictures.
- ▶ Reads microvolts directly on 5 scales.
- ▶ Channels 2-13; extra coils available for UHF channels.



Model 330

\$12995

FOR  
COLOR OR  
BLACK & WHITE

### COMPATIBLE CRYSTAL CALIBRATOR

**NEW!** Crystal controlled generator and crystal tester

#### FOR:

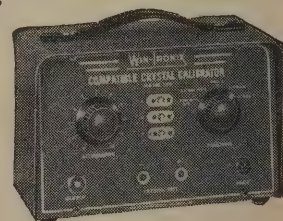
- ▶ Color and bl. & wh. servicing
- ▶ Labs and factories
- ▶ Amateurs and experimenters

#### FEATURES:

- ▶ Accurate 3.579545MC color sub-carrier standard, factory calibrated (crystal supplied).
- ▶ Three external crystals\* and a crystal switch permit quick selection of precise frequencies.

#### APPLICATIONS:

- 3.579545MC color oscillator alignment.
- Crystal tester.
- RF and IF marker and calibrator.\*
- Color TV 3.58MC generator.
- Microsecond time marker for scopes.\*



Model 120

\$5995

FOR  
COLOR OR  
BLACK & WHITE

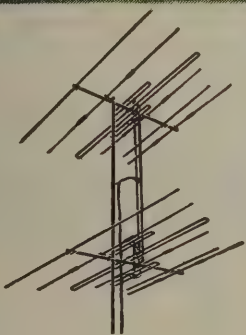
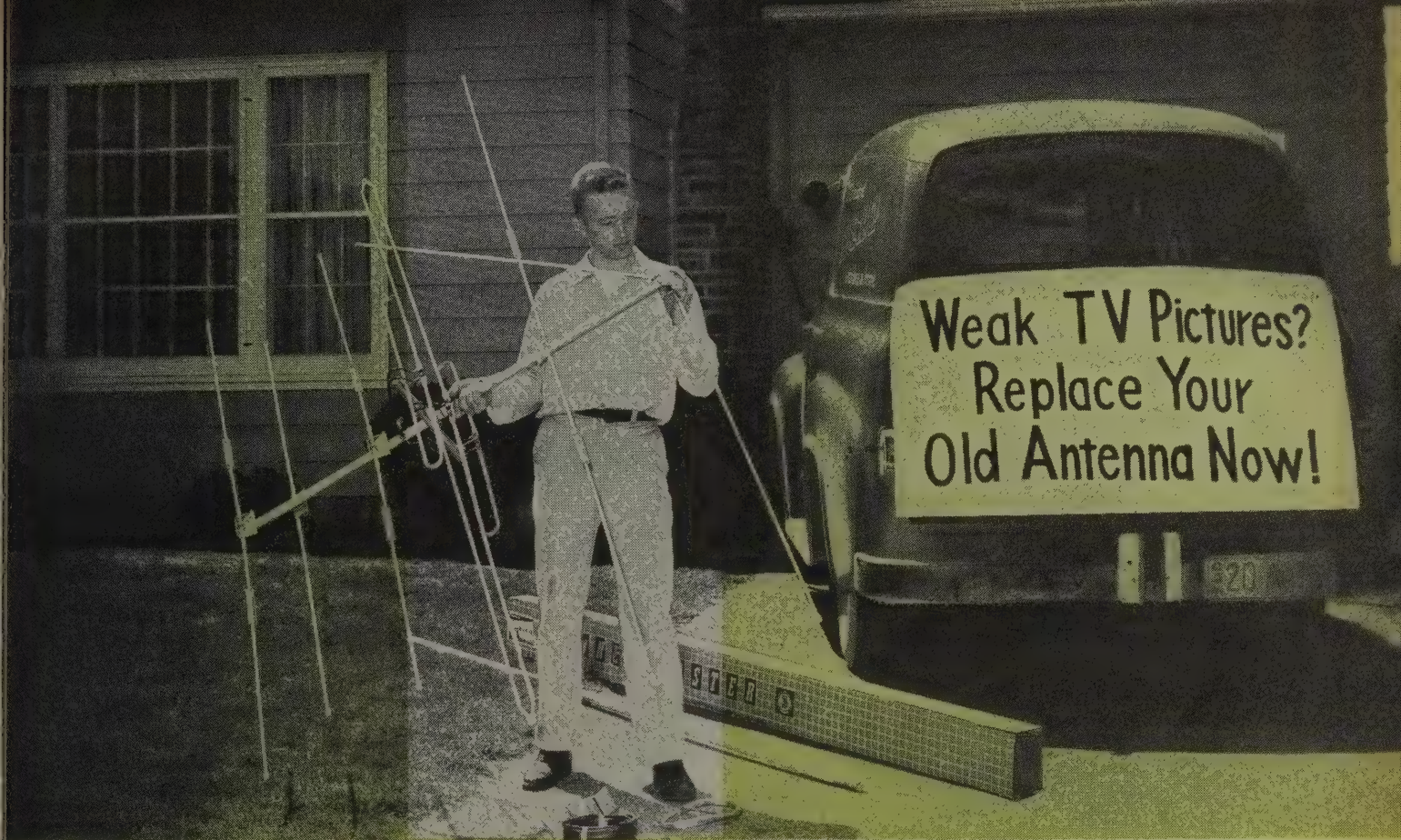
\*These crystals available extra

# WINSTON ELECTRONICS, INC.

RE-755, 4312 Main St., Philadelphia 27, Pa.

RADIO-ELECTRONICS





**NEW!**  
**Narrow-space  
stacking!**

Channel Master's RAINBOW and SUPER RAINBOW can now be stacked only 60" apart. These new, extremely efficient, 2-stage, impedance-matching stacking rods permit easier installations with an absolute minimum sacrifice of gain.

model no. 331-7

Champion Rainbow  
330 series  
Super Rainbow  
331 series  
Challenger Rainbow  
332 series

**Warm  
weather  
is  
profit  
weather!**

\*Patent No. 2,691,730  
Other Patents Pending

Copyright 1955, Channel Master Corp.

The weather's warmer! Days are longer! *This* is the time of year to go after that gold mine in your own backyard: the replacement of the antennas in your area that are damaged, worn, and obsolete.

Channel Master's RAINBOW is the favorite replacement antenna of America's TV installation men — and here's why:

- There's a RAINBOW model for every installation ... for every signal area ... for every budget.
- Regardless of competitive claims—Channel Master's RAINBOW antennas are *still* the most powerful antenna series available today! Advanced engineering and the exclusive Tri-Pole make the difference!
- Featuring the fastest and strongest of all preassemblies: trigger-fast "Snap-Lock" action, Channel Master's fabulous preassembly that *snaps* open, *locks* open, without hardware or tightening.
- All-aluminum construction. Rugged, durable, reinforced at all stress points.

**Today's greatest all-channel antenna value — bar none!**

**CHANNEL MASTER'S**  
**RAINBOW**  
the ideal replacement antenna



**CHANNEL MASTER CORP.**

ELLENVILLE, N. Y.

The World's Largest Manufacturer of Television Antennas



you can't argue with acceptance

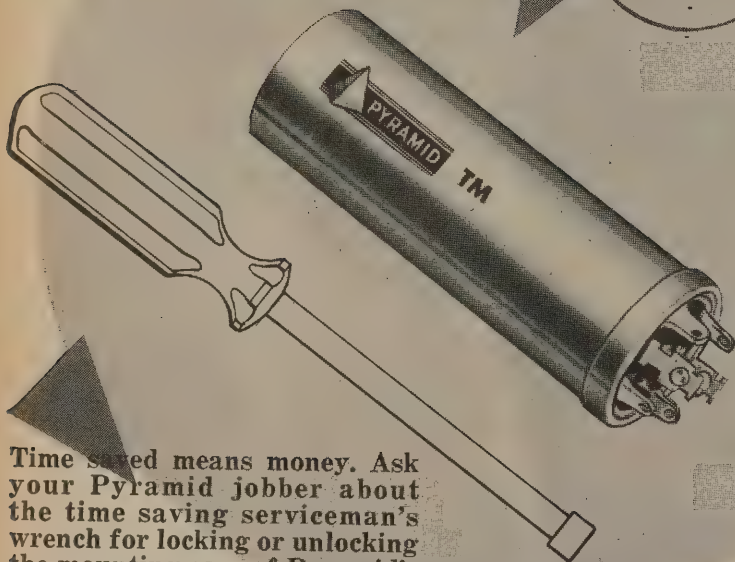
proven quality  
100% inspected  
accurate replacement  
prompt delivery

the most  
complete  
line  
of twist mount  
dry electrolytic capacitors

Better than any claims we could make is the unqualified and enthusiastic acceptance by engineers and servicemen alike. These are some of the features on which this acceptance is based:

- Aluminum containers provide maximum protection against moisture.
- Low leakage, long shelf life.
- Designed for 85° C. operation.
- Complete with metal and bakelite mounting plates.
- Easy to mount.
- Extremely compact—yet highly dependable.

Pyramid capacitors are listed in Sams' Photofacts



Time saved means money. Ask your Pyramid jobber about the time saving serviceman's wrench for locking or unlocking the mounting ears of Pyramid's twist mounts.

DISTRIBUTOR DIVISION

**PYRAMID**  
**ELECTRIC COMPANY**  
1445 Hudson Blvd., North Bergen, N. J.





L. C. Lane, B.S., M.A.  
President, Radio-Television  
Training Association  
Executive Director, Pierce  
School of Radio & Television.

**VETERANS!**

**NON-VETERANS!**

# MY FREE LESSON

## MAY CHANGE YOUR ENTIRE LIFE

### THREE COURSES TO TRAIN YOU FOR THE JOB YOU WANT

#### RADIO-FM-TELEVISION TECHNICIAN COURSE

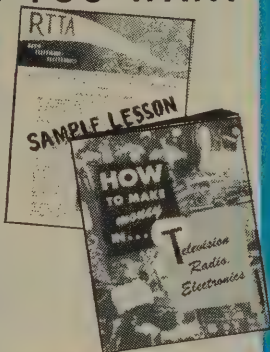
— No previous experience necessary. You learn by practicing with the professional equipment I send you. Many of my graduates now have good paying technician jobs with such firms as RCA, NBC-TV, Dumont TV and numerous other TV Studios and plants.

**FM-TV TECHNICIAN COURSE** — Previous training or experience in radio required. You can save months of time if you have previous Armed Forces or civilian radio experience! Train at home with kits of parts, plus equipment to build BIG SCREEN TV RECEIVER. ALL FURNISHED AT NO EXTRA COST!

#### EXTRA TRAINING IN NEW YORK CITY AT NO ADDITIONAL COST

— After you finish your home study training in either of these two courses, you get two weeks, 50 hours, of intensive Laboratory work on modern electronic equipment at our associate school in New York City, Pierce School of Radio & Television. **THIS EXTRA TRAINING IS YOURS AT NO EXTRA COST WHATSOEVER.** My courses are complete without this extra training, but it gives you added opportunity for review and practice.

**TV CAMERAMAN AND STUDIO TECHNICIAN COURSE** — Advanced training for men with radio or TV training or experience. I train you at home for an exciting high pay job as the man behind the TV camera.



Just by clipping the coupon below and sending it to me today, you can open up a whole new future for yourself in America's fastest-growing field — **Radio-Television-Electronics.**

The very day I receive your coupon I will send to you **Free a Sample Lesson and my New 36-page Book** showing you "How to Make Money in Television, Radio, Electronics" by **STUDYING AT HOME IN YOUR SPARE TIME.**

At absolutely no cost or obligation you can see for yourself how you can begin now to prepare yourself for a better-paying career as a TV repairman, studio technician, cameraman or any one of the many promising jobs in the field that is bringing success and security to hundreds of men — many of them with no more than grammar school education and **no experience whatsoever.**

If you think I was exaggerating when I said, "My Free Lesson May Change Your Entire Life," just see what some of my graduates say about my training —

"RTTA training gave me the skill and know-how to do the work I love best and enjoy better things in life."  
Harold Gimlen  
Flint, Michigan

"If it had not been for you, your instructors and the school, I never would have had this opportunity."  
J. A. Irwin  
Radio-TV Repairman  
Coburg, Ont., Canada

"I know I would not have achieved this progress if it weren't for the help and guidance from RTTA."  
Edward Breault  
Chief Radar Operator  
National Guard  
Central Falls, R.I.

These letters and many more like them are in my files. The TV Boom that brought good opportunities to these RTTA graduates is still on with no sign of letting up. Don't let opportunity pass you by. Write today for your Sample Lesson, new 36-page book, TV Job Opportunities List, and 48-state list of future TV stations — **ALL FREE!**

### MAIL THIS COUPON TODAY!

Mr. Leonard C. Lane, President  
RADIO-TELEVISION TRAINING ASSOCIATION  
52 East 19th Street, New York 3, N. Y.

Dept. R-7

Dear Mr. Lane: Mail me your NEW FREE BOOK, FREE SAMPLE LESSON, and FREE aids that will show me how I can make BIG MONEY in TELEVISION. I understand I am under no obligation and no salesman will call.

(PLEASE PRINT PLAINLY)

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

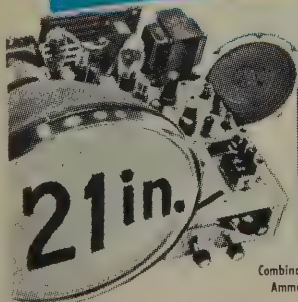
I AM INTERESTED IN:

- ☐ Radio-FM-TV Technician Course  
☐ FM-TV Technician Course  
☐ TV Cameraman & Studio Technician Course

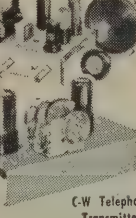
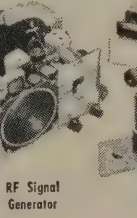
**VETERANS!**  
Write discharge date \_\_\_\_\_

**NO SALESMAN WILL CALL!**

**ENOUGH EQUIPMENT TO SET UP YOUR OWN HOME LABORATORY**



With the equipment I send you as part of your course you BUILD and KEEP a professional GIANT SCREEN TV RECEIVER complete with big picture tube (takes any size up to 21-inch) . . . also a Super-Het Radio Receiver, AF-RF Signal Generator, Combination Voltmeter-Ammeter-Ohmmeter, C-W Telephone Transmitter, Public Address System, AC-DC Power Supply. Everything supplied, including all tubes. My practical, easy-to-understand lessons have brought success to hundreds of men. You, too, can train for a better-paying job or set up a business of your own if you act NOW!



## Radio Television Training Association

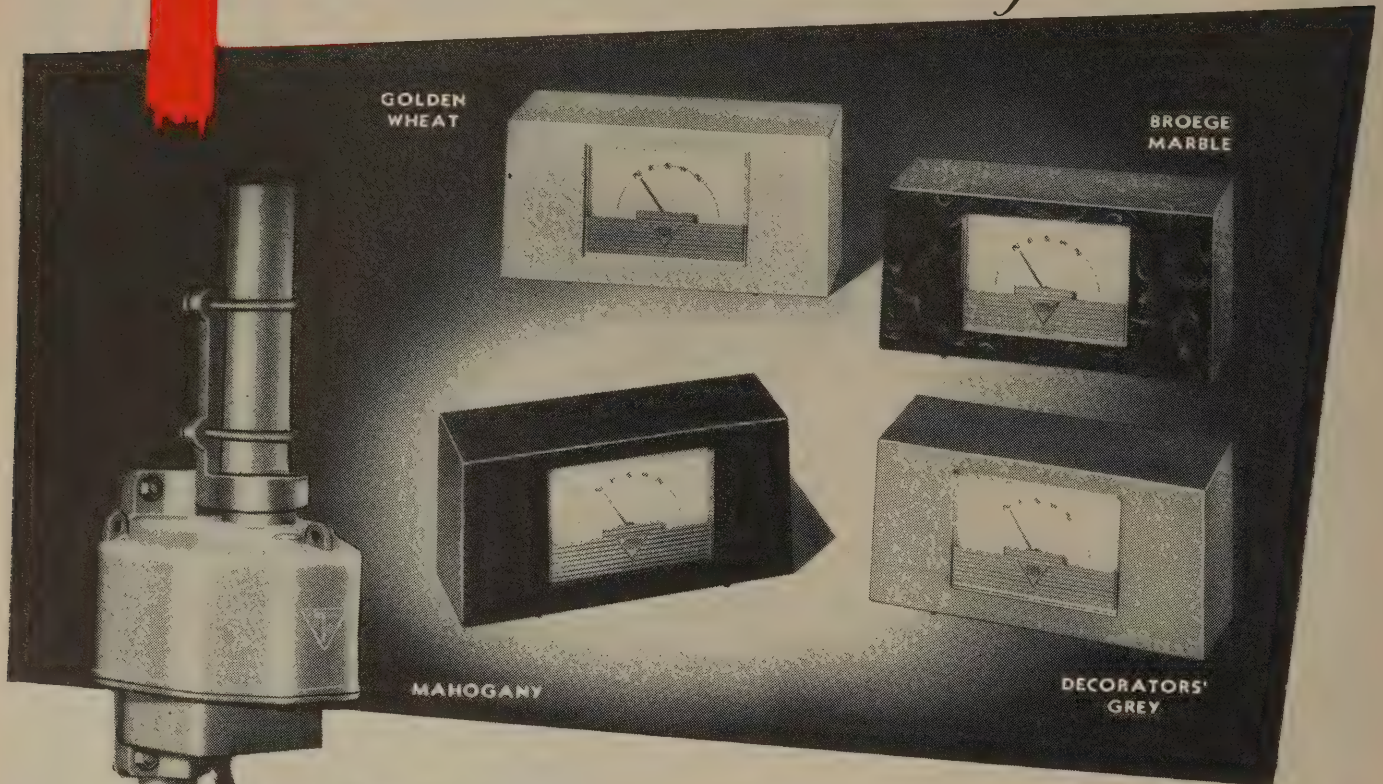
52 EAST 19th STREET • NEW YORK 3, N. Y.

Licensed by the State of New York • Approved for Veteran Training

JULY, 1955



**America's Most Dependable Rotator**  
**NOW** *America's Most Beautiful .....*



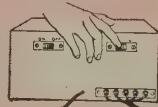
**control cases available in four  
 glorious colors...**

**FACTORY  
 ATTACHED AND  
 TESTED CABLE**



Every TRIO rotator is now supplied with either 65' or 90' control cable factory attached and ready for easier, faster installation. Each unit is bench-tested with its control cable, thus assuring trouble-free performance. These are features that servicemen like and appreciate!

Switch and directional control are located at top rear of case for handy finger-tip operation.



**THE TRIO  
 "ARISTOCRAT"**

...CULMINATION OF  
 SIX YEARS RESEARCH  
 AND PRODUCTION

✓ Only rotator with 2 year warranty.

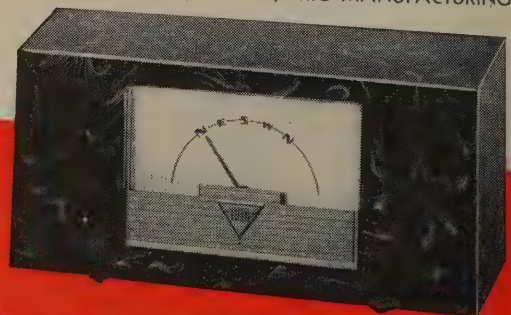
✓ Only rotator with control cases available in four glorious colors.

**TRIO** Manufacturing Co.  
 GRIGGSVILLE, ILLINOIS

TRIO, manufacturer of the "Aristocrat", has set the pace in the design of a rotator control unit as beautiful as it is functional. Its sleek, unbroken lines are unmarred by switches or knobs and only the handsome, lighted dial identifies it as a rotator control unit.

A new TRIO plan enables the dealer to carry a complete line of the various colored cases without substantially increasing inventory costs. Thus the home-maker has choice of colors, even as late as the time of installation, because it takes only a moment to change the "works" from one case to another.

Copyright 1955 by TRIO MANUFACTURING CO.



*Write FOR ILLUSTRATED, FOUR COLOR BROCHURE*

EXPORT SALES DIV., SCHEEL INTERNATIONAL INC.,  
 4237 N. Lincoln Ave., Chicago, U.S.A. Cable Address: HARSHEEL

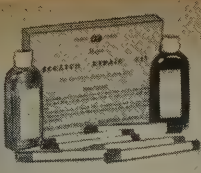
RADIO-ELECTRONICS





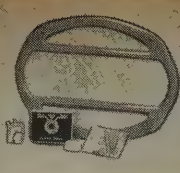
### G-C TV LINE SEAL

Prevents corrosion on wires, etc.  
No. 17-2 NET \$0.39



### G-C SCRATCH REPAIR KIT

Remove cabinet scratches.  
No. 915 NET \$0.99



### G-C REAR SPEAKER BAFFLE KIT

Has 3-way switch, bronze grille.  
No. 9180 NET \$2.70



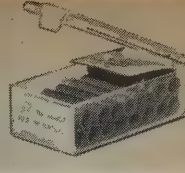
### G-C 7.5 OHM FUSE RESISTOR

For series-wired TV sets.  
No. 9207 NET \$0.33



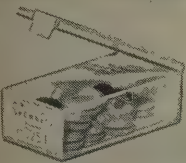
### G-C BAKELITE CEMENT

Repairs cabinets, knobs, panels.  
No. 32-2 NET \$0.51



### G-C AUTO FUSE INSULATOR SLEEVES

Box of 16, 1 1/4" long x 1/4" I.D.  
No. H640-F NET \$0.30



### G-C RUBBER GROMMETS

Box of 15 assorted grommets.  
No. H025-F NET \$0.30



### G-C MAG-NETIK HEAD CLEANER

Remove oxide from tape heads.  
No. 53-1 NET \$0.51



### G-C CARBON-X

Quiet noisy carbon volume controls.  
No. 1205 NET \$0.72



### G-C REK-O-DOPE

All-purpose recording lubricant.  
No. 126-2 NET \$0.39



### G-C COLOR CODING KIT

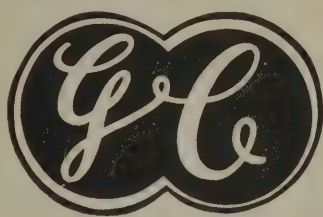
Includes 10 standard colors, brushes.  
No. 677 NET \$1.29



### G-C GLO-BAR THERMISTORS

Resistors for series heater tubes.  
No. 9135 NET \$1.44

## GENERAL



Ask For These

# RADIO-TV SERVICE AIDS

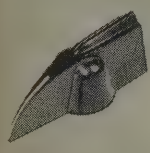
CEMENT

...at Your Jobber



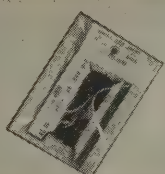
### G-C LIQUID NON-SLIP

Prevent slipping on drive cables.  
No. 1211 NET \$0.21



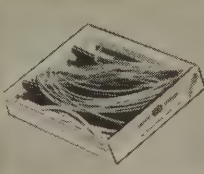
### G-C STREAMLINE POINTER

Black 2" long; also red, ivory, etc.  
No. 1171 NET \$0.25



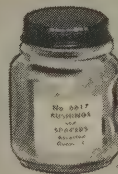
### G-C AC-DC INDOOR ANTENNA WIRE

Flexible copper; insulated.  
No. 840 NET \$0.27



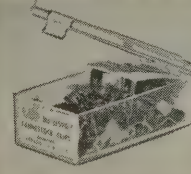
### G-C SPAGHETTI ASSORTMENT

Variety of sizes and colors.  
No. 551 NET \$0.84



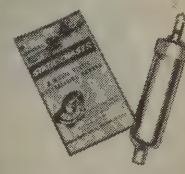
### G-C ASSORTED SPACERS, BUSHINGS

Kit in jar; many chassis uses.  
No. 6617 NET \$0.51



### G-C FAHNESTOCK CLIPS

Box of 12 assorted plated clips.  
No. H590-F NET \$0.30



### G-C AUTO STATIC CHASER KIT

Injector and tire static powder.  
No. 5606 NET \$1.65



### G-C PRINTED CIRCUIT REPAIR KIT

Contains Silver Print, Silicone Resin, Solvent and all tools.  
No. 680 NET \$5.85



### G-C TV CORONA DOPE

Prevent corona shorts in TV sets.  
No. 47-2 NET \$0.72



### G-C 300-OHM WALL PLATE

Brown plate and plug.  
No. 8595 NET \$0.75



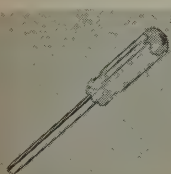
### G-C WESTINGHOUSE TV ALIGNER

Fits openings in West'hse coils.  
No. 9089 NET \$0.54



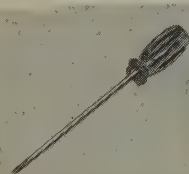
### G-C SLUG RETRIEVER TOOL

For Standard Coil tuner slugs.  
No. 9096 NET \$2.22



### G-C TELEVISION ALIGNING WRENCH

Socket 1 1/2" square; 6" long.  
No. 5080 NET \$0.51



### G-C NON-MAGNETIC ALIGNER

Tough, heat-treated beryllium.  
No. 9105 NET \$0.75



### G-C ADJUSTABLE SHORTY

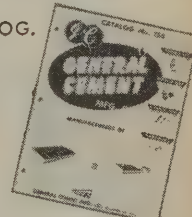
Adjusts from 1 1/2" to 2"  
No. 9090 NET \$0.42

FREE! Send postcard for your big G-C CATALOG.



## GENERAL CEMENT MFG. CO.

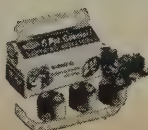
910 Taylor Avenue  
Rockford, Illinois



## ASK YOUR JOBBER FOR THESE G-C SPECIALS OF THE MONTH



G-C 3-for-2  
CHEMICAL SPECIAL  
No. B-1 Pack of 3 NET \$0.69



TELCO 6-PACK  
LIGHTNING  
ARRESTORS  
No. 8642-6P Pack of 6 NET \$2.25

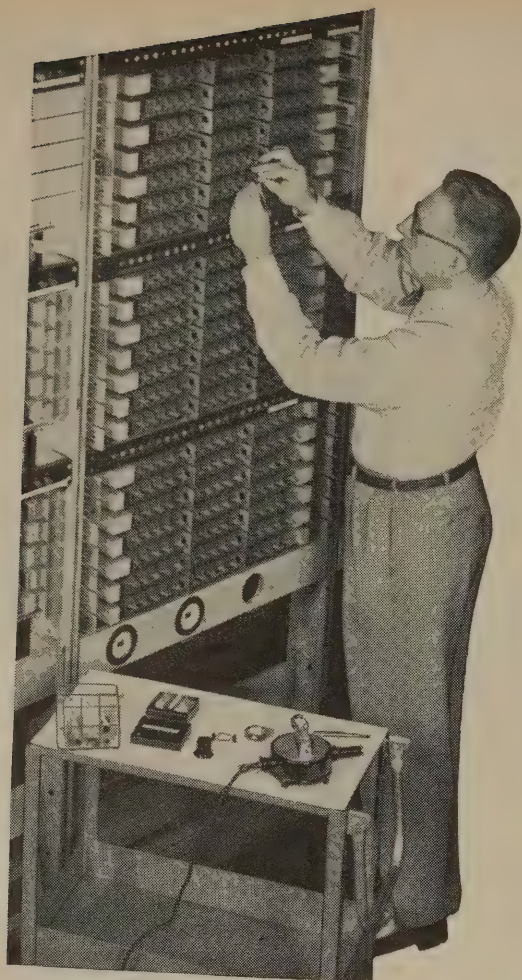


G-C SPRA-KLEEN  
No. 8666 6-oz. can  
NET \$1.00



TELCO HINGED  
ROOF MOUNT  
No. 9021 NET \$1.17





## He's "fingerprinting" a relay contact

Bell Laboratories microchemists have perfected an ingenious new technique for "fingerprinting" relay contacts, the tiny switches on which a dial telephone system critically depends.

Using a portable test set, a chemist makes a plastic print of a contact. On-the-spot examination of the print with a microscope and chemical reagents quickly reveals the effects, if any, of arcing, friction, dust or corrosive vapors. While the chemist studies the print, urgently needed contacts continue in service. Findings point the way to improve relay performance.

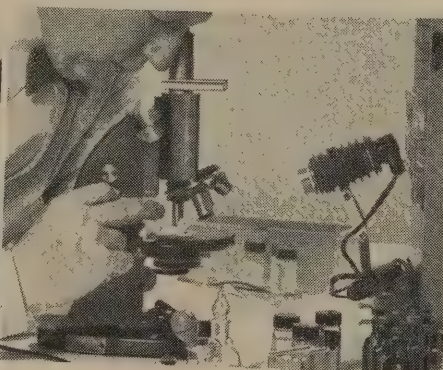
This is another example of how Bell Telephone Laboratories research helps to keep your telephone system the world's best.



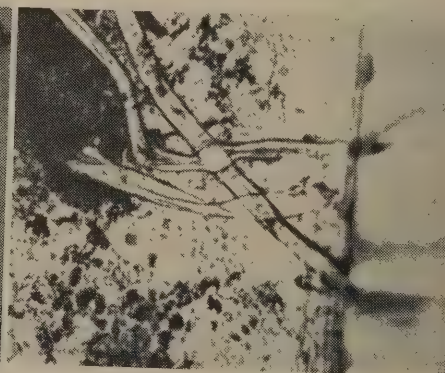
Above, Bell Laboratories microchemist applies plastic disc in heated clamp to relay contact. Imprint reveals contours of surface and picks up contaminants, if any. Part of portable test set is shown on table. Contacts, shown in small sketches, are of precious metal fused to base metal.



Preparing disc for microscopic examination. On-the-spot examination may reveal acid, alkali, sulfur, soot or other polluting agents peculiar to an area.



A microscopic look at disc often provides lead to nature of trouble. Unlike actual contact, print can be examined with transmitted light and high magnification.



Here the plastic disc has picked up microscopic lint that insulates contact, stops current. (Picture enlarged 200 times.) Traces of contaminants are identified in microgram quantities. Inert plastic resists test chemicals that would damage contact.



## Bell Telephone Laboratories

Improving telephone service for America provides careers  
for creative men in scientific and technical fields

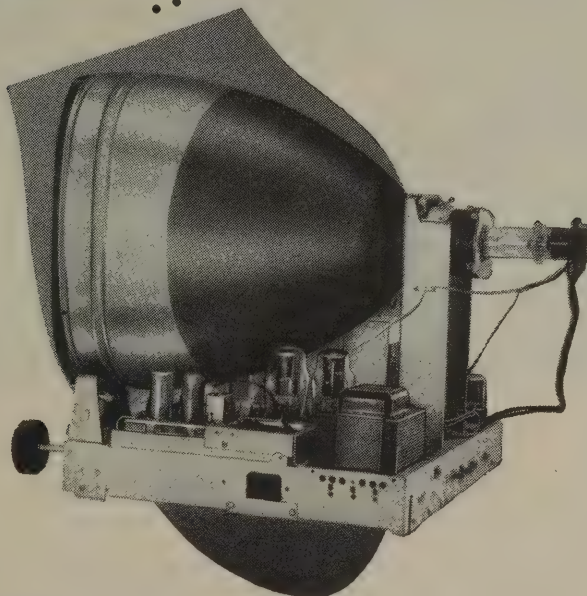


...from start



...and step by step

...to finish



*Become a top-notch television service technician*

**Now . . . RCA INSTITUTES offers modern TV KIT  
with Comprehensive Television Servicing Course**

START to build with a TV Kit developed by one of America's foremost radio-tv schools—RCA Institutes. LEARN with simple step-by-step instruction how to build a modern, large-screen receiver. TEST each stage, as you build, and see how it works. Learn how "trouble-shooting" is applied. FINISH your Home Study Course ready and able to service all make and model sets!

Easy-to-follow instructions are planned and prepared for you through the efforts of RCA Institutes' instructors, engineers at RCA Laboratories, and training specialists of the RCA Service Company.

*The RCA Institutes' TV Kit utilizes up-to-date circuits including:*

- *Synchro-Guide horizontal automatic frequency control circuit.*
- *Horizontal magnetic reaction scanning.*
- *Latest deflection circuits.*
- *FM sound discriminator.*
- *High-gain, low-noise cascade tuner.*

Join the many thousands who have been successfully trained by RCA Institutes for a good job (or business of their own) in television servicing.

BASIC KNOWLEDGE OF RADIO NECESSARY  
NO NEED FOR PREVIOUS TV TRAINING



**RCA INSTITUTES, INC.**

**A SERVICE OF RADIO CORPORATION of AMERICA**  
**350 WEST FOURTH STREET, NEW YORK 14, N.Y.**

**FREE BOOKLET! MAIL COUPON NOW.**

RCA INSTITUTES, INC., Home Study Dept. EK-7-55  
350 West Fourth Street, New York 14, N.Y.

With no obligation on my part, please send me a copy of your booklet on the TV Servicing Home Study Course and Kit. I understand no salesman will call.

Name: \_\_\_\_\_ (Please print)

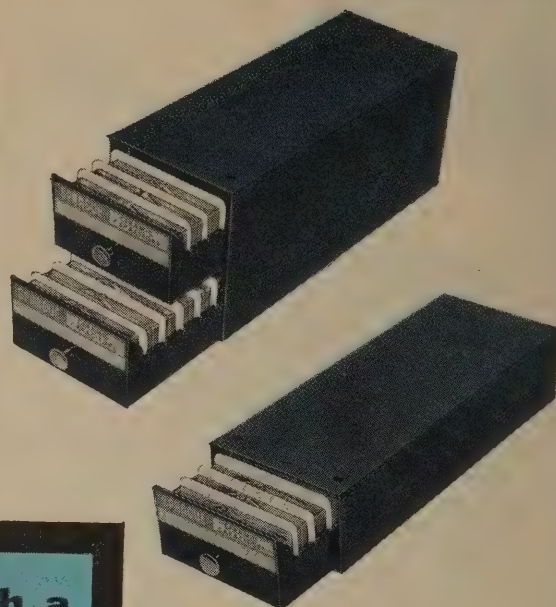
Address: \_\_\_\_\_

City: \_\_\_\_\_ Zone: \_\_\_\_\_ State: \_\_\_\_\_



# NOW *New* SPRAGUE CERAMIKITS

Get these cabinets **FREE** with a basic order of ceramic capacitors



● NOW . . . stock ceramics so you can find 'em when you want 'em . . . have your own neat and complete cabinet . . . at the cost of the capacitors alone.

● Sprague has pre-stocked these handsome, blue, heavy-gauge steel CERAMIKIT cabinets with its famous Cera-Mite capacitors. Ratings and quantities are based on popularity. No dogs! Stand-up indexes separate reusable plastic boxes. Catalog numbers and ratings can be seen at a glance.

● Whether you use many ceramics, or just a few, there's a Ceramikit sized and priced just right for you. Kit CK-2 is a two-drawer model holding 150 capacitors in 27 different ratings. Kit CK-3 is a single-drawer unit holding 75 capacitors in 12 different ratings. Remember there's not a dog in either Ceramikit.

● Kits interlock so You Can Build With Sprague as you buy your Ceramikits. Use the extra cabinets for handy indexed stocking of all your small parts.

● See your distributor *now* about Ceramikits, or request complete facts in Sheet M-711 from Sprague Products Co., 81 Marshall St., North Adams, Massachusetts.

## CERAMIKIT CK-3

### CONTENTS

3 1/2" x 9 1/4" x 2"

\$19.25 List

Quan.	Cat. No.	Quan.	Cat. No.
5	5GA-Q1	5	5GA-T47
5	5GA-Q22	5	5GA-T6
5	5GA-Q5	10	5GA-D1
10	5GA-T1	5	5GA-D2
5	5GA-T15	5	5HK-D5
5	5GA-T22	10	5HK-S1

## CERAMIKIT CK-2

### CONTENTS

3 1/2" x 9 1/4" x 4"

\$38.00 List

Quan.	Cat. No.	Quan.	Cat. No.
5	5GA-V5	5	5GA-T27
5	5GA-Q1	5	5GA-T33
5	5GA-Q15	5	5GA-T39
5	5GA-Q22	5	5GA-T47
5	5GA-Q33	5	5GA-T5
5	5GA-Q39	5	5GA-T68
5	5GA-Q47	10	5GA-D1
5	5GA-Q5	5	5GA-D15
5	5GA-Q68	5	5GA-D2
5	5GA-Q82	5	5GA-D33
10	5GA-T1	5	5GA-D4
5	5GA-T12	5	5HK-D5
5	5GA-T15	10	5HK-S1
5	5GA-T22		

don't be vague . . . major in

# SPRAGUE®

**YOU CAN BUILD  
WITH SPRAGUE**

Sprague Products Co. is the Distributors' Division of the Sprague Electric Co.





# If you're willing to lose your job tomorrow to a technically-trained man, *turn the page, mister*

But, if you're interested in an honest-to-goodness career in the vigorous young electronics industry, here's how you can step ahead of competition, move up to a better job, earn more money, and be sure of holding your technical job even if the brass is firing instead of hiring.

The "how" is CREI training in radio-television-electronics.

You don't have to be a college graduate. You *do* have to be willing to study—at home. You can do it while holding down a full-time job. Thousands have. Since 1927 CREI has provided alert young men with the technical knowledge that leads to more responsibility, more job security, more money. More than a quarter century of experience qualifies CREI to train you.

What qualifies *you* for CREI? If you have a high school education, you're off to a good start. If you have a knack for math, so much the better. If you are currently working in some phase of the electronics industry, you'll get going faster. But remember this: CREI starts with fundamentals and takes you along at your own speed. You are not held back by a class, not pushed to keep up with others who have more experience or education. You set your own pace. Your CREI instructors guide you through the lesson material and *grade* your written work personally. You master the fundamentals, then get into more advanced phases of electronics engineering principles and practice. Finally you may elect training at career level in highly specialized ap-

plications of radio or television engineering or aeronautical radio.

How good is CREI training? Here are a few ways to judge. Ask an electronics engineer if you know one. Ask a high-school or college physics teacher. Ask a radio station engineer. Check up on our professional reputation: CREI home study courses are accredited by the Engineers' Council for Professional Development; CREI is an approved member of the National Council of Technical Schools. Ask personnel managers how they regard a man with a CREI "ticket." Look at this partial listing of organizations *that pay CREI* to train their own personnel: All American Cables & Radio, Inc., Canadian Aviation Electronics, Ltd., Canadian Broadcasting Corporation, Columbia Broadcasting System, Hoffman Radio Corp., Machlett Labs., Glenn L. Martin Co., Magnavox Co., Pan American Airways, Atlantic Division, RCA Victor Division, United Air Lines. Finally, ask a CREI graduate to tell you about our Placement Bureau, which currently has on file more requests for trained men than we can fill.

What's the next step? The logical one is to get more information than we can cram into one page. The coupon below, properly filled out, will bring you a fact-packed booklet called "Your Future in the New World of Electronics." It includes outlines of courses offered, a resume of career opportunities, full details about the school, and tuition details. It's free.

**Note:** CREI also offers Resident School instruction, day or evening, in Washington, D.C. New classes start once a month. If you are a veteran discharged after June 27, 1950, let the new GI Bill help you obtain resident instruction. Check the coupon for more data.

## CAPITOL RADIO ENGINEERING INSTITUTE

Accredited Technical Institute Curricula • Founded in 1927

3224 16th Street, N.W.

Dept. 147-B

Washington 10, D.C.

Please send me your course outline and FREE Illustrated Booklet "Your Future in the New World of Electronics" . . . describing opportunities and CREI home study courses in Practical Electronics Engineering.

### CHECK FIELD OF GREATEST INTEREST:

- ☐ Practical Radio Engineering
- ☐ Broadcast Radio Engineering (AM, FM, TV)
- ☐ Practical Television Engineering
- ☐ Aeronautical Electronics Engineering
- ☐ TV, FAM & Advanced AM Servicing

Name .....

Street .....

City ..... Zone..... State.....

Check—☐ Home Study ☐ Residence School ☐ Veteran

It would help us help you if you would write on margin below answers to following: present employer, type of present work, school background, electronics experience, future electronics.



# STROMBERG-CARLSON®

*Specifies*

## EICO

TEST INSTRUMENTS

38 KITS — 42 Wired Instruments

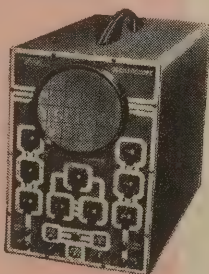


NEW #232 Peak-to-Peak VTVM with DUAL-PURPOSE AC/DC UNI-PROBE (pat. pend.)  
KIT \$29.95  
WIRED \$49.95

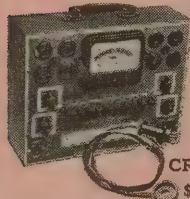


VACUUM TUBE VOLTMMETER #221  
KIT \$25.95  
WIRED \$39.95  
DELUXE VTVM (with 7 1/2" METER)  
#214 KIT \$34.95  
WIRED \$54.95

5" PUSH-PULL OSCILLOSCOPE #425  
KIT \$44.95  
WIRED \$79.95



NEW #470 7" PUSH-PULL OSCILLOSCOPE  
KIT \$79.95  
WIRED \$129.50

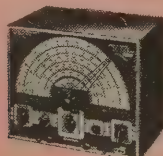


TUBE TESTER #625  
KIT \$34.95  
WIRED \$49.95

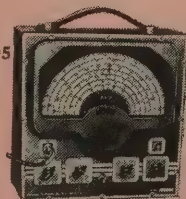


NEW #944 FLYBACK TRANSFORMER & YOKE TESTER  
KIT \$23.95  
WIRED \$34.95

RF SIGNAL GENERATOR #320 KIT \$19.95 WIRED \$29.95



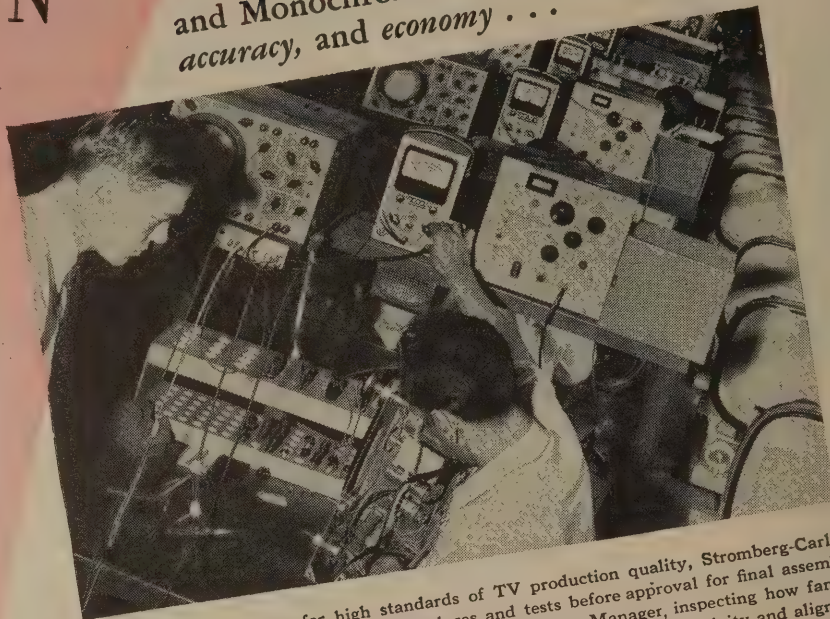
TV/FM SWEEP GENERATOR #360  
KIT \$34.95  
WIRED \$49.95



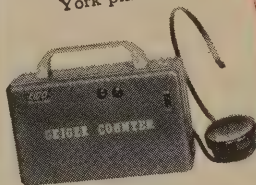
DELUXE RF SIGNAL GENERATOR #315  
KIT \$39.95  
WIRED \$59.95

SMC-4.5 MC CRYSTAL \$3.95 ea.

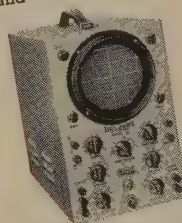
**COLOR**  
and Monochrome TV set testing with speed, accuracy, and economy . . .



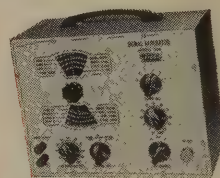
To maintain its reputation for high standards of TV production quality, Stromberg-Carlson subjects its TV receivers to stringent procedures and tests before approval for final assembly. Photo shows Harold P. Field, Test Equipment Engineering Manager, inspecting how famous EICO #221 VTVMs, at all vital TV Alignment Positions, check the sensitivity and align the IF amplifiers of all Color and Monochrome sets—at Stromberg-Carlson's Rochester, New York plant.



NEW! GEIGER COUNTER #803  
KIT \$19.95 WIRED \$29.95  
(less 2-67 1/2 v. & 2-1.5 v. batteries). Super-sensitive: Detects .05 mr/hr & ore having even .01% uranium. With radioactive sample.



NEW! SENSATIONAL! Wide Band 5" SCOPE #460  
Tentative Prices  
KIT \$79.95 WIRED \$129.50  
DC to 4.5 mc, usable to above 5 mc. Vert. sens: 25 mv/in. Push-pull thruout

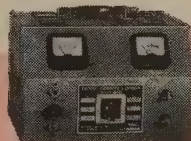


NEW! WORLD'S BEST GENERATOR BUY! RF SIG. GEN. #324  
KIT \$26.95 WIRED \$39.95  
Covers whole range of 150kc -435 mc. Freq. accuracy: ±1.5%

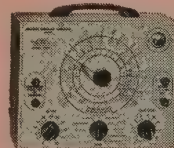
NEW! BATTERY TESTER #584 KIT \$9.95 WIRED \$12.95



MULTI-SIGNAL TRACER #145 KIT \$19.95 WIRED \$28.95



6V & 12V BATTERY ELIMINATOR & CHARGER #1050  
KIT \$29.95  
WIRED \$38.95



R-C BRIDGE & R-L COMPARATOR #950B  
KIT \$19.95  
WIRED \$29.95

1,000 Ohms/Volt MULTIMETER #536  
KIT \$12.90  
WIRED \$14.90



20,000 Ohms/Volt MULTIMETER #565  
KIT \$24.95  
WIRED \$29.95



A PROBE FOR EVERY PURPOSE  
KIT—WIRED \$2.75 and up



## EICO®

ELECTRONIC INSTRUMENT CO., Inc.  
84 Withers Street Brooklyn 11, N. Y.

Write for FREE Catalog C-7

RADIO-ELECTRONICS



## STATUS OF THE ELECTRONIC INDUSTRY

*... Comprehensive survey of a new giant ...*

Recently C. M. Odorizzi, executive vice president of the Radio Corporation of America, addressed the Cleveland Society of Security Analysts, giving a comprehensive view of the electronic industry. The following is a condensed report of this most informative talk.

**F**EW if any industries, in such a relatively short period of time, have experienced such amazing growth as electronics. From 1940 to the war's end in 1945, the annual dollar volume of the industry increased from \$500 million to \$4.6 billion.

Then followed a post-war dip that quickly was corrected by three principal factors: first the rise of the new television industry; second the industrial adoption of electronic controls; and third, the implementing of a realistic concept and standard of national defense requirements. So rapid was the upturn that in a little more than six years after the war's end—by 1952—the electronics industry had achieved a \$7 billion annual volume.

Today, the curve continues to rise. By latest estimates, the electronics industry should show a total business that will reach close to \$9 billion by the end of 1955. According to surveys by RCA, these figures will maintain their climb and by the end of 1957 the annual total should be nearly \$12 billion.

All of you will recollect how the television receiver industry made its spectacular advance from a mere \$1 million at factory prices in 1946 to its peak of \$1.4 billion in 1950. By 1957, a year when color television is expected to be making rapid progress, black-and-white sales are expected to drop back to less than \$400 million. By that time, it is estimated the industry factory billings of color sets will be near the billion mark. Thus, the estimated total of television set sales to the consumer, namely 6.4 million units in black-and-white and color, will then be approaching the total sales of 6.6 million units reached by black-and-white sales alone in 1950.

Government purchases of electronic equipment, which will total \$2.5 billion for the industry this year, are estimated to increase to approximately \$2.9 billion by 1957.

In only one broad classification of electronics, that of automobile radios, industry sales seem to have reached a condition of stability. For several years auto radios have maintained annual sales slightly in excess of \$100 million, a total that is likely to remain constant for the next few years at least.

The majority of remaining classifications in the electronics field provide food for thought for the optimist. These include the sales of repair parts and replacement tubes, broadcasting and communications, industrial and commercial equipment, service and installation, and, of course, color television.

Let me give you an idea of the potentials of these groups by comparing the industry's going rate with rates projected into 1957.

Repair parts and replacement tubes, which will gross about \$250 million this year at factory prices, will total \$453 million in 1957. The present and future totals for the broadcasting and communications industry are \$1 billion and \$1½ billion, respectively. Industrial and commercial equipment will increase from \$274 million to \$520 million; color television, now a mere infant, will expand to \$950 million in four years.

### Serviceing

Serviceing, in my opinion, is a subject that has not been given its due importance in most industrial analyses. Today, however, industrialists are paying more and more attention to its role in successful manufacturing and merchandising. Service with a capital "S" has become a vital building block in the foundation of American business.

Would the automobile have developed into a \$45 billion industry if owners had been forced to repair and maintain their own cars? Would the electronics industry have made giant strides toward its present \$9 billion position if buyers had not known that trained technicians were available to keep their instruments in operating condition?

The answer obviously is "No." The attitude of the manufacturer

toward service was certain to change as he recognized the irresistible changes in life and customs.

Service, therefore, has become an important facet of the nation's business structure. The consumer knows the value and economy of keeping the products of modern science and industry at peak efficiency. When properly organized, service pays its own way. It is a good investment that produced manifold returns in many forms.

Some measure of the importance of service to electronics is shown by the fact that today nearly 100,000 service technicians are employed in the industry, most of whom are in radio and television service for the home. With the expected growth of the electronics industry, *more than 125,000 technicians will be needed in 1957.*

I know of no merchandiser who is more thoroughly sold on the role of service in making and repeating sales than Frank M. Folsom, president of the Radio Corporation of America. Often he has said:

"In every city of the United States there is a successful business that is a living monument to some man with the simple but fundamental objective of making sure his customers were properly taken care of."

In 1946, when television emerged from behind the curtain of war to begin its phenomenal growth, the industry's return for servicing home television and radio sets was less than \$145 million, not including the cost of parts. Four years later, in 1950, comparable figures had increased to \$710 million. In 1953, the total was \$1.4 billion and by the end of 1957, this part of the electronics industry will contribute \$2.7 billion annually to the national economy for the home installation and maintenance. In other words, during the next four years, from January 1, 1954, to January 1, 1958, the industry's gross income from this service will have almost doubled.

With these figures in hand, it is only natural that they should be compared with the overall volume of business produced by the electronics industry. Total annual sales of this industry grew from \$1.6 billion in 1946 to \$8.4 billion in 1953. Thus, in 1953, service was responsible for 16.4% of electronic industry sales. This is almost as much as the total sales of all electronic products, to both consumers and the Government, in 1946. As the use of electronic apparatus increases with automation and the application of electronic controls to industry, plus the spread of television service, the sales of service will increase accordingly.

### Electronics Is Core of Automation

Undoubtedly, you have frequently encountered the word *automation*. You will hear more of this trend of industry to conceive, design and build the automatic factory—automatic to a great extent from raw material to finished product. We have not yet arrived at the latter state but we are making good progress, for electronics is the core of automation, and the electron is one of the world's most versatile and flexible tools.

We are succeeding through electronic controls and automation in speeding up the progress of industry, and by so doing are reducing the time lag that heretofore has slowed up the conversion of raw materials into finished goods. This increased impetus of production also has made it possible materially to reduce the costs to the ultimate consumer. By taking the developments of scientists and engineers and merchandising them with modern, efficient methods we have contributed substantially to the nation's economy.

Although this record of achievement is outstanding, the promise of the electronics industry in the future is even brighter. One of the most impressive long-range views was expressed a short time ago by Brig. Gen. David Sarnoff, chairman of the board of RCA, who said:

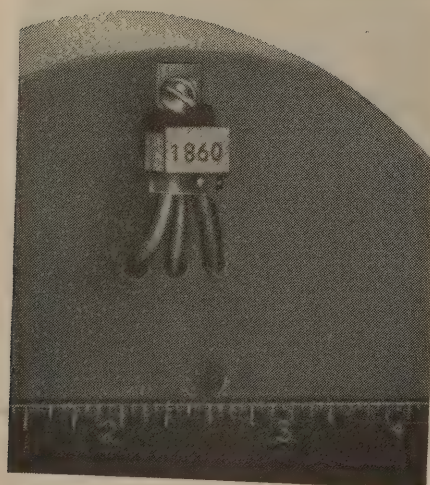
"Whatever the size of the electronics, television and radio business seven years hence may be, I am sure that more than 50% of the volume will be in products and services that do not exist today."



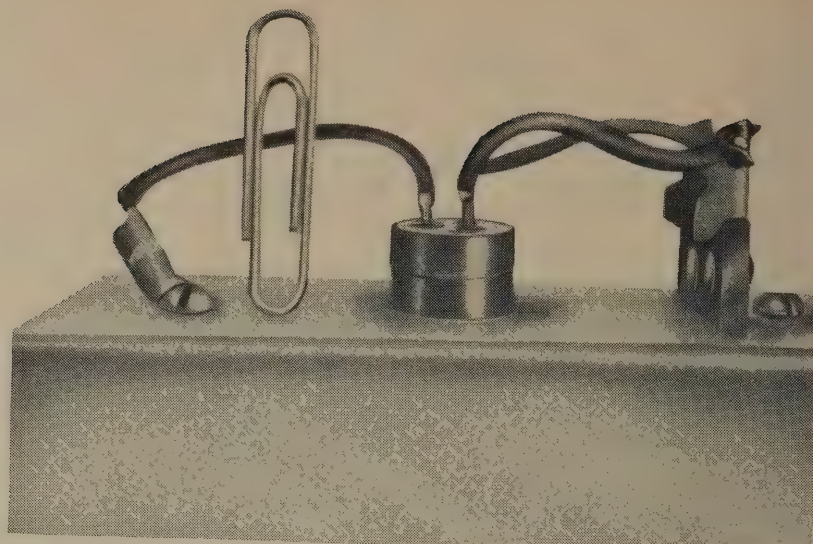
# Practical Transistor Tests

*Measuring important semi-  
conductor characteristics  
with scope or  
simple meters*

By EDWARD D. PADGETT



Silicon junction power transistor attached directly to metal chassis.



A 2N57 attached to chassis.

SERVICE technicians must learn to determine transistor properties quickly and economically. They must know when a transistor is "clean," when junctions are satisfactory and if noise level is O.K. Whenever possible, comparisons with vacuum tubes will be made in this article. However, transistors are new electronic devices which require new language to describe their behavior.

In most cases vacuum tubes operate as temperature-saturated devices (Child's law). They are used chiefly as voltage or power amplifiers, with their important characteristics described by the symbols:  $\mu$ ,  $g_m$  and  $r_p$ .

Transistors are current amplifiers. Their greatest limitation is that they are *temperature-sensitive*. That is, their characteristics vary with temperature. Important transistor characteristics are described by the symbols:  $I_{co}$ ,  $I_{cbo}$ ,  $\beta$  and  $R_{out}$ .  $I_{co}$  and  $I_{cbo}$  are leakage currents;  $\beta$  is current gain.  $R_{out}$  is the output impedance of a common (grounded) emitter transistor.

Test methods for these parameters are important because these measurements are the most economical way to identify satisfactory transistors. Usually there is no need to measure other parameters. For instance, base resistance  $r_b$  and emitter resistance  $r_e$  are relatively unimportant in general service work (unless either is open- or short-circuited, in which case replacement is obviously required) and need no further discussion. The general specifications for good transistors are that  $r_b$  shall be less than 1,000 ohms and  $r_e$  less than 50 ohms, at room temperature, when emitter current is 1 ma and collector voltage is 6.

To simplify measurement use the common (grounded) emitter connection and divide transistors into two groups according to the kind of semiconductor used: germanium and silicon junction transistors. Tests for point-contact transistors are omitted because these units have negligible commercial value. Industry engineers feel that junction

transistors eventually will replace point-contact units in most applications.

## Measuring $I_{co}$ and $I_{cbo}$

Fig. 1 shows  $I_{co}$ , the d.c. leakage between collector and base when the emitter is open-circuited.  $I_{co}$  increases

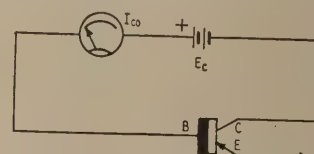


Fig. 1—Measuring leakage current  $I_{co}$ .

with temperature, and should be smaller than  $I_{cbo}$ —the smaller it is, the "cleaner" the transistor. Clean transistors have longer life because they are relatively free of contaminating materials.

Fig. 2 shows  $I_{cbo}$ , the d.c. leakage between collector and emitter when the base is open-circuited.  $I_{cbo}$  increases with temperature. It is a measure of collector efficiency—the smaller it is, the higher the efficiency.

Both  $I_{co}$  and  $I_{cbo}$  increase with age. The tests in Figs. 1 and 2 are the first step in determining whether a transistor can still be used or if replacement is necessary. If  $I_{co}$  and  $I_{cbo}$  are erratic, or larger than specified, the transistor should not be used.

Current gain in common-emitter

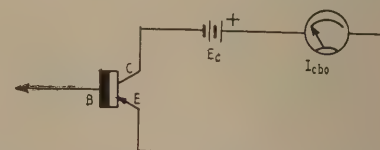


Fig. 2—Measuring leakage current  $I_{cbo}$ .

transistors is described in three ways. By d.c. current gain,  $\beta = I_c/I_b$ ; by incremental d.c. current gain,  $b = \Delta I_c/\Delta I_b$ , and small signal current gain, beta or  $\beta = di_c/di_b$ . The ratio  $I_c/I_b$  is often used to describe d.c. current gain in power transistors. It is substituted for a.c. measurements when the huge current passed through some high-power units exceeds the rating of avail-



able radio components. Incremental current gain  $b$  is the ratio of incremental changes in collector and base d.c. (for constant collector voltage  $V_c$ ). Small-signal (a.c.) current gain  $\beta$  is the gain from collector to base with the output short-circuited (for constant  $E_c$ ). The latter two items describe gain for medium- and low-powered transistors.

$R_{out}$  is the output impedance of a common-emitter transistor. It should be large because it decreases with increasing temperature.

## Germanium junction transistors

Early plastic-encapsulated transistors were unreliable. Moisture and impurities, trapped during the encapsulation process, "poisoned" the germanium heart of the transistor. This slow killing process caused unstable operation and failure. Several important facts were learned during the evaluation of plastic-coated transistors. First, transistors must be assembled under surgically clean conditions. Second, rigorous factory tests were necessary if quality and performance were to be maintained. Third, the units had to be enclosed in hermetically sealed containers. For example, transistors encapsulated in plastic had relatively large  $I_{co}$  and  $I_{cbo}$  readings. When the same units were assembled under surgical conditions and mounted in hermetically sealed cases, these current readings dropped appreciably.

The  $I_{co}$  reading (Fig. 1) for most hermetically sealed, small-signal transistors should be less than 18  $\mu$ amp at room temperature, with -22½ volts between collector and base. The manufacturer of 2N43 and 2N43A p-n-p transistors specifies that  $I_{co}$  shall be less than 10  $\mu$ amp at room temperature, with -45 volts between collector and base. This should become an industry-wide standard.

The  $I_{cbo}$  reading (Fig. 2) for most hermetically sealed, small-signal transistors should be less than 125  $\mu$ amp at room temperature, with -6 volts between collector and emitter.

Both  $I_{cbo}$  and  $I_{co}$  increase when a warm soldering iron is held near a transistor or even if the unit is held in the fingers while making measurements. This is another way of emphasizing that current increases with temperature. It is illustrated in graphs of  $I_{co}$  versus temperature on data sheets that accompany most transistors. If current increases slightly with temperature, there is no cause for alarm unless the current is unsteady. This often means defective junctions.

To investigate this further use the circuit in Fig. 3, with an oscilloscope in the d.c. position and a slow sweep (approximately 200 to 500  $\mu$ sec per centimeter). Two switches ( $S_1$ ,  $S_2$ ) are used so you can see both the collector-to-base and emitter-to-base patterns on the scope. When either switch is flipped on-off, the d.c. voltage across the scope beam deflects the scope beam. Set  $S_3$  and the scope gain so the pattern jumps

about 1 inch. Good transistors generate patterns that are well defined step functions (a). If the pattern has poor rise (b) or fall time (c) or is unstable or shows appreciable noise (d), the transistor has a faulty junction.

Let's clarify the confusion that exists about transistor noise. The confusion began only because the point-contact unit appeared on the market before the junction type. Point-contact transistors have poor noise properties—a great disadvantage. Junction transistors have excellent noise properties. Noise in many junction transistors measures only 3 or 4 db above theoretical (Johnson) noise. Compare this with about 8 db of noise from the 1620 vacuum tube—the best tube as far as noise is concerned. But tube noise increases when

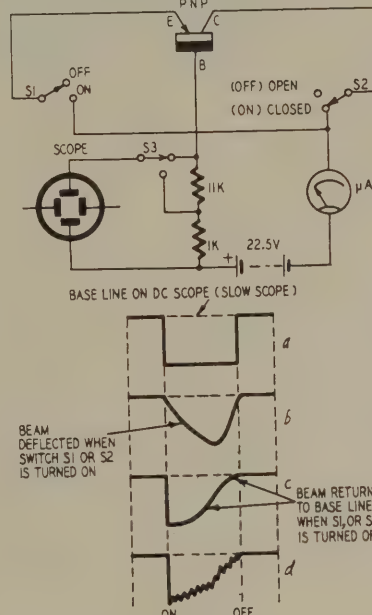


Fig. 3—Circuit tests p-n-p junctions.

the electrodes are subjected to vibration or shock. In junction transistors, noise is related to the ratio of the sizes of collector and emitter junctions. Hence, noise for a given transistor is fixed and does not change appreciably with vibration or shock. Nominally, noise in good junction transistors is from about 10 to 20 db.

The duality concept is useful when comparing transistors and vacuum tubes. Base current bias is the dual of grid voltage bias; collector current the dual of plate voltage and collector voltage replaces plate current. In other words, current and voltage functions are interchanged when comparing static characteristics of transistors and tubes.

Fig. 4 shows part of a set of transistor static characteristics. The diagram shows how to measure incremental d.c. current gain.  $R_1$  adjusts base bias current from about 1 to 130  $\mu$ amp. With  $E_c$  at -6 volts, adjust  $R_1$  so that  $I_c$  is about 0.3 ma. Note the values of  $I_c$  and  $I_b$ . Then change  $R_1$  slightly and note the new readings in  $I_c$  and  $I_b$ . Differences in readings are the incremental

changes  $\Delta I_c$  and  $\Delta I_b$ . Values of  $b$  vary widely for various transistors of a given type. For this test, practical working limits for  $b$  are from about 18 to 140. If  $b$  is less than 18, insufficient gain will be obtained. If it is greater than 140, the transistor probably is unstable.

The small-signal current gain  $\beta$  in low-powered transistors is the dual of  $\mu$  in a triode vacuum tube. A circuit for the measurement of  $\beta$  is shown in Fig. 5. The choke should be a UTC HQB-6 or equivalent, and the capacitors pyranol or equivalent nonpolarized. The beta factor is defined as collector-to-base current gain with the output short-circuited. Adjust  $R_1$  so that  $I_c$  is 1 ma. Set  $E_1$  to 1 volt at 1 kc. Resistor  $R_2$  essentially shorts out the output. The current gain is 10,000 times the voltage  $E_2$ . It is derived as follows:

$$\beta = \frac{di_c}{di_b} = \frac{\frac{E_2}{10^2}}{\frac{E_1}{10^6}} = \frac{(10^6)(E_2)}{(10^2)(E_1)} = (10^4)(E_2) = 10,000 E_2$$

since  $E_1$  was set at unity. For example, if the v.t.v.m. reads .004 volt, beta is 40.

Values of  $\beta$  vary widely for various transistors—from about 15 to more

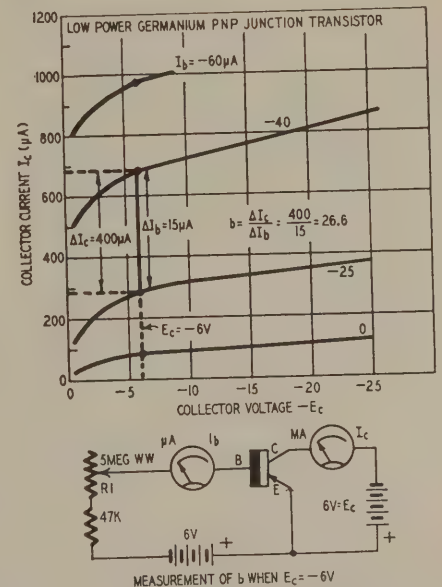


Fig. 4—Diagram shows method of measuring incremental d.c. current gain  $b$ .

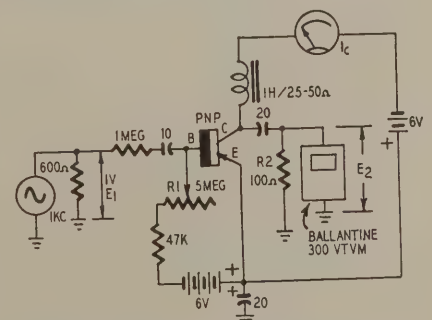


Fig. 5—Circuit for measuring beta.



## TEST INSTRUMENTS

than 200. However, if a designer learns to use transistors with an interim  $\beta$  spread, say 18 to 36 (some designers like 25 to 50), which is good practice, and designs accordingly, the service technician can replace or interchange transistors without much difficulty if he uses units with the same  $\beta$  spread. If the original design requires transistors with very low or very high  $\beta$  factors, replacements cannot be made indiscriminately. Such circuits require especially selected transistors as replacements; otherwise the circuits do not function. The problem of having to select transistors with special characteristics has been a headache in servicing many preamplifier circuits.

The alpha factor (collector-to-emitter current gain for the common-base transistor) need not be measured for two reasons. First, alpha can be calculated if beta is known; that is,

$$\alpha = \frac{\beta}{\beta + 1}$$

Secondly, beta magnifies or amplifies transistor properties more accurately. For example, reconsider the problem of having to select transistors to make an amplifier work. Specifying a beta spread from about 25 to 50 to obtain reliable amplification describes the situation more adequately than an alpha spread of from about 0.961 to about 0.980.

The output impedance  $R_{out}$  of a common-emitter transistor (the dual of a grounded-cathode triode tube) is the other parameter about which information is needed to determine transistor reliability. The value of  $R_{out}$  should be large because it decreases with increasing temperature, high collector currents and voltage and with age.

There are several circuits for measuring output impedance, but most of them are lacking in one or more respects. Probably the most economical way to establish the magnitude of  $R_{out}$  is to take data for a given transistor and plot the  $I_c - E_c$  common-emitter characteristic and then determine  $R_{out}$  when  $I_c$  is 1 ma and  $E_c$  is 10 volts. Fig. 6 shows the process for a n-p-n transistor.  $R_{out}$  is the cotangent of the angle  $\theta$  or the ratio of  $\frac{\Delta E_c}{\Delta I_c}$  and varies widely from

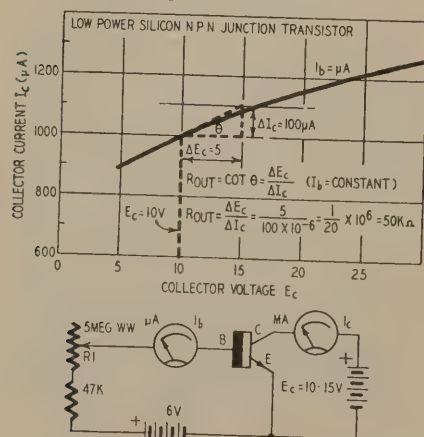


Fig. 6—Measuring output impedance.

transistor to transistor. Practical working limits are from about 25,000 to 65,000 ohms, with an average value of about 40,000.

### Power transistors

Germanium power transistors have a different design than the small-signal units just described. Essentially, power units have a larger collector junction area. And since large amounts of heat are liberated in this area (about 1/50 square inch in the Minneapolis-Honeywell type 2N57 p-n-p power transistor), adequate cooling must be provided. Otherwise, the junction would overheat and be destroyed. The 2N57 is cooled by mounting the collector junction on a copper stud. Then the stud (Fig. 7) is attached to a metal chassis (heat sink) to permit rapid dissipation of heat. A photograph shows a 2N57 attached to a chassis. Because of this design, the 2N57 is rated at a d.c. collector dissipation of 20 watts, of which 6 watts, theoretically, can be converted to useful a.c. output power.

Measurements of  $I_{co}$  and  $I_{cbo}$  for power transistors are made with the circuit of Figs. 1 and 2. But a milliammeter is substituted for the microammeter and a larger battery is used. The manufacturer specifies that  $I_{co}$  for the 2N57 shall be less than 5 ma with -70 volts between collector and base at room temperature, and  $I_{cbo}$  shall be less than 27 ma with -70 volts on the collector.

Since available radio components will not handle the large currents passed by some high-power transistors, probably the best gain parameter to measure is d.c. current gain. For example, attach a 2N57 to a chassis in the common-

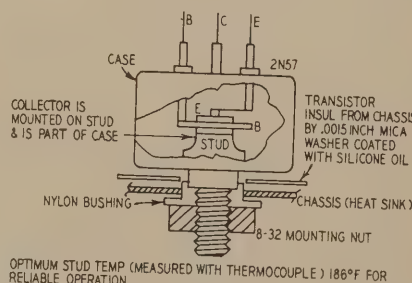


Fig. 7—Diagram shows how to attach 2N57 power transistor to the chassis.

emitter circuit (Fig. 8). With  $E_c$  at 2.5 volts, adjust  $R_1$  until  $I_c$  is 100 ma. The d.c. current gain,

$$\beta = \frac{I_c}{I_b}$$

should fall between the limits of 10 and 20 for good transistors. For the d.c. current gain measurement of other power transistors, check the data sheets for the upper limit of  $I_c$  and  $I_b$  to avoid damaging the transistors or test equipment by excessively large currents (up to 5 amperes in some high-power transistors).

The collector load resistance for most germanium power transistors is determined by the upper design limits of

collector voltage and current. For the 2N57 these limits are 60 volts peak, and 0.8 ampere. Thus, collector load resistance for maximum power is  $60/0.8 = 75$  ohms. High-powered units rated at 50 to 60 watts d.c. collector dissipation ( $I_c = 5$  amperes) will require load resistances of about 10 ohms.

### Silicon junction transistors

Available silicon junction transistors are of the n-p-n grown junction type. Their principal value is that they can be used at higher temperatures—around 150° C for example. This is because silicon has a higher energy gap (1.1 electron volts) than germanium (0.72 electron volt). So since the energy gap between filled and conduction bands is large, the intrinsic contribution to conductivity is reduced greatly.

As far as test methods are concerned, we are interested in the same parameters mentioned earlier. The same test circuits can be used (except that battery and meter connections must be reversed for n-p-n transistors).

At room temperature,  $I_{co}$  and  $I_{cbo}$  for low- and medium-powered units should be less than 2  $\mu$ amp with 22½ volts on the collector. When a silicon unit is operated at 100° C,  $I_{co}$  should be less than 12  $\mu$ amp. Noise in silicon units is slightly higher than in germanium units, but is objectionable only in units with high beta factors.

Since  $\beta$  adequately describes the performance of available silicon units, and

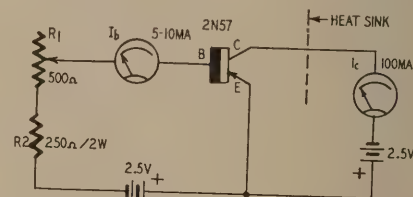


Fig. 8—Measuring d.c. current gain.

since leakage currents are so small, the d.c. and incremental d.c. current gain tests can be postponed until high-power (10 watts or greater) units are available.

The spread in  $\beta$  for both low- and medium-powered silicon units is from about 4 to more than 75. There is no official recommendation regarding practical working limits. Some designers and service technicians use an unofficial rule of thumb from about 18 to 36 (as measured with 6 volts on the collector).

Output impedances (Fig. 6) of between 15,000 and 80,000 ohms (common-emitter circuit) give satisfactory results.  $R_{out}$  varies widely from unit to unit.

The  $I_{co}$  and  $I_{cbo}$  readings of silicon medium-power units are small. One experimental unit has readings of less than 10  $\mu$ amp at room temperature with 45 volts on the collector. These  $I_{co}$  and  $I_{cbo}$  readings for the Texas Instrument type X-15 power unit (rated at 1 watt) should be less than 5  $\mu$ amp at room temperature with 45 volts on the collector. An X-15 attached to a chassis (heat sink) appears in one of the photos. END



*Instrument features tuner substitution test*

# NEW

## Simpson Portable Field-Strength

# METER

By ROBERT G. MIDDLETON\*

THE new battery-operated Simpson model 498 field-strength meter (see photo) has a unique feature in the form of a front-end substitution test. The first i.f. stage (6BH6) uses an unbypassed cathode resistor of 47 ohms (see diagram), which drops the output signal from the tuner contained in the field-strength meter. This drop is conducted to a front-panel connector on the instrument via a coaxial cable.

To make a tuner substitution test on a TV receiver, the cable supplied with the field-strength meter is fastened to

the front-panel connector, and the alligator clips at the other end of the cable are connected to the grid of the first i.f. tube in the receiver and to chassis ground. Then, if the field-strength meter is tuned to a station, a picture appears on the screen of the TV receiver and the field-strength meter indicates the number of microvolts of signal present (if the instrument is properly calibrated).

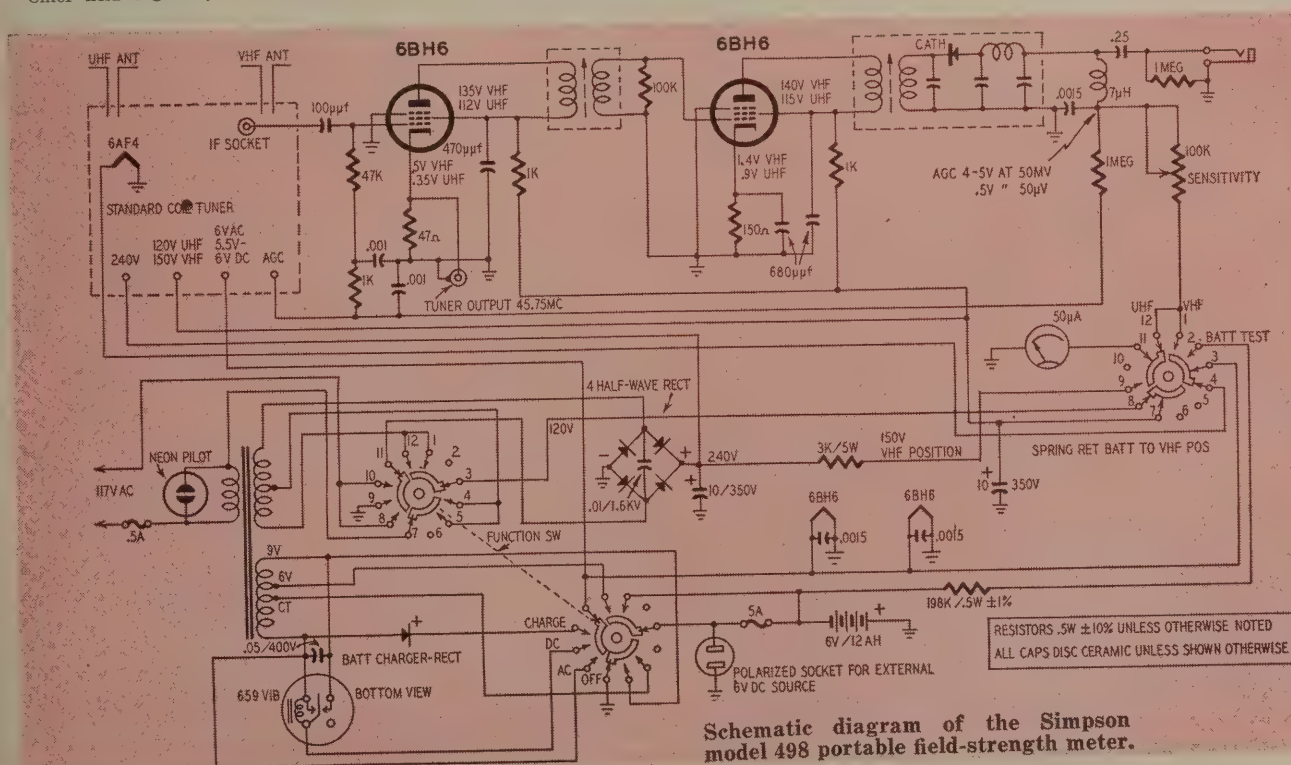
This procedure not only answers the question: "Is it the front end or is it some other section of the receiver?" it also provides information concerning weak and borderline tuners which often

cause dog receivers to find their way to the service bench.

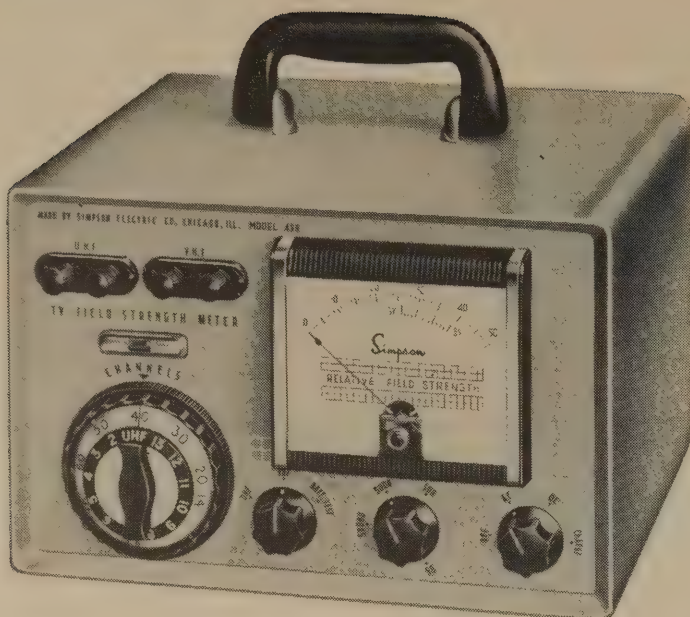
The new field-strength meter provides relative field-strength readings over all u.h.f. and v.h.f. channels and a number of valuable and novel operating features:

1. Relative field strength can be measured in weak-signal areas from well below 50 to 50,000  $\mu$ v in strong-signal areas.
2. The model 498 operates, if desired, from a 117-volt 60-cycle source with No. 12 leads up to 100 feet in length.
3. It operates, if desired, from an internal storage battery which can power the instrument for over 2 hours continuously without recharging.
4. Battery is rechargeable from a built-in recharging device which operates from a 117-volt 60-cycle power line.

\*Chief field engineer, Simpson Electric Co.







The model 498 field-strength meter.

5. Battery may be recharged, if desired, from a cigarette-lighter outlet on the dashboard of a service truck en route from one job to another. Observe the battery polarity: usually a positive ground on Fords, Chryslers, Packards, Studebakers and Kaiser-Frasers; negative on Nash and Willys.
6. The instrument, when connected to a 117-volt 60-cycle power line, can also recharge any external or accessory 6-volt storage battery.
7. The model 498 also provides a tuner substitution test, with an accessory output cable which can be used to determine the operation and sensitivity of the front end in a TV receiver in approximately 15 seconds. This novel and valuable test can be made to determine immediately whether the tuner is dead, weak or normally operative. It answers the often-perplexing question: "Is poor reception due to low field strength, to a defective tuner or to a fault in the receiver circuits following the tuner?"

A phone plug is provided for listening to the TV signal for detecting and identifying interference. A shoulder strap is also supplied for carrying convenience. This new compact field-strength meter is lighter in weight than any similar instrument providing comparable facilities. The instrument is available in two models, one powered by 117-volts a.c. only and the other powered by either the 117-volt line or an internal storage battery. The battery is supplied as an accessory or replacement item.

The design of the new Simpson meter offers striking advantages in power-supply efficiency and weight reduction, as follows:

**Output voltage:** 6 at 1.38 amp; 235 at 50 ma

**Watt-hour capacity:** 72

**Battery:** Storage type, with accurate voltmeter charge indicator

**Weight:** 6 pounds, 15 ounces (12 pounds, 4 ounces with self-contained rechargeable battery)

Some field-strength meters of the portable type are dry-battery-powered; the batteries must accordingly be replaced when exhausted, instead of being

recharged. In spite of this use of dry batteries instead of a lead storage battery, a typical instrument of this type weighs 16 pounds as against 12 pounds 4 ounces for the new model 498. Most instruments of this type do not provide a tuner substitution test and have an oversimplified u.h.f. tuner section which consists of the elimination of the u.h.f. tuner as such and the insertion of a pair of crystal diodes in series with

the input leads to the continuous type v.h.f. tuner. The local oscillator re-radiates into the crystal diodes and harmonics of the local oscillator frequency heterodyne with the incoming u.h.f. signal for conversion to v.h.f., energizing the tuner in the instrument.

The price paid for this oversimplification, however, is the development of an excessive number of crossbeats and spurious responses which are avoided in the new Simpson meter by using a complete Standard Coil u.h.f.-v.h.f. tuner.

Normal operating voltages and circuit constants are set forth clearly in the circuit diagram. The instrument is calibrated at the factory with laboratory signal generators for a full-scale sensitivity of 50  $\mu$ v on the first range. In the service shop, calibrating equipment of this type is not practical—in most cases—because of its high cost. However, accurate signal generators of somewhat limited frequency range and reasonable cost are available to the service trade.

Because the field-strength meter may be expected to drift slowly out of calibration after a long period of field use, in the absence of a calibrated signal generator for periodic checkup, the indications of the field-strength meter should be considered only as relative field-strength readings.

The i.f. used in the new field-strength meter is 45.75 mc, and for this reason, the tuner substitution test is useful only with the newer TV receivers having this i.f. END

## AN UNUSUAL METER REPAIR

While making a routine maintenance check on a Simpson multimeter model 260 I encountered an unusual problem.

The maintenance check in our standards shop includes a complete battery change and a calibration check of the various ranges. It was after the batteries had been replaced and I was calibrating the meter against the standards we have set up that I ran into difficulty. The various current ranges were out of tolerance from 5–6% instead of the maximum 2%. The normal cause of this is resistors changing in value due to age or overheating. Not so in this case.

Suspecting the meter was in error I removed it from the circuit and checked it on the standard for full-scale deflection at 50  $\mu$ a. The meter was O.K. Deciding that something was definitely goofed in the current circuits, I proceeded to check the d.c. volt ranges—these were also found to be out of calibration by 6–7%. Again the usual procedure of replacing the suspected defective resistors was tried with negative results. This was the first time that new resistors had failed to bring this particular instrument within its rated tolerance.

While removing the test leads from the Simpson in preparation for further troubleshooting the 1.5-volt flashlight

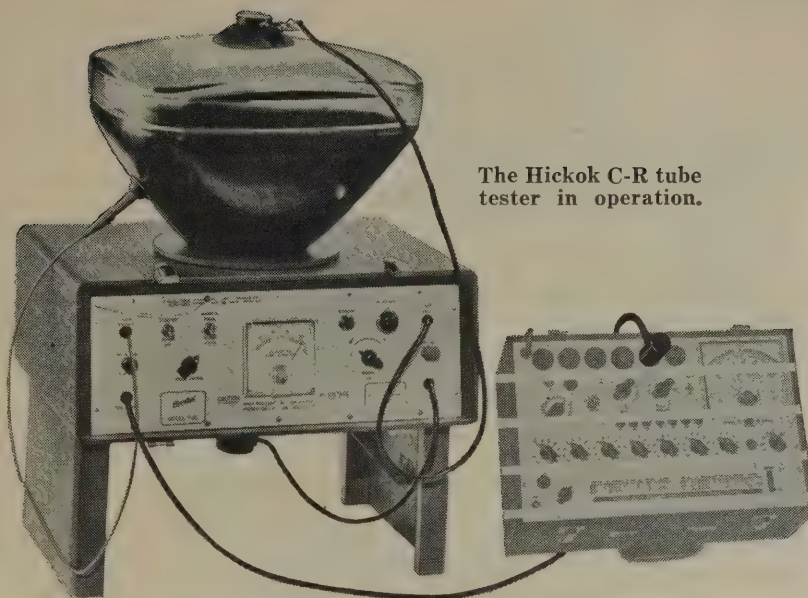
cell was accidentally knocked from its spring contacts and fell on the work bench. I tried the d.c. volt ranges again to verify the first results. To my consternation they checked within the 3% tolerance for these ranges. Then I noticed the 1.5-volt cell that had been knocked out was still on my bench. But what could this cell have to do with the voltage and current circuits? Its only purpose is to supply voltage for the ohmmeter circuit. I replaced it and again calibration was off the same 6–7%.

I noticed that the 1.5-volt cell lay right against the back of the meter with only a thin piece of Bakelite separating the magnet of the meter from the cell. I had an idea—the cell had a steel case. This was stripped off and the cell replaced in its proper position. Calibration was now O.K. The steel case had been shunting the meter magnet just enough to reduce the sensitivity by 3 or 4%.

This case was exceptional—we maintain around 250 Simpsons and it has never been necessary to go to this extreme before. I suspect that two factors may have been involved in this defect: the steel-cased cell and a slight weakening of the magnet, as the cell has not affected calibration in other cases.—George W. Bartlett



*Circuit descriptions of recently developed TV test instruments*



The Hickok C-R tube tester in operation.

# NEW PICTURE TUBE TESTERS

By ROBERT F. SCOTT

Technical Editor

PICTURE tubes are not usually carried on service calls so tests by substitution are made only after an exhaustive series of hit-or-miss checks have failed to pinpoint the trouble. Within the last year several precision picture tube testers have been

developed. With a tester such as the new Hickok model 590 or Jackson model 707 in the service truck, the technician can quickly eliminate much of the guesswork usually connected with the testing of picture tubes. Details on these two new instruments are given in

this article. The schematic of each unit is shown and its operation described.

## The Jackson model 707 analyzer

The Jackson *Dynamic Cathode-Ray Tube Analyzer* (see photo) measures

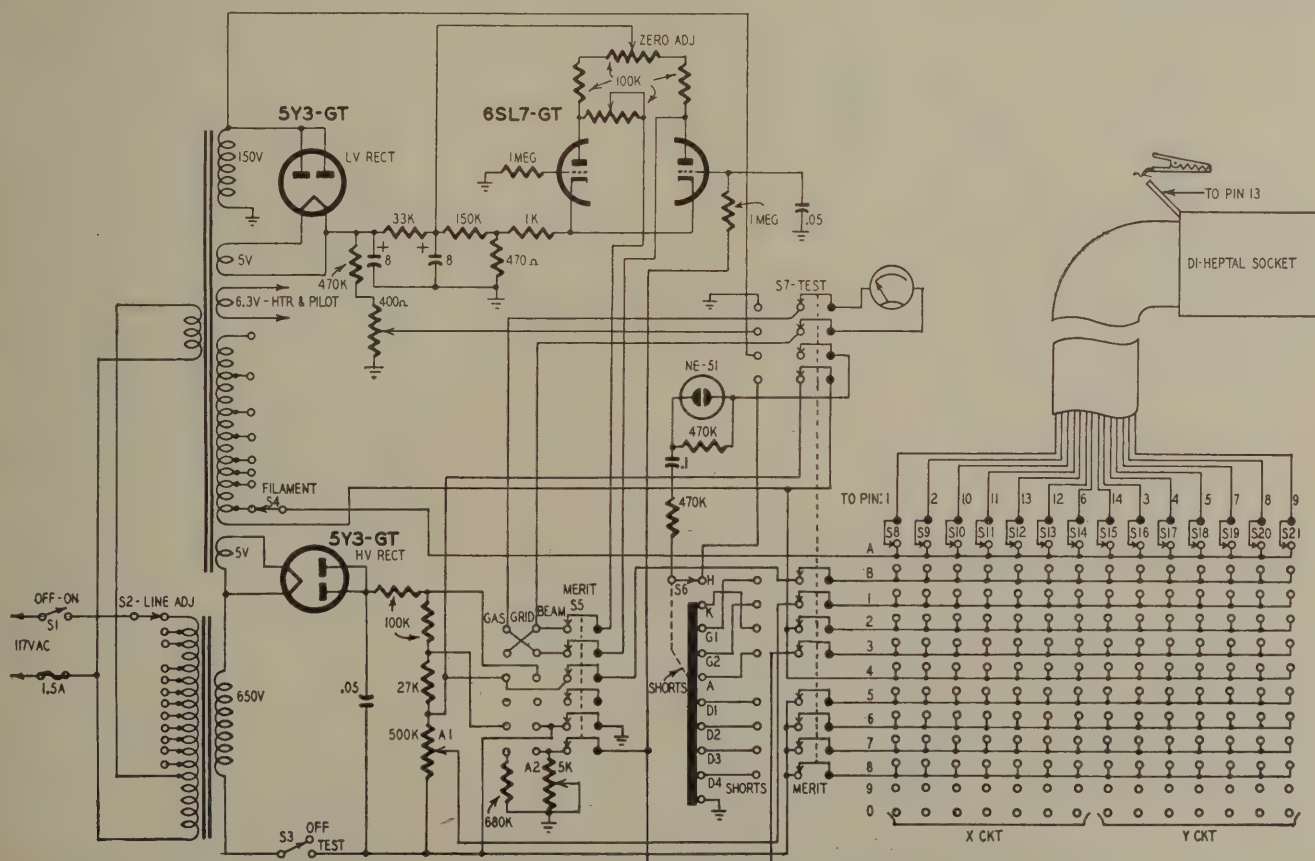
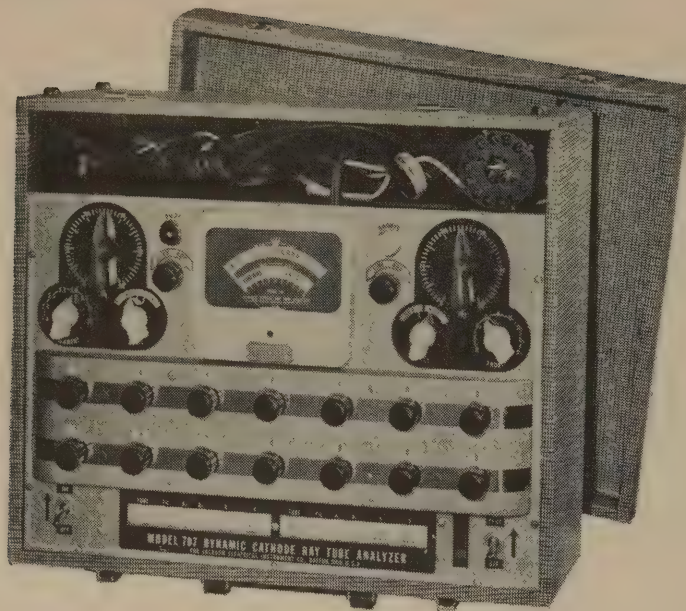


Fig. 1—Schematic diagram of the Jackson Dynamic Cathode-Ray Tube Analyzer





Panel view of the Jackson tube analyzer.

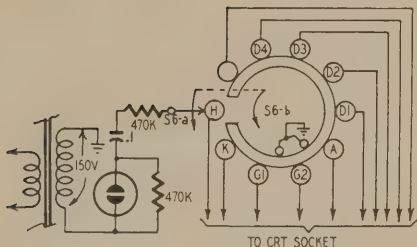


Fig. 2—Circuit used in the SHORTS test.

gas content, beam current and grid control and tests for shorts and leakage in all types of cathode-ray tubes. Its operation, appearance and circuit (Fig. 1) are similar to standard receiving tube testers. Tube sockets—a 14-pin diheptal, a 12-pin duodecal adapter and a universal adapter—are on the end of a 5-foot cable to permit testing tubes without removing them from the TV set, oscilloscope or carton. Control settings for various types of tubes are re-

corded on a roll chart, and tube quality is shown on a meter scale and a neon type short-leakage indicator.

## Circuit operation

The first step in setting up the analyzer is to adjust the line voltage input. With S1 closed, turn TEST switch S7 to SHORTS and set S2 so the meter pointer falls on the line-voltage index point. The meter reads a d.c. voltage developed across the 400-ohm semi-adjustable resistor in the voltage divider string between ground and the cathode of the low-voltage rectifier.

Consult the roll chart and set FILAMENT switch S4 and circuit selectors X and Y as indicated. Then place the correct socket over the tube base. Rotate SHORTS test switch S6 through its range, watching the neon lamp for glow or flicker.

The basic circuit used in this test is shown in Fig. 2. A voltage of approximately 150 a.c. is applied between an isolated element selected by S6-a and all other elements shorted together by S6-b. When the indicator flashes in two or more positions, the panel markings under the switch pointer indicate the elements that are shorted or leaky.

## Qualitative tests

Throwing S7 (Fig. 1) to MERIT connects the v.t.v.m. and sets up the analyzer for checking the quality of the tube under test. The meter is balanced with the zero adjust control and then controls A1 and A2 are set as indicated on the chart. A1 sets the high voltage to the value desired for the test; A2 sets the meter sensitivity to the value required for beam-current and grid-control tests on different types of tubes.

MERIT switch S5 is then thrown to BEAM and S3 is closed to deflect the meter. Tubes that cause the meter to read in the GOOD portion of the scale have sufficient beam current for acceptable contrast and brightness. The intersection of the GOOD-BAD areas of the scale is a diagonal covering a few degrees of the pointer range. A tube reading in this area has less beam current than specified in the tube manufacturer's tolerances and it may be rejected or kept in service, depending on the owner's demands for maximum brightness and contrast. Tubes that deflect the pointer into the "?" area may be gassy or damaged and should be suspected.

Operation of the control grid is tested by throwing S5 to GRID and watching the meter. This places a bias voltage on the grid, and the pointer should fall to zero (or to a predetermined value indicated on the chart) on the bottom reference scale.

Tests for gas content are made with S5 in the GAS position and the meter is read on the middle (NORMAL-GASSY) scale.

## The Hickok model 590

This new instrument is used with any conventional Hickcock receiving tube

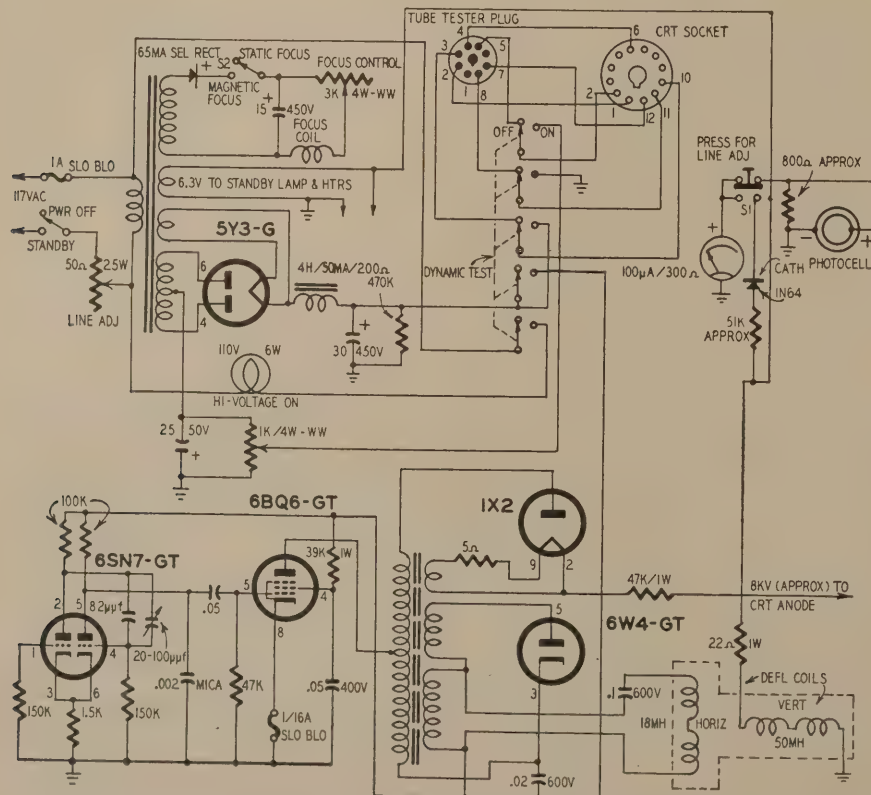


Fig. 3—Schematic diagram of the Hickok model 590 cathode-ray tube tester.



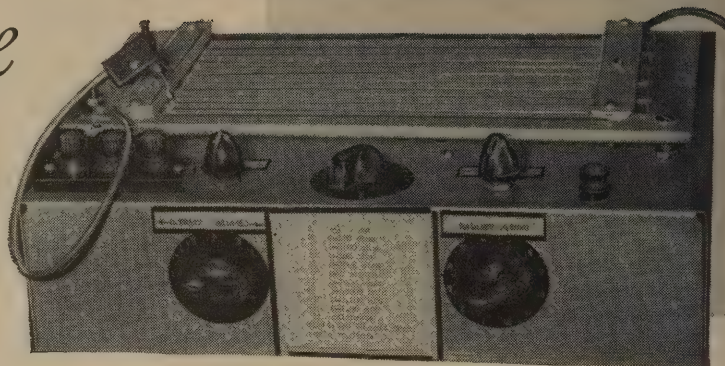
39



# An Electronic A.C. Bridge

*Extremely accurate ohmmeter  
measures resistance and  
capacitance*

By CARROLL W. COLEMAN



The complete electronic a.c. bridge.

**A**LTHOUGH the ohmmeter provides a rapid and direct means for measuring resistance, some other instrument must be used when accuracy to more than two significant figures is desired. An a.c. bridge provides this accuracy and gives the added advantage of capacitance measurement. The expense of an accurate bridge, however, generally limits its use to laboratory or industrial applications. A sizable proportion of this expense is represented by the decades of precision components, decade switches and decade wiring. Elimination of these greatly reduces the cost and complexity of the instrument.

Simplified arrangements of bridge circuits are shown in Figs. 1 and 2. The circuit of Fig. 1 measures unknown resistance  $R_x$  and that of Fig. 2 measures unknown capacitance  $C_x$ . When these circuits are balanced

$$R_x = \frac{R_a R_b}{R_c}$$

$$C_x = \frac{C_a R_b}{R_c}$$

Two factors must be known if the value of unknown capacitor  $C_x$  or unknown resistor  $R_x$  is to be found. These factors are the value of the standard ( $R_a$  or  $C_a$ ) and the ratio of  $R_a$  to  $R_b$ . Note especially that the value of neither  $R_a$  nor  $R_b$  need be known—simply their ratio. If  $R_b$  is fixed,  $R_a$  is a standard (say 1,000 ohms) and  $R_a$  is variable with a maximum value of  $R_b$  and minimum value of zero, the ratio of  $R_a$  to  $R_b$  will be variable from 1 to 0.

Dividing  $R_a$  into 1,000 divisions of resistance (starting the first at point A, Fig. 1) will give 1,000 ratios between  $R_a$  and  $R_b$ , each ratio representing a value of  $R_x$  between 0 and 1,000 ohms. If  $R_a$  and  $R_x$  are replaced by  $C_x$  and  $C_a$ , the ratio values will then represent the

capacitance of  $C_x$ . Suppose that  $C_a$  is 1,000  $\mu\text{f}$ . If the bridge balances at the 150th resistance division from point A, capacitance  $C_x$  is 150  $\mu\text{f}$  (assuming no residuals).

Dividing  $R_a$  into 1,000 parts is quite simple. Since resistance varies directly as the length of a conductor having a fixed cross-section, the problem can be made one of division in terms of length instead of resistance. In this electronic bridge, 8 feet of 0.5-ohm-per-inch resistance wire are used as the conductor. The wire is arranged on a 5 x 12-inch rectangle of  $\frac{1}{4}$ -inch Lucite (Fig. 3). On the face of the Lucite a sheet of graph paper having 100 horizontal divisions and 10 major vertical divisions is placed. These effectively divide the resistance wire into 1,000 units of length. A thin protective sheet of cellulose acetate is cemented over the graph paper. The wire is laced on the Lucite form so that it gives 10 parallel lengths, each divided into 100 parts.

The cross-section paper is labeled so that zero is at the upper left-hand corner. The 100 point occurs at the right-hand end of the first horizontal line, 200 at the left-hand end of the second horizontal line, etc. Since the length of resistance wire extending beyond the graph paper is not included in the calibrated length, it must be shunted from the circuit. This is done with small metal calibrating strips which terminate the two ends of the

resistance wire precisely at divisions 1,000 and 0. They also short the right-hand end of the first horizontal length to the second length, etc. Thus the only active resistance between the terminals is that length of wire lying over the calibrated scale.

When completed, this resistance-wire assembly gives the appearance of a large, slide-rule type dial. Resistance is varied by a probe placed on a 10-inch length of test lead terminated at the 1,000 terminal. The probe may be placed at any point along the wire between 0 and 1,000. A closeup view of the assembly is shown in Fig. 4 with the calibrating strips removed from one end to show the method of stringing the resistance wire.

Fig. 5 is the schematic of the complete bridge. Sine-wave generator V1-a is a simple phase-shift oscillator. The 500- $\mu\text{f}$  capacitor across the primary of the plate transformer and the 200- $\mu\text{f}$  capacitor shunting the grid circuit suppress parasitic oscillations. With the values shown the oscillator will produce a clear 1-kc tone. The 1-ohm resistors in series with the secondary prevent overloading the oscillator when measuring low-value resistances. The isolation transformer reduces shock hazard.

Added bridge sensitivity is obtained by the two stages of audio amplification V2-a and V2-b. Amplifier response is narrowed by the low values of coupling

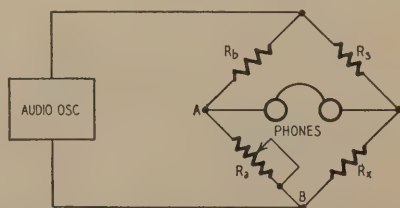


Fig. 1—A.c. bridge measures resistance.

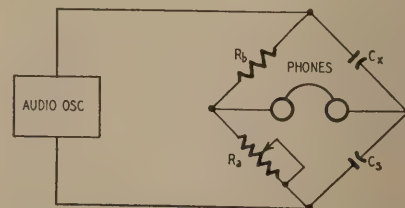


Fig. 2—Bridge measures capacitance.



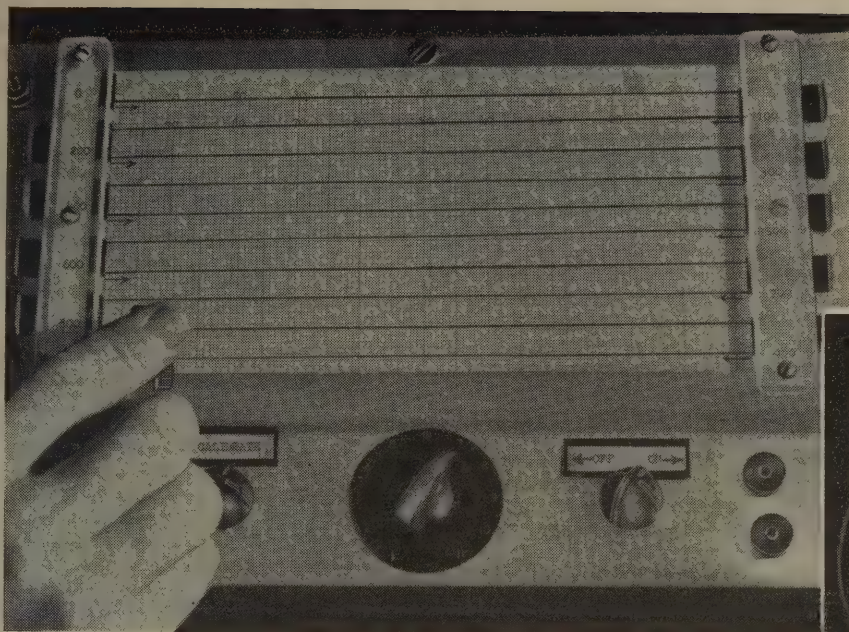
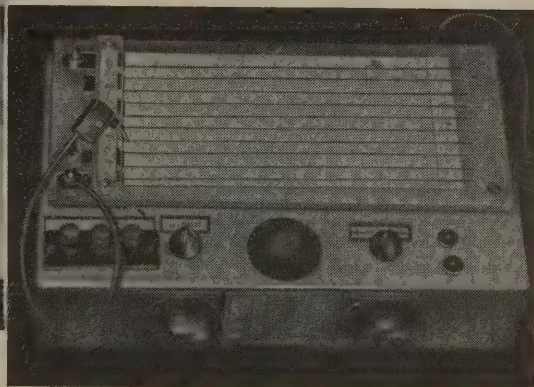


Fig. 3—Layout of the resistance wire.

Fig. 4—View shows how wire is strung.



capacitors and the 50- $\mu\text{f}$  shunt across the input of the final stage. The narrow response greatly reduces hum pickup and high-frequency noise. Transformer input is used to convert the balanced-to-ground bridge impedance to the unbalanced amplifier impedance.

The bridge circuit uses a Wagner ground. This arrangement minimizes bridge unbalance due to the effects of stray capacitance from the arms of the bridge to ground. Capacitor C1 across one side of grounding potentiometer R1 helps balance the fairly high capacitance to ground of the resistance-wire assembly in the opposite leg. Its value will vary from .001 to .005  $\mu\text{f}$ , depending on the arrangement of circuit components.

Six ranges for resistance measurement and four for capacitance measurement are provided by standards R3 through R8, and C2 through C5. The value of the unknown component may be read directly from the calibrated resistance-wire scale. On each range

the maximum reading will be the value of the standard ( $R_s$  or  $C_s$ ); the minimum reading will be zero. For example, if the 10-ohm standard were switched in for measurements of a resistance of less than 10 ohms and if the bridge balanced at division 113,  $R_x$  would be

#### Parts for electronic bridge

**Resistors:** 2—1, 1—47, 3—120,000, 2—220,000, 2—1 megohm,  $\frac{1}{2}$  watt; 1—150, 1—2,000 ohms, 1 watt; 1—100 ohms, 2 watts; 2—100, 1—1,000, 1—10,000, 1—100,000, 1—1 megohm, 1%, 1 watt (IRC Precister, type DCF, or equivalent); 1—10 ohms, 1%, 1 watt (Continental Carbon X-type or equivalent); 1—resistance-wire assembly (see text); 2—1,000-ohm potentiometers.

**Capacitors:** 1—50  $\mu\text{f}$ , 3—200  $\mu\text{f}$ , 1—500  $\mu\text{f}$ , 3—600  $\mu\text{f}$ , 1—.001  $\mu\text{f}$  (5%), 1—.01  $\mu\text{f}$  (5%), mica, 500 volts; 2—.01  $\mu\text{f}$ , 200 volts; 1— $\mu\text{f}$ , 200 volts; 1—8  $\mu\text{f}$ , 2—20  $\mu\text{f}$ , 150 volts, electrolytic; 1—25  $\mu\text{f}$ , 25 volts, electrolytic; 1—balancing capacitor (C1, see text).

**Miscellaneous:** 1—output transformer, 2,000-ohm primary, 3.2-ohm secondary (Stancor A3332 or equivalent); 1—power transformer, 117-volt secondary, 6.3-volt filament winding (Stancor PA8421 or equivalent); 1—audio transformer, 1:3 stepup, single plate to single grid; 1—s.p.s.t. switch (Switchcraft 2001L or equivalent); 1—2-gang 11-position rotary switch (Mallory 176C or equivalent); 1—117N7 and socket; 1—6SC7 and socket; 1 chassis.

1.13 ohms. On the 1-megohm range the balance null becomes very broad.

For the capacitance standards shown the null is clear-cut on all ranges. There will be residual capacitance between the  $C_x$  terminals when they are open. This residual will be apparent on the first two capacitance ranges. On these two ranges the bridge will balance with the open terminals somewhere between 50 and 100  $\mu\text{f}$ . However this is no particular disadvantage. Since the value of the residual capacitance is known, it may be subtracted from the scale reading. The model in Fig. 4 showed a residual capacitance of 60  $\mu\text{f}$ .

#### Calibrating the bridge

Turn the range switch to the CALIBRATE position. In this position two 100-ohm standards ( $R_7$ ,  $R_9$ ) are placed in the right-hand legs. The bridge is then balanced by tuning calibrating potentiometer R2 for a null. The Wagner ground is balanced by turning the OPERATE-BALANCE switch to BALANCE position and by then tuning ground potentiometer R1 for a null. Since there is some interaction between the calibrating and ground potentiometers, several retunings may be required for good balance.

Terminals  $R_x$  and  $C_x$  must be open when calibrating. Zeroing of the Wagner ground will be sharp and clear if the proper value of balance capacitor C1 is used on the leg opposite the resistance-wire assembly. This value may be quickly determined with a capacitor decade.

A light 12 x 7 x 3-inch chassis allows compact construction without overcrowding. This size also gives a neat fit for the resistance-wire assembly. The sine-wave generator and amplifier are in a 4 x 10 x 2½-inch channel-lock subchassis.

END

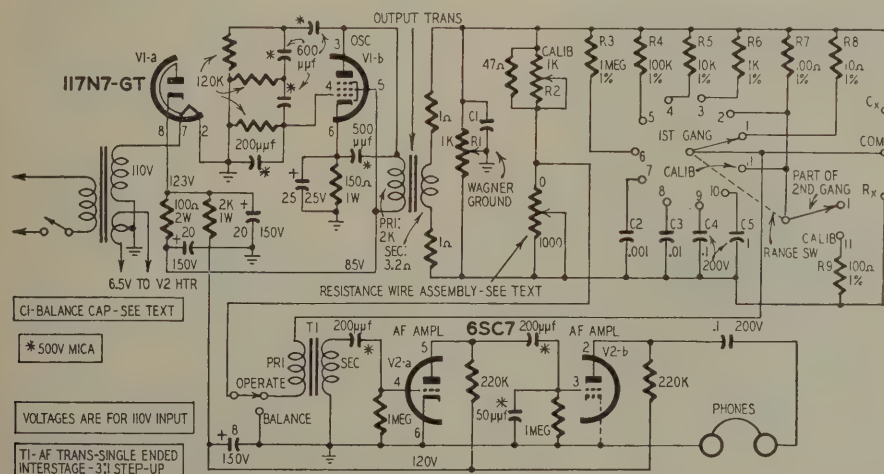


Fig. 5—The electronic R-C bridge. The power transformer is run over ratings but temperature rise is not excessive and voltage output is O.K.

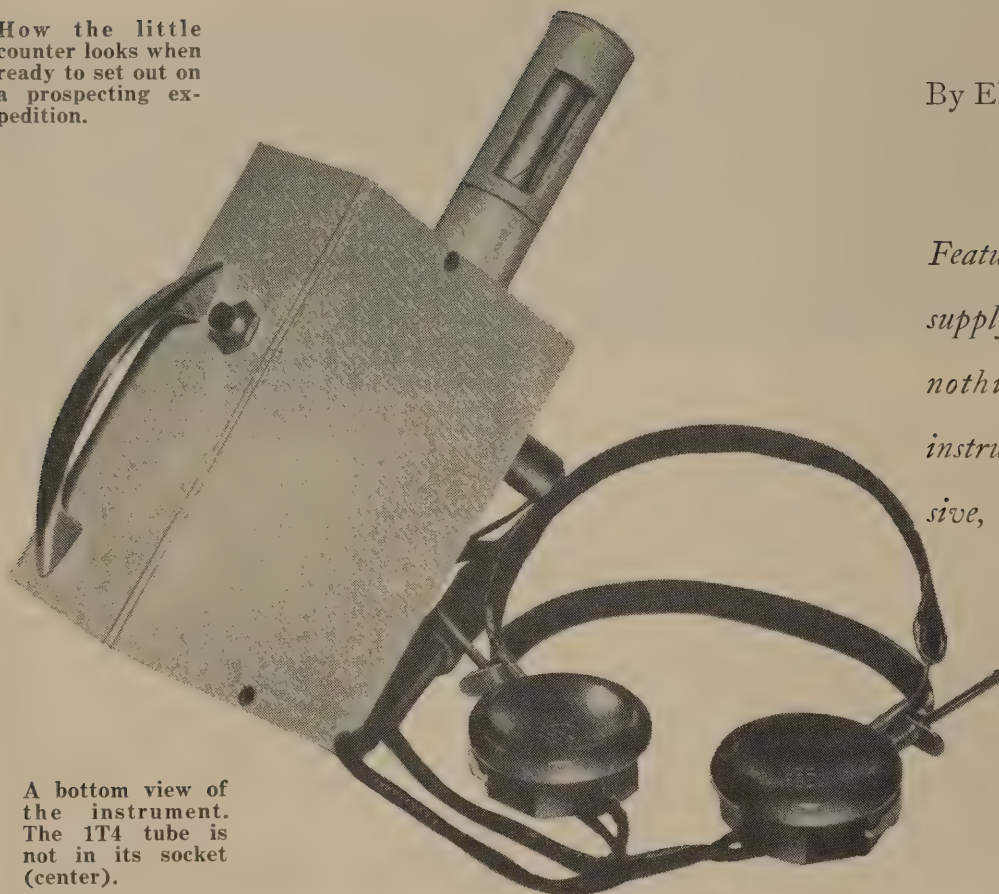


# POOR MAN'S

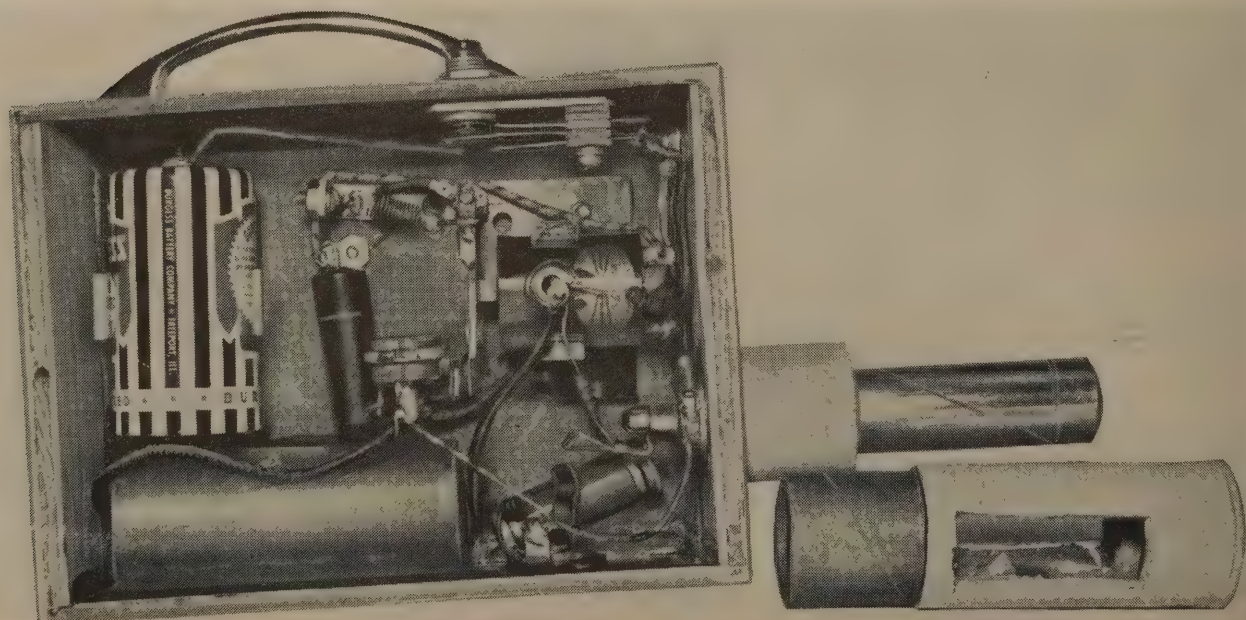
How the little counter looks when ready to set out on a prospecting expedition.

By ELLIOTT A. McCREADY

*Featuring an ingenious power supply using "something-for-nothing" circuitry, this instrument is very inexpensive, compact and lightweight*



A bottom view of the instrument. The 1T4 tube is not in its socket (center).









# AUTOMATIC LAWN WATERING INDICATOR

By R. J. SANDRETTO

Device is extremely simple and compact.



**D**ESIGNED to respond to the presence or absence of moisture in the soil this control unit indicates when a lawn should be watered and when watering should be stopped.

Its operation is simple: First the selector switch is turned to START (Fig. 1). Then, when the lawn needs watering, the 0A4-G fires. A low-wattage pilot lamp glows steadily until the watering is begun. The selector switch is then turned to STOP. The lamp goes out and remains out until the water has seeped to a proper depth. When the watering should be stopped, the pilot lamp begins to flash brightly at frequent intervals. These flashes are accompanied by attention-getting clicks from the relay. Turning the selector switch back to START completes the operational cycle.

The control unit features extremely low power consumption. It draws about 0.2 watt while standing by, about 2

watts when indicating to start and about 4 watts when indicating to stop.

## Circuit description

When the selector switch is in its start position, current flowing through the selenium rectifier charges the electrolytic capacitor. During this first quick charging, the pilot lamp acts as a protective current-limiting resistance. Current flow through the rectifier circuit is ordinarily so low that the lamp does not even glow. Under these conditions the resistance of the pilot lamp has practically no effect on the circuit.

The tube will now fire if a suitable voltage is placed on the starter anode. The 150- $\mu$ f capacitor between the starter anode and the arms of R1 and R2 acts as a protective reactance of about 18 megohms to prevent excessive current from flowing between the starter anode and cathode. The capacitor was used instead of a 18-megohm

$\frac{1}{2}$ -watt resistor because one was not immediately available during construction. This closes the relay contacts but no effect on the circuit because they are already bypassed by the selector switch. The steady discharge through the tube draws more current through the rectifier and the pilot lamp than before. This causes the lamp to glow continuously.

When the selector switch is turned to STOP, the rectifier charges the filter capacitor as before. But this time, when the tube fires, the closing of the relay contacts cuts off the power to the rectifier circuit and connects the lamp directly across the power line.

Meanwhile, the voltage across the discharging capacitor has been falling until it has reached a point where conduction through the tube stops and the relay drops out. The circuit is then reset, and the cycle will be repeated as long as there is a favorable voltage on the starter anode of the 0A4-G. During each cycle, the relay sounds a click when the lamp lights and again when it goes out. The flashing rate is determined by the resistance of the pilot lamp, the capacitance of the filter capacitor, the resistance of the plate circuit relay and the value of the resistor across its terminals. The parts values specified resulted in a flashing rate of about 50 times per minute. The duration of each flash was about  $\frac{1}{2}$  second, and the interval between flashes was about the same.

A length of plastic insulated hookup wire is buried underground to a depth of about 1 inch. One end is connected to the control unit. The tip of the

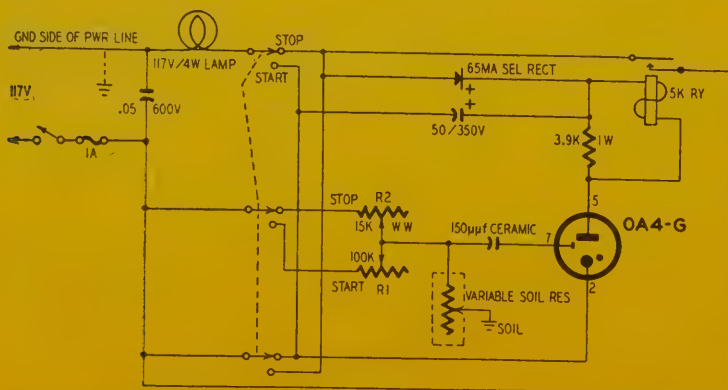


Fig. 1—Schematic of the watering indicator. Unit has only a single control.



other end has its insulation stripped back about  $\frac{1}{8}$  inch. When the soil is wet, the resistance between this buried tip and the grounded side of the power line is rather low. As the soil dries, this resistance increases gradually. This varying resistance is used as one arm of a voltage-divider circuit. Indications of the unit are based on the immediate area of soil in contact with the buried tip. This gives a reliable indication if the watering is done evenly over the entire lawn area.

First experiments were conducted with a slightly different circuit and a length of completely insulated wire underground. It was thought that the change in capacitance between the conductor in the wire and the ground could be used to control the unit. When the ground was extremely dry, this capacitance was  $2,000 \mu\text{f}$ , with very wet ground it gradually changed to  $2,200 \mu\text{f}$ . This amounted to only a 10% increase. This was not great enough, so the present method was devised.

The resistance method produced startling results. The resistance of wet soil was about 10,000 ohms. As the soil dried out this resistance increased to over 500,000 ohms. This amounted to an increase of about 5,000%!

Fig. 2 shows the simplified voltage-divider circuit for start indication. The tube is made to fire by increasing the voltage between the cathode and the starter anode. This is caused by an increase in resistance between these two points. As the soil resistance increases, a corresponding voltage rise occurs which causes the unit to fire. Once adjusted, R1 is not changed.

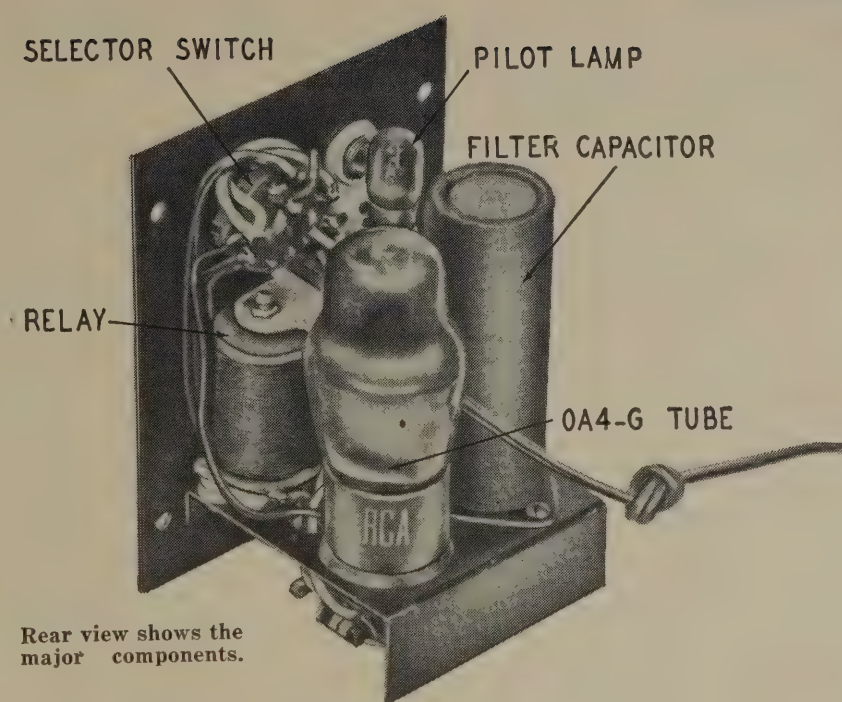
The selector switch changes the polarity of the power circuit so that the equivalent of the circuit shown in Fig. 3 is obtained when the switch has been turned to its stop position. The unit fires when decreasing soil resistance causes a voltage increase across the preadjusted control R2.

Since individual installations and desires of how wet or dry the ground should be vary, adjustment of indication is provided by two preset controls R1 and R2. Adjustment procedure will be discussed in detail later. If the ground is to become *extremely* dry before the unit gives the signal to start, a higher value control should be used for R1. Once the setting for each control has been determined, fixed resistors could be inserted in their places.

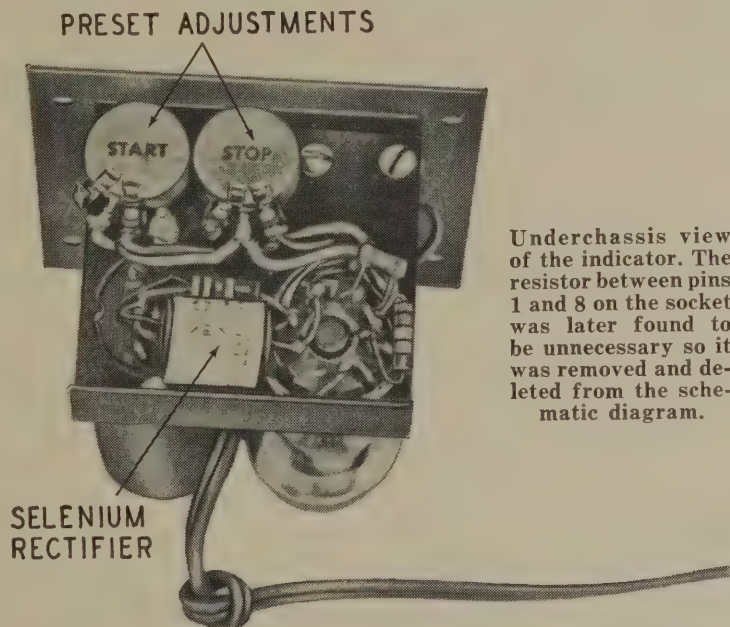
### Construction

As the photographs show, a careful parts layout will result in a very compact unit. I used an ICA 3817 combination chassis and cabinet measuring 4 x 3 x 5 inches. Except for the 3,900-ohm resistor across the relay coil, whose value may have to be determined experimentally, values are not critical.

Only three pins of the octal socket are used for the tube connections. The remaining five may be used for wiring terminals.



Rear view shows the major components.



Underchassis view of the indicator. The resistor between pins 1 and 8 on the socket was later found to be unnecessary so it was removed and deleted from the schematic diagram.

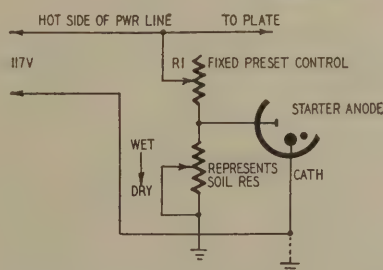


Fig. 2—Circuit for start indication.

Another value of plate relay resistance may be used as long as the relay has good sensitivity. One having a resistance lower than 5,000 ohms would be preferred because the start indication would then be brighter due to the increased current drain through the rectifier circuit. A different value of

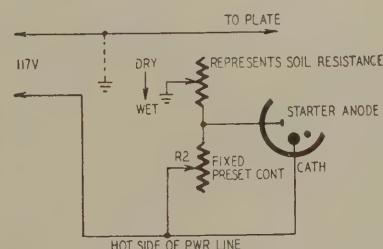


Fig. 3—Circuit for stop indication.

shunting resistance might be needed.

A type C4, 4-watt 115-volt pilot lamp was chosen for its small size and low wattage. Any other small incandescent 115-volt pilot lamp may be used instead.

The fuse was included for additional safety, but it may be omitted. A selenium rectifier with a rating of 35 ma or



greater may be used. The selector switch is a small four-pole two-position unit, whose fourth section is not used. Lower values of filter capacitance will give shorter relay hold-in periods. However, the working voltage rating of this capacitor should be high to allow a sufficiently high safety margin. There will be a voltage of about 160 on it for long periods (1.41 times the power-line mean value of 115 volts).

While wiring the unit, leave the 3,900-ohm resistor unsoldered. Then, after the wiring has been checked, disconnect the ground wire, turn the selector switch to START and plug the unit in. Whatever the polarity of the power plug, the tube should now fire, the relay close and the pilot lamp glow. If the relay won't close, use a higher value of shunting resistance. If the relay does close; but it is desired that the pilot lamp glow brighter, use a lower-value shunting resistor.

Plastic insulated hookup wire will last longer underground and provides better insulation than pushback type wire. The location of the buried wire will show at first, but it will not be long before the lawn grows over the narrow disturbed area.

Occasional r.f. pulses along the power line are bypassed by the .05-uf. 600-volt capacitor connected across it. Otherwise they might fire the unit and cause a

false start indication. Perhaps in some localities this capacitor may be omitted from the circuit.

### Adjustment procedure

Water the soil well, connect the ground wire, set the selector switch to STOP, turn the appropriate control to its maximum resistance setting and plug in the unit. If flashing doesn't start immediately, reverse the power plug and make some mark for identification purposes later. Next, slowly decrease the resistance setting of the control until the flashing stops. Back up this control slightly until the unit is again flashing at a steady rate. This com-

### Parts for lawn watering indicator

1—3,900-ohm 1-watt resistor; 1—15,000-ohm potentiometer; 1—100,000-ohm potentiometer; 1—150-uf capacitor, ceramic; 1—.05-uf 600-volt capacitor; 1—50-uf 350-volt capacitor; 1—0A4-G and socket; 1—4-watt 115-volt lamp, type C4; 1—3-pole 2-position selector switch; 1—65-ma selenium rectifier; 1—pilot-light assembly; 1—1-ampere fuse and holder; 1—cabinet and chassis (ICA 3817 or equivalent); 1—5,000-ohm plate relay; 1—line cord.

pletes the adjustment for the stop signal.

Adjustment for the start signal is made after the ground has had time to dry to the desired extent. At this time, however, do the following in preparation for the adjustment of the watering indicator:

1. Turn the selector switch to START. This must be done during the interval between flashes of the pilot lamp. Otherwise, the unit will not be reset and another attempt must be made.

2. Turn the start adjustment control to its maximum resistance setting.

After the soil has dried, slowly decrease the resistance setting of the start control until the unit fires. Adjustment is now complete.

### Possible variations

A simpler system could substitute a resistor for the pilot lamp and utilize the purple glow from the fired 0A4-G tube as a means of signaling start. Instead of the blinking pilot lamp to indicate stop, the flashing purple glow and the clicking of the relay would give the indication. A single-note chime might be used to signal stop rather than a blinking lamp.

Some constructors might want to experiment with this type of unit to control a completely automatic sprinkler system. The flow of water could be regulated by a motor- or solenoid-controlled water valve.

Perhaps a number of buried probe wires might be connected to a single controller by a selector switch. Then, a person rotating the selector switch could check on several independent areas of a very large lawn. END

## Transistor Amplification Data

By RUFUS P. TURNER\*

THE high current amplification factor obtained with base-input transistor circuits is attractive in d.c. amplifier, relay, control and measurement applications. The two types of base-input circuit — the grounded-emitter and grounded-collector, also known as common-emitter and common-collector — give current amplification many times the emitter-to-collector alpha figure for a given transistor.

Junction transistors are the superior performers in each of the base-input circuits, since in these connections their input and output resistances are positive and since the junction transistor is short-circuit stable. Base-to-emitter and base-to-collector current amplification, beta ( $\beta$ ), is related to alpha. And its numerical value is governed by transistor and external-circuit values  $r_b$ ,  $r_e$ ,  $r_c$ ,  $R_L$  and  $r_m$ . The following approximate formulas apply under the arranged conditions of  $r_b$  much less than  $r_c$ ,  $r_e$  much less than  $r_c - r_m$ ,  $R_L$  very small compared with respect to  $r_c - r_m$ , and  $r_g$  very small with respect to  $r_e$ :

$$\text{For the grounded-emitter: } \beta = \frac{\alpha}{1 - \alpha}$$

$$\text{For the grounded-collector: } \beta = \frac{1}{1 - \alpha}$$

The tables shown here are for ready reference when working between alpha and beta values. Table I lists grounded-emitter and grounded-collector current amplification values calculated for 28 common alpha values found in commercial transistors. This compilation will be of interest to practical circuit designers for quickly selecting alphas

TABLE I—Junction Transistor Current Amplification for Common Alpha Values.

Alpha (grounded-base)	Beta	
	Grounded-Emitter	Grounded-Collector
0.80	4.00	5.00
0.81	4.26	5.26
0.82	4.55	5.55
0.83	4.88	5.88
0.84	5.25	6.25
0.85	5.66	6.66
0.86	6.14	7.14
0.87	6.69	7.69
0.88	7.33	8.33
0.89	8.09	9.09
0.90	9.00	10.00
0.91	10.1	11.1
0.92	11.5	12.5
0.93	13.3	14.3
0.94	15.7	16.7
0.95	19.0	20.0
0.96	24.0	25.0
0.965	27.6	28.6
0.97	32.3	33.3
0.975	39.0	40.0
0.98	49.0	50.0
0.985	65.7	66.7
0.99	99.0	100
0.995	199	200
0.996	249	250
0.997	332	333
0.998	499	500
0.999	999	1,000

required for proposed base-input current amplification values and betas corresponding to measured or rated alpha values. Table II lists commercial junction transistors together with their alpha ratings.

Where alpha is not specified by the manufacturer, base-to-emitter beta is given and is designated by  $\beta$ . END

TABLE II—Alpha Ratings of Junction Transistors (Except Where Labeled  $\beta$ ).

Manufacturer	Type	Alpha
CBS-Hytron	2N36	45 ( $\beta$ )
	2N37	30 ( $\beta$ )
	2N38	15 ( $\beta$ )
Federated Semi-Conductor	RD-2517	0.93
	RD-2520	0.975
	RD-2521	0.975
	RD-2525	0.994
G-E	2N43	0.98
	2N44	0.955
	2N45	0.92
National Union	RR34	10 ( $\beta$ )
	2N39	> 0.94
	2N40	> 0.90
	2N42	> 0.85
Raytheon	CK721	0.975
	CK722	0.90
	CK723	0.90
	CK727	0.975
RCA	2N34	0.98
	2N35	0.98
Sylvania	2N34	40 ( $\beta$ )
Texas Instruments	200	0.90
	201	0.95
Transistor Products	X-22	0.90
	X-23	0.95
Westinghouse	WX-4813	0.96

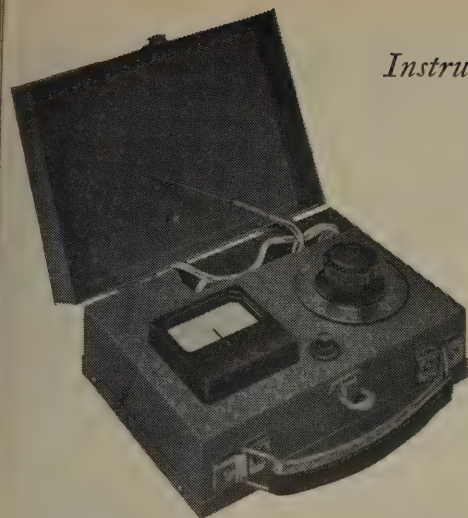
\*Author, *Transistors, Theory and Practice*.



*Instrument aids in new surgery technique*

# THERMISTOR THERMOMETER

By ALFRED HAAS



**H**IBERNATING animals not only have a greatly reduced body temperature, but their organic activities are also slowed down greatly. Research has shown that microbial infections do not spread in a hibernating animal. In certain surgical operations (especially pulmonary ones) it is hard to stop the spread of infection. It has been found that in such operations (and in certain other types) it is desirable to produce a sort of artificial hibernation or cooling. This is known to the medical profession as *hypothermia*.

But the human body is a thermostatically regulated device, maintaining its temperature at a little over 98° F in spite of variation in ambient temperature. If the uncovered body is exposed to a cold environment, sufficient energy is dissipated to keep it at a constant temperature. Surgical operating rooms are kept well heated just to avoid this loss of energy.

Biological research has recently discovered a drug that inhibits the thermic regulation center. If this drug is injected, the body tends to assume the temperature of its surroundings, just

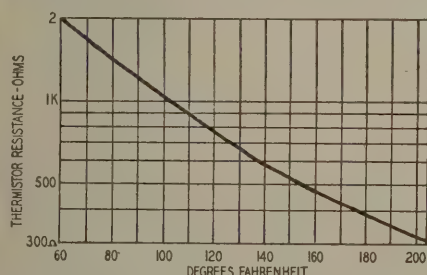


Fig. 1—Thermistor characteristic curve.

as would a dead object, and no energy is dissipated to maintain the normal temperature. With the help of this drug, patients have been kept at body temperature between 77 and 90° F for periods as long as a week. Tissue contamination was definitely halted during these periods.

The operation of cooling can be critical, and it is necessary to have exact knowledge of the temperature of various parts of the patient's body during the process. Ordinary medical ther-

mometers are not accurate enough (and are confined to the range of 96–108° F, considered ample for perhaps a hundred years). Therefore a special electric thermometer was developed for hypothermia. It covers the range from 77 to 108° F, so can also replace any medical thermometer.

## Thermistor as a sensing device

The best temperature-sensitive device available is the thermistor. Its temperature coefficient is much greater than that of other materials. Thermistors are sold in various shapes to suit any use; there is a special model for thermometry, a thin tube ended by a little bulb. The sensitive element is sealed in this bulb and the two connecting wires pass through the tube. The whole device is made of glass and easily cleaned and disinfected, an important point.

A typical characteristic showing the variation of internal resistance as a function of temperature is given in Fig. 1. It can be seen that the temperature coefficient is negative: as the temperature rises, the resistance falls. The resistance scale is logarithmic. This means that the variation of resistance practically halves between 77 and 108° F.

Thermistors may be obtained with resistances ranging from a few ohms to several megohms. This resistance is generally given at room temperature (68° F). Since a battery is to be used to transform the resistance change into a measurable voltage drop, the thermistor resistance has to be sufficiently high not to be heated appreciably by the battery current. As the resistance falls when passing current, the thermistor may be burnt out if no current-limiting resistor is provided. However, too high a resistance would result in a loss of sensitivity, as the galvanometer (Fig. 2) used for zeroing the bridge is necessarily of low internal resistance. It was found that thermistors ranging from 3,000 to 10,000 ohms at 68° F are suitable.

## Circuitry

For accuracy and reliability, a Wheatstone bridge was used. In case of battery failure, sensitivity will be impaired, but there will be no false reading. Potentiometer R2, a good-quality wirewound unit, is used to zero

the bridge. To spread the useful range of from 77 to 108° F all over the scale, resistors R1 and R3 are connected in series with R2. The logarithmic law of resistance variation in thermistor resistance would result in severe crowding of the high end of the scale were R1 and R3 equal. Good linearity was obtained with the unequal-proportion arms shown.

While resistors R2, R1 and R3 are definite, R4 has to be adjusted to match the thermistor. For thermistors ranging from 3,000 to 10,000 ohms, R4 was between 10,000 and 1,500 ohms.

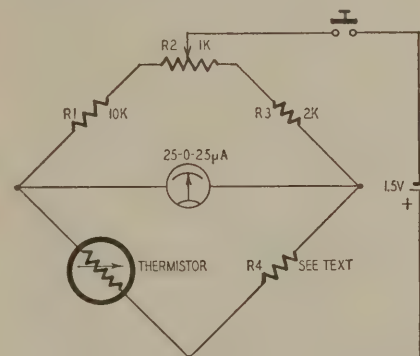


Fig. 2—Schematic of the thermometer.

A sensitive galvanometer is required. A zero center 25–0–25-ma instrument was used, resulting in a reading accuracy of about 0.3° F. Accuracy can be increased by using a more sensitive instrument.

The bridge is powered by a single dry cell. As current flows only during the reading while the pushbutton is pressed, the battery lasts a long time.

## Calibration

To calibrate the instrument (see photo), water of different temperatures was prepared, the calibrating standard being a good mercury thermometer. By using several cloth-covered jars, different readings can be taken rapidly by putting the thermistor in each jar. The bridge is zeroed each time by pressing the pushbutton and rotating the potentiometer dial. Temperatures are marked with a pencil, and can be engraved or redrawn later.

To be easily transported, the instrument is housed in a small metal box with a removable lid. Several units are in use in the municipal hospitals at Paris.

END



## EMPLOYMENT in ELECTRONICS



Courtesy General Mills, Inc.

Partial view of the calculating unit of IBM's experimental transistor computer.

*Accelerated expansion of this field provides almost limitless opportunities for the electronic technician*

By RONALD A. LANE

**T**HE electronics industry offers two types of economic opportunity—business and employment. In the electronics field—more than in most others—endless openings exist for a man with very little capital to go into business. There are also almost infinite possibilities of employment with others. Eight general groups of employment opportunities will be explored.

The best-paying of these eight varieties probably are employment as a technical writer and as a radio officer in the merchant marine. The other six, listed in order of possible earnings, are employment in broadcasting and telecasting stations, radio communications stations, telephone installation and repair work, telegraph installation and repair work, 16-millimeter motion-picture work and electronic manufacturing.

This listing is far from rigid; pay scales vary very greatly within each group. For example, broadcast station employes may earn as much as \$168 a week or as little as \$49, while the average pay of electronics factory employes for a 40-hour week is \$58.40, according to the Department of Labor. In general, broadcasting work is better paid, but some factory workers earn more than some broadcasters. Such variations exist throughout the entire field.

#### Technical writer

With the possible exception of radio officers in the merchant marine, the technical writer in electronics is, on the average, the best paid electronics employee. Despite the title, the technical writer does not need literary ability. A literary style could be a handicap and, if he had one, he would have to get rid of it. Ability to write and punctuate an ordinary grammatical paragraph is the only literary skill required. Proficiency in electronics is far more important.

Experienced electronics writers can earn up to \$150 or more for a 40-hour week. And there is often opportunity for overtime. The chief requirement, is a

very intimate knowledge of electronic techniques. Loyalty clearance is sometimes also a requisite.

The work consists of writing instruction manuals for use by the armed forces. The technical writer, however, works, not for the Government, but for a private corporation. The armed forces use a great deal of electronic gear. Service personnel must be taught to operate, maintain and repair complex equipment. All the services rely very heavily on illustrated instruction manuals. Their preparation has become a substantial industry. Writing (and illustrating) them provides a well-paid employment.

Each of the armed services has its own fixed style, which the technical writer follows. He does not need and cannot use a literary style of his own. He writes "by the book." But he must know his electronics.

A technical writer will very likely be handed a mass of blueprints and left to figure them out as best he can. Conferences with engineers who designed the equipment can be arranged, but they are busy people without the time to teach electronics fundamentals. High salaries are paid to those technical writers who can figure out for themselves most of what they need to know and trouble the engineers as little as possible.

Many large companies that contract with the Government to supply military equipment maintain staffs of technical writers to prepare the accompanying instruction manuals. But they may also contract some of their manual writing to outside companies specializing in such work. Smaller companies may not have enough manual writing to justify a department for that purpose and these companies will also contract with a manual-writing concern. Lastly, the armed services themselves may grant instruction-book contracts.

Technical writer jobs are advertised in the "help-wanted" columns of city

newspapers. This does not mean that the job is necessarily in a large city. It may be in any small town that has an armaments factory or a Government base.

Beginners with no experience in this type of work, but with the background and qualifications for it, might be able to start at, possibly, \$75 to \$85 a week, and work up from there as their skill and usefulness increase.

Related employment opportunities are those of technical-manual illustrators and draftsmen and of parts listers. Illustrators and draftsmen are often women. Parts listers are men who draw up the detailed information which the Government requires in the way of spare parts lists and bills of materials for each item of equipment. Thus, a set of tubes for a radio receiver would be spare parts, and the spare parts list must describe them so accurately and completely that when the GI in the field requisitions new tubes he will get the right ones. Sockets are not spare parts; they would be listed in the bill of materials. These jobs as a rule are not as well paid as technical writers.

#### Merchant-marine radio officer

Opportunities open to radiomen in the merchant-marine radio service were outlined in "The Ship Radio Operator" (RADIO-ELECTRONICS, September, 1951). Conditions have changed since. There are not so many jobs, but pay is higher. This apparent paradox results from the existence of two strong unions, one AFL and one CIO. At present the basic wage of a radio officer—it varies somewhat with type of ship, etc.—is between \$400 and \$500 a month, but overtime and other extras add on. According to the secretary-treasurer of the Radio Officers Union, "No one earns less than \$150 a week." Plus room, board and travel, but before taxes.

Vacations also are generous: three weeks a year on dry cargo ships; four





Courtesy Radio City  
Music Hall

The projection department of the Radio City Music Hall, world's largest theater. At left is Charles Muller, chief projectionist.



Courtesy Bell Telephone  
Cable splicer and  
helper installing  
buried cable.

weeks a year on tankers. Reason for the difference is that loading and unloading cargo ships is a lengthy process during which the radio officer can take a good deal of unofficial vacation ashore; tankers are pumped out rapidly and "turn around" after only a few hours in port.

The work of the radio officer aboard ship becomes increasingly varied as the science of electronics expands—he is no longer merely a "wireless operator." Greater numbers of merchant ships are carrying radar; somebody must maintain that gear. Someone must maintain sonar—the electronic "lead" that measures depth of water by bouncing an audio vibration off the sea bottom and catching its echo. Someone must maintain the ship-to-shore radiotelephone, radio direction finder and electronic-servo automatic helmsman. Since all this work carries overtime pay, other ship's officers claim as much of it as they can; but only the radio officer has the requisite knowledge and training as a rule. Not even all radio officers have the training; those competent to repair radar, for example, can have a "radar endorsement" added to their FCC licenses on passing an appropriate examination.

Two licenses are needed before any man can sail as radio officer. One is granted by the FCC upon examination

in electronics and in proficiency in Continental Morse code. Radio schools prepare candidates for the FCC examination. Aside from schools, books that will prove helpful are: *Radio Operating Questions and Answers*, McGraw-Hill Book Co., New York; *Radio Operators License Q and A Manual*, John F. Rider Publisher, Inc., New York, and *Study Guide and Reference Material for Commercial Radio Operator Examinations*, Superintendent of Documents, Washington, D. C. To become proficient in Morse code, practice it. Setting up and operating a ham radio station offers excellent practice. The grade of license granted by the FCC depends on the technical examination the candidate takes (and passes) upon his speed in Morse code, and on his past experience in military or civilian wireless operation.

An entirely different type of examination is given by the Coast Guard. It has to do only with the candidate's rank as an officer aboard an American ship. He must pass a physical examination, a loyalty check and a test of his knowledge of first aid. The last is required of all ship's officers. Two books helpful in preparing for the first-aid exam are: *Ship's Medicine Chest and First Aid at Sea*, Superintendent of Documents, Washington, D.C., and *Manual on Ship Sanitation and First Aid*, Seamen's

Church Institute, 25 South Street, New York, N. Y.

FCC and Coast Guard examinations for radio officer are held all over the United States. For places and dates, inquire of Director of Information, Federal Communications Commission, Washington, D. C., and U. S. Coast Guard, 1300 E Street N. W., Washington, D. C.

Once the necessary licenses have been obtained, inquiries concerning employment may be directed to the U. S. Maritime Administration, Washington, D. C.; Radio Officers Union, 1440 Broadway, New York, N. Y.; American Communications Association, 5 Beekman Street, New York, N. Y., or any steamship company.

### Broadcasting and telecasting

The work of an electronics technician in a broadcasting or telecasting station is divided into three broad groups. In the smallest stations a single man may take care of all three. In larger stations there is a separate staff for each. The three functions are studio operation, transmitter operation and maintenance. Maintenance may be further divided into studio and transmitter maintenance.

The latest available Government statistics are several years old and represent pay scales undoubtedly lower than at present. The statistics do make very plain two facts that probably have not altered: The highest pay is to be found in the largest "key" broadcasting stations, particularly the first 10, and the poorest in the little one-man stations in very small cities. The second fact is that almost invariably the aspirant for one of the highly paid posts must first acquire experience in the poorly paid small-town enterprises. The key stations, according to available figures, paid transmitter operators \$107 a week; studio operators, \$112; chief engineers and other electronic supervisors, \$160–\$170. In stations with fewer than 15 employees even a chief engineer might be paid as little as \$64 a week.

Studio personnel handle microphones, TV cameras and studio controls. They also go out on location with a sound or TV truck for remote pickup of newsworthy special occasions. They may or may not repair and maintain their equipment.

Transmitter operators switch and stand by transmitting equipment, observe its meters, watch it for overheating or other signs of trouble, substitute emergency panels by switching when necessary, and monitor the broadcast signal for quality. They may or may not repair and maintain apparatus.

To get started in broadcasting or television the radiomen should apply to the smallest stations only, either those in very small cities or smaller stations in a large city, where he will gain not only experience but all-around experience. The pay will be small; but with the experience gained, he can apply to the larger stations and networks and key stations where pay is higher.



For studio work—placing microphones, etc.—an FCC license is not necessary; but those men who control the emissions of a broadcasting or telecasting station must have an FCC license. The applicant for employment in a small station must be an all-round man; therefore he needs an FCC license. Requirements are somewhat similar to those for a merchant-marine radio officer's license. Inquire at the nearest office of the FCC or its Washington, D. C., headquarters.

Union membership is often necessary for employment in the larger stations but not required—or may even be a barrier—in smaller ones. The beginner, therefore, will probably not be a union member, but will join a union as he advances. Which union he joins will depend on which one controls the job he wants.

## Radio communications

American stations which are part of a world-wide radio-communications network need operators and technical personnel. Merchant-marine radio officers at sea keep in communication with the land through land stations, specially operated for that purpose. These also need operators and technical personnel.

According to available Government figures, Morse-code radio operators were paid \$1.94 an hour; radio operating technicians, \$2.12; technical supervisors, \$2.53; engineers and engineering assistants, \$2.78. Present rates are presumably higher.

Any of these employees who actually control the emission of radio-frequency energy must have FCC licenses. Since most personnel, including repairmen, may have occasion to put a signal on the air, an FCC license is always an asset and often a necessity.

The largest single employer is RCA Communications, Inc.; next largest is Mackay Radio and Telegraph Co. Third largest is Radiomarine Corporation of America (as distinct from RCA Communications, Inc.) and fourth Tropical Radio Telegraph Co.

## Telephone technicians

One of the easiest roads into the electronics industry for the absolute beginner is through his local telephone company. Telephone companies in general, and the Bell System in particular, prefer to train their own people. The reason is, of course, the interlocking nature of a telephone system. There is no place for the rugged individualist who must do things his own way. The inexperienced but willing and intelligent young man is hired and taught to do things the telephone-way.

Foremen of telephone craftsmen were paid an average of \$2.68 an hour; central office testboard men and repeater-men, \$1.99; central office repairmen, \$1.83; cable splicers, \$1.89; installers, \$1.72. These figures are for 1950; there have been increases since. Pay scales vary to some extent; Bell System companies pay fractionally higher than

the non-Bell telephone companies.

## Telegraph technicians

Telegraph technicians are not quite as well paid as their opposite numbers in the telephone service. Foremen of telegraph technicians draw only \$2.09 an hour; traffic testing and regulating employes, \$1.80; subscribers' equipment maintainers, \$1.65; linemen and cablemen, \$1.54; installation and maintenance employes, \$1.66; Morse telegraph operators, \$1.41.

Morse telegraph operators are almost obsolete. The grand old profession of Thomas Edison and so many other pioneers has been almost completely displaced by teletype, telephone and facsimile. In October, 1950, in the continental United States, Western Union had only 1,218 Morse operators. Teletype operators (essentially typists) drew \$1.17 an hour.

## 16-millimeter motion pictures

"Narrow-Gauge Motion Pictures" (RADIO-ELECTRONICS, April and May, 1953) described the mechanisms used to project half-width (16-mm) motion-picture films (standard theatre film is 35 mm wide).

Large city or county school systems use considerable numbers of these machines. Some hire a full-time employee to repair their 16-mm equipment.

The electronic equipment to be maintained is merely a photoelectric cell or magnetic reproducer or both, an audio amplifier and one or more loudspeakers. The associated electrical, optical and mechanical devices are maintained by the same technician, but present little difficulty because all 16-mm equipment manufacturers provide very complete instruction manuals.

In addition to large-scale users dealers and distributors in 16-mm sound motion-picture machines maintain service departments. Such dealers and distributors are listed under "Motion-Picture Equipment" in the classified directory of any reasonably large city.

My inquiries were not numerous enough to provide any reliable statistics; scattered replies indicate that full-time repair and maintenance of 16-mm projectors is paid at rates ranging from \$48 to \$85 a week.

## Electronics manufacturing

Very definite figures are provided by the Government for employment in electronics manufacturing. The average pay of electronics workers as of February, 1952, was \$1.46 an hour as against \$1.64 an hour for all other manufacturing. Employment in electronics manufacturing is concentrated in a few areas: 36.6% is in the Chicago, New York and Philadelphia areas, with Chicago leading.

Available statistics indicate that TV production-line workers may earn \$40-\$52 for a 40-hour week; TV lab technicians, \$65; TV aligners as much as \$75. TV factory engineers are paid up to \$125 a week, average.

## Miscellaneous employment

Several electronics servicing organizations (RCA Service Company, Inc. is perhaps the largest) are devoted to maintenance of industrial, commercial and military electronic installations. These companies hire electronic engineers and technicians at salaries that run well above \$100 a week plus traveling expenses. Such men may be sent all over the world. They may service a large factory television installation, a multiple-outlet sound system in a hospital or school, sound equipment in motion-picture theatres or military gear of many kinds. (It is hardly necessary to point out the opportunities in consumer radio-TV service to readers of this magazine.)

Wages vary greatly, but the men in principal theaters in such cities as Chicago, New York or Los Angeles may be paid \$125 to \$150 a week for a 3-day, 24-hour week. Some of these men have other occupations also; some have businesses of their own.

Such employment is obtained only through a union, and never by beginners. The beginner may start in smaller theaters that pay their men very much less for far longer hours. The smaller theater need not be in a key city; it can be anywhere. A single union represents most of these employes in the United States and Canada, and members can take out traveling cards whenever they want to change to some other location. After acquiring working experience and union membership almost anywhere, a man can move to a large metropolitan center where the best jobs are found. As a newcomer to the place he will have to start at the bottom there also, but with persistence, ability and luck he may eventually reach one of the best jobs. The union is the International Alliance of Theatrical Stage Employees and Motion-Picture Machine Operators, AFL, Rockefeller Plaza, New York, N. Y. This union also represents some, but not all, broadcasting and television technicians as well as sound technicians in the Hollywood studios, a very well rewarded group of technicians.

Finally (the subject is inexhaustible, but one must stop sometime) substantial opportunities exist in Civil Service. The Government uses large quantities of electronic equipment and hires people to operate, maintain and sometimes re-vamp it. At present, electronics civilian personnel are very largely used by the armed forces to share and supplement the electronics activities of uniformed GI's. For more detailed information, write to U. S. Civil Service, Washington, D. C.

END

Varied sources were consulted for the data given. Among these are many Government publications ("Employment Outlook in Electronics Manufacturing," "Employment Outlook in Radio and Television Broadcasting Occupations," "Statistics of the Communications Industry in the United States," "Employment Outlook in the Merchant Marine," etc.). Information also has been drawn from the "help-wanted" advertisements in leading newspapers. Kamen and Dorf's *TV and Electronics as a Career* (John F. Rider Publisher) has been consulted as well as various other sources for facts relating to opportunities.

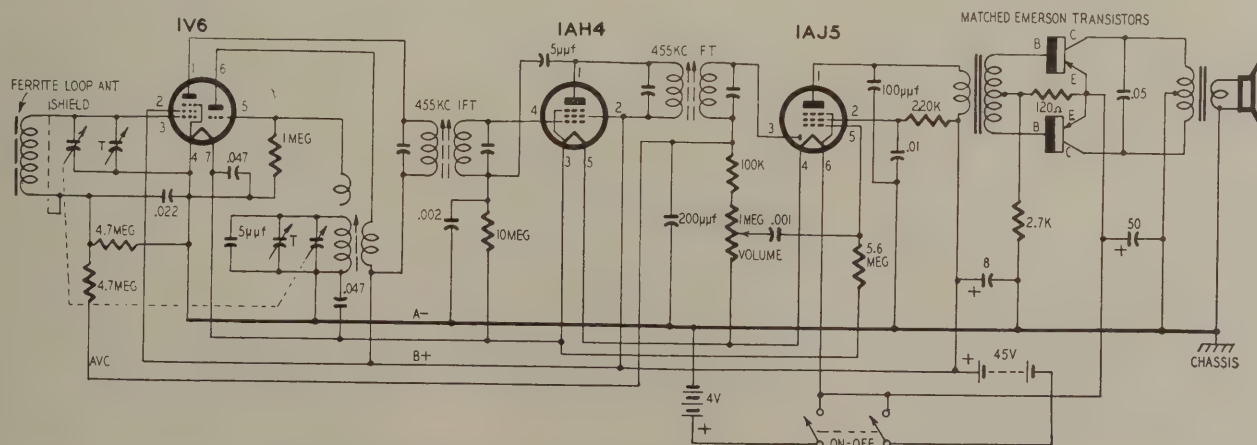


*New set combines  
tubes and transistors  
for optimum performance  
and economy*

sistor is to take over in the portable field. Another—almost equally important from the manufacturing point of view—is that of uniformity. All units in a mass-produced receiver must have rather narrow tolerances. Transistors usually exceed normal tolerance ratings for tubes—sometimes to a staggering extent. While they can be selected and matched carefully in expensive emergency and military equipment, they do not lend themselves—as yet—to mass production at competitive prices. The result is that transistor radio receivers are rare and somewhat costly.

Yet the advantages of transistors are so great that a few transistor portables actually are on the market, in spite of the many difficulties which exist, especially in certain circuits. It is not surprising that some engineers have hit on the principle of dividing the labor—using transistors where their advantages are greatest and their limitations are not taxed, and tubes in

This problem of cost is possibly the greatest one to be solved if the tran-



**A schematic diagram of the Emerson model 838 transistor pocket radio.**



the high-frequency circuits where transistors work at the greatest disadvantage.

Such hybrid sets have been described in this magazine, notably in the March and September, 1954, issues on pages 84 and 90, respectively. Transistors were used in the audio end, which accounts for so much of the battery consumption of a tube portable, and where low-priced transistors will work efficiently well within their frequency limits. Tubes were considered more economical and reliable in the radio end. Now a commercial receiver—a little Emerson—is using the same principle in an improved form.

The new Emerson model 838 receiver uses a push-pull class-B transistor output stage, operating from a 4.0-volt battery (which also supplies filament current for the tubes).

Except for the output stage, the circuit (see schematic) essentially follows that of the Emerson 747, one of the smallest of tube portables. But the A-battery drain is down from 160 ma to a little more than 50, including all power for the transistors. The B-battery drain is also considerably lower, since there is no output tube to feed. And the undistorted power output of the set is more than doubled, while the maximum power output is about trebled. The A battery—three mercury cells in series—lasts about 50 hours and the B battery around 100.

Even though the set uses only one transistor stage, there were problems of theory and design. Obviously, class B is the efficient way to operate a transistor push-pull stage. Yet, to take advantage of transistor characteristics in that mode of operation, special transformers had to be designed. And it was found that biasing the bases a fraction of a volt was needed to give that added touch which brought down the distortion at low signal levels. Special matched transistors (Emerson 815003's) are also used.

The new model 838 portable makes possible louder and better-quality reproduction in a set using less battery power than former portables. Possibly even more important is that it has called attention to something that previously was overlooked. There is no need to use a component at a disadvantage merely for the sake of uniformity, to have an all-this or all-that piece of equipment. Tubes have given an excellent account of themselves as r.f. and i.f. amplifiers and mixers, and there is ample justification for using them until the time comes—perhaps in the near future—when they will be replaced by transistors already invented and now in experimental development stages.

The transistor will make more progress and find wider use if it is permitted to work in the applications most suited to its capabilities. Tubes and transistors will—in suitable applications—no doubt continue to work together far into the future.

END

## BATTERY CALCULATIONS

By GEORGE P. PEARCE

**S**UPPOSE you have a small electronic device requiring 300 milliamperes for its correct operation. The resistance of the device is 5 ohms and you have a 7.5-volt battery. What is the correct method of wiring the circuit?

This looks easy. Ohm's law tells us exactly how much resistance is needed in the circuit to limit the current flow to 300 ma. By Ohm's law the resistance would be  $7.5/0.3$  or 25 ohms. The device has a resistance of 5 ohms, so apparently it would be necessary to add 20 ohms to the circuit. A 20-ohm resistor is put in series with the battery, the device is connected and it fails to work properly. The current flow is checked and found to be only 267 ma. Where are the missing 33 ma? Can Ohm's law be wrong? No, the law is correct but we have forgotten to include the battery resistance.

How are you going to find the internal resistance of the battery? You certainly cannot measure it with an ohmmeter, and it may damage the meter to even try. Fortunately the internal resistance of a battery is easy to measure and all the necessary equipment is on hand. Assume we have a common 1,000-ohms-per-volt meter. If it is of higher resistance, so much the better. (When using high-resistance meters it is not necessary to make correction for meter current).

To find a battery's internal resistance, disconnect the battery and measure the open-circuit voltage across the

terminals; the battery involved measured 7.5 volts, as expected. Take the 20-ohm resistor, connect it across the battery terminals and measure the voltage drop across the resistor. The potential drop was 6.52 volts. We now have the following data: Battery open-circuit voltage, 7.5; resistance between terminals, 20 ohms; voltage drop across 20-ohm resistor, 6.52.

The internal resistance of any battery is equal to battery voltage divided by current, minus external resistance. The current flowing is equal to the voltage drop across the resistor divided by the resistance, or 6.52 divided by 20—0.326 ampere. The battery internal

resistance is thus  $\frac{7.5}{0.326} - 20$ , or 3

ohms. We have thus found that the internal resistance of the battery is 3 ohms.

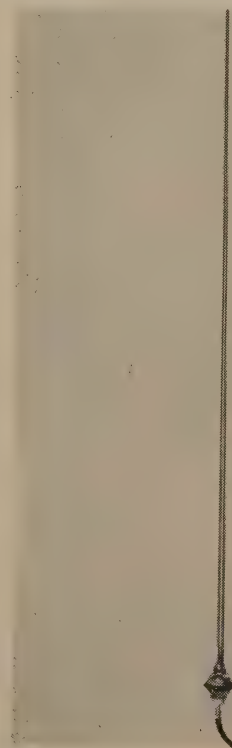
We now have all the data to calculate the required resistance. The resistance of the device is 5 ohms and the internal resistance of the battery is 3 ohms, a total of 8 ohms. It will be necessary to insert only an additional 17 ohms.

If the required current is critical, it would be better to use a 25-ohm 25-watt rheostat—the nearest standard size—and set it at 17 ohms. As the battery is used up, the internal resistance will increase and the rheostat resistance can be decreased, keeping the total circuit resistance constant.

END

## NEW AUTOMOBILE ANTENNA

A considerable departure from conventional antennas has been made with the introduction of a re-enforced Fiberglass unit (see photo). The antenna rod, approximately 36 inches long, is inserted into a metal stud which connects it electrically to the lead feeding the radio antenna input. The rod contains four conductors located at the center of the antenna along its axis. These wires connect mechanically and electrically to the metal stud holding the Fiberglass rod. The wires extend the full length of the antenna. Using pigmented resins, the Fiberglass antennas are manufactured in six different colors by the Ward Products Corp.





**A**IRCRAFT radio serves two purposes: communications and navigation. For communications aircraft use various types of radio equipment to maintain contact with airport control towers, airways radio stations and traffic controllers and, at times, with other aircraft. For navigation, radio is the principal means of an airplane obtaining a fix.

The main users of aircraft radio are the military and the airlines. Radio equipment worth \$50,000 is not uncommon for such aircraft. However, this article is concerned with light planes<sup>1</sup> which, for the purpose of this discussion, include single-engine, two- and four-passenger, low-horsepower (under 300 h.p.) propeller-driven airplanes.

Surprisingly, there is no general rule, regulation or law which says that an aircraft must have radio equipment. Most of the larger airports, however, demand that aircraft using their facilities have a two-way radio telephone capable of communicating with the airport control tower.

The Civil Aeronautics Administration requires that all aircraft using the civil airways (aerial highways 10 miles wide which extend in a network over the United States) have at least a two-way radio for communications and a receiver capable of picking up the radio signals which mark the airway.

A typical minimum-equipment installation adequate for most local flying is a low-frequency receiver (200-400 kc) and a v.h.f. transmitter which operates on two channels. The receiver is used for picking up signals from airport control towers and airways radio stations.

A fairly complete installation would consist of the following:

1. Low-frequency (200-400 kc) radio receiver
2. Radio-compass receiver (covering the frequency range of 200-1750 kc in three bands; equipped with an automatic loop antenna and indicating device which gives the bearing of the radio station relative to the aircraft)
3. Omnirange receiver (a v.h.f. 112-118-mc receiver designed to receive and visually present signals from

<sup>1</sup>At present there are approximately 60,000 light planes in the United States, about half of which are radio equipped.

# SERVICING LIGHT PLANE

## RADIOS

By JAMES HOLAHAN

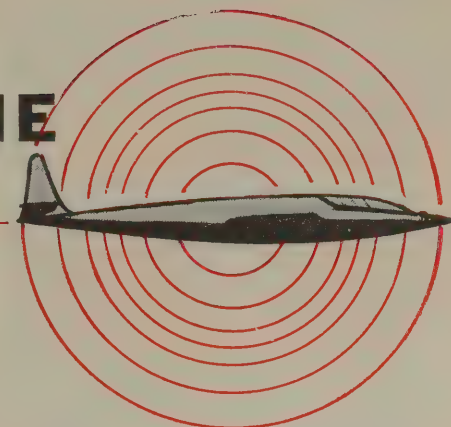
ground omnirange stations, for navigation)

4. Instrument landing system (two receivers, one a localizer receiver for receiving signals from ground localizer transmitters operating at specific frequencies in the 108-110-mc range; the other a glide-path receiver designed to pick up signals from ground glide-path transmitters operating at specific frequencies in the 329-335-mc range. Both transmitters project their beams over the landing runway of an airport and are used to bring aircraft down to a low enough altitude so that they can see the runway when it is obscured by bad weather.)
5. V.h.f. transmitter operating on 12 crystal-controlled channels for frequencies in the 118-127-mc range
6. V.h.f. communications receiver tunable over the 108-132-mc range
7. Marker-beacon receiver (capable of picking up keyed 75-mc signals for navigational purposes)

### Radio for communications

The communications equipment that may be carried by a light airplane thus consists, in the main, of receivers (low frequency or v.h.f.) and transmitters (operating on specified frequencies). Aircraft communications (see table) use AM. The receivers are of the super-heterodyne type (a double superhet is normally used in the v.h.f. receivers) and contain one or more r.f. stages before the first detector. They are designed for high sensitivity and sharp selectivity. V.h.f. receivers, because of their static-free reception, are preferred over the low-frequency sets.

Light plane transmitters are crystal-controlled, having a frequency stability



of about .01%. Those operating on m.h.f. (medium high frequency) have a nominal power output of 10 to 25 watts; those on v.h.f. put out between 2 and 5 watts. The higher-frequency transmitters are preferable; their range is slightly greater than line of sight.

### Radio for navigation

Navigational radio may be divided in accordance with the particular type of navigation the unit is designed to work with. To navigate from one place to another three systems can be used: low-frequency radio ranges, visual omniranges (VOR) and radio direction finding.

To navigate by the low-frequency ranges, only a low-frequency receiver tunable over the 200-400-kc range is necessary. The low-frequency range signals are keyed CW from a ground transmitter having two r.f. channels spaced 1,020 cycles apart. The effect produced in the airborne receiver is similar to receiving a signal modulated by 1,020 cycles. The same receiver used for communications on the low-frequency band may also be used to pick up the radio-range signals.

Navigation by the visual omnirange is the modern system being used throughout the country. It is superior in most respects to the older low-frequency range system and it is anticipated that VOR will soon replace the low-frequency ranges. VOR functions in the v.h.f. spectrum between 112 and 118 mc.

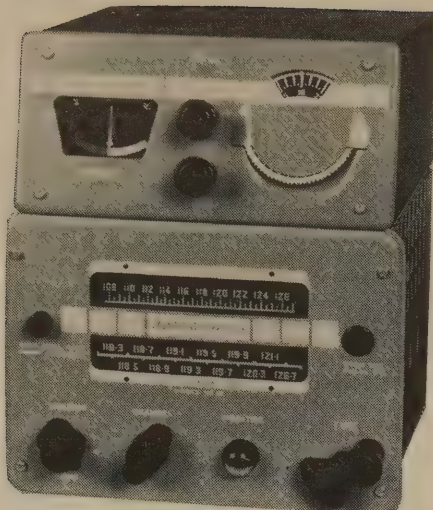
Ground stations are placed along the airways, approximately 90 miles apart. Each station emits a carrier amplitude-



Single-engine Piper carries a v.h.f. antenna directly above the cabin.

Courtesy Safair, Inc.





*Courtesy National Aeronautical Corp.*

Narco Simplex contains a 12-channel v.h.f. transmitter and v.h.f. receiver. An omnirange adapter is mounted above.

modulated by three different frequencies: voice (for station identification), a reference phase signal and a variable phase signal. The airborne receiving equipment receives and detects the signal. The phase difference between the fixed and variable phase of the modulation signals is proportional to the bearing of the aircraft to the omnirange station. An instrument panel meter detects this relative phase angle and translates it into bearing, thus giving the pilot the direction in which he must fly. By following set procedures the pilot is able to approach the station from any desired track.

The third system of navigation, radio direction finding, uses the directional characteristics of the loop antenna and works on the principle that minimum signal is picked up by the loop when the plane of the loop is broadside to the source of the signal. When a loop is used, provision is made to switch the antenna input of the receiver from its normal nondirectional antenna to the loop antenna.

There are various types of loops: fixed loops, manually rotatable loops and loops which are motor-driven and

automatically positioned to point to the signal source. Ground stations normally used for direction finding are either the airways stations in the low-frequency aviation band or standard broadcast stations in the 500-1500-ke band. The broadcast stations are exceptionally good for direction finding because of their high power output.

Receivers using manual or fixed loops are of the superhetrodyne type with an extra r.f. stage. A switch is provided to select the loop or nondirectional antenna.

In the automatic direction finder the loop is electronically driven through thyatron tubes and comes to rest at the true null position. The angular position of the loop is transmitted by a selsyn to an indicator on the pilot's instrument panel. The indication tells the direction of the radio station relative to the aircraft and thus furnishes him with information which helps him determine his position.

## Power supplies

Light airplanes which carry electrical equipment, for the most part, use a 6- or 12-volt battery generator supply. The negative side of the battery is grounded to the fuselage in metal aircraft and to the metal framework in fabric-covered planes. Vibrators, dynamos or inverter-transformer supplies are used to develop B plus voltages for the radio equipment.

All radio equipment is protected by fuses or circuit breakers. Frequently the power supply in an aircraft radio is a separate unit installed in a remote section of the fuselage and having its output voltages cabled to its associated units.

## Equipment construction

For the most part, light plane radios, like those used on larger craft, are built on aluminum chassis and are designed for plug-in rack mounting. Operating controls are either built into a special control unit or mounted on the front panel of one of the system units. In either case they are within reach of the pilot, on the aircraft instrument

panel or near by. Associated units of a set are interconnected by cabling.

Present-day manufacturers use what is termed "building block" construction. For instance, starting out with such basic units as a v.h.f. receiver, v.h.f. transmitter and power supply, the aircraft owner may add omnirange equipment, an extra transmitter, a low-frequency receiver and a marker beacon transmitter to the fundamental system.

Hand, pushbutton or lip type microphones are normally used to originate voice transmission. The audio output of airborne receivers is heard over headphones or, in craft with low cabin noise levels, over a speaker. Where more than one receiver is installed, a switching arrangement must be used to permit selection of the desired audio and prevent cross-talk between two receivers. A similar audio and keying switch arrangement must be used for the microphone inputs where more than one transmitter is installed.

## Antennas

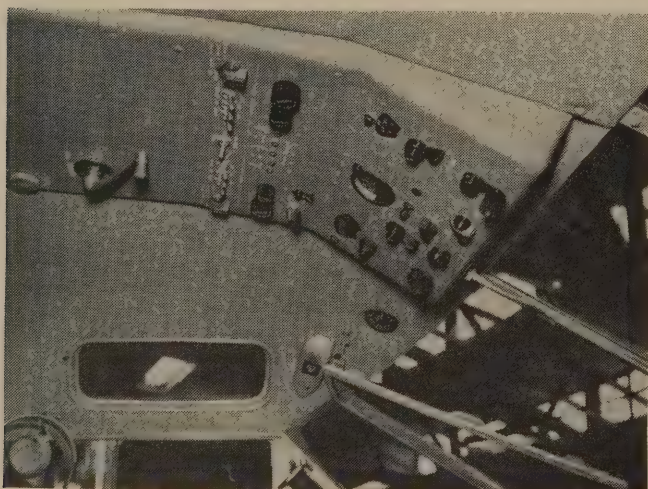
Antennas used with m.h.f. transmitters on light planes are horizontal straight copper-covered wires usually running from a point above or behind the cockpit or cabin to the vertical fin on the tail section. At times, for longer length, the m.h.f. antenna is run from wing tip to wing tip but this arrangement is less desirable—it is in the way when the aircraft is on the ground and is frequently broken. The m.h.f. antenna is resonated to the desired operating frequency by a variable series inductance. The same antenna picks up low-frequency and broadcast-band signals for the appropriate receivers.

Some light aircraft use a trailing wire antenna for m.h.f. transmission. This consists of a reel of wire at the end of which is a lead weight. The weight is dropped from a special opening in the fuselage and reels out the antenna with it. This action is stopped by a brake when the wire reaches the desired length, as indicated by an antenna current meter. The antenna and weight are retracted by a d.c. motor.

V.h.f. antennas are quarter-wave-length (about 24 inches) vertical whips mounted on the top or bottom of the fuselage. The ground plane is the fuselage in metal airplanes or about a 2-foot-square aluminum plate in fabric-covered craft.

For reception of omnirange and localizer signals a horizontal V dipole is used to pick up the horizontally polarized transmissions. The V type is generally used because it does not have the directional characteristics of the common dipole and it picks up signals well at all angles of azimuth. For the glide-path signals a quarter-wave horizontal dipole catwhisker is used. The v.h.f. antennas are connected to the receiving and transmitting equipment by coaxial cable.

Placement of v.h.f. antennas is important. They must be located far enough away from the engine and



*Courtesy Beechcraft Corp.*

A custom radio installation on the cockpit roof of a Beechcraft plane.



propeller so as not to pick up disturbing radiations. Also, the antenna must not be situated where it can be blocked out by the wing, tail fuselage or other structural member.

### Test equipment for servicing

Besides the normal array of basic servicing equipment (multimeter, signal generator, sweep generator, oscilloscope, capacitor checker, tube tester, v.t.v.m.), test gear for checking the operation of transmitters and special type receivers are necessary for the aircraft radio shop.

For transmitter servicing the following are needed: a simple field-strength meter capable of picking up r.f. signals over the m.h.f. and v.h.f. bands, an accurate frequency meter and a thermocouple type r.f. ammeter.

For testing special equipment such as omnirange receivers and instrument-landing-system or marker-beacon receivers special test sets are required. These can usually be obtained from the manufacturer of the equipment. They duplicate the transmission from the ground stations.

The well-equipped shop will have mockups of the equipment generally serviced and patch cables for those sets serviced less often. Through the use of mockups the process of trouble isolation is simplified, troubleshooting time is minimized and units can be tested and adjusted on the bench under near operating conditions.

Transmitters are connected to dummy antennas when making output checks, although final checks can be made with an appropriate antenna on the shop roof by calling the control tower during

moments when the operators are not busy directing airport traffic. Frequently dx checks can be made by prearrangement with aircraft flying outside the local area.

### Installations

Many radiomen in the aircraft radio field are judged more by their ability to make fine custom-built installations rather than for the more important ability to render top maintenance. And herein lies the greater percentage of the radio shop's per-hour profit.

New aircraft generally do not come completely equipped with radios. The factory, for the most part installs the minimum unless otherwise directed by the purchaser. Most owners prefer to add radio equipment as they use the aircraft.

A good radio installation is a simple one. All the information and instructions furnished by the manufacturer of the equipment should be used and his recommendations should not be ignored without good reason.

In light planes available space is minimum and it therefore has to be used to the best advantage. Cables must be firmly laced, clamped every few feet, routed so as not to be exposed to damage and must be properly dressed. Remotely mounted units must be firmly attached to the aircraft structure and there the chassis bonded to the aircraft ground. If shock mounts are not an integral part of the unit's case or mounting, they should be supplied. Otherwise, the equipment will not long survive the g-forces imposed by rough landings and turbulent air.

Instrument-panel-mounted equipment such as controls, indicators or components designed for panel mounting have to be installed with great care since this is the pilot's operating console and is in full view of all critical eyes. Where more than one receiver and transmitter are installed, it is often necessary to construct (from sheet aluminum) a receiver and transmitter selector panel to

fit in some accessible but unused space.

Throughout the entire installation simplicity and utility should be the bywords. An excess of switches and controls might look very imposing but in the long run serve to confuse. The pilot has enough gadgets, even in the average light plane, to bother his attention. If possible all radio controls should be grouped together on one panel or in a specific area and clearly labeled.

### Qualifications

To be legally qualified to maintain and install aircraft radios the technician must possess a repairman's certificate issued by the CAA. This certificate is virtually automatically issued, provided the technician is employed by an authorized maintenance company. It is good only when working under the supervision of the repair station.

A further requirement demanded by most repair shops is that a technician possess a current first- or second-class radiotelephone license. This is necessary since the CAA regulations<sup>2</sup> read "all transmitter adjustments or tests during and coincident with installation servicing or maintenance of a radio station licensed by the Federal Communications Commission which may affect the proper operation of that station must be made by or under the supervision of a person holding a first- or second-class FCC license." Since an installed aircraft radio transmitter is classified as a radio station, a licensed technician is responsible for its maintenance.

Other qualifications are similar to those required of any good radio repairman, with special emphasis placed on thoroughness. Radio failure in the air is a serious matter and has contributed to many an accident, some fatal. Once a repair, installation or adjustment is completed it should be checked by another qualified technician. END

<sup>2</sup>FCC regulations also specify the same; in fact, this regulation was in part taken from FCC regulations.

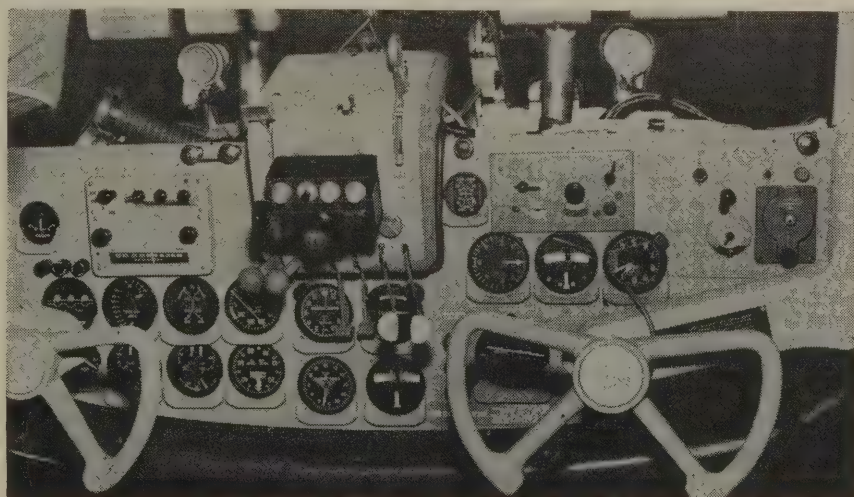
### AERONAUTICAL FREQUENCIES

(reception and transmission unless noted)

Service	Frequency
<b>LOW-FREQUENCY BAND</b>	
Radio ranges*	200—400 kc
Radio communications*	200—400 kc
Nondirectional homing beacons*	200—400 kc
<b>MEDIUM-HIGH-FREQUENCY BAND</b>	
Aircraft to control towers and airway stations**	3023.5 kc
<b>VERY-HIGH-FREQUENCY BAND</b>	
ILS localizer signals and special type VOR signals*	108.1—111.9 mc
Standard VOR signals*	112.0—117.9 mc
Air traffic control	118.1—121.3 mc
	123.7—126.5 mc
Emergency	121.5 mc
Airport utility	121.7, 121.9 mc
Private aircraft en route	122.1, 122.3 mc
Private aircraft to towers	122.5, 122.7, 122.9 mc
Aeronautical advisory stations	122.8 mc
Flight test and flying schools	123.1—123.5 mc
All civil aircraft to airway stations	126.7 mc
All carriers (airlines) en route	126.9—131.9 mc
Government	132.1 mc and higher

\*Reception only

\*\*Transmission only



Courtesy Lear, Inc.

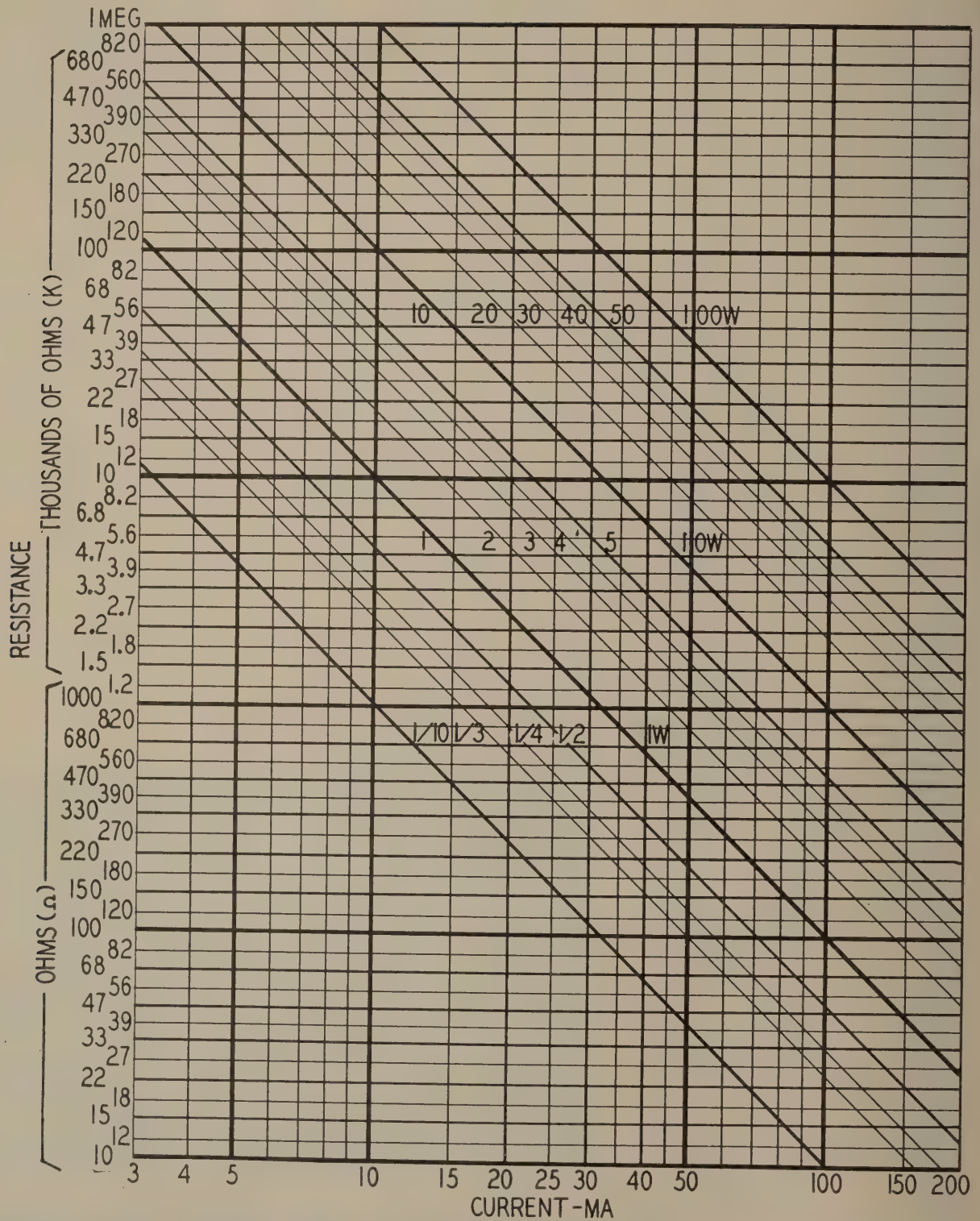
Panel of Aero Commander. Unit contains, left to right, a 36-channel v.h.f. transmitter-receiver, continuously tunable v.h.f. receiver, automatic direction finder, v.h.f. receiver (with VOR function), 12-channel v.h.f. transmitter and low-frequency receiver.



# How Much Will a Resistor Take?

*The ins and outs of  
wattage ratings.*

By H. P. MANLY



Wattage rating chart. Wattage is read on nearest diagonal line above intersection of current and resistance lines.



**A**T 4:45 pm the new flyback transformer was in place, connections checked, joints soldered, leads dressed where they belonged. Less than 30 seconds after turning on the power a picture appeared and it didn't look bad. At 4:48 pm the picture flickered, and smoke curled up through ventilating holes around the power rectifier.

It happens to all of us sooner or later, maybe both times. One of the hundred-odd resistors under the chassis burn out. Locating the victim isn't too difficult. We may look for the black and blistered remains, feel for the heat, smell around for the unmistakable aroma of a burnout or, as a last resort, use the ohmmeter.

There is just one reason why a resistor burns out. Of course, the contributing cause may have been a shorted capacitor; the coating may have dropped off a cathode and landed against the plate of a rectifier; some tube might have gone suddenly gassy—but none of these are the *direct* reason for the burnout. The burnout occurred only because the resistor carried *too much current*. It carried too much current because it was subjected to too much voltage.

Let's consider what actually might happen. Assume that a short or some other fault applies 200 volts across an 8,200-ohm resistor. That resistor then carries about 24 ma. (Volts multiplied by 1,000, and the product divided by ohms, equals milliamperes.) When that much current is forced to flow against that much resistance, heat is produced. In this case nearly 5 watts of electric power is being used in the production of heat. (Current squared, and multiplied by resistance, equals power.)

A resistor of good quality, rated at 5 watts, will stand that heating indefinitely, although running moderately warm. An 8,200-ohm unit rated at only 2 watts, in which heat is produced at the rate of 5 watts, starts to darken all over in about 1 minute. At 2 minutes it would fry an egg. At 4 minutes the color-code markings are all but illegible, and resistance may rise by about 10%. But there is no smoke, and usually the 2-watt resistor carries the overload almost indefinitely.

Although a resistor which is overheated to a temperature as high as 350° F may not be damaged, heat radiated from it may do a lot of damage to nearby components. Wax-impregnated paper capacitors, and electrolytics too, may be ruined.

Should 200 volts get across an 8,200-ohm resistor rated at only ½ watt there is blistering, blackening of coding colors and smoking begins within a minute. At 3 minutes the whole unit is black, there is a great deal of smoke and the resistance is dropping sharply. At 4 minutes the resistance is down around 4,000 ohms and, if the voltage holds up, current increases to around 50 ma. Then

heat is produced at the rate of 10 watts and the end of the resistor is near.

If you find a resistor badly discolored and showing unmistakable signs of having been overheated, measure its resistance. You are likely to find such things as a unit coded for 8,200 ohms measuring something like 3,500 ohms—and causing trouble difficult to locate.

### Selecting the right resistor

There is no use installing a new resistor until the contributing cause for the burnout has been determined and removed—we all know that. Neither is there any use putting in a new resistor whose wattage rating is too small for the current it must carry. The chart shows how much current may flow without overheating a resistor of any standard wattage rating, also what wattage rating is needed for any current flowing in a resistor of any standard value from 10 ohms to 1 megohm.

Extra-heavy horizontal lines are for resistances of 10 ohms and multiples of 10 up to 1 megohm. In between are medium-heavy lines for values of each resistor regularly made with 20% tolerance. Light lines are for all values added when tolerance is 10%. All the lines together take in every resistance value regularly used for service replacements. For still other values added in the 5% series, imagine lines approximately midway between those drawn on the chart.

Three quick steps allow selecting a resistor of wattage rating just right for the job: not so small that you take chances on a burnout, not so large that you pay for a unit bigger than needed:

1. Locate the horizontal line for resistor ohms.
2. Locate on the bottom scale a vertical line for resistor current.
3. Find the intersection of these lines.

Any resistor whose wattage rating is equal to or greater than the value marked on any diagonal line *above* the intersection will not overheat unless tightly boxed in by surrounding parts. The higher you go in wattage rating, the cooler the resistor will run. But lower on the chart, at lesser wattage ratings, resistor temperature will go up as wattage goes down.

### Rating vs. actual dissipation

It seems illogical to many beginners that the number of ohms in a composition resistor is not related to its physical size. They see an 820,000-ohm unit only about one-tenth the bulk of another providing only 82 ohms, or a 22-megohm resistor may have but one-tenth the bulk of a 2.2-ohm unit. It's all a matter of wattage ratings.

Another fact not at all illogical, yet sometimes not appreciated, is that there need be no relation at all between the wattage rating of a resistor and actual power in watts changed to heat within the unit.

The rating of a resistor specifies only

the number of watts or fraction of a watt of power that the unit is designed to get rid of (dissipate) without heating to a temperature which may harm the resistor and nearby circuit components.

On the other hand, the number of watts of electric power actually changed into heat depends only on the number of ohms of resistance and on the current in this resistance, nothing else. If you locate any combination of ohms and current on the chart, the diagonal line for watts at that intersection shows how much power will be transformed into heat.

How much heat may be produced and safely dissipated depends chiefly on surface area of the resistor and to a minor extent on bulk and kind of material in the insulation. That's why higher wattage ratings require bigger resistors.

A resistor retains within itself only a negligible part of the heat produced. The rest must be gotten rid of or dissipated into the surroundings just as fast as produced, or else the resistor would burn up. Heat is dissipated into surrounding air only while the resistor is hotter than the air, and rate of dissipation is proportional to temperature difference. Unfortunately, we cannot get rid of much extra heat by increasing the temperature difference, because we don't want hot resistors.

However, we may increase heat dissipation and hold resistor temperature down by increasing the surface area from which heat is dissipated. Composition resistors rated for ½-watt dissipation commonly have total surface areas of about 0.20 square inch. A 1-watt unit has a total area of about 0.45 square inch. The 2-watt sizes have about 0.85 square inch. These areas are so closely proportional to wattage ratings that, were all the resistors to run at the same temperature, the 2-watt surface would dissipate about twice as much heat to surrounding air as would the 1-watt size, and the 1-watt surface would dissipate about twice as much heat as the ½ watt.

If resistor surfaces are to dissipate heat into the surrounding air, they should not be pushed tightly together, shutting off part of the area. Furthermore, crowding prevents heated air from moving away to be replaced by cooler air. Placing a resistor close to chassis metal might appear to be good practice, because heat flows into and through steel better than into and through air, assuming the air to be still. But heated air circulates and floats the heat away, while the chassis doesn't—at least not in present designs.

In some recent electronic equipment there has been a trend toward the use of resistors wrapped in a metal band and fastened to the chassis. Reports indicate that this procedure, depending upon the size of the band, may increase the wattage rating of the unit as much as 100%.

END



# TV Signal Marks Response Curve

*Setups and procedures for using incoming station carriers as markers*

By Engineering Staff, Scala Radio Co.

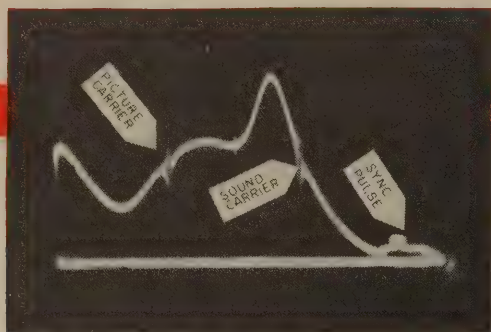


Fig. 1—An r.f. response curve showing picture and sound carrier points.

Fig. 3—Right, generator response curve at receiver input terminals; below, change in shape when lead-in is connected.

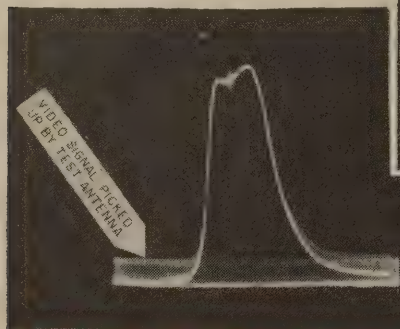


Fig. 5—A crystal demodulator probe.

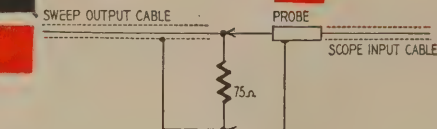
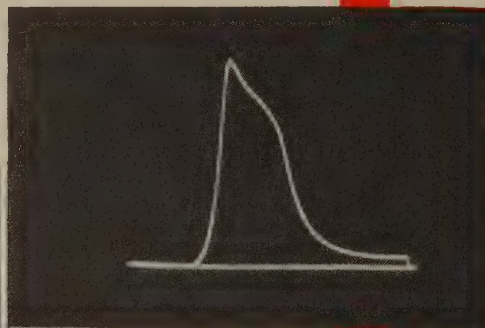


Fig. 4—Test setup for checking flatness of sweep generator output voltage.

**Q**UESTIONS which often arise when a TV station signal is used for marking response curves are: how much signal level from the antenna is necessary to produce satisfactory markers; and how

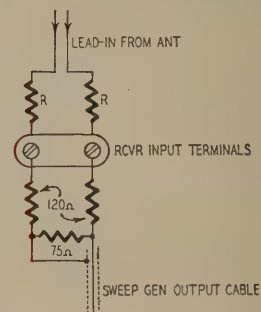


Fig. 2—Diagram of test setup for developing signal markers on response curve.

can the video carrier marker be distinguished from the sound carrier marker? A typical r.f. response curve with markers at the picture and sound carrier points is shown in Fig. 1. A prominent characteristic of this display is the appearance of a distorted vertical-sync pulse, which always appears somewhere in the pattern when the picture carrier marker is reasonably high on the response curve.

The test setup used to develop the TV station-signal markers on the response curve is shown in Fig. 2. The chief requirement in this arrangement is that series attenuating resistors  $R$ , between the lead-in and the input terminals of the receiver, have a suitable value. This value must be suffi-

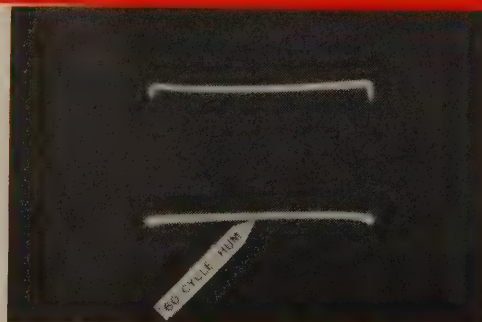


Fig. 6—Output of flat sweep generator.



ciently small that ample marking voltage is applied to the receiver circuits, but sufficiently large to isolate the receiver effectively from the lead-in. Otherwise the characteristics of the antenna and lead-in system will distort the shape of the response curve on the scope screen.

Situations may be encountered in

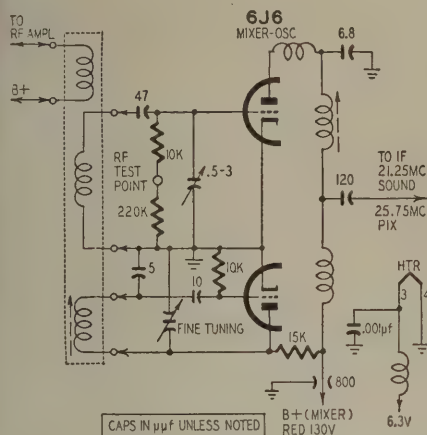


Fig. 7—Mixer-oscillator circuit of the Standard Coil tuner, model TV-2232.

which these requirements conflict. For example, if the available field strength is relatively low, the series resistors must be cut down to obtain visible markers on the response curve. But low-valued resistors may cause the shape of the response curve to change when the lead-in is connected to the test circuit. In such cases, it is still possible to use the station-signal markers indirectly. Note the horizontal positions of the markers on the scope screen and mark their horizontal distances with a wax pencil. Then the lead-in may be disconnected from the test circuit to obtain an undistorted response curve and the previously determined horizontal distances will indicate the positions of the picture and sound carrier markers on the response curve.

The problem of weak marker voltages is helped considerably by use of a bypass marker injector. When the lead-in is connected to the marker generator and ground terminals of the unit, considerable amplification of the weak marker voltage is made available at the oscilloscope output terminal of the marker injector, and much smaller

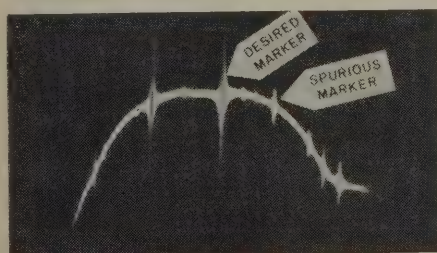


Fig. 8—View of r.f. response curve showing desired and spurious markers.

antenna signals can be used to produce satisfactory markers.

The effect of the antenna and lead-in characteristic on the shape of the response curve (with too small a value for the series isolating resistors) is shown in Fig. 3. It may come as a surprise to some to find that the characteristic of the antenna system is not flat. The characteristic of a commercial antenna is often flat only over a limited number of channels. Hence the necessity for using reasonably high values for the isolating resistors or a bypass marker injector in such alignment applications.

### Sweep generator requirements

The technician must be careful not to confuse the antenna characteristic with lack of flat output from the sweep generator. Lack of flatness in the swept output from the sweep generator is an equally serious matter which can be checked on each channel with the test setup shown in Fig. 4.

A crystal demodulator probe (see Fig. 5) is required which has a flat characteristic from channel 2 to 13. The 75-ohm terminating resistor provides the necessary impedance to match the 75-ohm cable from the sweep generator properly. This prevents standing waves from appearing on the cable which would give a misleading indication on a scope screen.

A suitable crystal demodulator probe is used in this procedure, as shown in Fig. 5. The chief requirement for the probe is that its characteristic should be flat from 50 to 200 mc. As a result of the test shown in Fig. 4, a flat trace such as shown in Fig. 6 should be obtained. Otherwise, the technician should either check the generator to find out why the r.f. output is not flat or allow for the distortion insofar as possible. The trace in Fig. 6 is the output of a generator sweeping through channel 2. There is some 60-cycle hum voltage present which causes a small curvature in the sweep pattern. This curvature must be taken into consideration when viewing receiver response curves.

### Practical test setups

There is sometimes confusion concerning the proper manner in which to connect the scope to the front end for r.f. alignment work. Should the scope be connected directly, through a crystal demodulator probe, or through an isolating resistor? Should the scope be connected at the grid or at the plate of the mixer circuit?

With reference to Fig. 7, it is seen that a test point is provided as a tap on the mixer grid leak. This point is the conventional scope-connection point. A demodulator probe is not required when the test point is used because the grid circuit of the mixer tube is equivalent to a diode detector and provides demodulation of the r.f. sweep signal. In fact, the response curve would be distorted if a demodulator probe were used at the test point, since

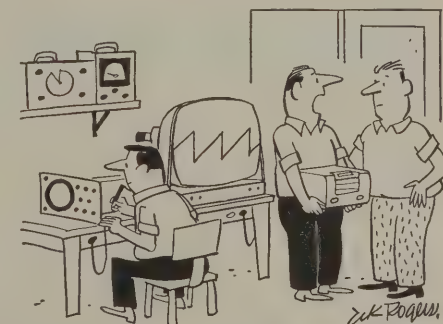
the response-curve sweep voltage would then undergo a process of double demodulation.

The test point is provided as a tap-down point on the mixer grid leak to avoid capacitive loading of the mixer-grid circuit by the input capacitance of the scope. Hence the scope may be connected directly to the test point, if desired. However, a sharper marker is usually obtained if the technician uses a 50,000-ohm isolating resistor between the test point and the scope input cable. Such an isolating resistor provides lowpass filter action which filters out the unwanted higher beat frequencies from the marker indication. This leaves only the low-frequency beats in the vicinity of the zero-beat marking point. The series isolating resistor works into the shunt capacitance of the scope input cable and constitutes an effective lowpass filter (integrating circuit) action.

Spurious markers, as shown in Fig. 8, are often a source of confusion. They arise from various causes such as crossbeats which are sometimes produced in the sweep generator, from the presence of nearby high-frequency equipment which radiates in the band under test, from oscillation in faulty front-end circuits and from interharmonic beats of sweep and local oscillators. Eliminating these spurious markers is not always easy, but it is assisted by the use of good generators and by operation in a low-interference area. In some cases, the technician will find it impossible or impractical to eliminate all spurious markers, and it becomes necessary to disregard the undesired ones.

All r.f. leads must be kept as short as possible when running front-end response curves. This precaution applies to ground as well as to hot leads. A long ground lead produces partial resonances which distort the shape of the reproduced sweep-response curve. It is good practice to connect the generator output-cable terminations as close to the input terminals of the receiver as practical.

Other practical considerations include the use of override a.g.c. bias in the front-end circuits, good seating of the tube shields over the r.f. and mixer tubes and proper termination of the generator output cable. END



The TV set is okay, but he can't locate the intermittent in his scope."



# TELEVISION ... it's a cinch

From the original "La Télévision? ... Mais c'est très simple!" Translated from the French by Fred Shunaman. All North American rights reserved. No extract may be printed without the permission of RADIO-ELECTRONICS and the author.



*Seventeenth conversation, first half: Capturing the TV signals; the half-wave antenna; problem of the pass-band; the lead-in and the apartment stairs*

WILL—Well, we seem to be pretty well away! Now that we've learned to supply our televiser with low, high and very high voltage . . .

KEN—Do you really think you've got the job done? Do you think the set will be satisfied with your menu?

WILL—Why, is it going to want a special dessert of some kind?

KEN—Have you forgotten what puts life on your screen—the video signals that are brought to your set by an r.f. carrier? How are you going to capture them?

WILL—I didn't forget! It just isn't a problem. All I have to do is hook a piece of wire on the TV set, call it an antenna, and I'm off!

KEN—Further than you think, Will, further than you think! Unless you're close enough to the transmitter to be in a very strong signal field, your piece of wire will be a pretty sorry collector of waves at television frequencies!

WILL—I can't see why TV should be so different from radio. After all, they're radio waves!

KEN—Don't forget that the lowest TV frequencies are far higher than the broadcast band and even most of the short-wave radio you've been receiving. The TV waves are shorter—are absorbed by conducting objects in their way and can't get around obstacles like the longer broadcast waves. That's one reason the receiving range of TV is so much shorter, by the way.

WILL—So we've got to take a lot more trouble with our TV antennas?

KEN—Will, the antenna is the most important part of the whole receiving installation. Well designed and well installed, your antenna is as good as one or two extra r.f. stages. In television the waves are short enough so that you can make your antenna length as long as a TV wavelength, unlike broadcast reception where the antenna must be a small fraction of the wavelength being received. You can make quite a profit out of that fundamental difference—because you can *tune* your TV antenna to the frequencies being received.

WILL—Wait a minute, Ken! Do you mean to tell me you can make a tuned circuit out of a piece of wire—no coil, no capacitor, no nothin'? And it will have a resonant frequency and a resonance curve and everything?

KEN—Exactly, Will. And the resonance curve of a television antenna has to be pretty wide at times. Even an antenna intended for only one channel has to receive a band 6 mc wide, without attenuating either end. That's particularly important in color TV, for the color information is out near one end of the band received.

WILL—Well, if I didn't see TV antennas every day, I'd say they must be very complex, with tuning capacitors and damping resistors to widen the passband . . .

KEN—But you know they aren't. The facts are infinitely more simple, and even you can figure them out if you do a little reasoning. What are these radio-TV waves?

WILL—Well, they're electromagnetic fields, created at the transmitting antenna and moving through space at about 186,000 miles a second.

KEN—You have the idea O.K., if not the exact terms. You understand that these waves produce electromotive forces—currents—in any conductors they find in their way? Can you tell me the minimum distance in a conductor in which a given wave can produce a maximum voltage?

WILL—The greatest voltage a wave could produce would be between the crest of a positive alternation and the trough of the following negative one. That would be a half-wave-length.

KEN—So, if I want an antenna that will get the most voltage possible from a signal of a given wavelength, I'll use a wire, strip or rod a half-wavelength long. Such a con-



ductor is a *half-wave antenna*.

WILL—But how long a piece do you pick out for one of these all-wave antennas I've seen advertised?

KEN—We'll come to that. Meanwhile, let's stick to a single channel till we understand it.

### A tuned rod

WILL—Let's see, it'll work about this way. The waves passing by your rod set up voltages or currents in it, depending on whether you're thinking about the electric or the magnetic field. So during one alternation the electrons sweep from one end of the antenna toward the other, and during the next alternation they come back and go toward the end they just left.

KEN—And that—of course—takes place in exactly one cycle of the transmitting frequency.

WILL—That's why you use a tuned antenna, I suppose.

KEN—Exactly. Even if they were disturbed by a single pulse, the electrons in our antenna would oscillate back and forth at its natural frequency. So if a wave of that frequency comes along, it's easy to build up big currents or voltages. But remember all this is a little theoretical. It would be exactly correct for a very fine wire suspended far from the earth or any other conductor. In real life, the mast, the ground or roof and any nearby conductors create capacitances that increase the wavelength of the antenna. We have to shorten it a little to compensate for this *end effect*—cut it down about 6%.

WILL—So if I were going to receive channel 4 pictures, at 67.25 mc, which is just about  $4\frac{1}{2}$  meters, I wouldn't cut my antenna  $2\frac{1}{4}$  meters long, but a little less than  $2\frac{1}{4}$ ?

KEN—Better get a chart where it's all figured out in inches for you, Will. But if you want to get the channel 4 sound at 71.75 mc equally well, you'll have to cut your antenna a little shorter. And if you want to get channel 6—up beyond 80 mc—as well as channel 4—you'll have to go still shorter.

WILL—That's going to call for quite some passband! How are we going to get it?

KEN—One of the most effective ways to broaden the response curve of the antenna is to increase the diameter—or more precisely, the ratio of diameter to length. That's why TV antennas are usually made of tubing.

WILL—I suppose that if you wanted a really wide passband, you could go in for a cage, made of several wires in the form of a cylinder, like some old commercial and ship antennas?

KEN—Believe it or not, that's exactly what's done, though you can't recognize the cage. You know that they bring the wires of the cage together at a point to take off the lead-in. And that's at the center of a TV antenna. So your cage becomes a sort of double cone. Then it was found possible to leave out some of the wires. So a "conical" antenna now consists of two pairs of three rods each, radiating in opposite directions from the lead-in. In some cases there are only two rods, and it's then often called an "X" antenna.

WILL—But how about the channels from 7 to 13? They're up around 200 mc.

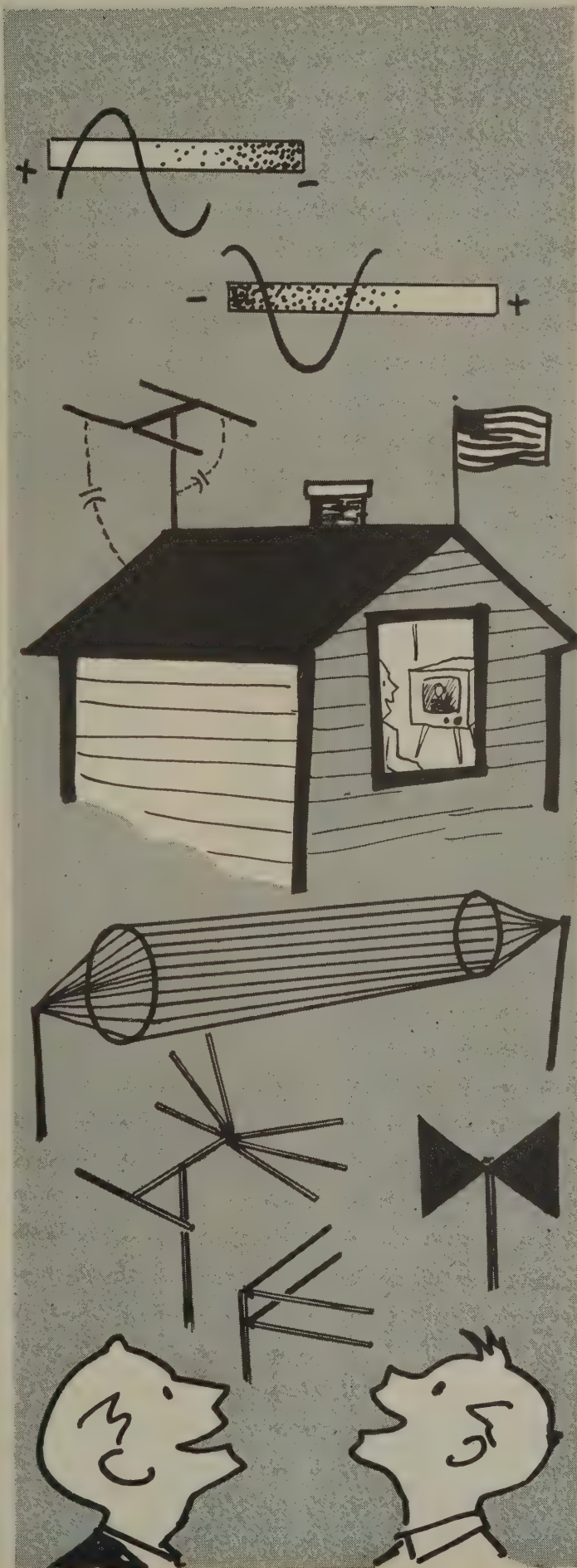
KEN—You'll notice that the whole upper section of the v.h.f. TV spectrum is about three times the frequency of the lower part. That means that a half-wave antenna for channels 3 and 4 will be approximately three half-waves on channels 8 to 12.

WILL—And a three-half-wave antenna works like a half-wave one?

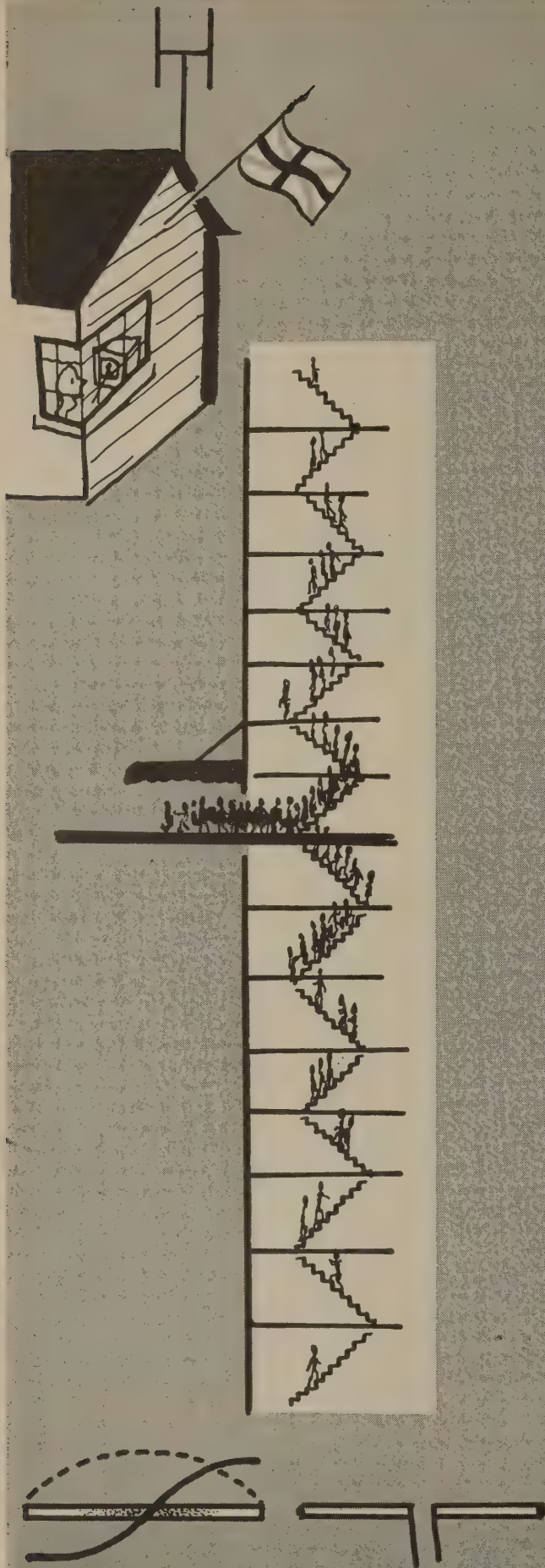
KEN—Much the same, though not quite so well. But a few tricks are used and compromises made that give us antennas that work fairly well over the whole v.h.f. band. For example, the way the ends of a conical are tipped ahead is to help it on the upper part of the band.

WILL—And these double-V's are dipoles with a lot of tip-ahead?

KEN—No, they belong to a different group of antennas, the so-called "long-wire" type, and are even better on the upper than the lower section of the band. In fact, they can be used on u.h.f. too, as well as the rhombic, another member of the long-wire family. But if you have to receive both







u.h.f. and v.h.f. stations, it's usually best to have separate antennas. The most common are simple dipoles, fanned out into bowties to make their response curve broader.

WILL—Another thing. Why do the English stand their antennas up on end, while we lay ours flat?

KEN—That's because of the polarization of the electromagnetic field. The English use vertical transmitting antennas, which send out vertically polarized waves, and you have to use a vertical antenna to receive them. In the early days of TV it was thought there were certain advantages in vertical polarization. For instance, a vertical transmitting antenna sends out equally strong signals in all directions, but a horizontal one sends best in a direction broadside to the antenna and transmits very little in the direction of its ends. The pickup of receiving antennas follows the same pattern. But our horizontal polarization is—among other things—less susceptible to certain types of interference, and I believe the latest European systems—for instance, the French 819-line setup—also use horizontal polarization.

#### Atom-age apartment house

WILL—Tell me, why does the lead-in come from the middle of a TV antenna? You have the greatest voltage at the ends. That's where you should be able to get the most signal.

KEN—You tell me—where is the stair carpet in your house worn the most?

WILL—Along the middle, naturally, but a stair carpet isn't a TV antenna! How does it get in on this?

KEN—Simply because it may give us the clearest explanation of the way currents and voltages are distributed in our antenna. But let's go a little further. Let's imagine an atom-age apartment house built with the thought of hydrogen-bomb attacks in mind. It has eight stories above ground and eight below. Each floor has approximately the same number of tenants. The place is a walkup—we can't depend on elevators in emergencies, or at least so the landlord says. Now, do you imagine all the stairs would be equally worn?

WILL—Of course not. You'll have only a few fresh-air lovers and safety-first enthusiasts on the very top and bottom floors. Their part of the stairs will get very little wear. But the first flight up and down from the entrance would be used by everyone in that half of the building.

KEN—Now you see the analogy between the tenants in our 16-story walkup and the electrons in our antenna?

WILL—I get it! There can be very little motion of electrons at the ends of the antenna—they have nowhere to go. But as you approach the middle, the number of electrons increases and the very maximum is right at the center.

KEN—So you see the example was useful, if it did seem a little far-fetched at first. Now you know where the current is greatest, you can tell what point the lead-in should come from.

WILL—I do know there are two wires in a piece of flat lead-in, and they are attached to the inner ends of a pair of straight aluminum tubes—in the simple antenna you've been talking about, that is. But how can these be half-wave antennas? They are really two antennas in line. Surely the currents can't jump the space between two antennas—especially if we are going to have the most current there. How do you go about attaching the lead-in to a *real* half-wave antenna?

KEN—Don't worry, Will. The job you're talking about is a real half-wave antenna and is the most commonly used of all antennas, in some form or another. It is the *dipole*, made of two quarter-wave sections. The current has no problem, for as it flows toward the center of the antenna, the lead-in offers it the same impedance that the rod itself would if you had a straight dipole with no lead attached to it. So if you make a gap in the center just long enough that the impedance at the ends of it is about 72 ohms and attach a 72-ohm lead-in, the current acts just as if it were flowing on a straight rod. Of course, you have to remember to cut your antenna short enough to account for the end effect due to the mast and other things, as I explained a few minutes ago.

TO BE CONTINUED





# Heathkit PRINTED CIRCUIT 5" COLOR TV Oscilloscope Kit

MODEL  
O-10  
**\$69<sup>50</sup>**  
Shpg. Wt. 27 lbs.

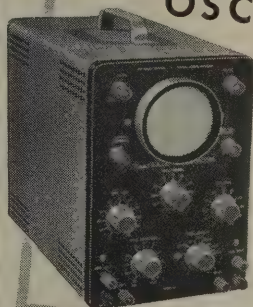
The technical specifications for this fine instrument speak for themselves. Vertical channel sensitivity is 0.025 volts RMS/inch at 1 Kc. Vertical frequency response is essentially flat to 5 Mc, and down only 1.5 db at 3.58 Mc. Ideal for Color TV work!

Extended sweep generator range is from 20 cps to 500 Kc in five steps, far beyond the range normally encountered at this price level.

Other features are: plastic-molded capacitors for coupling and by-pass—preformed and cabled wiring harness—Z axis input for intensity modulation—peak-to-peak voltage calibrating source built-in—retrace blanking amplifier—regulated power supply—high insulation printed circuit boards—step attenuated and frequency compensated vertical input circuit—push-pull horizontal and vertical amplifiers—excellent sync. characteristics—sharp, hairline focusing—uses 5UP1 CRT—extremely attractive physical appearance.

An essential instrument for professional Laboratory, or for servicing mono-chrome or color TV.

## Heathkit PRINTED CIRCUIT 3" OSCILLOSCOPE KIT

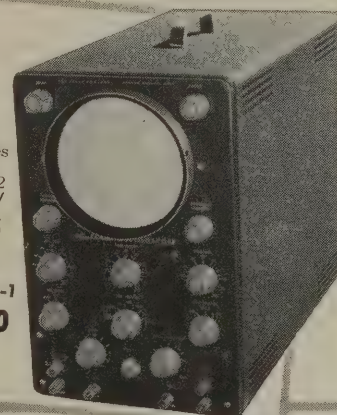


This light, portable 3" oscilloscope is just the ticket for the ham, for service calls, or as an "extra" scope in the shop, or lab. Measures only 9 1/2" H x 6 1/2" W x 11 3/4" D, and weighs only 11 lbs.  
Employs printed circuit board for improved circuit performance. Vertical amplifiers flat within +3 db from 2 cps to 200 Kc. Vertical sensitivity 0.25 volts RMS/inch peak-to-peak, and sweep generator operates from 20 cps to 100,000 cps. R.F. connection to deflection plates.

MODEL OL-1  
**\$29<sup>50</sup>**

Shpg. Wt. 14 lbs.

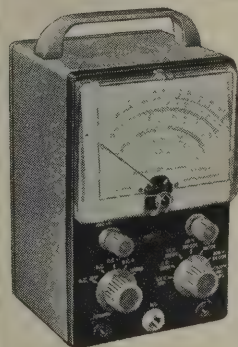
## Heathkit PRINTED CIRCUIT 5" OSCILLOSCOPE KIT



This full-size 5" Oscilloscope incorporates many outstanding features.  
Vertical channel flat within +3 db. 2 cps to 200 Kc, with 0.09 volts RMS/ inch peak-to-peak sensitivity at 1 Kc. Sweep operation from 20 cps to 100,000 cps. Built-in peak-to-peak voltage calibration—3 step frequency compensated input attenuator—phasing control—push-pull deflection amplifiers. Printed circuits for reliable performance and reduced construction time.

MODEL OM-1  
**\$49<sup>50</sup>**

Shpg. Wt. 26 lbs.



## Heathkit PRINTED CIRCUIT VACUUM TUBE VOLTMEETER KIT

MODEL V-7

**\$24<sup>50</sup>**

Shpg. Wt. 7 lbs.

This VTVM has set a new standard for accuracy and reliability in kit-form electronic instruments. Features modern, time-saving printed circuits, and functional arrangement of controls and scales. Includes new peak-to-peak scale for FM and TV work.

Measures AC (RMS) and DC voltage at 0-1.5, 5, 15, 50, 150, 500, and 1500; peak-to-peak AC voltage at 0-4, 14, 40, 140, 400, 1400, and 4000; center-scale resistance readings of 10, 100, 1000, 10,000, 100 K, 1 meg., and 10 meg. DB scale provided also. Zero-center operation within range of front panel controls. Polarity reversal switch—200  $\mu$ a 4 1/2 meter-transformer power supply—11 megohm input impedance—1% precision resistors—high quality components used throughout.

## Heathkit VOLTAGE

### CALIBRATOR KIT

Once calibrated, this instrument provides a known peak-to-peak voltage standard for comparison with unknown voltage values on an oscilloscope. Panel calibrated directly—no involved calculations required. Operates within a voltage range of .01 to 100 volts peak-to-peak.



MODEL VC-2  
**\$11<sup>50</sup>**

Shpg. Wt. 4 lbs



## Heathkit 20,000 ohms/volt MULTIMETER KIT

MODEL MM-1

**\$29<sup>50</sup>**

Shpg. Wt. 6 lbs.

Features comprehensive range coverage. 20,000  $\Omega$ /V D.C. and 5000  $\Omega$ /V A.C. Ranges: 0-1.5, 5, 50, 150, 500, 1500, and 5000 V. direct current from 0 to 150  $\mu$ a., 15 a. in 5 steps. Center-scale resistance of 15, 1500 and 150,000 ohms, and db from -10 to +65.

Uses 1% precision resistors—50  $\mu$ a. meter—molded bakelite case.



## Heathkit A. C. VACUUM TUBE VOLTMEETER KIT

MODEL AV-2

**\$29<sup>50</sup>**

Shpg. Wt. 5 lbs.

Measures AC voltage only, from 10 cps to 50 Kc. Covers the range from 1 millivolt to 300 volts in 10 steps at high impedance input. Incorporates full 10 ranges of db scale from -52 db to +52 db. Essential in the audio laboratory or for audio enthusiasts and experimenters. Provides sensitivity essential for low level audio measurements.

## Heathkit DIRECT-READING CAPACITY METER KIT



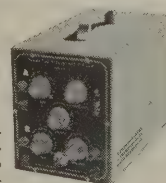
MODEL CM-1

**\$29<sup>50</sup>**

Shpg. Wt. 7 lbs.

Extremely valuable where speed and convenience are essential. Quality control work, production line checking, etc. Reads capacity directly on meter scale, from 0-100 mmfd, 1000 mmfd, .01 mfd, and .1 mfd. Residual capacity less than 1 mmfd. Not susceptible to hand capacity.

## Heathkit ELECTRONIC SWITCH KIT



MODEL S-2

**\$23<sup>50</sup>**

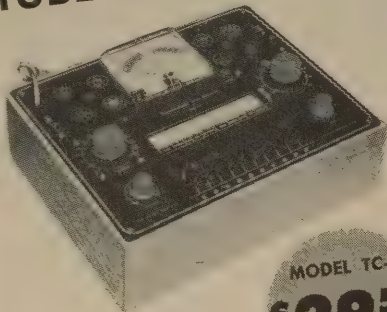
Shpg. Wt. 11 lbs.

This device will electronically switch between 2 input signals to produce both signals alternately at the output. Used in conjunction with an oscilloscope, it will permit the observation of 2 signals simultaneously. Provides switching rates from 10 cps to 200 cps.

**HEATH Company**  
A SUBSIDIARY OF DAYSTROM INC.  
BENTON HARBOR 20, MICHIGAN



## Heathkit TUBE CHECKER KIT



**MODEL TC-2**  
**\$29<sup>50</sup>**  
Shpg. Wt. 12 lbs.

Because of its low price this fine tube tester is available, not only to the service shop and laboratory, but to part-time servicemen, experimenters, and radio amateurs, as well. Will test all tubes commonly encountered in radio and TV service work. Simple "GOOD-BAD" scale on the 4 1/2" meter. Tests for open, short, and quality on the basis of total emission. Includes illuminated roll chart. Fourteen different filament voltage values available. Separate lever switch for each tube element.

Model TC-2P is the same electrically as TC-2, except that it is housed in a beautiful two-toned portable carrying case. Only \$34.50. Shpg. Wt. 15 lbs.

Portable carrying case available separately for Model TC-2, or older model TC-1. Cab. No. 91-8, \$7.50. Shpg. Wt. 7 lbs.  
CRT Test Adapter, Model 355 for use with the TC-2, \$4.50. Shpg. Wt. 1 lb.

## SELECT YOUR NEXT HEATHKIT FROM

### Heathkit TV ALIGNMENT GENERATOR KIT

Here is the complete R.F. signal source for FM and TV alignment, (both monochrome and color). Provides output on fundamentals from 3.6 Mc to 220 Mc in four bands, with harmonic output usable up through the UHF channels. Electronic sweep circuit eliminates mechanical gadgets and accompanying noise, hum, and vibration. Continuously variable sweep up to 0-42 Mc, depending on base frequency.

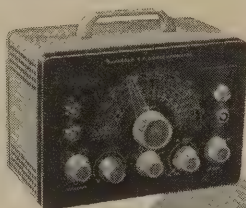
Variable marker (19-60 Mc on fundamentals) and crystal marker (4.5 Mc and multiples thereof) generators built-in. Crystal included with kit. Provision for external marker if desired.

Packed with outstanding features. 50 ohm output impedance — exceptionally good linearity — effective AGC action — plenty of R.F. output. An essential instrument for the up-to-date service shop.



**\$49<sup>50</sup>**

**MODEL TS-4**  
Shpg. Wt. 16 lbs.



**MODEL SG-8**  
**\$19<sup>50</sup>**

Shpg. Wt. 8 lbs.

### Heathkit SIGNAL GENERATOR KIT

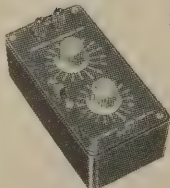
This is one of our most popular kits, and is "serviceman engineered" to fulfill the signal source requirements of the radio serviceman and experimenter.

Covers 160 Kc to 110 Mc on fundamentals (5 bands), with output in excess of 100,000 microvolts. Calibrated harmonics extend usefulness up to 220 Mc. Choice of unmodulated R.F. output, 400 cps modulated R.F. output, or 400 cps audio output. Step-type and continuously variable output attenuation controls.

Coils are prewound, and construction manual is complete. Calibration unnecessary for service applications.

Model RS-1

### Heathkit RESISTANCE SUBSTITUTION BOX KIT



Provides switch selection of 36 RTMA 1 watt standard 10% resistors, ranging from 15 ohms to 10 megohms. Numerous applications in radio and TV work.

**\$5<sup>50</sup>**  
Shpg. Wt. 2 lbs.

### Heathkit CONDENSER SUBSTITUTION BOX KIT

Very popular companion to Heathkit RS-1. Individual selection of 18 RTMA standard condenser values from .0001 mfd to .22 mfd. Aluminum panel, bakelite case, and includes 18" flexible leads with alligator clips.

**Model CS-1**  
**\$5<sup>50</sup>**  
Shpg. Wt. 2 lbs.



Model DR-1

### Heathkit DECADE RESISTANCE KIT

Twenty 1% precision resistors provide resistance from 1-99,999 ohms in 1 ohm steps. Indispensable around service shop, laboratory, ham shack, or home workshop.

**\$19<sup>50</sup>**  
Shpg. Wt. 4 lbs.

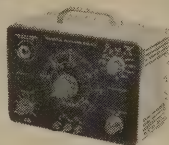
### Heathkit DECADE CONDENSER KIT

Provides capacity values from 100 mmf to 0.111 mfd in steps of 100 mmfs. +1% precision silver-mica condensers used. High quality ceramic wafer switches for reduced leakage.



**Model DC-1**  
Shpg. Wt. 3 lbs.  
**\$16<sup>50</sup>**

### Heathkit CONDENSER CHECKER KIT



Model C-3

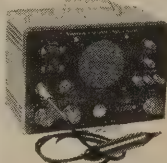
**\$19<sup>50</sup>**

Shpg. Wt. 7 lbs.

Measures capacity in four ranges from .00001 to 1000 mfd. Power factor control is provided for indication of electrolytic condenser efficiency. Tests capacitors under actual load conditions. Checks resistance from 100 ohms to 5 megohms. Direct reading scales for all tests. No calculation necessary.

Model T-3

### Heathkit VISUAL-AURAL SIGNAL TRACER KIT



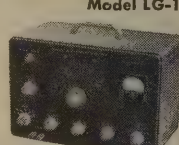
**\$23<sup>50</sup>**

Shpg. Wt. 9 lbs.

This signal tracer features a high-gain R.F. channel and probe to permit signal tracing from the receiver antenna input through the R.F. and I.F. stages. Separate low gain channel for audio circuits. Both visual and aural indication by means of speaker and electron beam "eye" tube.

Also noise locator circuit, wattmeter, and terminals for "patching" output transformer or speaker into external circuit.

### Heathkit LABORATORY GENERATOR KIT



Model LG-1

**\$39<sup>50</sup>**

Shpg. Wt. 16 lbs.

Here is a signal generator for use where high accuracy and metered performance are essential. Covers 150 Kc to 30 Mc on fundamentals in 5 bands. 400 cps modulation variable from 0 to 50%. R.F. output at 50  $\Omega$  from 100,000 to 1  $\mu$ v. Meter reads R.F. output in  $\mu$ v. or modulation percentage. Fixed-step and variable output.

Model M-1

### Heathkit HANDITESTER KIT



**\$14<sup>50</sup>**

Shpg. Wt. 3 lbs.

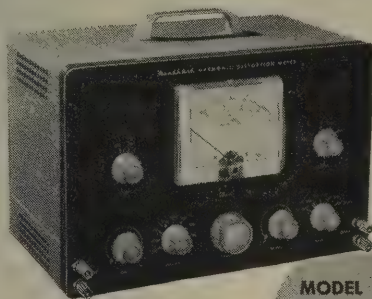
The M-1 is literally pocket size to fit in your coat pocket, tool-box, glove compartment, or desk drawer. Measures A.C. or D.C. v. in 5 steps from a full scale minimum of 0-10 v. to a maximum of 0-5000 v. Measures direct current at 0-10 Ma and 0-100 Ma, and provides ohmmeter ranges of 0-3000 and 0-300,000 ohms. Sensitivity of 1,000 ohms/v. 1% precision divider resistors employed.

**HEATH Company**  
A SUBSIDIARY OF DAYSTROM INC.  
BENTON HARBOR 20, MICHIGAN



# THESE HIGH QUALITY INSTRUMENTS

## Heathkit HARMONIC DISTORTION METER KIT



MODEL HD-1  
**\$49.50**  
Shpg. Wt. 13 lbs.

Performs the functions of more elaborate and much more expensive audio distortion testing devices and yet is simple to operate and inexpensive to own. Used with a sine wave generator, it will check the harmonic distortion output of audio amplifiers under a variety of conditions. Essential in audio design work.

The HD-1 reads harmonic distortion directly on the meter as a percentage of the original signal input. It operates from 20 to 20,000 cps in 3 ranges, and incorporates a VTVM circuit for initial reference settings and final harmonic distortion readings. VTVM ranges are 0—1, 3, 10, and 30 volts full scale. 1% precision voltage divider resistors used. Distortion meter scales are 0—1, 3, 10, 30 and 100% full scale. Having a high input impedance the HD-1 requires only .3 volt input for distortion tests.

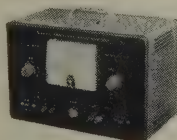
## Heathkit AUDIO GENERATOR KIT

This basic audio reference generator deserves a place in your Laboratory. Complete frequency coverage is afforded from 20 cps to 1 Mc in 5 ranges, and output is constant within  $\pm 1$  db from 20 cps to 400 Kc, down only 3 db at 600 Kc., and 8 db at 1 Mc. An extremely good sine wave is produced, with a distortion percentage below 0.4% from 100 cps through the audible range.

Plenty of audio output for all applications; up to 10 v. under no load conditions. Output controllable with a continuously variable or step-type attenuator with settings of 1  $\mu$ v, 100  $\mu$ v, 1 v, and 10 v. Cathode follower output.

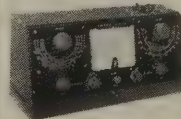


MODEL AG-8  
**\$29.50**  
Shpg. Wt. 11 lbs.



Model PS-3  
**\$35.50**  
Shpg. Wt. 17 lbs.  
Provides regulated DC output for B+, and 6.3 v. AC at 4 amps. for filaments. Output variable from 0 to 500 v. DC at no load, linear from 0—10 ma at 450 vdc and 0—130 ma at 200 vdc! Essential for circuit design and development. Voltage or current read on  $4\frac{1}{2}$ " meter.

### Heathkit VARIABLE VOLTAGE POWER SUPPLY KIT

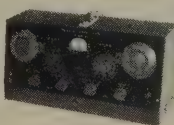


Model QM-1  
**\$44.50**  
Shpg. Wt. 14 lbs.  
Will measure Q of condensers, RF resistance and distributed capacity of coils, etc. Uses  $4\frac{1}{2}$ " 50  $\mu$ a meter for direct indication. Will test at 150 Kc to 18 Mc in 4 ranges. Measures capacity from 40 mmf to 450 mmf within  $\pm 3$  mmf. Useful for checking wave traps, chokes, peaking coils. Indispensable for coil winding and determining unknown condenser values.

### Heathkit "Q" METER KIT

### Heathkit IMPEDANCE BRIDGE KIT

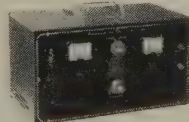
Measures resistance, capacitance, inductance, dissipation factors of condensers, and the storage factor of inductance. Employs 2-section CRL dial. D, Q and DQ functions are combined in one control.  $\frac{1}{2}$ % resistors and capacitors used in critical circuits. 100—0—100 microammeter for null indications. 1000 cycle oscillator, 4 tube detector-amplifier, and power supply built-in.



Model IB-2  
**\$59.50**  
Shpg. Wt. 12 lbs.

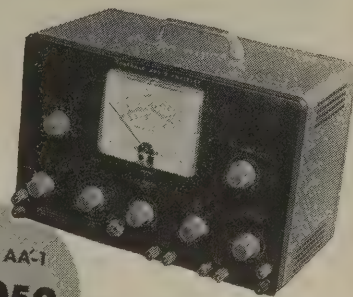
### Heathkit 6-12 VOLT BATTERY ELIMINATOR KIT

Furnishes 6 or 12 volt output for the new 12 v. car radios in addition to 6 v. models. Two continuously variable output voltage ranges; 0—8 v. DC at 10 A. continuously or 15 A. intermittent, 0—16 v. DC at 5 A. continuously or 7.5 A. intermittent. Output voltage is clean and well filtered by two 10,000 mfd condensers. Panel meters read voltage and current output.



Model BE-4  
**\$31.50**  
Shpg. Wt. 17 lbs.

## Heathkit AUDIO ANALYZER KIT



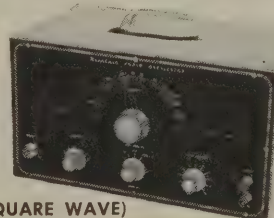
MODEL AA-1  
**\$59.50**  
Shpg. Wt. 13 lbs.

The AA-1 consists of an audio wattmeter, an AC VTVM, and a complete IM analyzer, all in one compact unit. It offers a tremendous saving over the price of these instruments purchased separately.

Use the VTVM to measure noise, frequency response, output gain, power supply ripple, etc. Use the wattmeter for measurement of power output. Internal loads provided for 4, 8, 16, or 600 ohms. VTVM also calibrated for DBM units so db gain or loss can be noted quickly.

High or low impedance IM measurements can be made. High (6 Kc) and low (60 cps) frequency generators built-in. Only 4 meter scales are employed, and one of these is in color so that results are easily read on the scale. Full scale VTVM ranges are .01 to 300 volts in 10 steps, full scale wattmeter ranges are .15 mw to 150 w in 7 steps. IM analyzer scales are 1%, 3%, 10%, 30% and 100%.

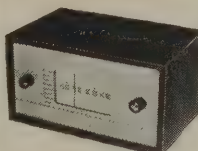
## Heathkit AUDIO OSCILLATOR KIT



MODEL AO-1  
**\$24.50**  
Shpg. Wt. 10 lbs.

(SINE WAVE — SQUARE WAVE)

Features sine or square wave coverage from 20 to 20,000 cps in 3 ranges. An instrument specifically designed to completely fulfill the needs of the serviceman and high fidelity enthusiast. Offers high-level output across the entire frequency range, low distortion and low impedance output. Uses a thermistor in the second amplifier stage to maintain essentially flat output through the entire frequency range. Produces good, clean square waves with a rise time of only 2 microseconds.



MODEL BR-2  
**\$17.50**  
(Less Cabinet)  
Shpg. Wt. 10 lbs.

### Heathkit BROADCAST BAND RECEIVER KIT

Build your own receiver with confidence. Complete instruction book anticipates your every question.

Features transformer-type power supply, high-gain miniature tubes, built-in antenna, planetary tuning from 550 Kc to 1600 Kc,  $5\frac{1}{2}$ " speaker. Also adaptable for use as AM tuner or phono amplifier.

CABINET: Fabric covered plywood cabinet available, complete with aluminum panel and re-inforced speaker grille. Part No. 91-9, Shpg. Wt. 5 lbs., \$4.50

# HEATH Company

A SUBSIDIARY OF DAYSTROM INC.  
BENTON HARBOR 20, MICHIGAN



**New**

# Heathkit DX-100 PHONE AND CW TRANSMITTER KIT



MODEL DX-100

**\$189<sup>50</sup>**

Shpg. Wt. 120 lbs.

Shipped motor freight unless otherwise requested. \$50.00 deposit required for C.O.D. orders.

This one compact package contains complete transmitter, with built-in VFO, modulator, and power supplies. Provides phone or CW operation—VFO or crystal excitation—and band-switching from 160 meters through 10 meters. R.F. power output 100—125 watts phone, 120—140 CW. Parallel 6146's modulated by push-pull 1625's. Pi network interstage and output coupling for reduced harmonic output. Will match non-reactive antennas between 50 ohms and 600 ohms. TVI suppressed with extensive shielding and filtering. Rugged metal cabinet has inter-locking seams.

The high-quality transmitter is packed with desirable features not expected at this price level. Copper plated chassis—potted trans-

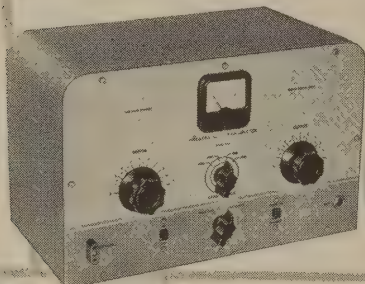
formers—wide spaced tuning capacitors—ceramic insulation—illuminated VFO dial and meter face—remote control socket—preformed wiring harness—concentric control shafts—high quality, well rated components used throughout. Overall dimensions 20 $\frac{1}{8}$ " wide x 13 $\frac{3}{4}$ " high x 16" deep.

Supplied complete with all components, tubes, cabinet and detailed construction Manual. (Less crystals.) Don't be deceived by the low price! This is a top-quality transmitter designed to give you years of reliable service and dependable performance.

## Heathkit AMATEUR TRANSMITTER KIT

Enjoy the trouble-free operation of commercially designed equipment while still benefiting from the economies and personal satisfaction of "building it yourself."

This CW Transmitter is complete with its own power supply, and covers 80, 40, 20, 15, 11 and 10 meters. Single knob bandswitching eliminates coil changing. Panel meter indicates grid or plate current for the final. Crystal operation, or can be excited by external VFO. Crystal not included in kit. Incorporates features one would not expect in this price range, such as key-click filter, line-quality components throughout. Instruction Book simplifies assembly. Uses 6AG7 oscillator, 6L6 final and 5U4G rectifier. Up to 35 watts plate power input.



MODEL AT-1

**\$29<sup>50</sup>**

Shpg. Wt. 15 lbs.



Model GD-1B

**\$19<sup>50</sup>**

Shpg. Wt. 4 lbs.

### Heathkit GRID DIP METER KIT

This is an extremely valuable tool for Hams, Engineers or Servicemen. Covering from 2 Mc to 250 Mc, it uses 500  $\mu$ a meter for indication. Kit includes pre-wound coils and rack. Will accomplish literally hundreds of jobs on all types of equipment.

### Heathkit ANTENNA IMPEDANCE METER KIT

Use in conjunction with a signal source for measuring antenna impedance, line matching purposes, etc. Will double, also, as a phone monitor or relative field strength indicator.

100  $\mu$ a meter employed. Covers the range from 0 to 600 ohms. An instrument of many uses for the amateur.

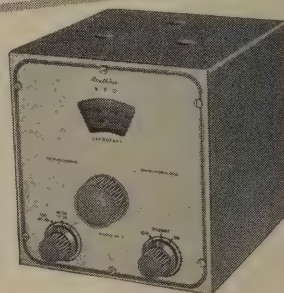


Model AM-1

**\$14<sup>50</sup>**

Shpg. Wt. 2 lbs.

### Heathkit VFO KIT



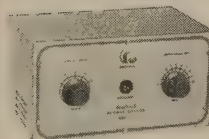
MODEL VF-1

**\$19<sup>50</sup>**

Shpg. Wt. 7 lbs.

Weigh the cost of this kit against the cost of crystals—and consider the convenience and flexibility of VFO operation. This is one of the most outstanding kits we have ever offered for the radio amateur.

Covers 160—80—40—20—15—11 and 10 meters with three basic oscillator frequencies. Illuminated and precalibrated dial scale clearly indicates frequency on all bands and provides more than two feet of dial calibration. Reflects quality design in the use of ceramic coil forms and tuning capacitor insulation, and copper plated chassis. Simply plugs into crystal socket of any modern transmitter to provide coverage of the bands from 160 meters through 10 meters. Uses 6AU6 Clapp oscillator, and OA2 voltage regulator for stability. May be powered from plug on Heathkit Model AT-1 Transmitter, or supplied with power from most transmitters.



Model AC-1

**\$14<sup>50</sup>**

Shpg. Wt. 4 lbs.

### Heathkit ANTENNA COUPLER KIT

Poor matching allows valuable communications energy to be lost. The Model AC-1 will match your low power transmitter to an end-fed long wire antenna. Also attenuates signals above 36 Mc, reducing TVI. 52 ohm coaxial input—power up to 75 watts—10 through 80 meters.

### Heathkit COMMUNICATIONS RECEIVER KIT

Covers 550 Kc to 35 Mc in 4 bands. Features electrical bandspread—separate R.F. and A.F. gain controls—noise limiter—AGC—BFO—phone jack—5 $\frac{1}{2}$ " PM speaker. CABINET: Fabric covered plywood cabinet. Part No. 91-10. Shpg. Wt. 5 lbs. \$4.50



Model AR-2

**\$25<sup>50</sup>**

Shpg. Wt. 12 lbs. (Less Cabinet)

# HEATH Company

A SUBSIDIARY OF DAYSTROM INC.  
BENTON HARBOR 20, MICHIGAN



## 67





**A**FTER being separated from the composite video signal, sync pulses must be shaped and undergo further separation—the vertical from the horizontal—for triggering the circuits to which they are applied. Should this separation be incomplete, the result will be picture jitter, lack of interlace and general sync instability. Separation is obtained with differentiation and integration circuits.

Since all sync pulses have the same amplitude, separation is based upon the differences in their pulse width and frequency. The horizontal pulses are narrow, approximately  $5\ \mu\text{sec}$  and occur at a frequency of 15,750 cycles. The broad serrated vertical pulse occupies approximately  $190\ \mu\text{sec}$ , occurring at a frequency of 60 cycles. Using differentiators and integrators with the proper R-C time constants, sync pulses can be separated.

### Differentiation

Fig. 1 shows a simple R-C network with the output taken across R. The input consists of pulses or square waves. The leading edge of a square wave has the effect of a high-frequency voltage. As a result, the reactance of C is extremely low during this time—for all practical purposes, a short circuit. Thus the leading edge of the input waveform produces a large and immediate voltage drop across R and appears in the output waveform as a sharp pulse.

Having reached its peak amplitude, the input voltage remains constant for its duration. During this time C charges exponentially to the peak input voltage at a rate determined by the R-C time constant. At the same time the voltage across R decays exponentially, since the voltage drop across it is proportional to the charging current through it. The capacitor is fully charged when the output voltage drops to zero. The arrival of the falling (trailing) edge of the pulse abruptly removes the signal voltage and an opposite action takes place. With the input voltage removed, the capacitor discharges through R, reversing the polarity of the current flow and the

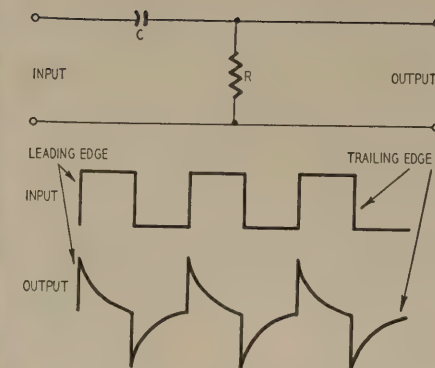


Fig. 1—A differentiating network.

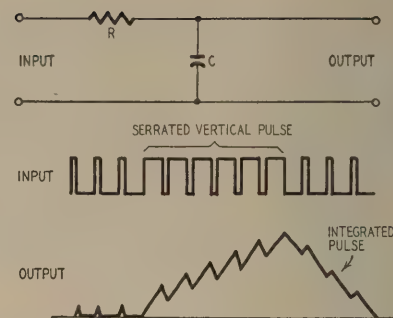


Fig. 2—Simple integrating network.

output waveform. Thus, if the time constant of R-C is short with respect to the pulse width, each input pulse will produce two sharp output pulses—one positive and one negative with respect to some reference point.

The output of the differentiator is usually fed to the a.f.c. circuit of a horizontal sweep system. Various sweep circuits make use of either positive or negative pips, depending upon their design. However, it is always the leading—not the lagging—edge that controls the triggering. Since this starts retrace action the lagging pip is of no importance—it is not even necessary to remove it.

The short time constant of the differentiator offers a certain amount of noise immunity. A noise pulse will place a charge on C, but the capacitor will rapidly discharge. This lessens the possibility of a noise-pulse voltage occurring at the same time as the sync voltage.

If C opens, no voltage appears across R and all horizontal sync is lost. If either R or C decreases in value, shortening the time constant, the pips become sharper, causing the horizontal hold control to become unstable and very critical.

Should R open, causing the output to be fed into a floating grid, horizontal synchronization will be lost. However, if there is some other high resistance in the circuit, or should R greatly increase in value, the time constant and the width of the pips will increase. This will reduce the noise immunity of the circuit, permitting noise pulses to produce broader pips.

The output of a differentiation circuit depends upon the rate of change of the input waveform rather than upon its duration. This we see in Fig. 1 where the output waveform is independent of the pulse width, containing sharp pulses only at the leading and trailing edges of the pulse.

### Integration

An R-C network having a long time constant with respect to the width of the horizontal pulses but short with

respect to vertical pulse duration shapes the vertical oscillator triggering pulse. In this circuit, called an integrator, the positions of R and C are reversed and the output appears across C. Having a long time constant, the horizontal pulses charge C to a small part of the applied voltage. Because of the long interval between pulses, C discharges completely.

The serrated vertical pulse consists of six broad pulses ( $27\ \mu\text{sec}$ ) having serrations of only  $4\ \mu\text{sec}$ . The first broad pulse charges C to a high portion of its peak amplitude. During the short serration there is very little time for C to discharge, so its discharge is slight. The next broad pulse finds C with a charge and increases it slightly to a higher value than was produced by the first pulse.

In this way each vertical pulse produces a slightly higher voltage across C (Fig. 2) until a point is reached where the vertical oscillator is triggered. Following the six vertical pulses the incoming signal returns to a series of narrow pulses having long time intervals between pulses. This causes the voltage across C to decrease rapidly in amplitude. Thus, the vertical pulses produce at the output of the integrator a broad triangular pulse, 60 times per second. This circuit obtains its name because it combines (integrates) the broad serrated pulses.

### Cascaded integrator

No attempt is made to remove vertical sync pulses from the differentiator. In fact, the serrations are necessary to maintain horizontal sync during vertical retrace. However, should the horizontal pulses reach the integrator they will improperly trigger the vertical oscillator, causing poor vertical synchronization; thus they must be filtered.

If the time constant of the vertical integrator is very long, it will completely reject the horizontal pulses but will seriously reduce the amplitude of the integrator output because of the slow charging time. If it is made short, horizontal-pulse filtering will be poor, though the output is high.



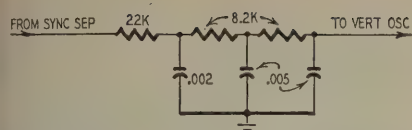


Fig. 3—Three-section sync integrator.

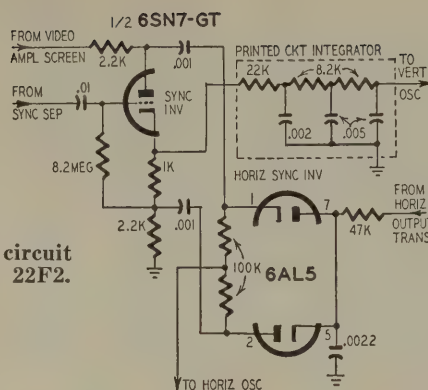
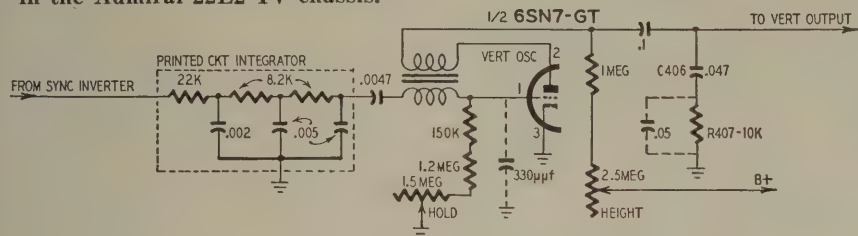


Fig. 4—Sync circuit in Admiral 22F2.

Fig. 5—Vertical oscillator circuit used in the Admiral 22E2 TV chassis.



For optimum vertical synchronization the integrated voltage should rise quickly and smoothly to the amplitude required to trigger the vertical oscillator. As a compromise between good horizontal filtering and a high amplitude output, the integrating circuit usually consists of two or three R-C sections in cascade (Fig. 3).

The overall time constant for a two-section network is long enough to filter out the horizontal pulses properly, while the shorter time constant of each section permits the integrator output voltage to rise rapidly. A three-section network provides still further attenuation of the horizontal sync-pulse ripple without any appreciable reduction in the vertical sync-pulse output amplitude.

Should the value of any resistor or capacitor in the integrator network decrease, the time constant of the circuit will decrease. This will permit the horizontal pulses to charge the integrator. As a result, picture interlacing will be reduced because the effects of the equalizing pulses will be unbalanced. In addition, vertical synchronization will become critical. If any of the integrator resistors increase in value, or should any capacitors become leaky, the time constant increases and the integrator output drops and causes poor vertical synchronization.

### Common troubles

Incomplete sync separation is a common cause of trouble in the integrator. If video information is not completely removed, it will be integrated to produce unwanted vertical sync pulses. This can cause the vertical oscillator to trigger slightly before the normal pulse time, making the picture bounce or jitter up and down as each vertical sweep begins sooner than it should, by differing amounts.

Besides filtering out horizontal pulses, the integrator network helps to main-

tain good interlacing. Picture interlace can be easily checked by observing the lines of the horizontal wedge in a test pattern. The pairing of adjacent scanning lines causes a crisscross effect to appear in the horizontal wedge lines.

Interlace may be impaired by horizontal signals fed back from the horizontal oscillator through its sync input lead and into the vertical sync-pulse input lead. A small amount of pickup can completely destroy interlacing. Horizontal pulses make successive vertical-retrace time intervals unequal. Similarly, they make successive vertical sweep amplitudes unequal.

With the values of the components in integrator circuits becoming so standardized, several components manufacturers are producing printed integrating circuits. They are extremely compact but, should any component in the unit become defective, the entire assembly usually has to be replaced.

Fig. 4 shows the sync inverter circuit in the Admiral 22F2 chassis. It provides two series of oppositely phased pulses to the horizontal sync discriminator circuit and also feeds the vertical oscillator. This circuit is typical of vertical and horizontal separators in use today. (For an interesting and entertaining treatment of integrators and differentiators, see "Television—it's a cinch" in the March, 1955, issue.)

### Vertical roll

A Magnavox model CTD445AA came in with no vertical deflection. Replacing the vertical output transformer gave some sweep but it was insufficient and the linearity was poor. I then checked and overhauled the entire vertical sweep circuit, producing good sweep and linearity. However, I now have a vertical roll during warmup. This lasts about 5 minutes. All components in the vertical oscillator and output circuits are either new or have been checked. I

would appreciate any ideas on the subject.—L. K., New Haven

Since you have "overhauled" the entire vertical sweep circuit, check all wiring against the manufacturer's schematic. Look for any poorly soldered joints and for any errors in component values, such as 150,000 ohms instead of 1.5 megohms.

With the receiver settling down after 5 minutes of operation, check any components that might change characteristics with temperature. Replace the vertical oscillator tube and the coupling capacitor between the two sections of the vertical oscillator multivibrator. This capacitor is a .0027-µf silver mica unit. If you are using anything but a silver mica capacitor, it is probably causing the frequency drift during warmup.

### Poor interlace

On an Admiral 22E2 chassis the complaint was a disturbing lack of interlace. The pairing or wide spacing did not change with variation of the vertical hold control. I measured about -27 volts on the grid of the vertical oscillator tube and about 200 volts peak-to-peak signal. The signal, though easy to synchronize on my scope, was extremely unsteady and had a slight bounce.

The plate circuit was about the same, with a good amplitude waveform but also unsteady. The signal in the oscillator plate circuit seemed more round than trapezoidal as called for. Every component seems to check O.K. Except for the pairing and some poor linearity, the picture is excellent. What further checks should be made?—R. B., Alameda, Calif.

It appears that you may have a defective integrator filter. Horizontal sync or noise pulses may be getting through to the grid of the vertical oscillator. This could be causing the bounce. If you have not already done so, replace the vertical integrator network (Fig. 5). Also, replace components C406 and R407, the vertical wave-forming network, and the vertical oscillator tube.

It is entirely possible that even with the proper components there will be poor interlace in some receivers. An effective remedy on most circuits of the blocking oscillator type is the following: Connect a 330-µf capacitor from the control grid of the vertical oscillator to ground. This will improve oscillator synchronization, thus improving interlace.

Also, connect a .05-µf capacitor across R407 (8,200 or 10,000 ohms). This will usually improve interlace and help stabilize the circuit.

### Poor horizontal sync

My Philco model 51-T1443 television receiver is unable to hold horizontal sync on only one station. Three other stations located in many miles from me come in fine and are in sync. The troublesome station is only a few miles distant. If I place an attenuator in the antenna's transmission line, the local



## TELEVISION

signal will maintain sync but distant stations come in poorly. By using an antenna switch I can adjust the signal input for each station. However, this should not be necessary as this trouble developed only recently.—L. L., Cranston, R. I.

The sync trouble caused by the strong local station is probably due to sync-pulse clipping. In addition, improper operation of the a.g.c. circuit or an overloaded i.f. amplifier may be causing the sync clipping. Substitute i.f. amplifier, detector and sync circuit tubes. Also, check all components in these circuits, replacing any that fall beyond their tolerance limits. The best check is to observe the poor-sync signal with an oscilloscope. Follow the sync pulses through the i.f. amplifier, watching for sync compression.

### Poor focus

I have installed a low-voltage electrostatic-focus picture tube in a Sentinel model 714 receiver. I made no circuit changes other than the physical replacement of the tube, but focus is very poor. What changes can be made to clear it up?—A. M., Tampa, Fla.

You may have disturbed the focus by poor adjustment of the ion-trap magnet. Adjust this magnet for maximum brightness and best line structure. In addition, it may be possible to obtain better focus by connecting the focus anode to a point other than the recommended 270-volt B plus line. Try connecting it to chassis ground, 140-volt B plus and 530-volt B boost (pin 3 of the 6W4-GT damper). Use the point providing best focus.

### Intermittent vertical deflection

I have a Crosley model 431-1 in which every few minutes the vertical deflection on the raster disappears, accompanied by a loud arc. I have checked all capacitors in the vertical sweep circuits that could possibly be breaking down. As a last resort I replaced the flyback transformer but that did not help. All wiring has been checked that could possibly be causing arcing. The trouble occurs so fast that I do not have time to analyze it. I thought I had it repaired once, but the customer called back a short time later. Perhaps you have some clues to the trouble?—R. G., Waco, Tex.

The loud arc accompanying the loss of vertical deflection indicates that the trouble lies somewhere between the plate of the 12BH7 vertical output tube and the vertical deflection coils. The sweep voltage at the plate of the 12BH7 is in excess of 1,000 peak to peak. Since there is very little circuitry following the plate of the 12BH7, trace it all out carefully for any possible point of high-voltage breakdown.

In some early models of this set arcing of the type you describe took place between the plate (pin 6) and filament (pin 5) of the vertical output tube. This occurred when the height control was misadjusted to the extreme end of

its range, producing an abnormally high pulse voltage. Later models corrected this by reversing the two triode sections, making pin 1 the plate of the output tube. If this is the trouble, back down on the height setting and clean the socket between pins 6 and 5 of the 12BH7.

### Intermittent sound and sync

In an RCA 9T147 I have a condition of an intermittent sharp loss in sound accompanied by poor synchronizing action and a slight loss in contrast. Since the sound takeoff is after the second i.f. amplifier, I have gone on the basis that the trouble is before that point. However, I could find nothing wrong after checking all tubes in the tuner and sound and video i.f. amplifiers. I have also noticed that, if I turn off the set for a few minutes, when I turn it back on it operates perfectly

for several minutes. I have checked the audio i.f. circuits thoroughly and found that the only change during the defective period is in a lowering of the plate voltage, but I am unable to trace to the source of the trouble. Can you give me some idea of what to look for.—A. H., Spokane, Wash.

The fact that the plate voltage of the sound i.f. amplifiers dropped during the time of trouble indicates that the trouble is probably due to a defective component connected to the B plus line. The cathodes of the first and second video amplifiers are returned to the same B plus potential as the plates of the sound i.f. amplifiers, and a heater to cathode short or leakage in this tube could be causing the trouble. In addition, the d.c. restorer and sync separator are fed by the second video amplifier, accounting for the poor synchronization. END

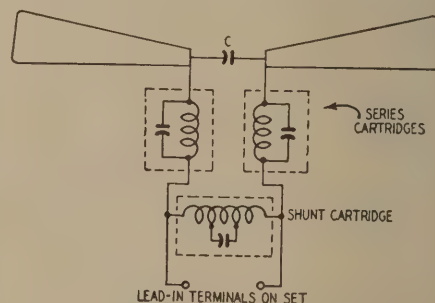
## CARTRIDGE-TUNED U.H.F.-V.H.F. ANTENNA

Something new has been introduced in indoor antennas—the use of “power coupler cartridges” for the lower v.h.f. band. The cartridges are fixed inductance-capacitance units that tune the antenna to a desired channel. The Vidonair antenna is a dipole (see photo) with “wings” approximately 100° apart. (The coils mounted within each wing are for decoration only.)

The cartridges used with the Vidonair are designed specifically for the low-band channels. (High-band v.h.f. and u.h.f. gain is inherent in the basic antenna design.) When the cartridges are inserted in the antenna, they peak the reception on that particular channel. They do not affect high-band v.h.f. and u.h.f. operation.

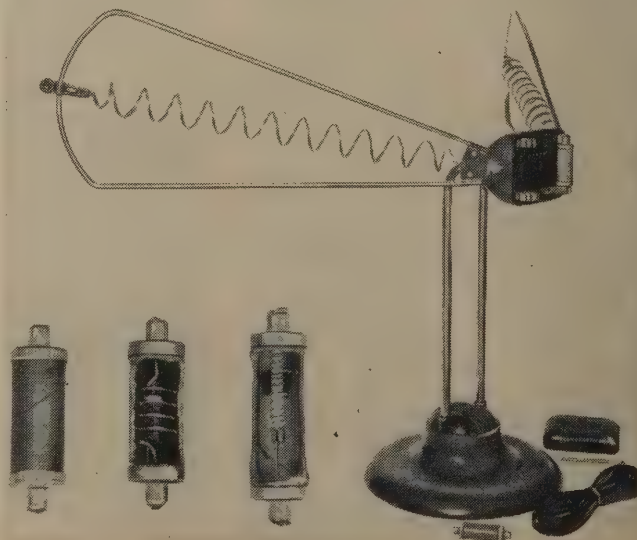
Three cartridges are used with the antenna. Two are in series with

the two halves of the dipole (see diagram) and the third is in shunt with the transmission line. The shunt cartridge is the same for all

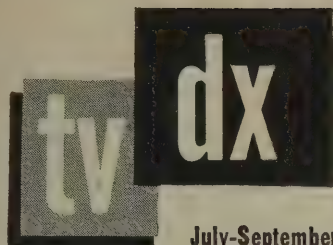


low-band v.h.f. stations. The series units may be selected for the weakest station, or changed from channel to channel. The Vidonair is manufactured by Tunkl Industries, Chicago.

View of Vidonair shows how cartridges are mounted. Internal view of cartridges can be seen in lower left-hand corner.







WITH the spring dx reports just beginning to arrive in volume, it is not yet clear just how good the 1955 season is going to be. It appears to be well on the way toward the best since TV dx chasing became a major hobby, and there is still plenty of time to get in on the fun.

Dx should continue frequent through the end of July and through the first week of August, perhaps longer. But when the sporadic-E (skip) variety of dx runs out, the best period of the year for tropospheric dx is just coming up. Late August and all September will be a particularly productive period for highband and u.h.f. dx. Watch the morning hours, the period around sundown and the late evening, particularly on fair, calm, high-barometer days. Tropospheric propagation along both coasts, in the Great Lakes region and near other large bodies of water should be particularly good in the month of September.

#### OVER 50 TV DX CLUB

Listed below are changes in standing and new members only. The yearly summary of TV dx will list all members. To join or to keep your record up to date merely send in the number of TV stations you have positively identified. (Verifications not required.) Note the number of u.h.f. stations, your best dx, the number of calls photographed and any other information about your record that might be of interest to other dx-ers. For the form and style of your report, see "The Planets and TV Dx" by J. H. Nelson in the May issue. A model form, listing date, time, station, city, distance and comments, is included in that article.

Name	Location	Total Uhf
Robert Seybold	Dunkirk, N. Y.	187 27
Bedford Brown, Jr.	Hot Springs, Ark.	181
Louis Matullo	Washington, Pa.	155 19
Robert Weems, Jr.	State College, Miss.	121
Tommy Larkins	Clarksville, Tenn.	77
Kenneth Neal	Hamlin, Tex.	62

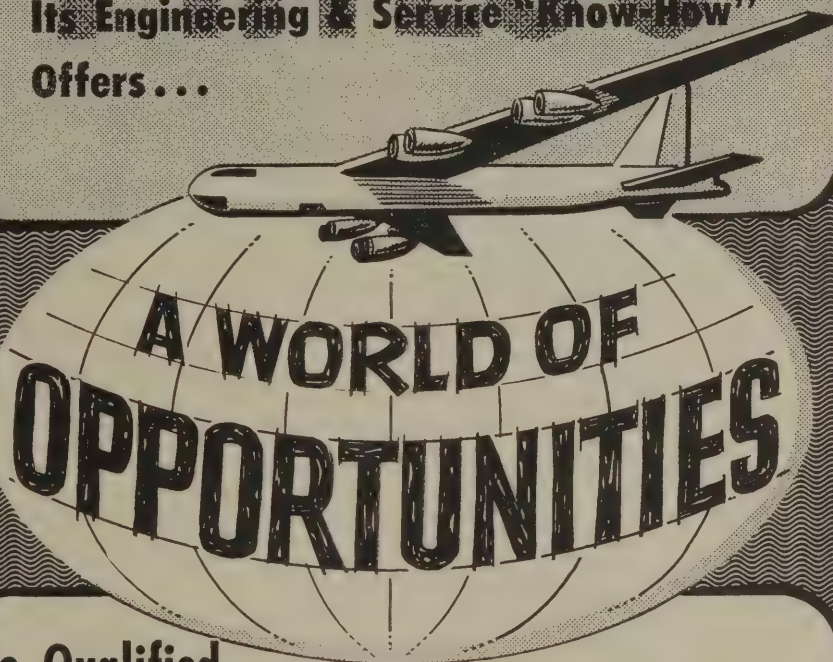
#### New Members

Joseph Rombach	Arabi, La.	113
J. K. Bettersworth	State College, Miss.	109
Raymond Sloss	Baton Rouge, La.	76
Clyde C. Barber	Okmulgee, Okla.	70
Edward Rugel	Independence, Kan.	87
Floyd Schnakenberg	Honesdale, Pa.	59 5

Leading photographers are Fred Von Gunten, Berne, Ind., with 126 identification slides recorded on film. Matullo is second with 115. Seybold leads the u.h.f. huntsmen with 27 stations.

An important feature of these dx reports is that, besides them being records of an extremely fascinating hobby, they are also valuable contributions to the study of signal transmission at television frequencies. END

## The World's Largest Field Engineering Service Organization With World-Wide Demands for BOTH Its Engineering & Service "Know-How" Offers...



### To Qualified Communications and Radar Personnel!

With a wide range of commercial and government operations to service on a long range basis . . . and with an ever-increasing volume of new orders resulting from our outstanding achievements in these fields, PHILCO requires the immediate service of men who are qualified by experience or training in the design, maintenance and instruction of Communications, Radar and Sonar Equipment. As the world-wide pioneer in

servicing electronic equipment, UNLIMITED OPPORTUNITY and JOB SECURITY are more than just "sales talk" at PHILCO. In addition to TOP COMPENSATION more than commensurate with your ability and education, our many valued benefits include hospitalization, group insurance, profit sharing, retirement benefits, merit and faithful service salary increases, paid vacation and educational assistance.

*Join The Pioneer In The Servicing of Electronic Equipment*

**IMMEDIATE OPENINGS AT ALL LEVELS  
AND IN ALL FIELDS OF ELECTRONICS**

*For Detailed Information on These Challenging Positions  
Write Now . . . In Confidence . . . For A Local Interview*

**PHILCO TECHREP  
DIVISION**

**22nd & Lehigh Avenue, Philadelphia 32, Pa.**



## SMALL

CORNER

HORN

## SYSTEMS

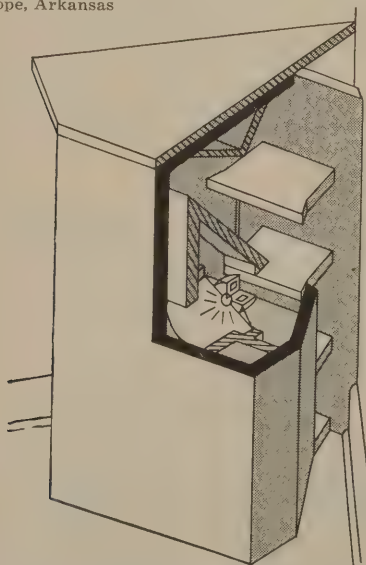
By PAUL W. KLIPSCH\*

*The evolution of the Rebel V speaker*

THE first practical corner horn appears to have been developed U. S. Patent 1,984,550 (1934). This by Sandeman and described in speaker was characterized by "tri-hedral symmetry." The same speaker was re-invented 17 years later as the patent was expiring; it was redescribed in *Audio Engineering* in 1951.

This particular design, while functionally correct and capable of maximum performance per cubic foot of actual occupied space, proved to be difficult to style. Its shape was such that mid-range and tweeter speaker placements were troublesome and its chargeable space was much larger than its occupied space. In a home one may consider the chargeable space as the floor area times the height of any article of furniture. The occupied space may be less than the chargeable space because of shape—a sloping front for example. The Sandeman design utilized only approximately one-third of its chargeable space and therefore its chargeable floor area and vertical height were approximately three times as great as what could be accomplished with an optimum design.

\*Klipsch and Associates  
Hope, Arkansas



(Courtesy Acoustical Society of America)  
Fig. 1—Original Klipschorn woofer.

In 1940 I started development of a dihedrally symmetric speaker system which was described in the Klipsch patent 2,310,243 (1943). In its original conception, it was intended to function as a combination of corner-horn loading with direct radiation such that the upper frequencies would propagate from the front of the cone and the lower frequencies via the horn loading from the back of the cone.

The disparity in efficiency between the two radiation ranges produced severe boominess. As knowledge of the art was acquired, it became evident that using the front and back of the same cone to cover the entire audio spectrum would result in severe distortion.

The result of these and further studies was the development of a separate two-way horn-loading loudspeaker system which was commercially developed under the name *Klipschorn*<sup>1</sup> and which, in 1951, became a three-speaker or so-called "three-way" system.

The first successful development, typified by the Klipschorn, was very complicated and expensive. The woofer horn was partially contained within a prismatic-shaped housing and partly between that housing and the wall. A cutaway drawing of this is shown in Fig. 1. Over 80 parts are required, some of which involve tolerances of the order of .016 inch. While the Klipschorn remains the standard of comparison and major product at Klipsch and Associates, some transducer in the "middle-price bracket" was recognized as needed.

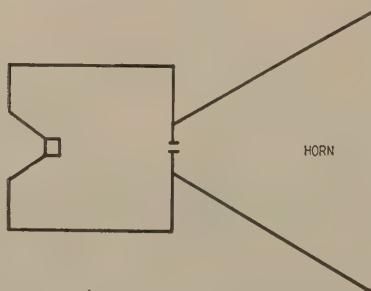


Fig. 2—The Rebel in simplified form.

In 1950 the early developmental work of 1940 was reviewed and it was decided that it would be worth while to try to achieve economy with the combined front and back loading. It was found that the introduction of an acoustic low-pass filter would control the boominess.

The result of these experiments was a small horn to cover the range from about 50 cycles to a little over 100 and a direct radiation function from there up as high as a cone may properly be expected to perform as a rigid piston; in the case of the 12-inch cone approximately 1,000 cycles is the limit. From that frequency into the upper treble range one could use a tweeter or a mid-range tweeter combination—either in the form of a coaxial loudspeaker or a group of separately arrayed speaker units.

The name *Rebel* was chosen because the speaker-system design was a revolt against conventional resonant-box systems. That the writer is an adoptive Southerner was admittedly an influence, and the double meaning is admittedly premeditated. The Rebels are designed to give the closest possible approach to Klipschorn performance at much lower prices and with considerably less bulk and weight. Using the same principles of mirror images produced by walls at a corner as does the Klipschorn, they offer the maximum possible performance per cubic foot per dollar's worth of horn and per driving element.

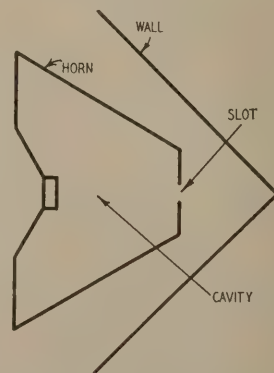
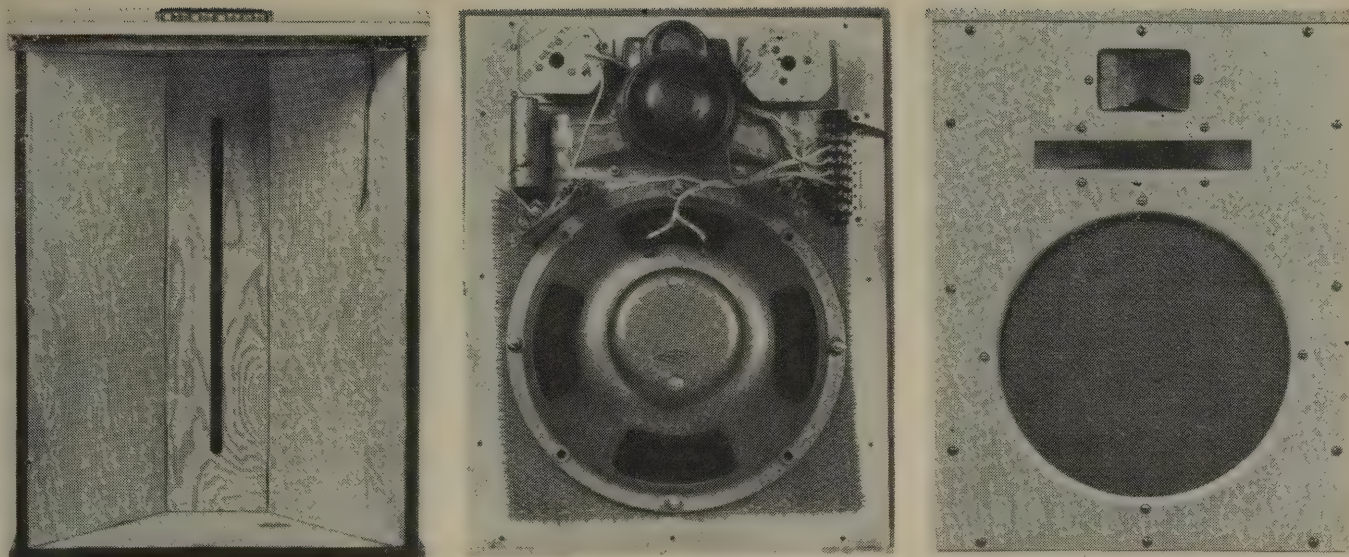


Fig. 3—Plan view of Rebel enclosure.





Three views of the Rebel V, the corner horn that carries its own corner.

The evolution of the Rebel was actually a regression to the idea of the back loading of a direct radiator. The first Rebel, a rather complicated horn, included a cavity and slot behind the cone to constitute a low-pass acoustic filter. The next stage of evolution was the reduction of the horn to that which lies between the prismatic-shaped housing and the room walls at a corner, the interior of the box becoming a larger back air chamber or acoustic capacitance. The result of this, contrary to expectations, was an improved response. (Later copiers have missed the point and deteriorated the results by attempting to lengthen the horn without increasing total size.)

Incidentally, I take exception to the remark on page 82 of the May issue, "... smaller Klipsch-licensed units, is a corner horn partly by virtue of advertising copy." While the horn is short (hence our "Shorthorn" trademark) it is nonetheless a true horn, and has been demonstrated to come closer to reproduction (by comparison with original sound) than some more elaborate and expensive horns. In fact, our original Rebel was a complicated and expensive thing: the present Rebel III as executed by Cabinart is a precise copy of our Rebel III which was an improvement

over the original Rebel I, while also being simpler and less expensive to build. I might add that the Rebel, "generalized" in Fig. 2 on page 82 of the May issue, has been tested alongside a similarly sized "box" of a type shown on the same page, with identical drives, and the Rebel won on a listening test.

So many authors miss the point—deliberately or otherwise—in reviewing such equipment. The Rebel was indicated in Fig. 2 of the article referred to above in such a manner as to misguide a reader about the rear port; the text is likewise only partly right. The cavity and slot form an acoustic low-pass filter, and together form a transmission with a sloping curve compensating for the oppositely sloping curve of efficiency of the short horn.

This Rebel became known as the "II," the prototype of all subsequent Rebel designs. This is illustrated in simplified form in Fig. 2. The plan view of this is Fig. 3 and the electric equivalent shown in Fig. 4. The slot is an acoustic inductance—equivalent to inductance—and the cavity equivalent to an acoustic capacitance.

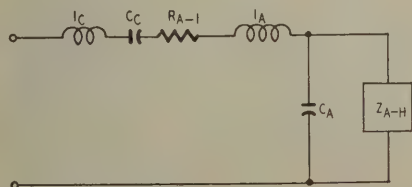


Fig. 4—Electrical equivalent of Rebel systems.  $I_c$ —inertance of driving cone;  $C_c$ —compliance of cone suspension;  $R_{A-1}$ —cone frontal radiation resistance;  $I_A$ —inertance of exhaust slot;  $C_A$ —capacitance of cavity;  $Z_{A-H}$ —complex impedance at horn throat, comprising reactance and resistance.

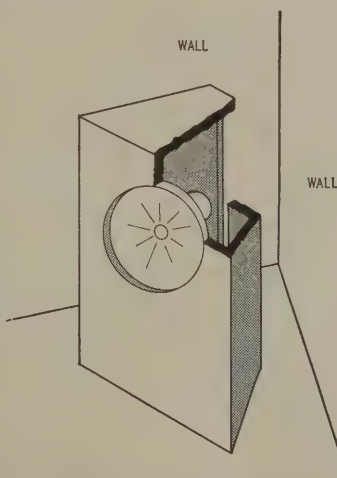


Fig. 5—Basic design, earlier Rebels.

As a result of the purchase of a Stinson Voyager airplane which was too small to carry the Rebel III, a smaller version approximately 32 inches high was developed which was still capable of accommodating up to 15-inch woofer drive units and either two- or three-way separate or coaxial drive units. The Cabinart people, Brooklyn, N. Y., were licensed exclusively in 1953 under this design called the Rebel IV. They have now taken over the entire Rebel series—Rebels III, IV and the new Rebel V.\*

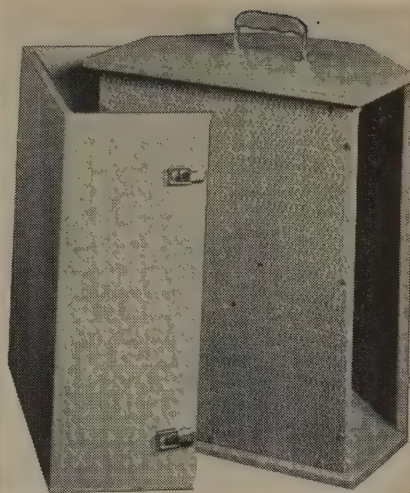
### The Rebel V

Early in 1954 a study was undertaken to see what could be done in the matter of very small speakers of the order of 20 to 24 inches high, such as one might use to illustrate slide lectures, with portable 16-mm movies and the like. The result was a corner-horn design called the Rebel V. Its aim is not to make a "cheap" speaker but to make the best speaker that would be possible in the space. While crowded, it is possible to use a separate three-way system with a 12-inch woofer with a crossover at 1,000 and 5,000 cycles, as is preferred in the Rebels III and IV. This design is not intended to give a great powerful boomy bass nor to approach the tonal response of a Klipschorn, but rather to give a response as smooth as possible in the size and as free of distortion as possible with the necessarily high crossover frequencies.

The end result has been that response is adequate for speech and for music that does not contain extremely heavy bass. Naturally, the minimization of distortion has required that the response at the extreme bass end droop. Therefore, if one compares the Rebel V with the Klipschorn when playing

\*Similar corner horns are in production by Klipsch and Associates under the trade name Shorthorn.





Left—Rebel V, a good home speaker. Above—A portable version, Rebel KR-5.

organ music, naturally the bottom couple of octaves are attenuated. But the sound output remains free of distortion because the bass has not been permitted to have a boomy peak of response which would permit the diaphragm to "free-wheel," generating its own frequencies and crossmodulating these with the signal. On lighter music (for example, a piano and especially if the piano repertoire avoids the lower octave), one has to listen closely to detect the difference between the little Rebel V and the Klipschorn, or between either and the original sound! Of course it is assumed that the components of the Rebel V are assembled like the developmental sample, which used a 12-inch base cone with a 2½-pound magnet, a horn-loaded mid-range unit with a two-inch phenolic diaphragm and heavy magnet, and an extended-range tweeter of the type which would not be called "super tweeter."

The Rebel V is a housing of 11 x 15 x 20 inches in size, following the plan shown in Fig. 5 except that short wall sections are included as part of the structure. Thus, whereas the Rebels III and IV are structures which become horns when placed in a corner, the Rebel V carries its own small section of corner. For reproduction of voice only it may be set on a chair; for an increased bass range, corner placement adds at least a half-octave of bass response.

It is impossible to achieve both wide range and efficiency except by using

structures adequate in size in comparison to wavelength. To put this another way, the deep bass tones involving upward of 30-foot wavelengths require structures with dimensions comparable to a quarter-wavelength. In other words, the structure must be around 7 to 8 feet in equivalent diameter. By using wall reflections to produce mirror images the size of the structure can be brought down to around 4 feet. But any reduction below this 4-foot minimum must necessarily sacrifice one or more of the following:

1. The maximum wavelength which the system can produce.
2. The smoothness of response (reduction in size invariably introduces peaks in the bass range).
3. Introduction of distortion because of the large excursions the diaphragm must perform if the structure is too small. This is usually associated with peaked response.

The three Rebels in 36-, 32- and 20-inch size all violate these principles necessarily. The trick in retaining high level of quality is to coordinate the design of the acoustic low-pass filter with the short length of horn exterior to the housing and to introduce an effective cutoff of gradual slope such that the output, instead of becoming highly distorted in the extreme bass range, merely attenuates without introducing frequency doubling and resultant intermodulation of higher frequencies.

Since the Rebel V is roughly half as big as Rebel III, it may be expected to produce—and does—about half as much maximum wavelength. With good bass drivers, the slow fadeout of bass occurs around 50, 60 and 90 cycles, respectively, for the Rebels III, IV and V.

Actually the design of the combination horn and low-pass filter was a combination of arbitrary functional design with a cut-and-try procedure.

First, the dimensions of the horn itself were selected. Next, while watching the output indicated on an oscillograph at the frequency at which the bass output is at maximum and where distortion is also at maximum, the slot, or "inertive element" of the low-pass filter was adjusted until the distortion was a minimum. This adjustment ignores frequency response, but it so happens that the adjustment for minimum distortion gives the optimum frequency response. If the acoustic filter is allowed to pass more energy to augment the bass, the augmentation takes the form of a peak or boominess such as one gets with ordinary resonant radiation systems, with the distortion associated with such systems. But in the Rebels the resonance effect has been largely minimized by matching the energy fed from the acoustic low-pass filter against the peculiar horn-throat impedance which, in the case of a very short horn, exhibits a curve of impedance plotted against frequency which rises rapidly at the low-frequency end of the horn's spectrum.<sup>2</sup>

Regardless of the engineering design and physical execution the proof is in the listening. For the past year a favorite way of demonstrating the Klipschorn has been to record a piano and play it back while the pianist alternates with the recording so the original sound may be compared directly with the reproduced sound. The Klipschorn appears to be the only speaker capable of rendering a reproduction imperceptibly different from the original. A vast number of comparative listening tests have been made with the three Rebels, using a Klipschorn as a reference and live tape recordings as the subject matter. It appears that each of the three Rebels offers the closest possible approach to Klipschorn performance commensurate in each case with the size of the Rebel and the drive system adopted.

When using separate three-way drive systems in the Rebel, it is possible to achieve the same response and freedom from distortion above 1,000 cycles available in the Klipschorn in the same frequency range. This means that the reduction in size and cost has resulted in sacrifice in tonal response only, and this confined to the region below 1,000 cycles.

There is some latitude in the choice of driving components. The Rebels III and IV accommodate drive systems ranging from coaxials up to separate three-way systems, with the choice of either 15- or 12-inch woofers. The maximum-size woofer that can be accommodated in the Rebel V is 12 inches. The laboratory models at Klipsch and Associates have been set up with three types of drive systems: a 12-inch coaxial in the \$50 class; a separate three-way and a heavy 12-inch woofer driver or a separate three-way with a heavy 15-inch woofer driver, these last two in approximately the \$100 and \$150 price levels.

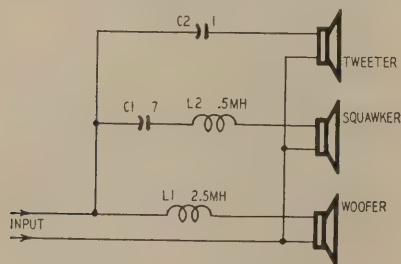


Fig. 6—Three-way crossover network.



## AUDIO—HIGH FIDELITY

### Optimum driver components

The choice of drivers for the Rebel may be based upon the following:

In the lowest-price class (generally \$40 to \$60), the only approach is to use a two-way coaxial.

In the price range from about \$80 to \$120, one may select a woofer costing approximately \$30 for a 12-inch bass type cone, a mid-range unit with a short horn driven by a "ball park" type compression unit and a small tweeter, preferably not a "super tweeter."

In the \$140 to \$160 price range, a heavy 15-inch cone takes the place of the 12-inch unit in the "\$100 system."

In the case of woofers, high-efficiency units with light magnets should be avoided because the high efficiency demands a high flux density which—with a light magnet—must be achieved with small clearances between the voice coil and air gap. It has been found that several units of excellent performance fail because of dragging voice coil after a short period of time. It would be more economical to get the high efficiency with heavier magnets.

The mid-range system or "squawker" as applied to the Rebel must cover a trifle more than two octaves. This can be done with any of a considerable variety of speaker drive units; we prefer the public-address type compression units using a 2-inch diameter phenolic diaphragm, as they are capable of handling the frequency range from 1,000 to 5,000 cycles quite adequately.

The tweeter must be of a type free of peaks in the 5,000- to 10,000-cycle region or an unnatural "presence" peak will exist. We prefer a diaphragm not larger than 3/4-inch, preferably of the phenolic type, to produce the internal damping of transverse waves within the diaphragm, with a horn not to exceed 3 inches in length and preferably with an adequately small throat diameter to provide proper loading.

If you want to name names, the following driver complements are optimum in the present state of the art:

16-ohm, 12-inch woofers: Stephens 120LX or Electro-Voice 12-BW-1.

16-ohm, 15-inch woofers: Electro-Voice 15-W or Stephens 103-LX.

16-ohm squawker: University SA-HF or MA-25 driving suitable mid-range horn. We demonstrate using the MA-25 on our own K-1000 shorthorn mid-range horn.

Tweeters: University 4401, deliberately mismatched at 16 ohms to compensate for efficiency. This is the most extended-range tweeter so far tested.

### An authority disputed

Many years of experimental work on crossover networks has evolved the thinking that 6-decibel-per-octave slopes are generally better than steeper ones. In this respect this writer disagrees with the subject matter of his own paper in *Electronics*.<sup>1</sup> The crossover network as shown in the diagram of Fig. 6 has been used with success for the past couple of years and represents some 14 years of development experience based on measurements and listening tests. It differs from the crossover network used in the Klipschorn only in the lower crossover frequency being 1,000 cycles instead of 500 and the fact that the mid-range unit in the Klipschorn has its lower cutoff protected by a 12-decibel slope, which is not necessary with the 1,000-cycle crossover point.

The reader should look askance at claims of "30 to 20,000 cycles" made by some manufacturers of drivers; one such manufacturer points with pride to a  $\pm 4$ -db variation at that range! That cannot happen in any drive system known at Klipsch and Associates—not even in Klipschorn! But the Rebel will make almost any drive unit come closer to its manufacturer's claims. END

### References

<sup>1</sup> P. W. Klipsch, "A Low-Frequency Horn of Small Dimensions," *Jour. Acous. Soc. Am.* 13, 2; pages 137-144; October, 1941.

P. W. Klipsch, "Improved Low-Frequency Horn," *Jour. Acous. Soc. Am.* 14, 3; pages 179-182; January, 1943.

P. W. Klipsch, "A High-Quality Loudspeaker of Small Dimensions," *Jour. Acous. Soc. Am.* 17, 3; pages 254-258; January, 1946.

<sup>2</sup> P. W. Klipsch, "A Note on Acoustic Horns," *Proc. IRE*, 33, 7; pages 447-449; July, 1945.

<sup>3</sup> P. W. Klipsch, "Woofer-Tweeter Crossover Network," *Electronics*, November, 1945.



"The brain says it's an intermittent."

You're Ready  
for any Service Job

with

**JACKSON**

"Service Engineered"  
Test Equipment



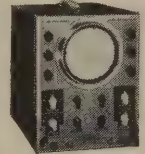
**TVG-2  
Sweep  
Marker  
Generator**

Dealer Net \$259.95

A complete TV generator plus crystal calibrator. Sweep 30KC through 216MC. Width adjustable from 0 through 18MC. Accurate Marker 4MC through 216MC. Crystal oscillator for frequencies to 20MC. Provision for Video Modulation.

**CRO-2  
Wide Band  
High Sensitivity  
5-inch Scope**

Dealer Net \$225.00



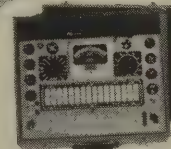
Flat within 1 db from 20 cycles through 4.5MC. Sensitivity from .018RMS volts per inch. Positive or Negative internal horizontal sync. Saw tooth sweep 20 cycles through 50KC. Many accessories including low capacity probes.



**Model 709  
Large-Meter  
VTVM**

Dealer Net \$95.00

Features 7" meter and illuminated function windows, for easiest use. 11 megohms input resistance as DC Voltmeter. Ranges from 1 volt full scale to 1000 volt full scale AC or DC. Special Peak-to-Peak ranges. Ohm Meter range from 1,000 ohms to 1,000 meg. full scale.



**Model 648  
Dynamic®  
Tube Tester**

Dealer  
Net from \$104.50

Fastest tester on the market—and featuring famous Jackson Dynamic Circuit. Meter calibrated in Good-Bad, as well as percent Transconductance. Correct test voltage for all tubes including latest 600-mil types. Line Voltage Indicator.

**JACKSON**  
ELECTRICAL INSTRUMENT CO.

World's largest exclusive makers of  
factory-built service test equipment.

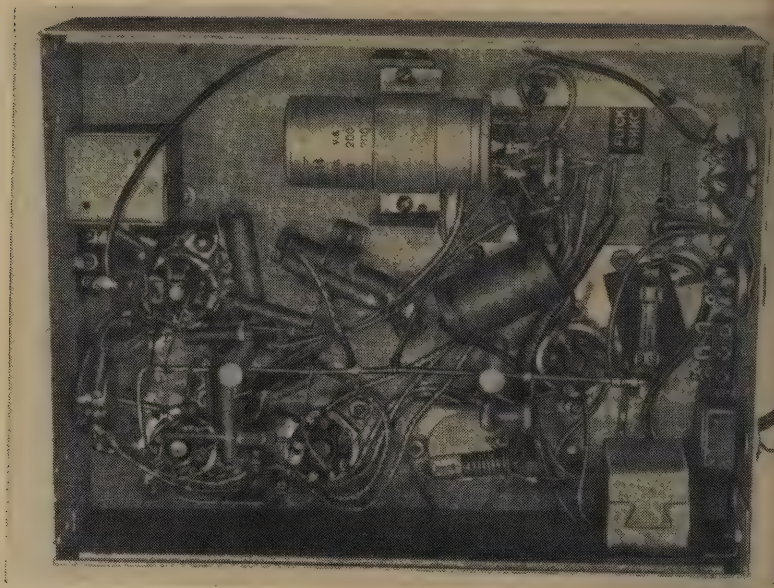
16-18 S. Patterson Boulevard • Dayton 2, Ohio  
In Canada: The Canadian Marconi Co.



# Baby- Listening INTERCOM

*Unit features unusually  
high gain and low  
background noise*

By J. P. C. McMATH\*



An underchassis view of the intercom.

**D**ESIGNED particularly for baby-listening, this intercom system was used in my basement workshop for communication to a second-story room. As is usual in simple intercoms, 4-inch PM speakers were used as combination speakers and microphones. The outstanding feature of this design is the unusually high gain. With the speaker some 6 feet from the baby's bed, his breathing could be heard in exaggerated form, giving an effect somewhat similar to listening with a 'stethoscope. At full gain, ample output is obtainable by speaking softly several feet from the input. For normal speech, close to the input, excellent operation is obtained by setting the gain control at a low level.

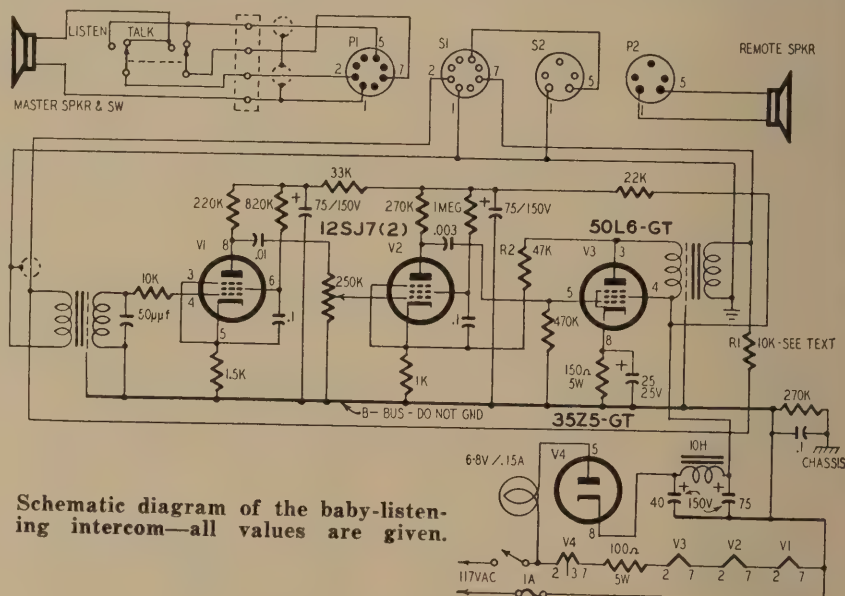
Even with this unusually high gain, a transformerless power supply, and unshielded wire to the remote speaker, the hum is almost inaudible. This is due to thorough filtering and decoupling, input and output transformers having interwinding shields, and considerable negative feedback.

As is often done in the case of low-level input stages, the volume control (see diagram) is placed between the

first and second stages to reduce noise. The cathode resistors of the first two stages are left unbypassed, providing negative current feedback. Negative voltage feedback is taken from the plate of the 50L6, through R2, to the cathode of V2. The cathode resistor of V3 is bypassed, mainly to prevent

negative current feedback in this stage, which if present, would increase the output impedance of the stage—not a desirable result when feeding a loud-speaker load.

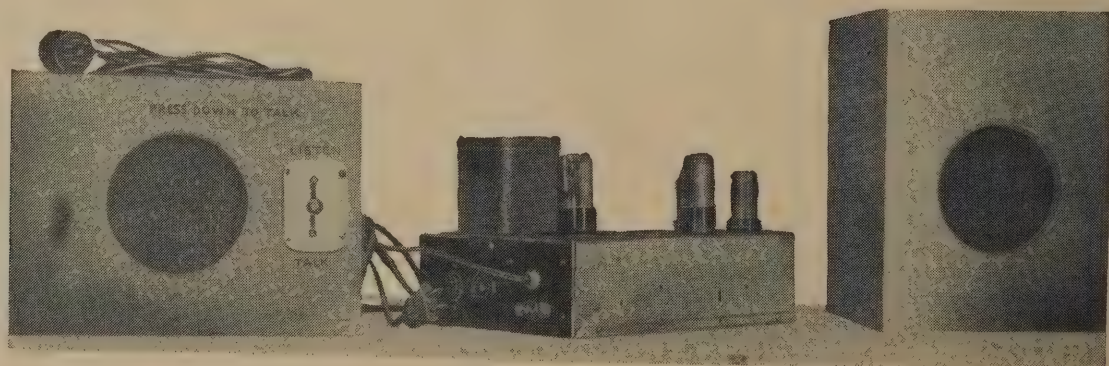
In addition, feedback is provided from output to input through 10,000-ohm resistor R1. This loop had only a



Schematic diagram of the baby-listening intercom—all values are given.

\*Associate Professor in Electrical Engineering, University of Manitoba, Winnipeg, Can.

Complete unit—  
amplifier with  
speakers.







## Gigantic SAVINGS on TUBES and Parts!

• Same Day Service • Full Year Guarantee  
• All Tubes Individually Boxed • 400 Types  
Always In Stock • For Quality, Performance,  
Dependability.

Type	Price	Type	Price	Type	Price
024M	45	6AU4GT	68	7F8	79
1AX2	62	6AU5GT	82	7H7	59
1B3GT	73	6AU6	46	7J7	79
1LA4	59	6AV5GT	93	7L7	69
1LA6	69	6AV6	40	7N7	69
1LC5	59	6AX4GT	65	7Q7	66
1LC6	79	6AX7	64	7S7	79
1LE3	59	6BA6	49	7Y4	69
1LG5	69	6BC5	54	12A4	60
1LH4	69	6BC7	82	12A15	37
1LN5	59	6BE6	51	12A25	52
1RS	62	6BG6G	1.25	12AT6	41
1S5	51	6BH6	53	12AT7	72
1U4	77	6BJ6	49	12AU6	46
1U5	50	6BK5	80	12AU7	60
1X2A	68	6BK7	80	12AV6	39
3A3	80	6BL7GT	91	12AV7	73
3AL5	42	6BN6	74	12AX4	67
3AU6	46	6BQ6GT	98	12AX7	63
3BC5	54	6BQ7	90	12BA	60
3BN6	74	6BZ7	90	12BA6	49
3CB6	54	6C4	40	12BE6	51
3Q4	59	6C86	54	12BF6	39
3Q5GT	69	6CD6	1.11	12BH7	63
3S4	58	6CF6	64	12BQ6GT	99
3V4	58	6C56	51	12B77	65
4BQ7	96	6GGT	41	12B77	65
4BZ7	96	6J5GT	48	12C6	98
5AM8	75	6J6	64	12L6	51
5AN8	78	6K6GT	45	12SA7GT	65
5AT8	75	6L6	84	12S17M	67
5AW4	59	6Q7	45	12SK7GT	63
5J6	64	6S4	48	12SL7GT	57
5T4	79	6SA7GT	55	12SQ7GT	56
5U4G	55	6SH7GT	49	12V6GT	46
5U8	78	6SJ7GT	50	12V6GT	46
5V4	71	6SK7GT	53	12X4	38
5V6	50	6SL7GT	67	14A7	63
5X8	75	6SN7GT	59	14B6	63
5Y3GT	37	6SQ7GT	46	14R7	79
6AB4	46	6T4	99	19AU4	76
6AC7M	86	6T8	80	19BG6	1.39
6AD7	89	6U8	78	19T8	69
6AF4	90	6V6GT	50	25A5GT	83
6AG5	56	6V8	86	25B6GT	98
6AG7M	99	6W4GT	47	25C06	1.44
6AH4	67	6W6GT	47	25L6GT	51
6AH6	73	6X4	37	35B5	52
6AK5	95	6X5GT	37	35C5	51
6AK6	59	6X8	75	35L6GT	51
6AL5	42	7A5	59	35W4	47
6AM8	78	7A6	69	35Y4	54
6AN4	95	7A7	69	35Z5	59
7AN8	78	7A8	68	35Z5GT	83
6AQ5	50	7AG7	69	50A5	55
6AQ6	46	7B7	49	50B5	52
6AQ7	70	7C5	69	50C5	51
6AR5	45	7C6	59	50L6GT	61
6AS5	50	7C7	59	80	43
6AS6	1.49	7E7	59	117Z3	45
6AT6	41	7F7	79	117Z6	82

### TERRIFIC VALUE!

Individually Boxed, Famous Make  
Dynamic Speakers at Super Savings



4"—3000 Ohms.	10"—1700 Ohms.
6"—2500 Ohms.	10"—2500 Ohms.
8"—1700 Ohms.	12"—2500 Ohms.
8"—2500 Ohms.	12"—1700 Ohms.

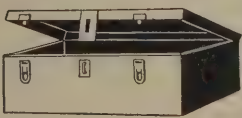
89¢ ea.

Lots of 10  
Assorted 79¢ ea.

Write Dept. RE-7 For Free TUBE and  
PARTS CATALOG Listing Over 400  
Tube Types

Export Inquiries Invited

Wood  
UTILITY  
CASE  
With  
Handles!



Sturdy, all purpose, 20 1/4" x 9 1/2" x 7 1/4".  
2 locks and clasp. Use for tools, photog-  
raphy equipment, toys, hobby material.  
No nails, all counter-sunk screws.

Reg. \$14.46

\$3<sup>95</sup>

TERMS: 25% deposit must accompany all orders—  
balance COD. All shipments FOB Irvington Warehouse.  
ORDERS UNDER \$5.00—50¢ HANDLING CHARGE.  
Subject to prior sale.

PLEASE: Send full remittance. Allow for postage and  
save COD charges.

**Rad-Tel** TUBE  
CO.

115 COIT ST., IRVINGTON II, N. J.

## AUDIO—HIGH FIDELITY

very slight effect on audio gain, but re-  
sulted in a significant reduction in  
noise or hiss. In my installation there  
were no signs of instability. However,  
it is possible that in some cases (de-  
pending on the characteristics of the  
transformers used) instability might  
occur. If it does, the value of R1 should  
be increased. If instability persists, the  
R1 network should be omitted.

The output transformer, a surplus  
item marked RCA 113807-501, is a  
power transformer for a vibrator type  
supply, having excellent shielding. Any  
output transformer providing the nec-  
essary voltages could be used, although  
an interwinding shield is of value. The  
shielded input transformer was also  
surplus, from the No. 19 wireless set,

### Parts for Baby-Listening Intercom

Resistors: 1—1,000, 1—1,500, 2—10,000, 1—22,000,  
1—33,000, 1—470,000, 1/2 watt; 1—47,000, 3—270,000,  
1—820,000, 1—1 megohm, 1 watt; 1—100, 1—150,  
5-watt wirewound; 1—250,000-ohm potentiometer,  
audio taper.

Capacitors: 1—50 µf, mica; 1—.003 µf, 1—.01,  
3—0.1 µf, 600 volts; 1—25 µf, 25 volts, electrolytic;  
1—40 µf, 3—75 µf, 150 volts, electrolytic.

Miscellaneous: 1—shielded input transformer, voice  
coil to grid (see text); 1—output transformer, 50L6  
to voice coil (see text); 1—filter choke, 10 h @  
75 ma; 2—12S7; 1—50L6-GT; 1—35Z5-GT; 4—octal  
tube sockets; 1—s.p.s.t. switch; 1—1-amp fuse and  
holder; 1—d.p.d.t. spring-loaded switch; 2—4-inch  
PM speakers; 1—octal plug and socket; 1—5-pin  
plug and socket; 1—chassis, approximately 7 x 9 x 2  
inches; 1—6.3-volt 0.15-amp pilot lamp and holder;  
1—line cord; 2—cabinets for speakers.

marked PC 77370 C. However, any  
low-level shielded input transformer  
with a turns ratio of about 1:100 would  
be satisfactory.

I used a surplus chassis measuring  
3 x 7 x 10 inches, considerably larger  
than necessary. The extra space made  
layout easy and probably contributes  
to some extent to the low hum level  
and cool operation. The 0.15-amp pilot  
lamp was inserted largely as protection  
for the choke and output transformer  
—it is not essential. The speakers were  
mounted in open-backed baffle boxes  
made from 3/4-inch pine, overall dimen-  
sions being approximately 8 inches  
wide, 10 inches high and 6 inches deep.

As shown in the photograph, the  
TALK-LISTEN switch is mounted with  
the master speaker. An octal plug and  
socket is used for the master speaker  
connection and a five-pin plug to avoid  
any possibility of wrong connections.  
Shielded wire is used for the portion of  
the input circuit that is cabled together  
with part of the output circuit—this  
prevents undesirable feedback effects.  
One other word remains to be said—  
the TALK-LISTEN switch should be  
spring-loaded to remain normally in  
the LISTEN position so that the baby  
will not be awakened by a blast from  
the speaker. This could easily occur if  
a standard switch was left accidentally  
in the wrong position!

This design may be of interest not  
only for baby- or invalid-listening, but  
for any intercom application in which  
unusually high gain and sensitivity,  
with very low background noise, is  
desired.

END

# Especially

where

space

is

limited



the  
**GOODMANS**

*Axiette*  
**8 inch**  
**HIGH FIDELITY**  
**LOUDSPEAKER**  
MADE IN ENGLAND

ROCKBAR CORPORATION, Dept. LG-9

215 East 37th St., New York 16, N. Y.

Please send complete description of the  
Goodmans Axiette.

Name.....

Address.....

City..... Zone..... State.....

My Dealer is.....



# FOR GOLDEN EARS ONLY

*The Hallicrafters SX-62 receiver;  
Ronette crystal phono cartridges;  
Electro-Voice Slimair microphone;  
new records review*

By MONITOR

SEVERAL of my correspondents who are either shortwave fans or hams, as well as audio enthusiasts, have asked more or less: "How about the Hallicrafters SX-62 as a combination shortwave or ham receiver and high-fidelity tuner?" The answer in brief is: Except for the hum level which is higher than desirable for high-fidelity use (but can be corrected easily) the SX-62 makes a superb tuner. With a good speaker it isn't at all bad as a complete system.

The output stage is fed straight from the rectifier cathode and the other audio stage through a one-section filter. Hum attenuation is understandably not complete, although not too bad even with a fine speaker system. This could be fixed for a few dollars by inserting a miniature choke and a 40–80- $\mu$ f capacitor in the B plus line leading to the inverter stage.

As a tuner the SX-62 deserves superlatives, on both AM and FM. The receiver is well known for extreme sensitivity on AM bands, but it may be news to many that the FM section is right in the running for the title of the most sensitive FM tuner. I estimate the sensitivity as around 2 microvolts for 40 db of quieting. The surprise disappears when one notes that it uses two r.f. and three i.f. stages, plus a limiter.

The AM portion not only provides extreme sensitivity but adjustable selectivity and therefore a means of adjusting fidelity to suit the receiving conditions. The i.f. bandwidth is variable in three steps. The BROAD position yields a curve about 15 kc wide. With three i.f. stages the sides of the curve are very steep and the skirts narrow so that beat-note and monkey-chatter interference from adjoining channels isn't bad even on distant stations.

An audio generator and v.t.v.m. were used to measure the response of the SX-62's audio section (Fig. 1). With the tone control switch in the HI-FI, MED and LOW positions response is flat within about 3 db in the range of approximately 25 to 1,000 cycles. In

the BASS position there is a boost beginning at about 20 cycles, rising to 12 db at 80 to 100 cycles and dropping gradually to about 600 cycles. The response begins to drop at around 5 kc in the HI-FI position and is about 3 db down at 15 kc on the 500-ohm output tap and 6 db down on the 8-ohm tap. In the MED and LOW positions of the tone control response is down 3 and 8 db, respectively, at 2 kc.

Clearly the best takeoff point is the 500-ohm tap of the output transformer. A fairly long cable could be used with little further attenuation of the highs because of the low impedance. For permanent connection in a hi-fi system a 500-ohm resistor could be used as a lead. Removing the output tubes is not recommended. For one thing, the increased voltage applied to the r.f. and i.f. stages might well result in regeneration or instability. For another thing, the output from the phone jack at the plate of the first audio stage is considerably poorer in high-frequency response because the feedback loop is broken and its beneficial action voided. The output from the 500-ohm tap will compare favorably with that taken from most hi-fi tuners and the 5-db drop at 20 kc is of little practical importance.

Fig. 2 gives the distortion, which is high by high-fidelity standards at levels above 1 watt but satisfactory at levels below 500 milliwatts. A 1- or 2-volt output from the 500-ohm tap also falls in the range below 2% intermodulation distortion. Such a voltage should drive most hi-fi systems easily.

I tried the SX-62 as a completely independent system, using several excellent speaker systems ranging from the Diminutive to the Hartley combination of two 215's and the big Baffle. The resultant sound is by no means bad and many people would be completely happy with it. Phono reproduction (Fig. 3) with the new ceramic pickup was pretty good, too, although the gain through the phone channel is a little low for LP use and the hum level is therefore bothersome. With the hum level cor-

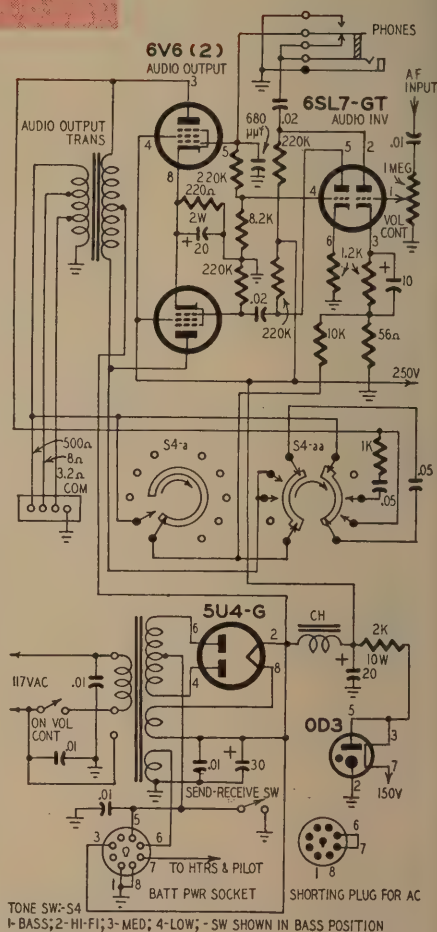


Fig. 1—Audio section of the SX-62.

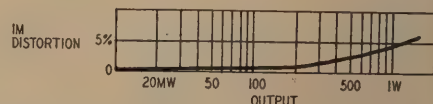


Fig. 2—SX-62 distortion characteristic.

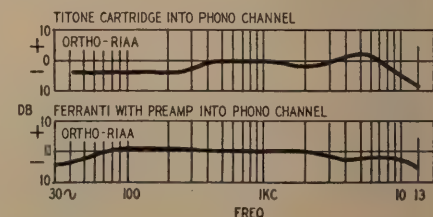


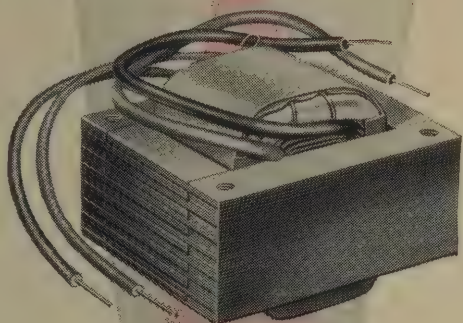
Fig. 3—Response with ceramic pickups.



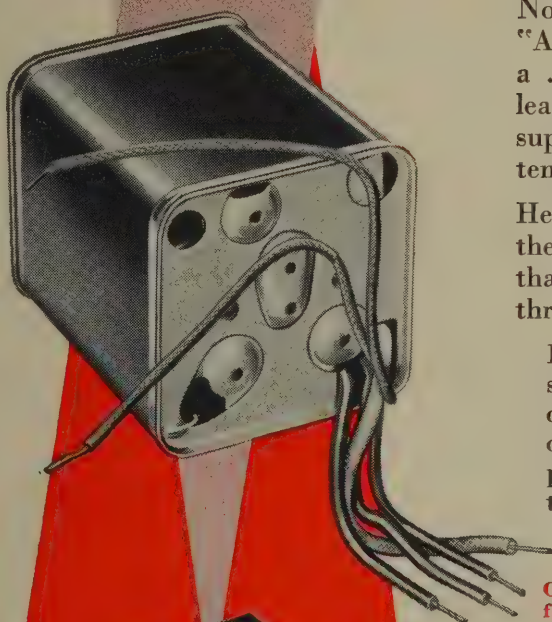
from

# DELCO RADIO...

## High-Quality POWER TRANSFORMERS for Car Radios



UNCASED MODEL 6055, ABOVE  
BELOW, CASED MODEL 6060.



Developed by Delco Radio and General Motors electronics specialists, and built under a strict quality control, Delco Universal Vibrator transformers have the kind of built-in customer satisfaction that can do a lot for your business.

And there's a model to replace the vibrator transformer in just about every model of car radio.

Three—Model Nos. 6055, 6065 and 6067—are *uncased* and *do not* include a filter network. Three others—Model Nos. 6060, 6064 and 6066—are *cased* and *do include* an "A" line filter network consisting of an "A" choke and a .5 mfd. capacitor. All six models have long-enough leads for universal application, and cased models are supplied with three self-tapping screws and a drilling template for easy mounting.

Here are some more of the features that prove this is the power transformer line to fill your needs . . . one that's competitively priced all the way, quality-made through and through . . . the Delco line:

Laminated core inserts stamped out of low-loss silicon steel and heat-treated so magnetic properties will not change • Primary and secondary coils wound by skilled operators using special machines • Hot asphalt compound poured into cased models to hold components in position, transfer heat and protect quality and performance.

Order these quality products of a volume electronics manufacturer through your UMS Electronics Parts Distributor today.



This is the newly developed package for Delco transformers and other electronics parts . . . brighter, stronger, easier-to-find.



## DELCO RADIO

DIVISION OF GENERAL MOTORS, KOKOMO, INDIANA

A GENERAL MOTORS PRODUCT



A UNITED MOTORS LINE

DISTRIBUTED BY ELECTRONICS DISTRIBUTORS EVERYWHERE



## AUDIO—HIGH FIDELITY

rected, the tone control could be used in the bass position which would equalize the ceramics very nicely at the low end and provide a little bass boost, to boot.

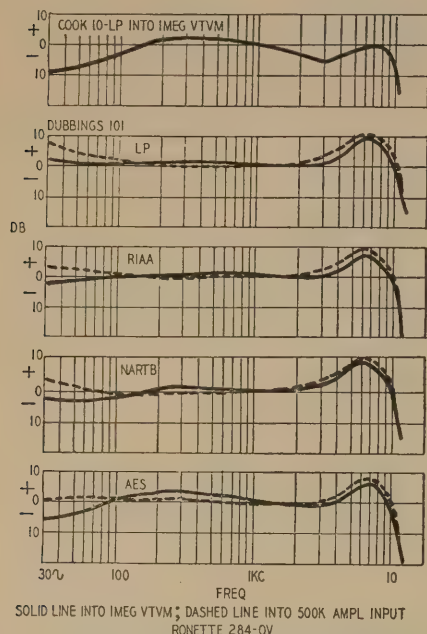


Fig. 4—Response of the Ronette 284-OV.

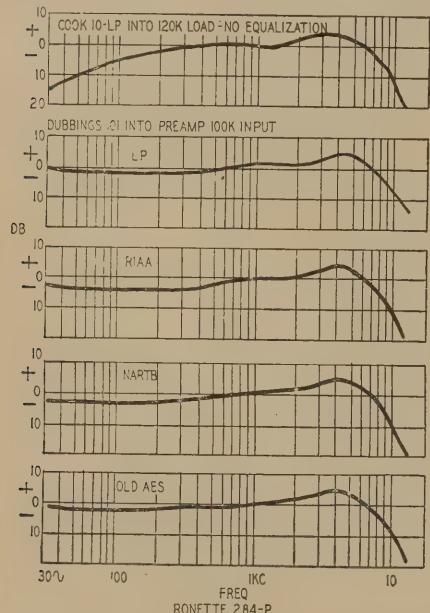


Fig. 5—Response of the Ronette 284-P.

### Ronette crystal phono cartridges

High fidelity is full of surprises and contradictions. Take the two sets of curves in Figs. 4 and 5. Those in Fig. 4 show a high peak in the region between 5 and 8 kc. We have grown to believe that such peaks lead to high distortion, high scratch and noise levels and, generally, to unsatisfactory performance from a hi-fi point of view. The peaks in Fig. 5 are both broader and much gentler but the slope at the high end is greater. The curves are by no means bad, however they are not what we expect of equipment suitable for high fidelity. There is a rule of thumb which

all old-timers in hi-fi know well: "Never mind the curves, what does the thing sound like." And when subjected to this test both Ronette pickups turn in amazing results.

It takes very critical listening indeed to discern the loss of highs above 10,000 cycles even on A-B comparisons with wide-range pickups and the exceptional recordings which possess material in this region. On the average high-fidelity recording the loss is all but indiscernible. Unlike most piezoelectric pickups which seem low on low bass even when fully equalized, these two deliver an excellent bass, round and well defined.

The model 284-P (see photo) seems to go as far down as any pickup I've used; the 284-OV apparently cuts off somewhere below 30 cycles to minimize rumble. The high ends are remarkably clean, sharp and, allowing for a personal predilection for a sharp treble, they seem very pleasant to listen to.

One answer to the seeming paradox is the very low distortion of the cartridges. Their own curves indicate an IM of 1% by European standards—equivalent to 4% by American standards. Actually, my measurements, though not trustworthy enough for objective rating, indicate that the distortion of the cartridges alone is considerably less than that; I would say the IM rise due to the cartridges is less than 2%. On a comparative basis, the distortion figures were about as good or better than that of top-quality magnetic cartridges.

Another part of the answer is provided by the very smooth slopes of the resonant peaks, similar to those of good treble boost controls. A considerable boost is thus provided but with less distortion than normally accompanies boosts with boosting networks. Still another part of the answer is the fact that these cartridges are very insensitive to vertical stimulation, which produces a good deal of scratch noise.

The two cartridges have some additional endearing virtues. Almost all piezoelectric cartridges need to work into a high load impedance—2 to 5 megohms—to provide adequate bass response. Only a few commercial models of amplifiers provide such high input loads. The Ronette 284-OV works into

amplifier which has a 500,000-ohm input load; the solid lines into the 1-megohm input of a Heathkit a.c. v.t.v.m. Here then is an inexpensive cartridge which provides adequate equalization of American curves without any modification of the input load. The output averages 0.75 volt and is sufficient on peaks to drive almost any modern hi-fi amplifier to maximum output.

The model 284-P is even more extraordinary for it provides a constant-velocity response, like a magnetic cartridge, when loaded with only 120,000 ohms. The output is about 150 mv on LP records. It can replace a magnetic cartridge if the preamp provides a load of around 100,000 to 120,000 ohms and will be equalized nicely by the magnetic equalization networks as indicated by the curves in Fig. 5, obtained through a copy of the Golden Ear preamp. This cartridge tracks nicely with pressures as low as 3 grams in arms with low-friction bearings.

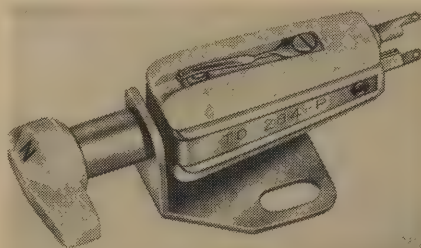
Both cartridges are turnover combinations of two separate needles, nicely compact. The turnover lever permits a middle or neutral position in which both needles are protected. Needles are easily changed by loosening and tightening one screw. Both cartridges are available with brackets to fit all American arms. The 284-P is also available with an excellent plastic and tubular steel arm and an adjustment for needle pressure.

### Electro-Voice Slimair 636 microphone

When tape recorders had a restricted frequency range, the microphone used was not a limiting factor and any of the inexpensive ham or PA type mikes was good enough. Today, however, many recorders, even inexpensive ones, are reasonably flat to 12,000 or 15,000 cycles; and many an owner of one of these excellent machines is throwing away an octave or more of hard-bought fidelity by using a microphone of inferior range. I asked Electro-Voice to submit for test the high-fidelity mike in their line which in their opinion provided the best performance for the least money and was best suited for the amateur audiophile. They sent me the Slimair Dynamic (see photo) which sells for about \$40. Having used it several months with various recorders, I agree that it fills the bill.

Fig. 6 gives the manufacturer's curve of the frequency response. The overall response is as good or better than that of most high-fidelity speaker systems. To improve upon it significantly one would have to be prepared to spend \$100 or so more, and this would be useful only if the speaker system were also better at the extremes. Recordings made on the Ampex 600, which is nicely flat from 20 to 15,000 cycles, are distinguishable from the live sound only by the most critical listening and appear to be just about as good as most commercial high-fidelity recordings. Even a recording of a fair pipe organ sounded

(Continued on page 84)



The Ronette model 284-P cartridge.

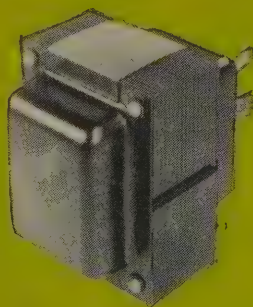
the normal 500,000-ohm load of a typical high-level input channel, and increasing the load makes no significant difference. The dotted curves in Fig. 4 were run through a Regency HF-80



# MERIT

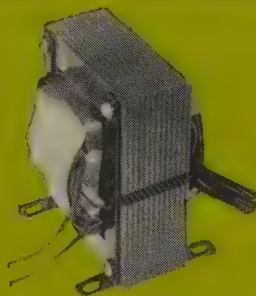
## THE most complete replacement line

a transformer or coil  
for every TV-radio need.



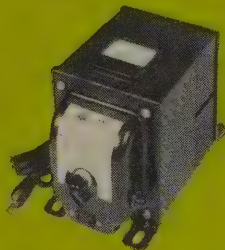
### Power transformers

**P-3059** *this and 57 others.*



### Vertical output transformers

**A-3035** *with 6 companion types*



### Line voltage regulators

**P-3138** *and* **P-3139**

# MERIT

COIL AND TRANSFORMER  
CORPORATION

4427 N. Clark Street, Chicago, Ill.



Superior's new  
Model 670-A

# SUPER METER

A COMBINATION VOLT-OHM MILLIAMMETER PLUS  
CAPACITY REACTANCE INDUCTANCE AND DECIBEL  
MEASUREMENTS

## SPECIFICATIONS:

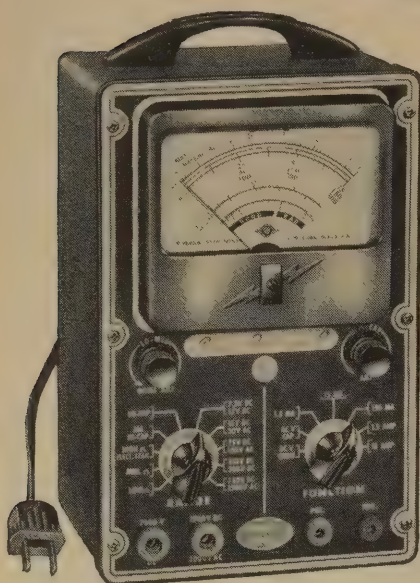
D.C. VOLTS: 0 to 7.5/15/75/150/750/1,500/7,500 Volts  
A.C. VOLTS: 0 to 15/30/150/300/1,500/3,000 Volts  
OUTPUT VOLTS: 0 to 15/30/150/300/1,500/3,000 Volts  
D.C. CURRENT: 0 to 1.5/15/150 Ma. 0 to 1.5/15 Amperes  
RESISTANCE: 0 to 1,000/100,000 Ohms 0 to 10 Megohms  
CAPACITY: .001 to 1 Mfd. 1 to 50 Mfd. (Good-Bad scale for checking quality of electrolytic condensers)  
REACTANCE: 50 to 2,500 Ohms, 2,500 Ohms to 2.5 Megohms  
INDUCTANCE: .15 to 7 Henries 7 to 7,000 Henries  
DECIBELS: -6 to +18, +14 to +38, +34 to +58

## ADDED FEATURE:

**Built-in ISOLATION TRANSFORMER**  
reduces possibility of burning out  
meter through misuse.

The Model 670-A comes housed in a rugged crackle-finished steel cabinet complete with test leads and operating instructions.

**\$28<sup>40</sup>**  
NET



Superior's New  
Model  
TV-50

# GENOMETER

A versatile all-inclusive GENERATOR which provides ALL the outputs for servicing:

A.M. Radio • F.M. Radio • Amplifiers • Black and White TV • Color TV

## 7 Signal Generators in One!

- ✓ R. F. Signal Generator for A.M.
- ✓ R. F. Signal Generator for F.M.
- ✓ Audio Frequency Generator
- ✓ Bar Generator
- ✓ Cross Hatch Generator
- ✓ Color Dot Pattern Generator
- ✓ Marker Generator

**R. F. SIGNAL GENERATOR:** The Model TV-50 Genometer provides complete coverage for A.M. and F.M. alignment. Generates Radio Frequencies from 100 Kilocycles to 60 Megacycles on fundamentals and from 60 Megacycles to 180 Megacycles on powerful harmonics.

**VARIABLE AUDIO FREQUENCY GENERATOR:** In addition to a fixed 400 cycle sine-wave audio, the Model TV-50 Genometer provides a variable 300 cycle to 20,000 cycle peaked wave audio signal.

**BAR GENERATOR:** The Model TV-50 projects an actual Bar Pattern on any TV Receiver Screen. Pattern will consist of 4 to 16 horizontal bars or 7 to 20 vertical bars.

**CROSS HATCH GENERATOR:** The Model TV-50 Genometer will project a cross-hatch pattern on any TV picture tube. The pattern will consist of non-shifting horizontal and vertical lines interlaced to provide a stable cross-hatch effect.

**DOT PATTERN GENERATOR (FOR COLOR TV)** Although you will be able to use most of your regular standard equipment for servicing Color TV, the one addition which is a "must" is a Dot Pattern Generator. The Dot Pattern projected on any color TV Receiver tube by the Model TV-50 will enable you to adjust for proper color convergence.

**MARKER GENERATOR:** The Model TV-50 includes all the most frequently needed marker points. The following markers are provided: 189 Kc., 262.5 Kc., 456 Kc., 600 Kc., 1000 Kc., 1400 Kc., 1600 Kc., 2000 Kc., 2500 Kc., 3379 Kc., 4.5 Mc., 5 Mc., 10.7 Mc., (3379 Kc. is the color burst frequency.)

**THE MODEL TV-50** comes absolutely complete with shielded leads and operating instructions.  
Only .....

**\$47<sup>50</sup>**  
NET

**SHIPPED ON APPROVAL**  
**NO MONEY WITH ORDER — NO C.O.D.**

Try any of the above instruments for 10 days before you buy. If completely satisfied then send down payment and pay balance as indicated on coupon. **No Interest or Finance Charges Added!** If not completely satisfied return unit to us, no explanation necessary.

**MOSS ELECTRONIC DISTRIBUTING CO., INC.**  
Dept. D-141, 3849 Tenth Ave., New York 34, N.Y.

Please send me the units checked. I agree to pay down payment within 10 days and to pay the monthly balance as shown. It is understood there will be no finance, interest or any other charges, provided I send my monthly payments when due. It is further understood that should I fail to make payment when due, the full unpaid balance shall become immediately due and payable.

☐ Model 670-A.....Total Price \$28.40  
\$7.40 within 10 days. Balance \$3.50 monthly for 6 months.

Name .....

Address .....

City.....Zone.....State.....

☐ Model TV-50.....Total Price \$47.50  
\$11.50 within 10 days. Balance \$6.00 monthly for 6 months.



**Superior's  
New  
Model TV-11**

# TUBE TESTER



## SPECIFICATIONS

- ★ Tests all tubes, including 4, 5, 6, 7, Octal, Lockin, Peanut, Bantam, Hearing Aid, Thyratron Miniatures, Sub-miniatures, Novals, Sub-minars, Proximity fuse types, etc.
- ★ Uses the new self-cleaning Lever Action Switches for individual element testing. Because all elements are numbered according to pin-number in the RMA base numbering system, the user can instantly identify which element is under test. Tubes having tapped filaments and tubes with filaments terminating in more than one pin are truly tested with the Model TV-11 as any of the pins may be placed in the neutral position when necessary.
- ★ The Model TV-11 does not use any combination type sockets. Instead individual sockets are used for each type of tube.

Thus it is impossible to damage a tube by inserting it in the wrong socket.

- ★ Free-moving built-in roll chart provides complete data for all tubes.
- ★ Newly designed Line Voltage Control compensates for variation of any Line Voltage between 105 Volts and 130 Volts.
- ★ NOISE TEST: Phono-jack on front panel for plugging in either phones or external amplifier will detect microphonic tubes or noise due to faulty elements and loose internal connections.

The model TV-11 operates on 105-130 Volt 60 Cycles A.C. Comes housed in a beautiful handrubbed oak cabinet complete with portable cover

**\$47<sup>50</sup>**  
NET

**EXTRA SERVICE**—The Model TV-11 may be used as an extremely sensitive Condenser Leakage Checker. A relaxation type oscillator incorporated

in this model will detect leakages even when the frequency is one per minute.

Superior's new Model TV-40

# C. R. T. TUBE TESTER



★ **A complete picture tube tester for little more than the price of a "make-shift" adapter!!**

★ **Tests all magnetically deflected tubes . . . in the set . . . out of the set . . . in the carton!!**

The Model TV-40 is absolutely complete! Self-contained, including built-in power supply, it tests picture tubes in the only practical way to efficiently test such tubes; that is, by the use of a separate instrument which is designed exclusively to test the ever increasing number of picture tubes!

## EASY TO USE:

Simply insert line cord into any 110 volt A.C. outlet, then attach tester socket to tube base (ion trap need not be on tube). Throw switch up for quality test . . . read direct on Good-Bad scale. Throw switch down for all leakage tests.

## SPECIFICATIONS

- Tests all magnetically deflected picture tubes from 7 inch to 30 inch types.
- Tests for quality by the well established emission method. All readings on "Good-Bad" scale.
- Tests for inter-element shorts and leakages up to 5 megohms.
- Tests for open elements.

Model TV-40 C.R.T. Tube Tester comes absolutely complete—nothing else to buy. Housed in round cornered, molded bakelite case. Only.....

**\$15<sup>85</sup>**  
NET

**SHIPPED ON APPROVAL**  
**NO MONEY WITH ORDER — NO C. O. D.**

Try any of the above instruments for 10 days before you buy. If completely satisfied then send down payment and pay balance as indicated on coupon. **No Interest or Finance Charges Added!** If not completely satisfied return unit to us, no explanation necessary.

**MOSS ELECTRONIC DISTRIBUTING CO., INC.**  
Dept. D-141, 3849 Tenth Ave., New York 34, N.Y.

Please send me the units checked. I agree to pay down payment within 10 days and to pay the monthly balance as shown. It is understood there will be no finance, interest or any other charges, provided I send my monthly payments when due. It is further understood that should I fail to make payment when due, the full unpaid balance shall become immediately due and payable.

☐ Model TV-11.....Total Price \$47.50  
\$11.50 within 10 days. Balance \$6.00 monthly for 6 months.

Name .....

Address .....

City.....Zone.....State.....

☐ Model TV-40.....Total Price \$15.85  
\$3.85 within 10 days. Balance \$4.00 monthly for 3 months.



## AUDIO—HIGH FIDELITY

about as good as commercial organ recordings. In short, the frequency response seems to be as good as is really usable for any application short of master tapes for highest-fidelity recordings.

Especially notable was the improvement the mike gives to recordings made with inexpensive recorders. Tapes made with it on the Pentron at 7½ i.p.s.

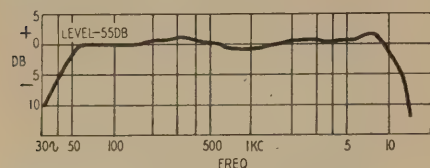


Fig. 6—E-V 636 microphone response. were almost as good as those made on the Ampex. The differences were principally greater flutter and wow and an

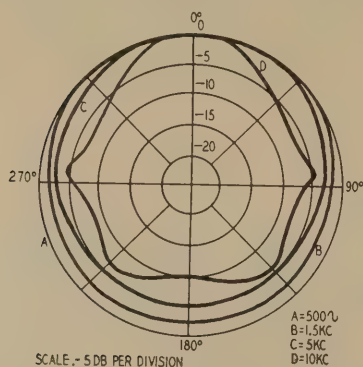


Fig. 7—Slimair pickup sensitivity.

inferior signal-to-noise ratio, all due to the recorder. I don't mean to say that this mike will make a Pentron 9T3M as good as an Ampex, but it does a lot to close the gap between them.

Directional characteristics and pickup sensitivity (Fig. 7) are well adapted

to amateur and semipro use. When the mike is used vertically, the response is omnidirectional; used horizontally there is some control of directivity but it is never pronounced. This might result in feedback troubles when used in PA work, but for recording it produces a very realistic sound. This is because the directional sensitivity is about the same as that of human ears when the listener is facing the source of the sound, and one hears not only the direct component but also all the reflected components and surrounding noises, just as one's ears do. This effect is all the more spectacular because of the high pickup sensitivity.

As far as I can tell, the 636 will pick up, at just about the natural "ear level" and signal-to-noise ratio, any sound audible to a very acute ear in a given spot, no matter how far away.

### New records...

**KAY - BALANCHINE: *Western Symphony***

**THOMSON - CHRISTENSEN: *Filling Station***

Leon Barzin and New York City Ballet Orchestra

Vox PL-9050

The *Western Symphony* is a demonstration or showoff recording which not only has brilliant highs and lows, drums, bass horns, triangles, etc., but whose music is enjoyable to practically everyone. A ballet, rather than a symphony, it is based on such popular hillbilly tunes as *Red River Valley*, *Rye Whiskey*, *Them Golden Slippers* and many others. The tunes are not only recognizable, but are brilliantly arranged with a minimum of "modernizations." They are underlaid with a fine toe-tapping rhythm and played with enthusiasm. There are more awesome records but, given a good boost of bass, the sound should be spectacular enough to satisfy almost anyone. The cheerful frame of mind produced by the tuneful music should predispose all hearers in favor of the high-fidelity system on which it is played. From the top of top-drawer hi-fi records.

The reverse side, *Filling Station*, is equally good demonstration material but more conventionally "modern." The folk tunes are more modified and less recognizable, the music more sophisticated. It will be less appealing to the average man. But there is some lovely sound in it, big drums, a nice double bass and an amusing bass horn.

**BIZET: *Carmen Suite***

**GOUNOD: *Ballet Music from Faust***  
Golschmann and St. Louis Orchestra  
Capitol P-8288

Another showoff recording with plenty of brilliant highs, good drums, a good illusion of presence and music which is familiar and pleasing to most people. The recording is very well defined and those with enough musical sophistication and good enough ears can thoroughly enjoy the orchestration and tone coloration which in the Bizet suite is considered to be a model of opulently romantic classical sound. I just don't see how anybody could be displeased with this and the *Western Symphony* for showoff and demonstration purposes.

**OFFENBACH: *Suites from Bluebeard and Helen of Troy***

Arrangement by Antal Dorati  
Ballet Theatre Orchestra conducted by Joseph Levine

Capitol P-8277

These Capitol recordings of music for modern ballets are based on some more of Offenbach's opera *bouffée* music. Though not overpowering, the characteristic Offenbach bass beat is there

throughout this pleasant music, much of which will be novel even to experienced music-goers for these particular works are only about a dozen years old and the music, though much older, comes from seldom-played works of Offenbach. It is very easy to take, even by young 'uns. The drums are good, the triangles and other "tinklers" nicely present. The story line of these two ballets is very amusing and easily followed in the music. All in all, I think this recording will be welcomed not only for the good quality of the sound but also for the music itself.

**ANTHEIL: *Capital of the World***  
**BANFIELD: *The Combat***

Joseph Levine and Ballet Theatre Orchestra

Capitol P-8278

This is a month for ballet music and this particular record is an excellent demonstration piece. The Anthell ballet, based on Hemingway's well-known short story, was first presented on TV about two years ago. This is modern music but it is set in Spain and there is something about Spain which mellows the sharpness of even so modern a composer as Anthell. This music is easy to take even at first hearing and grows with rehearing. Though Capitol has not joined the competition for the most awesome basses, there is plenty of good bass here, as well as a plentitude of castanets, tambourines and other high-high shimmer. In addition, and this makes this recording especially valuable, it has a passage of flamenco dancing with all its hand clapping, heel clicking, finger snapping and thigh slapping. This is not recorded as sharply and cleanly as the *Cook Fiesta Flamenca* but provides an excellent measure of transient response and should impress the listener with its naturalness.

The reverse side, *The Combat*, as you might expect gives the brasses and drums a good workout in spots, but also has some very soft romantic music for contrast. All in all, a little of everything on the two sides, and it sounds good, too.

**BACH: *Brandenburg Concertos* (complete) With ancient instruments.**

Special ensemble conducted by Jascha Horenstein

Vox DL-122 (two 12-inch discs)

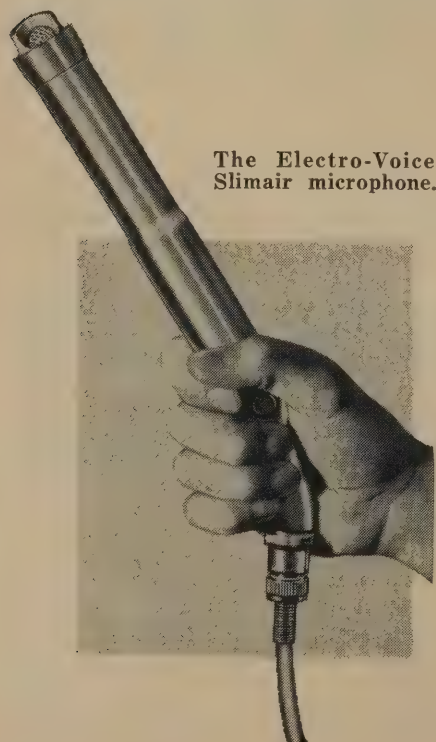
Bach is an acquired taste but, for those who have acquired it, he is untiring and always fascinating. The more homophonic music of Brahms and Beethoven will pall the palate when heard too much—and nowadays, unfortunately, it is heard too much—but the polyphony of Bach seems to reveal new facets every time it is heard. The *Brandenburg Concertos* are not only Bach at his best but would have to be included, I feel sure, in any list of musical masterpieces of all time. No music leads one to thank the powers that be more for the availability of high-fidelity playback systems; to hear all the marvelous detail of music and tone coloration, the always awe-inspiring virtuosity of Bach's invention, a system of the finest definition is needed. In fact, one doesn't hear Bach at all on the ordinary radio or cheap phonograph, merely a shallow reflection of him.

We have several good renditions of the *Concertos* but this new one by Vox is just about everything one could ask for. The instrumentation has been kept as close to the original as possible but with no sacrifice of musical value for quaintness of sound. I doubt that this music ever sounded this well in Bach's time, for the instruments are not only in the hands of very fine musicians but are played with modern techniques. The resulting sound does not differ tremendously from versions played with modern instruments. There is, however, a most fascinating difference in tone color which makes the music all the more enjoyable.

The presence of this recording is most noteworthy. Played with a fair volume the orchestra seems to enter the room. The definition is superb, the highs clean and sharp.

END

Names and addresses of manufacturers of any items mentioned in this column may be obtained by writing Monitor, RADIO ELECTRONICS, 25 West Broadway, New York 7, N.Y.



The Electro-Voice Slimair microphone.



# new exclusive Dura-ramic

pat. pend.

WARD

The most revolutionary idea in auto aerals is engineered for:

- No corrosion
- Color styling
- Indestructibility
- Top performance

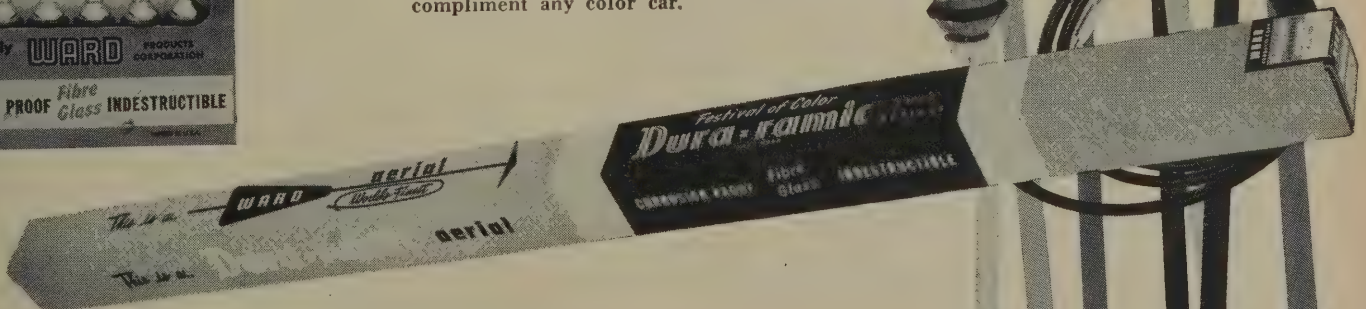
**6 COLORS**  
to compliment any car color

**FIBERGLAS** Ward Dura-ramic aerals are made of the same miracle material that has revolutionized fishing rods and is being widely used in the new experimental automobile bodies. Made from millions of fibers of glass, woven together and impregnated with resin under terrific pressures, the FIBERGLAS completely protects the imbedded electronic wires from all bad effects of weather.

The FIBERGLAS is also the medium for the six complimentary colors in which Dura-ramic aerals are available. The FIBERGLAS is actually impregnated with the color—color cannot fade, cannot rust, cannot wear off. Dura-ramic FIBERGLAS aerals will bend almost double without damage.

**FIELD TESTED** Thoroughly tested under the most rugged field conditions, Ward Dura-ramic aerals have been proved electronically satisfactory by famous electronic testing organizations. The aerial length has been proven long enough to give good reception without static—short enough to clear all garage doors.

**SELF SELLING PACKAGING** Dura-ramic aerals are available in handsome display cartons which tell the whole Dura-ramic story and show an assortment of the six complimentary Dura-ramic colors. The package is a salesman you add to your staff. Dura-ramic aerals are also offered in the attractive individual package shown below. Ward Dura-ramic aerals are the most sales stimulating revolution in the auto-radio accessory field today. Cash in on the great trend to multi-colored autos. Sell the superior Ward Dura-ramic aerial to compliment any color car.



BURTON BROWNE ADVERTISING

WARD

PRODUCTS CORPORATION

Cleveland 15, Ohio



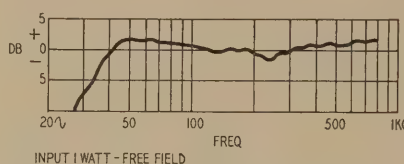
# The VILLCHUR SPEAKER SYSTEM

By J. M. KRECH

*"Infinite" baffle of small size provides extended low-frequency response*

**N**O idea is more firmly entrenched in the high-fidelity field than that a speaker system of very large size is necessary to obtain adequate and clean bass reproduction to 30 cycles or lower. Typical is Edgar Villchur's comment in his *Handbook of Sound Reproduction*: "Unless the cubic capacity of the enclosure is great enough . . . the low-frequency rolloff point is raised and bass response suffers." One of the greatest shocks provided by the 1954 Audio Fair, therefore, was the speaker system of Acoustic Research, Inc.; which, though only 25 inches long, 14 inches high and 11 inches deep in outside dimensions, reproduced the full range of bass, even the pedal tones of the organ, cleanly and spectacularly. On occasion, it even shook the concrete re-enforced floors of the Hotel New Yorker as thoroughly as systems 20 times as large. And equally surprising was the discovery that the system was the brain-child of the same

Edgar Villchur previously quoted. The curve (see diagram) is the open-field response of the bass end of the system. (Mid- and high frequencies are handled by a separate speaker and are disregarded for the moment.) The response was taken with the speaker flush with the ground (see photo). The notable features of this curve are the



**Open field response of the bass end.** very unusual smoothness and flatness of the curve above 40 cycles and the fact that response is down only 6 db at 32 cycles. These are curves of which the largest and most elaborate systems could be proud.

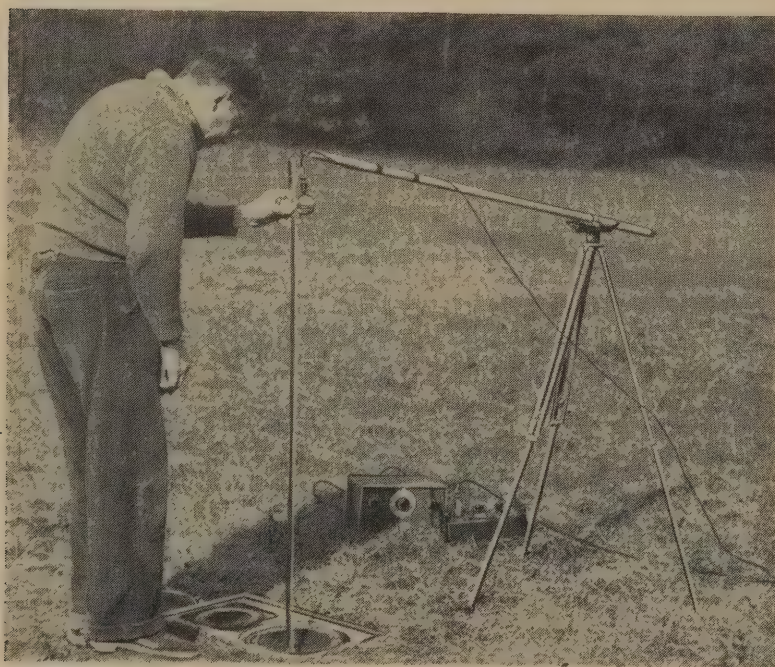
Although the performance can be called unprecedented, the design itself

is revolutionary in only one respect. For the rest it involves merely a logical exploitation and synthesis of well known acoustic principles. There are two problems in obtaining an adequate bass response: producing it in the transducer; coupling the transducer to the air efficiently, particularly avoiding the loss produced by cancellation of out-of-phase front and rear waves.

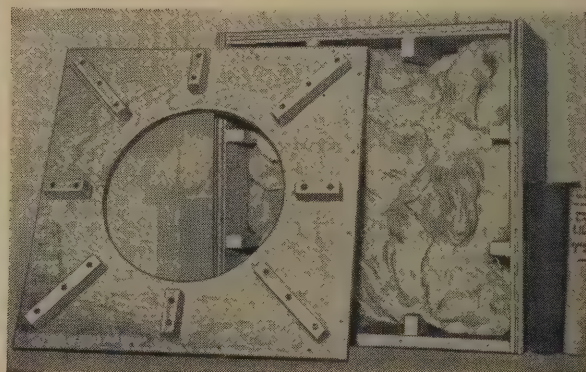
Speaker systems can be divided broadly into three categories:

1. The horn type, in which the vibrations of the cone or diaphragm are coupled to the air through a tube of progressively increasing diameter. This greatly increases the effective radiating area, and efficiency at low frequencies soars. However, the rate of flare must be slow and the mouth area large, and this calls for a very large structure. When compromises are made, bass reproduction suffers in two ways: loss of extreme lows because a horn has a severe attenuation slope below cutoff, proportional to the rate of flare; boominess of the upper bass caused by reflections from the mouth when its diameter is not equal to at least one-third and preferably two-thirds of the wavelength.

2. The resonant type, in which vibrations of the cone are aided by a resonating air column or cavity provided by the enclosure, usually tuned to anti-resonance with the speaker. This type is capable of excellent reproduction when properly tuned and damped. But adjustments are very critical and, since part



Above, equipment setup for making response test. Right, experimental enclosure shows Fiberglas packing.





# WHAT'S YOUR SERVICE PROBLEM?

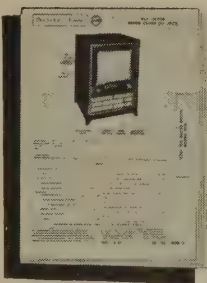
FM Radios • Amplifiers and Tuners • Auto Radios • Record Changers

## PHOTOFACT HELPS YOU SOLVE IT FASTER, EASIER, BETTER, MORE PROFITABLY!

### THE WORLD'S FINEST SERVICE DATA

PHOTOFACT Service Data is the *only* service information based upon first-hand examination of the actual production-run receivers and equipment. It is authentic, uniform data developed through actual study and analysis by service engineers in the Howard W. Sams Laboratories. PHOTOFACT is the *only* data prepared from the practical point of view of the Service Technician.

Thousands of Service Technicians use PHOTOFACT daily for time-saving, profit-boosting service operations. If you've never used PHOTOFACT, you've never realized your full earning power—you've never given such complete customer satisfaction. So get the proof for yourself. Try PHOTOFACT—use it on any job. Your Parts Distributor has the Folder Sets you need for any of the 17,000 TV and radio receivers, changers, recorders, etc., covered in PHOTOFACT. Once you use this great service, we know you'll want the complete PHOTOFACT Library.



THESE GREAT FEATURES ARE EXCLUSIVE IN PHOTOFACT—THEY HELP YOU EARN MORE DAILY, HELP INSURE CUSTOMER SATISFACTION

#### FULL SCHEMATIC COVERAGE

1. Famous "Standard Notation" uniform symbols are used in every schematic.
2. The same standard, uniform layout is used for each schematic.
3. Diagrams are clear, large, easy to read, easy to handle.
4. Wave forms are shown right on the TV schematics for quick analysis by 'scope.
5. Voltages appear on the schematics for speedy voltage analysis.
6. Transformer lead color-coding is indicated on the schematic.
7. Transformer winding resistances appear on the schematic.
8. Schematics are keyed to photos and parts lists.

#### FULL PHOTOGRAPHIC COVERAGE

9. Exclusive photo coverage of all chassis views is provided for each receiver.
10. All parts are numbered and keyed to the schematic and parts lists.
11. Photo coverage provides quicker parts identifications and location.

#### ALIGNMENT INSTRUCTIONS

12. Complete, detailed alignment data is standard and uniformly presented in all Folders.
13. Alignment frequencies are shown on radio photos adjacent to adjustment number—adjustments are keyed to schematic and photos.

#### TUBE PLACEMENT CHARTS

14. Top and bottom views are shown. Top view is positioned as chassis would be viewed from back of cabinet.
15. Blank pin or locating key on each tube is shown on placement chart.
16. Tube charts include fuse location for quick service reference.

#### TUBE FAILURE CHECK CHARTS

17. Shows common trouble symptoms and indicates tubes generally responsible for such troubles.
18. Series filament strings are schematically presented for quick reference.

#### COMPLETE PARTS LISTS

19. A complete and detailed parts list is given for each receiver.
20. Proper replacement parts are listed, together with installation notes where required.
21. All parts are keyed to the photos and schematics for quick reference.

#### FIELD SERVICE NOTES

22. Each Folder includes time-saving tips for servicing in the customer's home.
23. Valuable hints are given for quick access to pertinent adjustments.
24. Tips on safety glass removal and cleaning.

#### TROUBLE-SHOOTING AIDS

25. Includes advice for localizing commonly recurring troubles.
26. Gives useful description of any new or unusual circuits employed in the receiver.
27. Includes hints and advice for each specific chassis.

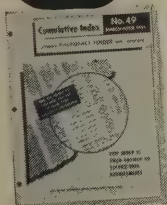
#### OUTSTANDING GENERAL FEATURES

28. Each and every PHOTOFACT Folder, regardless of receiver manufacturer, is presented in a standard, uniform layout.
29. PHOTOFACT is a *current* service—you don't have to wait a year or longer for the data you need. PHOTOFACT keeps right up with receiver production.
30. PHOTOFACT gives you complete coverage on TV, Radio, Amplifiers, Tuners, Phonos, Changers.
31. PHOTOFACT maintains an inquiry service bureau for the benefit of its customers.

**ONLY \$25 DOWN**

Puts a Photofact Service Data Library in Your Shop. Ask Your Photofact Distributor—He Has the Full Easy-Pay Details.

### FREE PHOTOFACT CUMULATIVE INDEX



Send for it! Your guide to virtually any model ever to come into your shop; helps you locate the proper PHOTOFACT Folder you need to solve any service problem on any model. Once you have the make and chassis number, it takes just 60 seconds to find the applicable PHOTOFACT Folder. Send coupon now for your FREE copy of the valuable Cumulative Index to all PHOTOFACT Folders.

### HOWARD W. SAMS & CO., INC.

Howard W. Sams & Co., Inc., Dept. 2-G-5  
2205 E. 46th St., Indianapolis 5, Ind.

☐ Send FREE Photofact Cumulative Index.

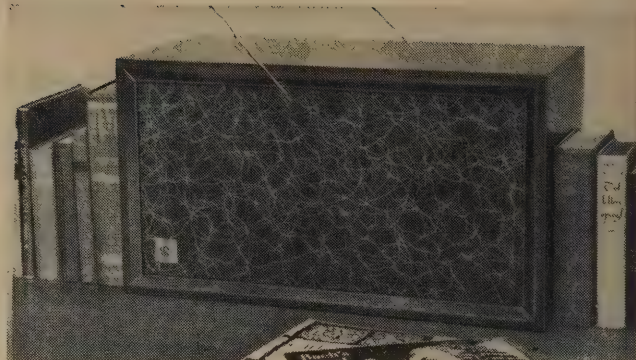
Name.....

Address.....

City.....Zone...State.....

**HELPS YOU EARN MORE DAILY**





Above left, internal view of the AR-1, showing separate high-frequency enclosure. Right, external view of the AR-1.

of the range is based on acoustic resonance, the reproduction of certain instruments is likely to be unnatural if the resonance is not properly controlled.

3. The direct radiator type, where the speaker cone is unaided except by a baffle which separates front and back waves, minimizes or eliminates cancellation when out-of-phase front and back waves meet. Examples are the infinite-baffle wall or stairwell type and very large totally enclosed and unvented cabinets.

Because an ideal infinite baffle has no acoustic resonances it is capable, with suitable speakers, of producing extremely natural reproduction. But (aside from the necessity of separating front and back waves) an infinite baffle, as used hitherto, had to meet another condition: the volume of air into which the back of the cone works must be large enough to provide negligible stiffness to the back of the cone. This condition is easily met in wall, closet and stairwell type installations, but in a closed cabinet it calls for an enclosure of at least 10 cubic feet.

In his *Baffle*, H. A. Hartley solved very cleverly the problem of making the infinite baffle more finite without increasing the stiffness of the enclosed air. He achieved it first by closing off the rear of a small cabinet with several layers of loosely stretched burlap and felt. This is sufficiently flexible to absorb the compression of the air and thus relieve the speaker cone of the load the compression would provide if the cabinet were closed with a solid back. He then absorbed the rear wave with seven partitions of felt, forming a sort of acoustic filter network. In this way he produced a finite infinite baffle less than 5 cubic feet in overall volume, with performance which approached that of a real infinite baffle.

However, another problem arises with infinite baffles. Since there are no resonances to help the speakers or to extend speaker range, the speakers themselves must be capable of covering the desired range smoothly and with reasonable efficiency. In other words, in an infinite baffle the speaker must do all the work all by itself. It is no easy problem to design speakers capable of developing an adequate bass all by themselves, and Hartley's *Baffle* produces its excellent results largely be-

cause he has developed special loudspeakers, very flat in the low end and capable of producing a 30-cycle or lower bass without help from cabinet resonances.

Mr. Villchur takes a parallel road in providing an infinite baffle in a very finite enclosure. One step is to enclose the speaker in a small box chock-full of sound-absorbing material capable of absorbing all the high frequencies in the rear wave and of damping the standing waves. This is not as simple a solution as it sounds. Unfortunately it will not work with conventional speakers for a very simple reason: if we filled the box completely full of sound-absorbing material and eliminated the air completely, the solid sound-absorbing material would present an impossible load on the back of the cone. On the other hand, if we leave some air, that air will be compressed. And the less air we leave, the more impossible the stiffness presented to the cone. Here we have a paradox and a seemingly insoluble problem.

## Speaker elasticity

It is here that Mr. Villchur comes up with a different approach which not only solves the paradox but also greatly simplifies the task of producing a good low-frequency speaker. One difficulty in designing an efficient low-frequency speaker is this: the speaker must have enough elastic stiffness to stay within control of the magnetic field which actuates it. When, for example, it is pushed out by the positive cycle of the signal, it must not be allowed to travel so far that it leaves the uniform portion of the magnetic field before it is pulled back by the negative cycle. If, for instance, the suspension of cone and voice coil had no resistance whatever, the cone could travel until—as it were—it reached the end of its rope when it would suddenly be snapped to a stop.

The speaker must possess enough elasticity to provide "restoring force." That is, it must have a built-in spring capable of returning the cone to the starting point or neutral position of its cycle. By analogy, it must to some degree be like a toy paddle with a rubber ball on a rubber band. When the ball is hit by the paddle, it moves out, but the elasticity of the rubber band returns the ball to the paddle for the next cycle.

Theoretically, a speaker with no elastic stiffness would be completely nonresonant and would conform in movement merely to the changes in the magnetic field produced by the signal. However, it would still have to have restoring force to center the cone, and this restoring force would have to be provided by some means other than the suspension of cone and voice coil. Hartley and others come close to doing this and produce speakers with very free cones, little elasticity in the suspension and highly unusual voice-coil and motor designs.

Since the difficulty of achieving restoring force without an elastic suspension is so great, most speakers are designed to provide restoring force in the suspension of cone and voice coil. The suspension acts as a spring against which the motor works. But there is a great disadvantage in using such a mechanical spring: it becomes nonlinear when stretched and the motion of the cone is not linearly proportional to the force which actuates it. The practical effect is that high excursions of the cone produce a disproportionately higher distortion.

The design of a good low-frequency speaker is therefore a very fine art, calling for suspensions with enough spring to provide restoring force, but for a spring whose nonlinearity over the required dynamic range is tolerable. This is an extremely difficult combination to achieve and the difficulty accounts for the very wide variety of designs to be found in fine wide-range speakers.

Villchur's speaker system exploits the faults of both the infinite baffle and the nonelastic speaker to produce a synthesis of considerable virtue and attainable with relatively simple means. We have seen that as we decrease the cubic volume of air in a box either by making the box small or by stuffing it with sound-absorbing material in an attempt to produce a finite infinite baffle, we increase the stiffness of the remaining air in the box. Why not then use this stiffness to provide the elasticity or restoring force for a speaker which itself has little or no restoring force? Why not proportion the volume of air in the enclosure so that the stiffness it provides is exactly what is needed to provide elasticity for the cone? And that is



## AUDIO—HIGH FIDELITY

*precisely what Mr. Villchur does do.*

The Villchur speaker uses a suspension so loose that it is unusable in any conventional enclosure. The resonant point is below 15 cycles. However, in his enclosure, the stiffness of the air is carefully proportioned by the use of just the right volume to provide the restoring force or elasticity the speaker itself lacks.

Specifically, the speaker is designed to work best at a final resonance of about 43 or 45 cycles. The Fiberglass-filled baffle provides this resonance. At first one might think that the stiffness of the trapped air would work in only one direction. Actually, it works both ways for all springs work both ways. There is a great advantage in using this *acoustic* spring. The elastic properties of air are linear whereas the elasticity of a mechanical suspension is not. Therefore distortion is greatly reduced. Mr. Villchur says the reduction of distortion over an equivalent infinite baffle with a conventional speaker amounts to a factor of about four.

Furthermore, the restoring force of the acoustic spring is applied uniformly to the entire cone, instead of merely the edges. This improves the smoothness of the frequency response and minimizes cone breakup caused by the suspension. The system as a whole is resonant at about 44 cycles but the response continues to 30 cycles or lower.

The specific curve of the commercial model does not constitute the limit of performance for the system. The idea permits considerable leeway in establishing overall response. In this specific model the system was deliberately proportioned to deliver this performance which in Mr. Villchur's view more than adequately meets the needs of high fidelity today.

As in all things, there is a price to pay. In this case, it is lower efficiency. However, with the excellent amplifiers available today the increased power can be supplied easily. And a few additional watts of amplifier output will seem to many a good trade for excellent performance in a small package.

Some of the principles involved have been applied previously, though perhaps not with a full appreciation of what was being done. Thus in the Klipsch type horns in which the horn loads one side, the other side works into a stiff air load. Speakers for this usage have very soft, nonelastic suspensions and clearly obtain part of their restoring force from the stiffness of the trapped air, if Mr. Villchur is right. Several British workers beside Mr. Hartley have also explored similar paths though they have not produced a commercial end product. The Villchur speaker should be at least a signpost on the way to perfect sound from a small package. It is certainly a dramatic example of how the most entrenched preconceptions in the electronic and audio fields can be disposed of in one fell swoop, and how vices can be exploited into virtue.

END

AMONG IMPORTANT  
ACTIVITIES AT HUGHES  
IS A PROGRAM INVOLVING  
COMPREHENSIVE  
TESTING AND EVALUATION  
IN CONNECTION WITH  
HUGHES-DEVELOPED  
RADAR FIRE CONTROL  
AND NAVIGATION SYSTEMS  
FOR LATEST TYPE  
MILITARY ALL-WEATHER  
INTERCEPTORS.



Convair F-102  
all-weather interceptor.

## System Test Engineers

There is need on our Staff for qualified engineers who thoroughly understand this field of operation, and who have sufficient analytical and theoretical ability to define needed tests; outline test specifications; assess data derived from such tests, and present an evaluation of performance in report form.

Engineers who qualify in this area should have 1 a basic interest in the system concept and over-all operation of test procedures; 2 experience in operation, maintenance, "debugging," development, and evaluation testing of electronic systems, and knowledge of laboratory and flight test procedures and equipment; 3 understanding of basic circuit applications at all frequencies; 4 initiative to secure supporting information from obscure sources.

SCIENTIFIC AND ENGINEERING STAFF

## Hughes

RESEARCH AND  
DEVELOPMENT LABORATORIES  
Culver City, Los Angeles County, California

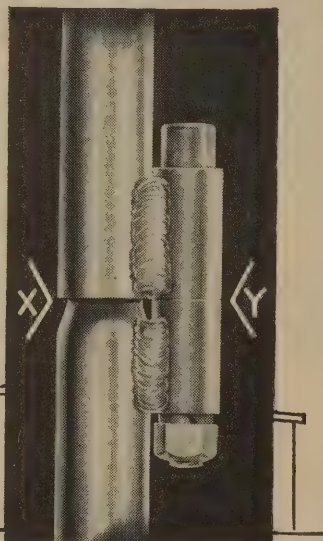


## A TOWER OF STRENGTH

- Safe in gales up to 80 m.p.h. without ugly, hazardous guy wires
- Free-standing to 50 feet high
- No rusting, ripping or weakened holes
- Big, safe, steel gird-around ties
- Easy installation and dismantling
- Sturdy, safe... on roof or ground
- Electro-plated with durable zinc for high lustre, permanent finish.

# Kuehne\*

## TELEVISION TOWERS



### Exclusive! LATERAL LOAD-BEARING JOINTS

No dangerous rust. Arrow "X" shows open-joint section. Moisture cannot get in tubing to cause interior rust.

No hazardous holes. Arrow "Y" shows lateral load bearers lifetime welded to side of each section leg with twin 1½" fillets. Sections are bolted vertically. Bear 100% of load! No load on joints. No horizontal bolts to tear through. Nothing stronger or safer. Only Kuehne has it!

**KUEHNE MFG. CO.**  
TV TOWER DIVISION  
MATTOON, ILLINOIS

\* Say "Kee Nee"

For catalog sheets, see your "Kee Nee" Man or write direct.

## AUDIO—HIGH FIDELITY

### HIGH-FIDELITY DICTIONARY

(CONCLUSION)

#### VU

Abbreviation of volume unit.

#### Walls

The sides of the grooves in a disc recording.

#### Woofer

A loudspeaker designed for low frequencies and used in conjunction with one or more other speakers designed for other portions of the audio spectrum.

#### Wow

Cyclic variations of recorded or reproduced frequencies due to non-uniform motion of the turntable.

## TAPE-RECORDING GLOSSARY

The subject of tape recording has become very popular in recent years and, like high fidelity, it has produced a jargon all its own. Because of the somewhat parallel growth and relationship of hi-fi and tape recording, many technical terms are common to both. The following is a list of terms specifically associated with the field of tape recording, prepared by the Minnesota Mining and Manufacturing Co., makers of Scotch brand tape.

#### Acetate Film

The super-smooth, transparent plastic film which forms the tough backing for approximately 90% of magnetic recording tape made in the world today.

#### A wind (rhymes with kind)

Magnetic tape wound on the reel with the dull, oxide-coated side of the tape toward the inside. This wind is almost universally used today. Recorder design determines whether A or B wind tape is required.

#### B wind

Tape wound with oxide out. It is seldom used today. Wind can be changed from A to B by putting a half twist in the tape and rewinding on the recorder.

#### Bias

A high-frequency alternating current fed into the recording circuit to eliminate distortion.

#### Bulk eraser

A 117-volt a.c. device used to erase an entire reel of magnetic tape at once without running it through a recorder. A strong magnetic field neutralizes the magnetic patterns on the tape.

#### Capstan

The spindle or shaft — often the motor shaft itself — which rotates against the tape, pulling it along at a constant speed on recording and playback.

#### Dual-track recorder

Usually a tape recorder with a recording head that covers half of the tape width, making it possible to record one track on the tape, then turn the reels over and record a second track in

#### 70-volt line

A line connected to the 70-volt tap on the output transformer of an amplifier. The position of this tap is such that it will provide 70 volts when the amplifier is delivering its rated power output. This system simplifies the mathematics of impedance matching since, with 70 volts taken as a standard, loudspeakers and matching transformers may be labeled in watts as well as ohms. Loudspeaker impedances are non-uniform; the lower wattage ones having highest impedance. With this constant-voltage system, impedance matching reduces to the rule: Connect any number of loudspeakers to the 70-volt line as long as their wattages add up to the rated power output of the amplifier.

the opposite direction. Sometimes called a *half-track recorder*.

#### Dupe

Sometimes called a *dub* or *dubbing*. A copy of a tape recording made by recording on one machine what another machine is playing. Tape recordings are easy to duplicate by re-recording and there is a minimum loss in quality from the original to the copy.

#### Dynamic range

The ratio between the softest and loudest sounds a tape recorder or other device can reproduce without undesirable distortion. Usually measured in db.

#### Editing

Selecting certain sections of a tape recording or of a number of different tape recordings, then splicing them together in the desired sequence. Magnetic tape is unsurpassed for editing purposes since it can be easily cut and spliced.

#### Gap

The tiny distance between the poles of the recording head, measured in mils. The head gap of home recorders may range from 1 mil (.001 inch) down to ¼ mil. The smaller the gap, the higher the frequency range of the tape recorder can be.

#### Head

The ring-shaped electromagnet across which the tape is drawn and which magnetizes the iron-oxide-coated tape in a series of patterns. Most tape recorders use a combination record-playback head and also an erase head. Some professional machines also have a monitor head for listening to the recorded sound a split second after it has been put on the tape.

#### Index counter

An odometer type counter which makes it possible to note the location of any particular selection of a tape, thereby making it easier to find. Many late model tape recorders feature built-in index counters.



The **ONLY** Way You Can Get  
an **FP Capacitor** is to Specify

P. R. MALLORY & CO. Inc.  
**MALLORY**



*Why?*

## Because Only Mallory Makes FP Capacitors

They were introduced by Mallory. For over 15 years they have set the standard of quality and performance in the industry. And they are available *only* from Mallory.

Imitations are available, of course, but they aren't FP's... and they won't have this combination of features that are exclusively Mallory—

**When you ask for  
FP Capacitors...  
be sure you get  
Mallory, not an  
imitation.**

- 85°C construction
- Ability to handle high ripple currents
- Well suited for voltage doubler circuits
- Ideal for use with selenium rectifiers
- Genuine fabricated plate anode
- Corrosive impurities held to less than 7 parts in 10 million
- Long shelf life
- Long service life
- Fast, twist prong mounting
- Standardized can size

P. R. MALLORY & CO. Inc.  
**MALLORY**

CAPACITORS • CONTROLS • VIBRATORS • SWITCHES • RESISTORS  
RECTIFIERS • POWER SUPPLIES • CONVERTERS • MERCURY BATTERIES

**APPROVED PRECISION PRODUCTS**

**P. R. MALLORY & CO. Inc., INDIANAPOLIS 6, INDIANA**



## NEW! **TEICO** FLYBACK & YOKE TESTER KIT



Checks all flybacks & yokes  
instantly—in or out of set!

- Detects even 1 shorted turn!
- Exclusive separate calibration for air & iron-core flybacks for accurate testing of all types.
- Tests continuity of coils, speakers, switches, etc.
- Large 4½" meter, 3 colored scales.
- Complete with easy instructions.
- Compact, rugged, smartly styled.

See it at your jobber today. Write for FREE Catalog CF-7 describing EICO's 38 Kits and 42 Wired Instruments. Prices 5% higher on West Coast.

**EICO** ELECTRONIC INSTRUMENT CO., Inc.  
84 Withers Street, Brooklyn, N. Y.  
© 54



**NOW  
COYNE**  
TRAINS YOU  
IN SPARETIME  
AT HOME

Only from famous COYNE do you get this modern up-to-the minute TV Home Training. Easy to follow instructions—fully illustrated with 2150 photos and diagrams. Not an old Radio Course with Television tacked on. Includes UHF and COLOR TV. Personal guidance by Coyne Staff. *Practical Job Guides* to help you EARN MONEY QUICKLY IN A TV-RADIO SALES AND SERVICE BUSINESS—part time or full time. COSTS MUCH LESS—pay only for training—no costly "put together kits".

### SEND COUPON FOR FREE BOOK

SEND COUPON BELOW for Free Book and full details including EASY PAYMENT PLAN. NO COST OR OBLIGATION—NO SALESMAN WILL CALL.



B. W. COOKE, Pres. **COYNE** FOUNDED 1899  
ELECTRICAL SCHOOL

A TECHNICAL TRADE INSTITUTE OPERATED NOT FOR PROFIT  
500 S. Paulina Dept. B5-HT4 Chicago 12, Illinois

COYNE ELECTRICAL SCHOOL  
Television Home Training Div.  
500 S. Paulina St., Chicago 12, Ill., Dept. B5-HT4  
Send FREE BOOK and details of your  
Television Home Training offer.

Name .....  
Address .....  
City ..... State .....

## AUDIO—HIGH FIDELITY

### Leader and timing tape

Special, tough, nonmagnetic tape which can be spliced to either end of a tape to prevent damage or breaking off of the magnetic tape ends and possible loss of part of the recorded material. White in color, it features a 1-inch plaid marker every 15 inches. Used as a timing tape, therefore, it can be spliced between musical selections on a tape, providing a pause of a given number of seconds, depending on the tape speed.

### Level indicator

A device on the tape recorder to indicate the level at which the recording is being made, and which serves as a warning against underrecording or overrecording. It may be a neon bulb, a "magic eye" or a VU meter.

### Magnetic tape

A high-quality plastic or paper tape which has been precision-coated by the manufacturer with a layer of magnetizable, iron-oxide particles. The result is a recording media that is subject to virtually no wear, can be erased and reused and offers the highest fidelity of reproduction possible today.

### Motor board

Also called *tape transport mechanism*. The platform or assembly of a tape recorder on which the motor (or motors), the reels, the heads and the controls are mounted. It includes those parts of the recorder other than the amplifier, preamplifier, loudspeaker and case.

### Oxide

Microscopically small particles of ferrous oxide dispersed in a liquid binder and coated on a tape backing. Red oxide is most common; some magnetic tapes use a dark green oxide. These oxides are magnetically "hard"—that is, once magnetized, they remain magnetized permanently, unless they are demagnetized by exposure to a strong magnetic field.

### Polyester film

Plastic film backing for magnetic tape used for special purposes where strength and resistance to humidity change are important.

### Pressure pads

Felt pads mounted on spring-brass arms which hold the magnetic tape in close contact with the heads on some machines.

### Pressure roller

Also called *capstan idler* or *puck*. A rubber-tired roller which holds the magnetic tape tight against the capstan by spring pressure to insure constant tape speed and prevent slippage.

### Raw tape

A term sometimes used to describe tape that has not been recorded. Also called *virgin* tape.

### Self-powered recorder

Tape recorder containing its own power supply, either a combination of

wet and dry cells to power the unit or dry cells in conjunction with a spring-driven motor.

### Single-track recorder

A tape recorder which records only one track on the tape. Usually a full-track recording head is used which covers the full width of the ¼-inch tape although some machines use a narrower, half-track recording head which records a single track down the middle of the tape. Output of a full-track recording is theoretically double that of a half-track recording, although actually it is only slightly greater because of improved half-track head design.

### Splicing tape

A special, pressure-sensitive, nonmagnetic tape used for splicing magnetic tape. Its "hard" adhesive will not ooze and consequently will not gum up the recording head or cause adjacent layers of tape on the reel to stick together. Cellophane tape should never be used.

### Tape guides

Grooved pins of nonmagnetic material mounted at either side of the recording head assembly to position the magnetic tape on the head as it is being recorded or played.

### Tape loop

A length of magnetic tape with the ends joined together to form an endless loop. Used either on a standard recorder, special "message-repeater" type units or in conjunction with a cartridge device, it makes it possible to play back a recorded message repetitively without rewinding the tape.

### Tape speed

Speed at which tape moves past the recording head. Standard tape speeds for home use are 3¾ and 7½ inches per second (i.p.s.). Faster speeds are 15 and 30 i.p.s. Slower speeds sometimes used are 1½ and 15/16 i.p.s. Faster speed makes possible improved high-frequency response, while slower speed means greater tape economy. If a tape is recorded at 3¾ i.p.s., then played back at 7½ i.p.s., all sounds will be raised 1 octave in pitch. Cutting the speed in half lowers a tone 1 octave.

### Threading slot

Slot in recording head assembly cover plate into which tape is slipped in threading up the reels for use of the recorder.

### VTR

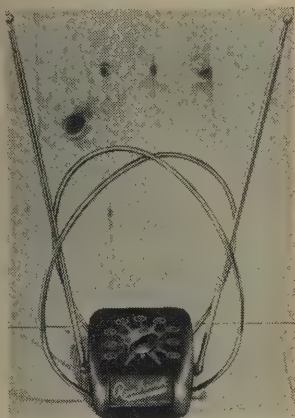
Video tape recording. Recording and reproducing television picture-tube signals on standard—but highest quality—magnetic tape. It is extremely difficult to design a tape recorder capable of handling a wide frequency range up to 4 mc. Usually several magnetic tracks are recorded side by side on a ½-inch tape at a considerably higher speed than used in home recording, each track recording a certain range of frequencies. Improved quality and lower operating cost are expected to enable it to replace movie film for TV use. END



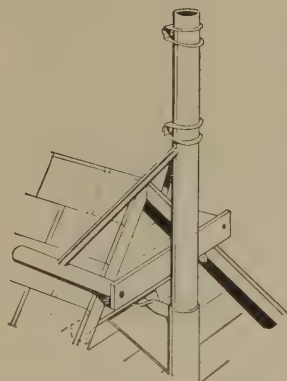
# new Devices



**INDOOR TV ANTENNA, All Channel Rembrandt**, has 9-position low-loss electronic ori-



**GABLE ROOF MOUNT, Rohn**, for secure durable antenna mounting. Can be mounted by loosening one bolt. Accommodates tubing to 1½-inch diameter.—**Rohn Manufacturing Co.**, 116 Limestone, Bellevue, Peoria, Ill.

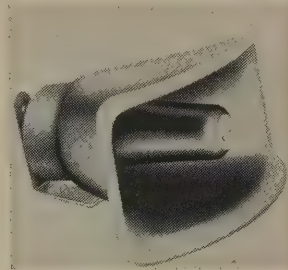


**NEW ROTATOR, JFD Roto-King RT400**, differs from original model only in control box. Pushbutton and panel-light in-

duction added to right of control bar.—**JFD Manufacturing Co., Inc.**, 6101 16th Ave., Brooklyn 4, N. Y.

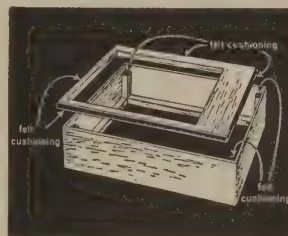
**AUTO ANTENNA, Tenna Nautilus**, mounts either at front or rear of car. Adjustable 0-25° to match different mounting locations. **Model NT-3**, for front installation, equipped with 4-foot cable. **Model NT3-15**, for rear mounting, equipped with

angle dispersion for crisp, sharp, penetrating articulation. Fiberglass construction of the main flare. Input power, 5 watts; input impedance, 8 ohms (45-ohm impedance in



**model CJ14/45**; response, 400-9,000 cycles; dispersion, 120-60°.—**Atlas Sound Corp.**, 1451 39th St., Brooklyn 18, N. Y.

**NEW BASE, JKM**, for mounting **Rek-O-Kut Rondine models B-12H and B-12** 3-speed turntables. Felt cushioning at mounting-board contact points provides effective isolation. Takes any transcription arm to 16 inches. Installation of turntable and arm is easy as mounting board lifts out from base. 17 x 6½ x 21 inches.



15-foot cable.—**Tenna Manufacturing Co.**, 7580 Garfield Blvd., Cleveland 25, Ohio.

**LOUDSPEAKER, Atlas Cobra-Jector**, for paging, talk-back, intercom, industrial, marine and mobile applications. Wide-

## These new books can help you get ahead in electronics

### TRANSISTORS—THEORY AND PRACTICE—No. 51

Rufus P. Turner explains transistors for the practical man. Gives applications in well-known circuits. Contains guide to characteristics of commercial transistors. 144 Pages.

\$2.00



### TV REPAIR TECHNIQUES—No. 50



Top technician-writers tell you how to recognize and correct quickly the tough servicing problems which stump even the experts. Will help you do a better job faster. 128 Pages.

\$1.50

See Coupon on pg. 116

**Gernsback Publications, Inc.**

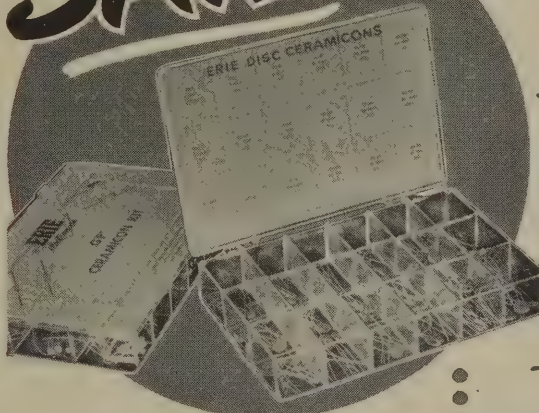
Publishers of RADIO-ELECTRONICS  
25 West Broadway New York, N. Y.

# SAVE

## WITH THE NEW

# ERIE DISC and GP CERAMICON®

## Kits



### HERE'S WHAT YOU GET

- ① 100 High Stability ERIE Disc or Tubular Ceramicons
- ② 18 Popular Values
- ③ Handy, Convenient 18 Section Plastic Storage Case
- ④ Exceptional Value

### HERE'S WHAT YOU SAVE REGULAR PRICE

100 ERIE Disc or  
Tubular Ceramicons . . . \$15.00  
18 Section Plastic Case . . . 1.75  
**Total Value \$16.75**  
**YOU PAY . . . . . \$10.65**  
**YOU SAVE . . . . . \$ 6.10**

ORDER NOW  
From Your  
ERIE  
DISTRIBUTOR

**ERIE**  
electronics

ERIE ELECTRONICS DISTRIBUTOR DIVISION  
ERIE RESISTOR CORPORATION  
Main Offices: ERIE, PA.  
Factories: ERIE, PA. • LONDON, ENGLAND • TRENTON, ONTARIO



# RCA INSTITUTES

## COLOR TV

### HOME STUDY COURSE

trains you in the "why" and "how"  
of Color TV Servicing

Study Color Television Servicing from the very source of the latest, up-to-the-minute Color TV developments. Train under the direction of men who are experts in this field. Take advantage of the big future in Color TV through RCA Institutes' Home Study Course, which covers all phases of Color Servicing. It is a practical down-to-earth course in basic color theory as well as how-to-do-it TV servicing techniques.

This color television course was planned and developed through the efforts of instructors of RCA Institutes, engineers of RCA Laboratories and training specialists of RCA Service Company. You get the benefit of years of RCA research and development in color television.

Because of its highly specialized nature, this course is offered only to those already experienced in radio-television servicing. Color TV Servicing will open the door to the big opportunity you've always hoped for. Find out how easy it is to cash in on Color TV.



SEND FOR FREE BOOKLET  
NO SALESMEN WILL CALL

**RCA INSTITUTES, INC.**  
A SERVICE OF RADIO CORPORATION OF AMERICA  
350 WEST FOURTH STREET, NEW YORK 14, N.Y.



DEPT. RE-7-55

Without obligation on my part, please send me a copy of your booklet on the Home Study Course in Color TV Servicing.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

#### NEW DEVICES

Available in mahogany (model 12M), blonde (model 12B).—**JKM, Inc.**, 13 W. Hubbard St., Chicago 10, Ill.

**LOUDSPEAKERS**, University models CIB and CMIL. Reflexed cobra air column for wide-angle horizontal sound dispersion. Efficient pickup and delivery for paging and talk-back.

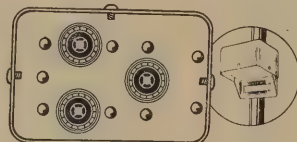
Model CIB: built-in hermetically sealed driver unit assembled to reflex air column ter-



minating in cobra-shaped wide-angle bell. Rated 12 watts continuous duty with response of 300-13,000 cycles. Horizontal dispersion of sound, 120°; vertical dispersion, 60°. 7 7/8 x 14 x 12 inches.

Model CMIL: similar to CIB, except screw-in driver unit with 7/8-18 screw thread is used. Rated 3 watts continuous duty with response of 400-13,000 cycles. 6-7/32 x 9 1/2 x 8-7/16 inches.—**University Loudspeakers, Inc.**, 80 S. Kensico Ave., White Plains, N. Y.

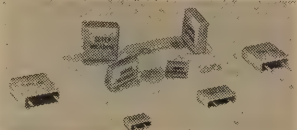
**DIRECTIONAL COUPLERS**, *Blonder-Tongue*, for master TV lines and outlets. Models MDC-2 (illustrated) for 2 outlets and MDC-4 for 4, supply effective reverse isolation from 14 to 30 db over entire v.h.f. band. Permit direct TV outlets and branch cables from



MODEL MDC-2

which tapoffs may be made. Splitting loss only 3 db for MDC-2, 6 db for MDC-4. Require no power. May be mast- or pole-mounted with bracket and strap. Weather shield protects cable connections. Impedance-matched coax receptacles handle either RG-11/U or RG-59/U coax lines. — **Blonder-Tongue Labs., Inc.**, 526-536 North Ave., Westfield, N. J.

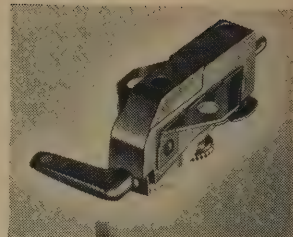
**MICA CAPACITORS**, *Cornell-Dubilier Super Micadon*, provide 5 to 6 times capacitance, 10 to 34 times higher insulation resistance, nearly 20 times the moisture resistance, and up to



19 times the life expectancy possible in conventional units of same size.—**Cornell-Dubilier Electric Corp.**, South Plainfield, N. J.

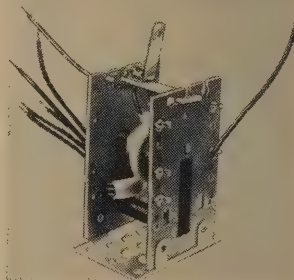
**CERAMIC CARTRIDGE**, *Shure Music Lover*, (furnished with magnetic input adapter) eliminates induced hum, cartridge drag caused by magnetic attraction to steel turntables;

(Continued)



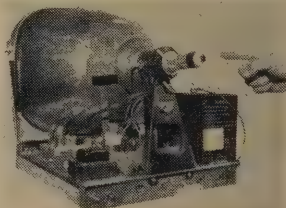
improves tone quality; increases record and needle life; has higher output. Relative response not affected by load resistance. Twin-lever needle shift transport—no cumbersome turnover mechanisms.—**Shure Brothers**, 225 W. Huron St., Chicago 10, Ill.

**REPLACEMENT FLYBACKS**, *Stancor A-8138* and *A-8261*. A-8138 replaces Emerson 738-079 and 738084 in 60 models and chassis. A-8261 exact replacement for Majestic and



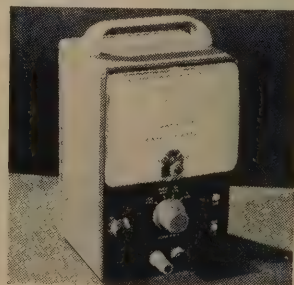
Muntz part numbers C9.253-1, -2, -E and C9.259. Used in over 48 models and chassis.—**Chicago Standard Transformer Corp.**, Addison and Elston, Chicago 18, Ill.

**PROTECTIVE CAP**, *Sylvania Pin Cushion*, fits snugly over base pins of TV picture tube, reducing accidental damage to them. Prevents bent or broken pins, especially in shipping or



when socket is removed during servicing; keeps pins clean and makes it easier to slide ion-trap magnet over tube base. Plastic, lightweight, durable, easy to handle.—**Sylvania Electric Products Inc.**, Seneca Falls, N. Y.

**CAPACITY METER**, *Heath CM-1*, stresses speed and convenience, as in quality control



RADIO-ELECTRONICS



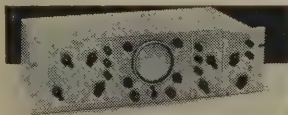
work or production-line testing, service shop or laboratory. Measures capacitance directly, without calculation, from 100  $\mu\text{f}$  to 0.1  $\mu\text{f}$ . Capacitor is connected to binding posts, correct range selected and capacitance value read directly on  $4\frac{1}{2}$ -inch meter. Residual capacitance less than 1  $\mu\text{f}$ . Not subject to hand-capacitance effects. Lowest range indicates capacitance of tuning capacitor as it is rotated.—Heath Co., Benton Harbor, Mich.

**REACTIVATOR**, *Electronic Test Instrument* *Vitamer*, maintains and improves C-R tube. Facilities to analyze performance characteristics, locate and remove interelement shorts, repair open elements, weld open filament circuits, restore emission. Reactivation of pic-



ture-tube cathode accomplished by dynamic sweep between cathode and grid, removing gas ions and stale emitting material from cathode surface. Provides information as to tube's approximate life expectancy.—**Electronic Test Instrument Corp.**, 13224 Livernois Ave., Detroit 38, Mich.

**THREE-INCH OSCILLOSCOPE**, *Hickok model 385R*, available in rack mount. Has 6-section unitized circuit construction similar to Armed Forces equipment. Sections available as individual replacement units. Provision for Z-axis modulation. D.C. vertical and horizontal amplifiers, fully

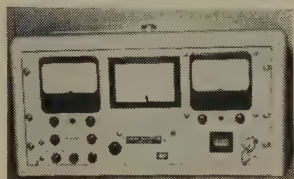


compensated horizontal and vertical attenuators, C-R tube inclined at 20° with retractable light shield. Frequency range: vertical amplifier, d.c. to 4 mc, 3 db down; horizontal amplifier, d.c. to 500 kc, 3 db down; sweep circuit oscillator, 3 cycles to 50 kc. Input impedance: vertical amplifier, 2.2 megohms, 25  $\mu\text{f}$ ; horizontal amplifier, 2.2 megohms, 25  $\mu\text{f}$ .—**Hickok Electrical Instrument Co.**, 10531 Dupont Ave., Cleveland 8, Ohio.

**TRANSISTOR NOISE METER**, *Radio Receptor*, furnishes information on noise figure of transistor in single reading by inserting transistor into socket. Noise meter contains novel,

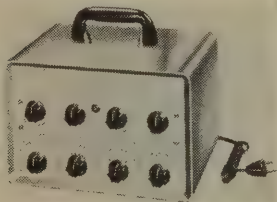
rapid-insertion transistor socket so that it may be used in conjunction with other transistor test equipment with single insertion of a transistor.

Useful for large-scale users—manufacturers of radio receivers, hearing aids. 10 $\frac{1}{2}$  x 21 $\frac{1}{2}$  x

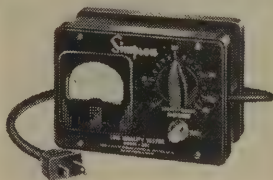


16 $\frac{1}{4}$  inches.—**Radio Receptor Co., Inc.**, 240 Wythe Ave., Brooklyn, N. Y.

**TEST EQUIPMENT**, *Simpson Varidot* white dot generator, model 434 has 300-ohm r.f. output, adjustable vertical synchronization, adjustable dot size which provides receiver transient-response check, positive or negative video output. Checks hum in color and black-

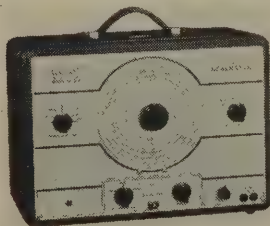


and-white receivers. Line quality tester, model 397, indicates adequacy of existing power line to furnish current value from



13 to 50 amp.—**Simpson Electric Co.**, 5200 W. Kinzie St., Chicago 44, Ill.

**SIGNAL GENERATOR**, *Triplet 3432-A*, covers 160 kc to 110 mc with no frequency skips, for AM-FM radio, monochrome or color TV servicing. R.f. circuits double shielded with copper steel. Cathode-follower output provides stability by acting as buffer to oscillator.



Jacks, for internal modulation or audio output, both controlled by audio control for variable modulation or a.f. output. Large etched aluminum dial, step type 3-position attenuator, and planetary drive action.—**Triplet Electrical Instrument Co.**, Bluffton, Ohio. END

All specifications given on these pages are from manufacturers' data.

MAIL TODAY LEARN RADIO AT HOME WITH THE PROGRESSIVE RADIO "EDU-KIT"

# BUILD 15 RADIO

## CIRCUITS AT HOME ONLY

### With the New Improved 1955 Progressive Radio "EDU-KIT"

# \$19.95

Complete

**NOW INCLUDES RECEIVER, TRANSMITTER, CODE OSCILLATOR, SIGNAL TRACER CIRCUITS**

- ATTRACTIVELY GIFT PACKED
- FREE SOLDERING IRON
- NO ADDITIONAL PARTS NEEDED
- EXCELLENT BACKGROUND FOR TV
- 30 DAY MONEY-BACK GUARANTEE
- SCHOOL INQUIRIES INVITED
- ABSOLUTELY NO KNOWLEDGE OF RADIO NECESSARY

## WHAT THE PROGRESSIVE RADIO "EDU-KIT" OFFERS YOU

Our Kit is designed to provide a fundamental background in radio, with the basic facts of Radio Theory and Construction Practice expressed simply and clearly. You will gain a knowledge of basic Radio Principles involved in Radio Reception, Radio Transmission and Audio Amplification.

You will learn how to identify Radio Symbols and Diagrams; how to build radios, using regular radio circuit schematics; how to mount various radio parts; how to wire and solder in a professional manner. You will learn proper chassis layout. You will learn how to service and trouble-shoot radios. You will learn code. You will receive training for F.C.C. Novice License. You will learn High Fidelity.

In brief, you will receive a practical basic education in Radio, worth many times the small price you pay.

## THE KIT FOR EVERYONE

The Progressive Radio "Edu-Kit" was specifically prepared for any person who has a desire to learn Radio. The Kit has been used successfully by young and old in all parts of the world. It is not necessary that you have even the slightest background in science or radio.

The Progressive Radio "Edu-Kit" is used by many Radio Schools and Clubs in this country and abroad. It is used by Armed Forces Personnel and Veterans throughout the world.

The Progressive Radio "Edu-Kit" requires no instructor. All instructions are included. All parts are individually boxed, and identified by name, illustration and diagram. Every step involved in building these sets is carefully explained.

## PROGRESSIVE TEACHING METHOD

The Progressive Radio "Edu-Kit" comes complete with instructions. These instructions are arranged in a clear, simple and progressive manner. The theory of Radio Transmission, Radio Reception, Audio Amplification and servicing by Signal Tracing is clearly explained. Every part is identified by illustration and diagram. You will learn the function and theory of every part used.

The Progressive Radio "Edu-Kit" uses the principle of "Learn by Doing". Therefore you will build radio circuits, perform jobs, and conduct experiments to illustrate the principles which you learn. These circuits are designed in a modern manner, according to the best principles of present-day educational practice. You begin by building a simple radio. The next set that you build is slightly more advanced. Gradually, in a progressive manner, you will find yourself constructing still more advanced multi-tube radio sets, and doing work like a professional Radio Technician. Altogether you will build Receiver, Transmitter, Code Oscillator and Signal Tracer Circuits—15 in all. These sets operate on 105-125 V. AC-DC. For use in Foreign Countries having 210-250 Volt Source, an Adaptor for 210-250 V. AC-DC operation is available.

## THE PROGRESSIVE RADIO "EDU-KIT" IS COMPLETE

You will receive every part necessary to build 15 different radio circuits. Our "Edu-Kit" contains tubes, tube sockets, variable, electrolytic, and paper condensers, resistors, tie strips, coils, hardware, tubing, etc. No solder or wire included.

Every part that you need is included. These parts are individually packaged, so that you can easily identify every item. A soldering iron is included, as well as an Electrical and Radio Tester. Complete, easy-to-follow instructions are provided. All parts are guaranteed, brand new, carefully selected and matched.

In addition, the "Edu-Kit" now contains lessons for servicing with the Progressive Signal Tracer, F.C.C. instructions, quizzes, High Fidelity instructions.

## TROUBLE-SHOOTING LESSONS

Trouble-shooting and servicing are included. You will be taught to recognize and repair troubles. You will build and learn to operate a professional Signal Tracer. You receive an Electrical and Radio Tester, and learn to use it for radio repairs. While you are learning in this practical way, you will be able to do many a repair job for your neighbors and friends, and charge fees which will far exceed the cost of the "Edu-Kit". Here is your opportunity to learn radio quickly and easily, and have others pay for it.

## FREE EXTRAS

### ELECTRICAL & RADIO TESTER • ELECTRIC SOLDERING IRON TV BOOK • QUIZZES • FREE CONSULTATION SERVICE • HI-FI GUIDE

Progressive "Edu-Kits" Inc. 497 Union Ave., Brooklyn 11, N.Y.

MAIL TODAY—Order shipped same day received.

30-Day Money-Back Guarantee. Include ALL FREE EXTRAS

☐ Send "Edu-Kit" Postpaid. I enclose full payment of \$19.95 (U.S.A. only).
 ☐ Send "Edu-Kit" Postpaid. I enclose full payment of \$20.95 (Outside U.S.A.).
 ☐ 210-250 V. Foreign Line Voltage Adapter for "Edu-Kit"—\$2.50.
 ☐ Send "Edu-Kit" C.O.D. I will pay \$19.95 plus postage (U.S.A. only).
 ☐ I wish additional information describing "Edu-Kit". No Obligation.
 ☐ Send me FREE Radio-TV Servicing Literature. No Obligation.

Name.....

Address.....

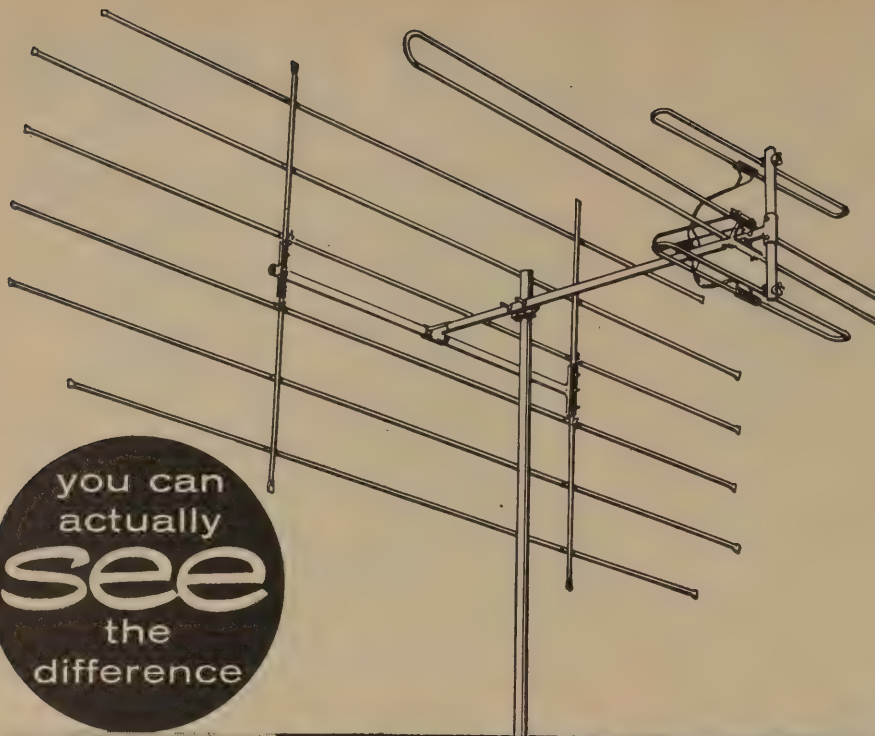
**PROGRESSIVE "EDU-KITS" INC.**

497 UNION AVE., RM. 106-G, PROGRESSIVE BLDG., BROOKLYN 11, N.Y.

MAIL TODAY LEARN RADIO AT HOME WITH THE PROGRESSIVE RADIO "EDU-KIT"

95





you can  
actually  
**see**  
the  
difference

with the

**C-D Skyhawk**  
**ULTAMATIC**  
All Channel TV Antenna

NOW... C-D designs the finest TV Antenna... the first antenna with which you can actually SEE the difference! Perfectly synchronized for monochrome and COLOR TV. The most uniform gain response that does not vary more than 3 D.B. on any channel across the band. Other features include low voltage standing wave ratio... higher front-to-back ratio... speedy assembly... aluminum screen reflector... dipole and boom of heavy gauge, seamless tubing.



Consistently Dependable  
**CORNELL-DUBILIER**  
SOUTH PLAINFIELD, N. J.



CAPACITORS - ANTENNAS - ROTORS - VIBRATORS - CONVERTERS

## NEW! WRIST RADIO



Amazingly powerful! Plays while you wear it. 400 mile reception using just its own antenna. Tunes entire broadcast band with sharp selectivity.  
**BUILD YOUR OWN**—New book has complete instructions. How-to-do-it book \$1.98 pnd. Also, a basic kit consisting of attractive pre-drilled case, "outline" chassis, and all the necessary non-electronic parts and hardware \$2.98 pnd. Combination of book and basic kit, SPECIAL \$3.98 postpaid. Send postcard for FREE descriptive literature.

HUCKERT ELECTRONICS—Box 7400-C2, Washington 4, D.C.

## NEW TV BUSINESS

**NO** CALLBACKS  
HEAVY SALARIES  
TRUCKS TO KEEP

**\$100 in**  
The Mail

Will Bring Complete Booklet  
**TELECOM**, Box 926, Los Gatos, Cal.

## YOU OWE IT TO YOURSELF!



if you buy Radio & TV Receiving and Special Purpose Tubes — for replacement — for repair — for PROFIT — you owe it to yourself to send today for our FREE complete listing — top quality tubes — individually boxed — guaranteed for ONE YEAR, at sensationally LOW PRICES!

**ELECTRON TUBE CORP OF AMERICA**

580 Broadway, New York 12, N. Y., Worth 6-2091

## RADAR

Our school is now introducing a correspondence course in Radar, Microwaves, and Loran. Get your FCC endorsement, high paying job in industry as a radar technician. Special introductory offer. Write

**PROGRESSIVE ELECTRONICS INSTITUTE**  
P.O. Box 543 Akron 9, Ohio

## new Tubes & Transistors



### 6DE6

A sharp-cutoff pentode of the seven-pin miniature type, the 6DE6, has been announced by RCA. Designed especially for use in the gain-controlled video i.f. stages of television receivers using a 40-mc i.f., it is also well suited for use as an r.f. amplifier in v.h.f. TV tuners.

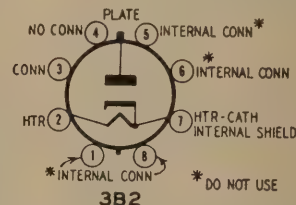
The 6DE6 features a controlled grid-1 voltage of  $-5.5$  for a transconductance of 600 micromhos minimum. This cutoff characteristic makes an a.g.c. amplifier unnecessary in certain TV receiver designs and minimizes overload distortion and cross-modulation effects in i.f. stages. In addition, this tube has high transconductance combined with low capacitance values which contribute to high gain per stage.

The 6DE6 has separate base pins for grid 3 and cathode. This arrangement facilitates the use of an unbypassed cathode resistor to minimize changes in input loading and input capacitances with change in bias without causing oscillation which might otherwise result if grid 3 were internally connected to the cathode.

### 3B2

The 3B2, a glass-octal type of half-wave vacuum rectifier using an indirectly heated cathode, has been announced by RCA. The double-ended tube is designed for use as a rectifier of high-voltage pulses produced in the scanning systems of black-and-white and color television receivers.

Rated to withstand a maximum peak inverse plate voltage of 35,000, the 3B2 can supply a maximum peak plate current of 80 ma and a maximum average plate current of 1.1 ma. Socket connections are shown in the diagram.



To aid in corona reduction, any or all of the following socket terminal connections are permissible: pins 1, 3, 5 and 7 may be connected together; pins 2, 6, and 8 may be connected together; pin 4 may be connected to either pin 2 or 7 or may be used as a tie point for a heater dropping resistor. The heater of the 3B2 is designed for operation at 3.15 volts which may be obtained from the high-voltage pulse transformer.



**6CN7, 6BH8**

Two new tubes designed for 600-ma series-string operation have been announced by G-E.

The 6CN7 is a combination duplex-diode and high-mu triode which features a center-tapped heater that can be used either in series-string or parallel-heater circuits. The triode section is electrically identical to the triode of a 6T8, and the tube is designed for service as a combined horizontal phase detector and reactance tube. The triode section may also be used in sync separator, sync amplifier and audio amplifier circuits.

Maximum triode plate voltage is 300; plate dissipation is 1 watt. In typical class-A amplifier service the amplification factor is 70. The maximum continuous current rating of each high-perveance diode is 5 ma.

The 6BH8 is a general-purpose sharp-cutoff pentode and medium-mu triode, similar to the 6AU8 but usable where lower triode amplification is desired. The triode section, designed for use as a phase detector or vertical oscillator, may also be connected as a diode for video detector service. The high figure of merit of the pentode section makes it particularly suitable as an i.f. or video amplifier.

Maximum pentode plate voltage rating is 300; plate dissipation 3 watts. In typical class-A service its transconductance is 7,000 micromhos. The triode plate is also rated at 300 volts, the plate dissipation is 2.5 watts and the amplification factor is 17 in class-A service.

**G-E service-designed tubes**

Six new tubes, especially developed for replacement in TV receivers, have been announced by G-E. They feature sturdier construction and in some cases the envelope size has been changed either to save space or increase heat dissipation.

The 6BG6-GA features a new beam shield that masks stray electron bombardment from the micas and bulb. The new bulb is straight-sided, narrower and shorter than its prototype. The tube is highly shock-resistant, with the bottom mica now braced against the glass.

The 6CD6-GA and 25CD6-GA have a new mica design that prevents arc-over which causes horizontal picture streaking. Plate areas have been increased to provide for 7,000-volt positive-pulse peaks and 20-watt plate dissipation (as compared with 6,600-volt and 15-watt ratings of prototypes). The tubes are smaller in size and sturdier in construction.

The 6SN7-GTB features 10.5-second heater warmup to match other heaters in series-string circuits. The new tube has all the features of the 6SN7-GTA with which it is interchangeable.

The 6J6 elements and structure have been redesigned to reduce microphonics greatly.

The 6AV5-GA features a larger bulb and larger plate, permitting greater

**SERVICEMEN'S AIDS**

2 New

**IFS****Exclusives!****FIL-CHECK**  
The Only Instantaneous  
Heater or Filament Checker

- CHECKS ALL TUBES INCLUDING PICTURE TUBE
- NO SETTINGS, NO CONNECTIONS, NO BUTTONS TO PUSH
- OPERATES WITH CHEATER CORD ON ANY LINE AC OR DC
- SAVES TIME AND MONEY IN CHECKING OPEN HEATER IN SERIES-HEATER SETS
- CHECKS ANY CIRCUIT OR APPLIANCE FOR CONTINUITY

**\$3.25**

Servicemen's Net

**ALL-CHECK**  
Compact  
Multi-Purpose Checker

- CHECKS INTER-ELEMENT SHORTS IN ALL TUBES
- CHECKS OPENS, INTERMITTENTS, LEAKAGES OR SHORTS IN PAPER, MICA, OIL & ELECTROLYTIC CONDENSORS
- CHECKS WHETHER VOLTAGE IS AC OR DC (AND POLARITY IF DC) FROM 80 VOLTS TO 660 VOLTS
- CHECKS CIRCUIT CONTINUITY AND COMPARATIVE RESISTANCE TO APPROX 20 MEGOHMS—FASTER THAN AN OHM-METER

**\$14.95**

Servicemen's Net

IMMEDIATE DELIVERIES — REG. DISTRIBUTOR DISCOUNTS

**IFS****Instruments for Service Inc.**

380 WOODCLEFT AVE., FREEPORT, LONG ISLAND, N.Y.

**Watch For The August Issue Of  
Radio-Electronics  
ON SALE — JULY 26th****DOUBLE DUTY  
AC/DC RADIO KIT**  
with Baby Sitter Attachment

Radio kit includes 5-tube superhet receiver and amplifier in smartly finished custom WOOD CABINET. Baby sitter attachment includes switches, complete wiring, 4" speaker.

Comes with full assembly instructions.

Radio kit..\$13.95 Attachments..\$6.95  
FUN TO ASSEMBLE — A PLEASURE TO HAVE**CIRCLE ELECTRONICS PRODUCTS COMPANY**

39 East 19th Street, New York 3, N. Y.

**URANIUM PROSPECTORS  
EQUIPMENT**

5 Tube Geiger Kits \$39.50—Books—Maps—Scintillators—Parts. Buy Direct from factory & save. Send \$1.00 for Geiger & Scintillator diagram plus other free information.

**URANIUM PROSPECTORS EQUIPT.**13833 San Antonio Dr.  
Dept. RE Norwalk, Calif.**ENJOY 3 COLOR TELEVISION  
FILTER SCREEN NOW**

Changes dull eye-straining black and white pictures into beautiful color tones. Seconds to attach. No tools used. Helps eliminate glare and snow in fringe areas. Order direct. Send \$1 for screen size up to 16". \$1.25 size 17". \$1.50 size 20". \$2 size 21". \$2.50 size 24". \$3 size 27". We pay postage except on C.O.D. orders. Satisfaction guaranteed. Inquiries from dealers also welcomed.

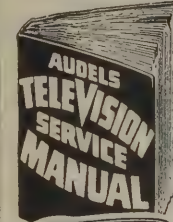
Zingo Products, Johnstown 13, New York

**ELECTRONIC SUPPLIES**

For Experimenters—Service—Industry  
S M CHASSIS—Contains 8000 ohm plate relay—other parts.....\$1.00  
WESTERN ELECTRIC STEPPER SWITCH—6 or 12 Volt D.C. 44 steps in model railroad application will show switchlocks and operate signals as loco rifles—Worth over \$30.00.....Special \$7.95  
POCKET BATTERY TESTER—"King Sol." Worth \$8.00 ea. Brand New, boxed instr. sheet. Precision designed ammeter will accept batteries and give actual dynamic indication of condition.....\$1.49 ea.—4 for \$5.00

Include postage with order  
88 Cortlandt Street  
**REX RADIO SUPPLY** New York 7, N.Y. CO 7-1617**AUDEL'S  
TV-RADIO  
SERVICE LIBRARY**

HERE IS LATE INFORMATION IN A HANDY FORM FOR RADIO AND TELEVISION REPAIRMEN, SERVICEMEN AND STUDENTS



2 VOLS. \$6 COMPLETE \$1 A MONTH PAY ONLY \$1 MO.

AUDEL'S T.V.-RADIO SERVICE LIBRARY—Highly Endorsed—1001 Facts—Over 1552 Pages—625 Illustrations, Diagrams of Parts. Presents Important Subjects of Modern Radio, Television, Industrial Electronics, F.M., Public Address Systems, Auto, Marine & Aircraft Radio, Phonograph Pick-Ups, etc.

**IT PAYS TO KNOW!**

The Basic Principles—Construction—Installation—Operation—Repairs—Trouble Shooting, Shows How to get Sharp, Clear T.V. Pictures, Install Aerials—How to Test, Explains Color Systems, Methods of Conversion, Terms, etc. Includes Ultra High Frequency (U.H.F.)—Valuable for Quick Ready Reference & Home Study. Tells How to Solve T.V. & Radio Troubles—Answers Your Questions.

Get this Information for Yourself.  
7 DAY TEST—ASK TO SEE IT!

**MAIL ORDER-----**

AUDEL, Publishers, 49 W. 23 St., N.Y. 10, N.Y.  
Mail AUDEL'S T.V. RADIO SERVICE LIBRARY 2 Vols. \$6 on 7 days free trial. If O. K. I will remit \$1 in 7 days and \$1 monthly until \$6 is paid. Otherwise I will return them.

Name \_\_\_\_\_

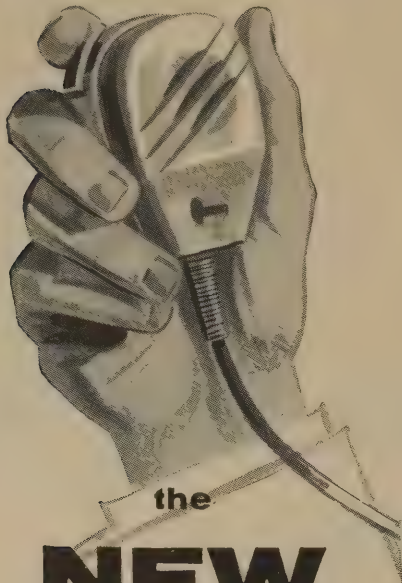
Address \_\_\_\_\_

Occupation \_\_\_\_\_

Employed by \_\_\_\_\_ RE



# Hand size ... Voice size ...



the  
**NEW**

## American "501" Series Microphones

Lightweight, rugged, easy to handle ... true-to-life in fidelity of voice pickup. The new American "501" Series presents a complete line of dynamic or carbon hand microphones to improve all types of voice communications.

The attractive styling is completely functional ... the gently curved case fits easily into the hand. Positive operation under all conditions is provided by a specially designed cantilever switch. The case is made of die cast aluminum to assure durability and minimum weight.

There's a model for every need:

- Mobile Communications
- Police
- Ship-to-Shore
- Aircraft
- Amateur

To be heard and understood ... start with an American Microphone. Write for complete details and specifications today. Ask for Bulletin 501.

**AMERICAN**  
microphone  
company

370 South Fair Oaks Ave., Pasadena 1, Cal.

AN ELGIN NATIONAL WATCH  
COMPANY AFFILIATE

## NEW TUBES AND TRANSISTORS

heat radiation and cooler operation. This tube also contains a beam shield to mask stray electron bombardment from the micas and bulb, stabilizing tube performance. The redesigned micas reduce high-voltage arcing.

### 2N38A

A p-n-p junction transistor designed for hearing-aid applications, the 2N38A has been announced by CBS-Hytron. This new transistor is especially designed for low-noise operation. Its peak maximum noise rating is 27 db per microvolt at a frequency of 1 kc, with a load resistance of 20,000 ohms and an input resistance of 1,000 ohms.

This germanium transistor is directly interchangeable with the 2N38, differing only in the special low-noise characteristic. Its nickel silver can, 0.330 inch long by 0.225 inch in diameter, is hermetically sealed. Its maximum ratings are: d.c. collector voltage, -20; d.c. collector current, 8 ma; collector dissipation at 25° C, 50 mw.

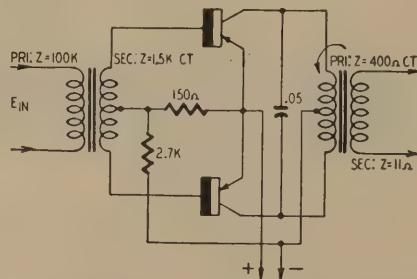
### 2N108

Another CBS-Hytron transistor development is type 2N108, a matched pair of transistors now being used in the class-B audio output stage of portable radios. The high efficiency of these transistors combines with that of their class-B circuit to give nearly doubled battery life.

The 2N108 pair is capable of at least 35 mw of power output with a total harmonic distortion not exceeding 10% at 400 cycles and with an efficiency of over 50% from a 3.5-volt battery.

Construction of the 2N108 pair features hermetic sealing. Their dimensions are the same as those of the 2N38A.

When used in a typical push-pull



class-B circuit (see diagram), typical operating conditions are: collector voltage, -3.5; effective load resistance (collector to collector), 400 ohms; input signal (for power output given), 3.5 volts; base bias, -0.125 volt; collector current (zero signal), 6 ma; collector current (for 35-mw power output), 21 ma; power output, 35 mw; distortion, 10%.

### 6570

A new vacuum type phototube with operating characteristics that make it suitable for industrial applications such as electronic beverage- and ampule-inspection equipment has been announced by RCA.

(Continued)

The tube, the 6570 (see photo), is designed for use where a low order of microphonics and high sensitivity in the red and near-infra-red region of the spectrum are required. Because of this response the tube may be used with an incandescent light source.



The nonhygroscopic base of the 6570 increases the resistance between anode and cathode pins about 10 times higher than conventional bases and makes possible a greater output for a given light input under conditions of high humidity.

The 6570 has a maximum anode-supply voltage rating of 55, a maximum average cathode current rating of 5  $\mu$ amp, and an average luminous sensitivity of 30  $\mu$ amp per lumen.

### 4W300B

This radial-beam tetrode has been announced by Eitel-McCullough. The tube is rated at 300 watts plate dissipation and delivers 140 watts useful power at 500 mc in coaxial-cavity amplifier circuit. END

## Radio Thirty-Five Years Ago In Gernsback Publications

### HUGO GERNSBACK Founder

Modern Electronics	1908
Wireless Association of America	1908
Electrical Experimenter	1913
Radio News	1919
Science & Invention	1920
Television	1927
Radio-Craft	1929
Short-Wave Craft	1930
Television News	1931

Some of the larger libraries still have copies of **ELECTRICAL EXPERIMENTER** on file for interested readers.

## In July, 1921, Science and Invention (formerly Electrical Experimenter)

Chicago Police Use Radiophone  
Radio Lullaby  
Working Two Radio Watches Simultaneously, by Arthur H. Lynch

## CORRECTION

In Fig. 3 of the article "TV Signal Circuit Feedback" in the June issue, the scope is shown connected across the peaking coil. It should be connected across the detector load resistor connected between the coil and ground.

Our thanks to the author, Robert G. Middleton, for spotting and reporting this error.



# RADIO - ELECTRONICS

## new subscription order

☐ 3 years \$8.00

☐ 2 years \$6.00

☐ 1 year \$3.50



please enter my subscription as indicated

☐ remittance enclosed    ☐ I'll pay when billed

name \_\_\_\_\_  
(please print)

street \_\_\_\_\_

city \_\_\_\_\_ zone \_\_\_\_\_

state \_\_\_\_\_

Canada same as U.S.A. Extra postage per year  
Pan-America, Inc. all other Foreign, \$1.00.



**FIRST CLASS**  
PERMIT NO. 3062  
SEC. 34.9, P. L. & R.  
NEW YORK, N. Y.

**BUSINESS REPLY CARD**

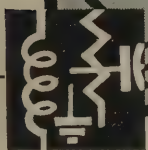
NO POSTAGE NECESSARY IF MAILED IN U. S. A.

3c Postage will be paid by

**RADIO-ELECTRONICS**  
**25 West Broadway**  
**New York 7, N. Y.**



# radio-electronic Circuits



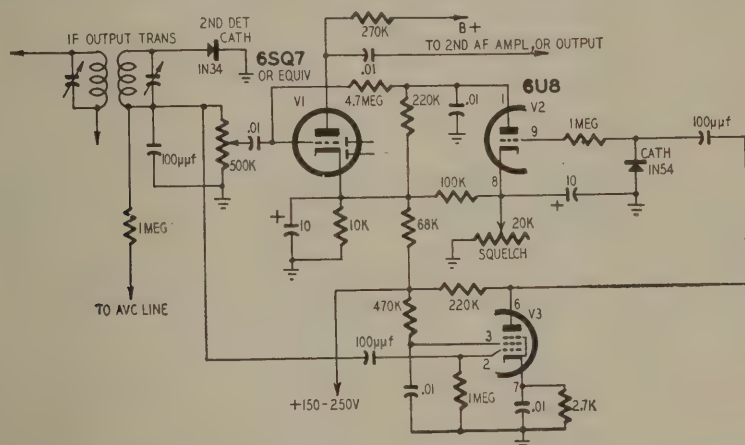
## NOVEL SQUELCH

Most squelch circuits depend on the amplitude rather than the readability of the incoming signal. They cannot distinguish between noise and signal. The a.v.c. voltage controls the squelch, so annoying noise bursts appear in the output.

The squelch circuit shown in the diagram is independent of signal strength. It works on the basis of signal-to-noise

of the d.c. amplifier (V2). This tube controls the bias on the grid of V1, the set's first a.f. amplifier. When no signal is being received, the grid of V2 is several volts positive, causing it to conduct heavily and drive V1 to cutoff.

An incoming signal high enough above the noise to be readable reduces the receiver noise so the bias on V1 drops and allows it to conduct normally.



ratio and will open on any readable signal—even in the presence of the rapidly varying noise common to mobile operation. The circuit is controlled by the voltage fed to the grid of the receiver's first audio amplifier, thus no elaborate circuit modifications are needed. I have installed this squelch on AM, FM, v.h.f., and low-frequency receivers with equally good results. It uses only one tube and a few small components.

In any high-gain receiver there is considerable quieting (reduction in background noise) when a signal is received. This is most apparent in the high-frequency noise and hiss components above 5,000 cycles.

In this circuit the pentode section of the 6U8 is used as a bandpass amplifier for frequencies above about 5,000 cycles. In communications circuits of the type where squelch circuits are normally required, little or no audio signal will be fed to the bandpass amplifier. In the absence of a signal, background noise in the receiver is high. Frequencies above 5 kc are passed by V3 and are rectified by the 1N54 diode to produce a positive voltage on the grid

A burst of atmospheric static closes the squelch if it is open but will not open it if it is closed. In the presence of heavy atmospheric static the receiver silences itself at each crash—a very desirable feature for anyone who has to monitor a low-frequency circuit for hours during a heavy thunderstorm.

Parts values are not critical except for the cathode resistor of V1. About 10,000 ohms is optimum for a 6SQ7 with a 180-volt B supply. Its value varies with the type of audio tube. Try a variable resistor and set it at a point that gives sharp, definite opening and closing of the squelch.

A few words of caution when using this circuit: The receiver must have relatively high gain and must not have regeneration in its r.f. or i.f. circuit. Poor operation of this circuit can occur if the receiver's noise actually increases when receiving a weak signal. This is a common fault of surplus v.h.f. receivers.

The squelch will not open on a weak signal that is beating with another to produce an audio note above about 4 kc. Don't use it if you expect heterodyne interference.

*John S. Hill*

## CATHODE FOLLOWER

The information on cathode followers in the June, 1954, installment of "High-Quality Audio" was a great help in

solving a problem that troubled me for a long time. There was a considerable amount of hum pickup on the audio

TAKE ADVANTAGE OF

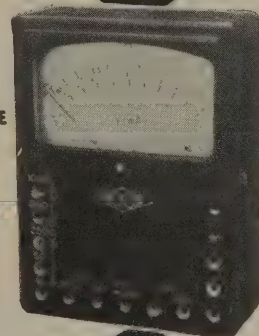
*Almo's...*  
**SPECIAL  
INTRODUCTORY  
OFFER ON**



**POCKET SIZE  
MULTIMETER**

**THE WORLD'S MOST RELIABLE  
TROUBLE SHOOTER FOR**

- ✓ ENGINEERS
- ✓ SERVICEMEN
- ✓ AMATEURS
- ✓ STUDENTS



ATTRACTIVE  
BLACK  
METAL  
CASE  
AND  
BAKELITE  
CABINET

SUPPLIED  
COMPLETE  
WITH  
TEST  
LEADS

NOW ONLY

**\$9.95**

FOR A LIMITED TIME ONLY

**SIZE 4 3/4" x 3 1/2" x 1 1/2"**

The P-2 is one of the most compact multimeters ever designed, measuring 4 3/4" x 3 1/2" x 1 1/2", yet it uses a high sensitivity 310 micro-ampere movement.

Quality components are used to give accuracy and dependability, so it is highly recommended for all uses.

## RANGES

DC Volts: 10, 50, 250, 500, 1000 (1000Ω/V)  
AC Volts: 10, 50, 250, 500, 1000 (1000Ω/V)  
Ohms: 0-100kΩ, 0-10kΩ  
DC Amperes: 1mA, 250mA

*Almo* **RADIO CO.**

**509 ARCH ST., PHILA., PA.**

BRANCHES: WEST PHILA., NORTHEAST PHILA.  
NORRISTOWN, PA., CAMDEN, N.J.

ATLANTIC CITY, N.J., WILMINGTON, DEL., SALISBURY, MD.

**"EXPORT ORDERS FILLED PROMPTLY"**



**B-T  
LABS**

# OFFERS YOU FREE ENGINEERING CONSULTATION SERVICE ON MASTER TV SYSTEM INSTALLATIONS

Will discuss TV distribution problems or provide actual system layouts for specific building plans.

Write for Free Manual

**BLONDER-TONGUE LABS., INC., Dept. DG-3**  
Westfield, New Jersey

☐ Please send your FREE Manual on Master TV System Installation

Your Name.....

Firm Name.....

Address.....

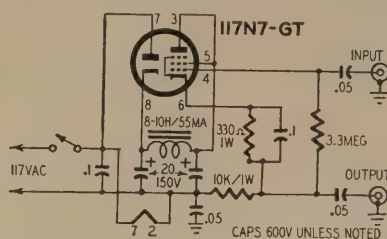
City..... Zone..... State.....

**B-T  
LABS**

Leading Manufacturers of Master TV System Amplifiers, Distribution Units, Converters, Boosters, and Accessories.

## RADIO-ELECTRONIC CIRCUITS

line between my record player and the console radio used as an amplifier. After reading the article, I decided to try a cathode follower and built the unit shown with a 117N7-GT and other parts salvaged from the junkbox.



I don't have equipment for measuring distortion but the unit sounds good and eliminates the hum so I'm well satisfied. I now use 20 feet of lamp cord between the player and radio without any increase in hum level. This circuit will probably not find much use among owners of expensive high-fidelity equipment, but it is certainly a solution to the problem for those of us who cannot afford expensive equipment and must separate the record player and amplifier.—Robert B. Boyd

## TRANSISTOR CIRCUITS

Amateurs and experimenters interested in subminiature shortwave trans-

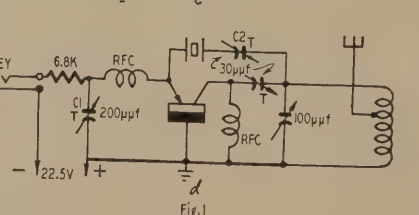
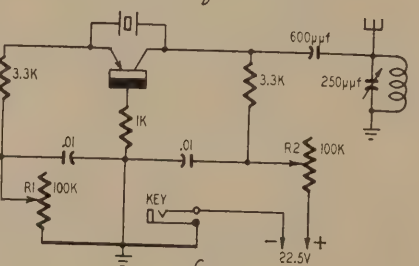
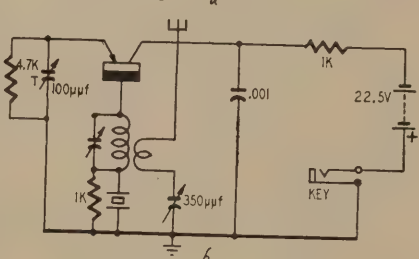
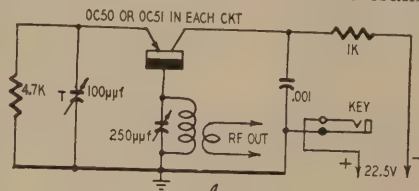


Fig.1

mitters have asked for circuits using transistors. Some laboratory technicians and experienced experimenters have constructed transistorized oscillators operating above the 2-meter band but

(Continued)

the beginner will find it much better to start with circuits operating in the lower-frequency amateur bands. British and New Zealand amateurs have been active in developing transistorized transmitters for 160 meters. Experimental transmitter circuits described in G and ZL amateur magazines are shown here.

Most of the experimenters are using homemade point-contact transistors or 0C50 and 0C51 types made by Philips and Amperex. Junction transistors will not usually oscillate above the broadcast band. The circuits in Fig. 1 appeared in *Break-In*, a New Zealand publication. ZL4GP used the circuit at a for a 200-mile CW contact on 1890 kc. Power input was 125 mw. The oscillator is tuned by the L-C network between

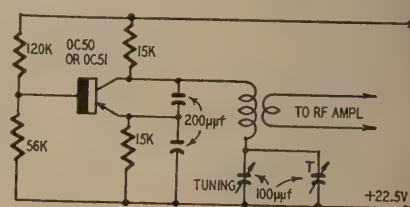


Fig.2

the base and ground. The coil is wound to cover 160 and 80 meters with a 250-µF capacitor. It may be necessary to reduce the value of the .001-µF capacitor to obtain oscillation. If the circuit still does not oscillate, try connecting a resistor of up to 500 ohms between the tuned circuit and ground. Antenna coupling should be as tight as possible.

Experimental crystal-controlled circuits are shown at b, c and d. Circuit constants may have to be varied slightly to obtain oscillation. In the circuit at c set the collector voltage to the desired value (about 10) with R2 and then adjust R1 for oscillation. In circuit d C1 and C2 must be set for good clean keying.

Fig. 2 shows G3CCA's transistorized v.f.o. as described in *The Short Wave Magazine*. Running 50-mw input on 1.8 mc, CW transmissions were received 170 miles away and phone signals were heard at 100 miles.

The oscillator is a Clapp type in a grounded-base circuit. Emitter bias is developed across the 56,000-ohm resistor. A .02-µF bypass capacitor (accidentally omitted from the diagram) grounds the base at radio frequencies. Output is taken from the collector and appears across the coil and the two series-connected 200-µF capacitors. The voltage across the lower capacitor is fed to the emitter to sustain oscillation. The tuning control is shunted with a 100-µF negative temperature coefficient trimmer for bandsetting and to compensate for drift.

The tuned coil was wound on a British commercial form of unknown dimensions. A Millen 74001 form with 80-100 closewound turns of No. 32 wire should be about right. A grid-dip meter will simplify pruning the coil for the desired range. Output is taken from a three-turn link around the center of the tuned coil.

END



# JULY IS HOT... BUT THIS SALE IS HOTTER!

\$57,000.00 Stock of Radio & Television Tubes and Parts — All Standard Makes — All Brand New.  
**WE OVERBOUGHT — WE'RE STUCK . . . WE'RE BUSTIN' PRICES WIDE OPEN!**

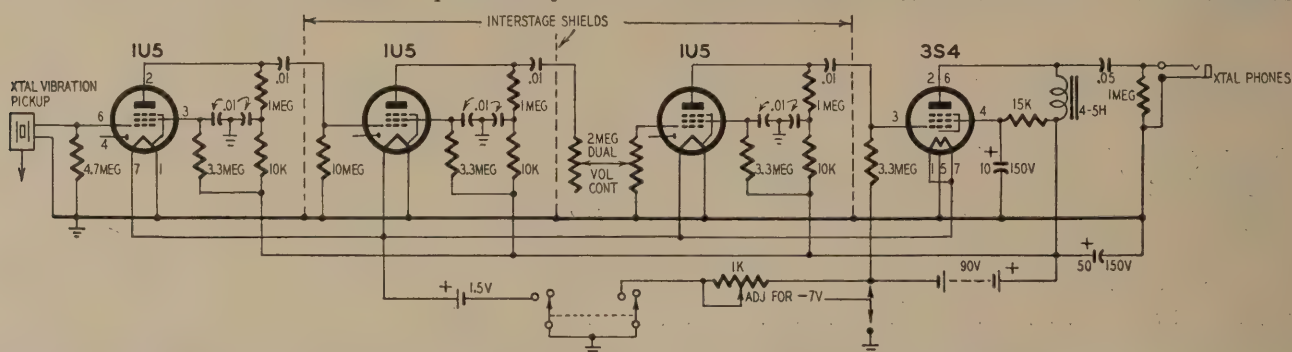
<b>RADIO TUBES At 39c each</b> 1LD5, 1Q5, 1H5, 35Z5, 35W4, 5Y3, 6AL5, 37, 39, 80, 6F5, 6X5, 12SJ7, 7V7, VR-150.	<b>RADIO TUBES At 49c each</b> 5U4, 6H6, 3Q4, 6SQ7, 1LE3, 1LB4, 6SA7, 6SK7, 6SH7, 5Y4, IT5, 12AL5	<b>RADIO TUBES At 59c each</b> 6C4, 6C5, 6AK5, 6J6, 6BE6, 12SK7, 12SA7, 50L6, 3Q5, 35A5, 6AG5, 6SN7
<b>50L6 OUTPUT TRANSFORMERS</b> 2,000 in stock First come, First served <b>29¢</b> each List price \$1.25	<b>CUSTOM-BUILT AUTO RADIOS</b> \$60.00 List Price — Write us what year FORD, DODGE, PLYMOUTH, CHEVROLET, HUDSON, HENRY J. MERCURY. If we have it, your price is.....Complete <b>\$35.77</b>	<b># 630 SUPER DeLUXE 31-TUBE TV KIT</b> You receive a COMPLETE SET OF PARTS AND TUBES, everything needed is included. You will enjoy building it with "LIFE-SIZE" easy to follow step-by-step instructions. <b>\$99.99</b> only <b>\$39.99</b> less CRT
<b>5" PM SPEAKER (Alnico #5)</b> case of 30 .....99c each smaller lots .... <b>\$1.14</b> each	<b>12" PM SPEAKER</b> only 160 in stock <b>\$3.42</b> each limit 8 to a customer	<b>VOGUE TABLE MODEL TV CABINET</b> in genuine mahogany or walnut. Ready drilled for any #630 TV chassis and cutout for any 16", 17", 19", 20", or 21" picture tube at no extras in price. • Also supplied with undrilled knob panel for any TV set..... <b>\$35.91</b>
<b>SELENIUM RECTIFIERS</b> 75ma ... \$ .49    250ma ... \$1.08 100ma ... .62    350ma ... 1.26 150ma ... .74    450ma ... 1.49	<b>59,000 TUBULAR CONDENSERS</b> .02-400 volt <b>2¢</b> each Buy as many as you want at	<b>ONE YEAR GUARANTEED THOMAS PICTURE TUBES</b> <b>17" #17BP4A \$22.66</b>   <b>21" #21EP4B Aluminized \$32.21</b>
<b>4 PRONG AUTO VIBRATOR</b> Non Synchronous type <b>99¢</b> that fits most auto sets	<b>10,000 TUBULAR CONDENSERS</b> .25-600 volt <b>8¢</b> each Buy as many as you want at	<b>RCA TV POWER TRANSFORMER</b> #201T6 295 ma List Price \$28.60 <b>\$8.78</b> only Special heavy duty
<b>THREE SPEED WEBSTER CHANGER</b> <i>Intermixes all records</i> Complete with flip-over cartridge <b>\$24.19</b>	<b>TV CONDENSERS</b> .01-1000 volt ..... 9c 250/1000 mfd -10/6 volt..... 14c 40/10/10 -450/450/350 volt .... 39c	<b>FLYBACK TRANSFORMER RCA #218T1</b> List Price \$10.00 Doubler type for 70° C.R.T. incl. schematic diagram....only <b>99¢</b>
<b>SAPPHIRE PHONO NEEDLE</b> only a few hundred left <b>46¢</b> each	<b>ANY OF THESE MICA CONDENSERS</b> 60, 100, 120, 150, 220, 330, 470, 510, 680, 820, 1000, 2000, and 3000 mmf at <b>5¢</b> each	<b>70° COSINE DEFL. YOKE</b> Complete with wired network. Top make brand..... <b>\$2.97</b>
<b>6-FOOT LINE CORD</b> with molded plug <b>11¢</b>	<b>ANY OF THESE CERAMIC CONDENSERS</b> 5, 51, 100, 1000, 1500 2500 and 4700 mmf at <b>5¢</b> each	<b>VERTICAL OUTPUT TRANSFORMER</b> #204T2 10 to 1 Ratio List Price \$6.00 Sale Price <b>99¢</b>
<b>TV CHEATER LINE CORD</b> with both plugs <b>21¢</b>	<b>REGULAR BUS TYPE #3AG QUARTER AMP FUSE</b> Regular price 10c, only <b>1¢</b> each as long as supply lasts	<b>VERTICAL BLOCKING TRANS.</b> #208T2 Good for all TV sets List Price \$3.25 only <b>47¢</b>
<b>TV PICTURE TUBE BOOSTER</b> Lists for \$3.75 <b>69¢</b>	<b>GENERAL ELECTRIC AGC COILS</b> List Price <b>\$1.50</b> Sale Price <b>19¢</b>	<b>UNIVERSAL PICTURE TUBE MOUNTING BRACKETS</b> Fits all 12 1/2" to 21" picture tubes <b>\$4.97</b> Complete — including band that holds picture tube
<b>ONE POUND OF ROSIN CORE SOLDER</b> <b>56¢</b>	<b>NEW SENSATIONAL \$1.00 HANDY WRENCH</b> For 10 Hex Nut Sizes <b>39¢</b>	<b>PULSE KEYED AGC KIT</b> Finest, most accurate and the easiest Kit to install in a #630 or in any other make TV receiver. <b>\$2.99</b> <b>COMPLETE SET OF PARTS</b> Including 6AU6 tube & Instructions
<b>\$24.95 AC-DC RADIO</b> 5-Tube Superheterodyne Built-in Antenna Beautiful Plastic Cabinet <b>\$13.49</b> complete	<b>8mfd-450V CONDENSER</b> made by top mfr.—lists for \$1.35 <b>26c</b>	<b>1000 ASSORTED TUBE CARTONS</b> <b>\$13.98</b> Peanut, GT, Small G, Large G, Extra Large
<b>100 ASSORTED TUBULAR CONDENSERS</b> <b>\$3.64</b>	<b>15 ASSORTED RADIO ELECTROLYTIC CONDENSERS</b> <b>\$3.49</b>	<b>15 ASSORTED TV ELECTROLYTIC CONDENSERS</b> <b>\$4.97</b>
<b>100 ASSORTED 1/2 WATT RESISTORS</b> <b>\$2.88</b>	<b>100 ASSORTED 1 &amp; 2 watt RESISTORS</b> <b>\$4.62</b>	<b>100 ASSORTED MICA CONDENSERS</b> <b>\$3.72</b>
<b>10 ASSORTED VOLUME CONTROLS</b> <b>\$1.66</b> best sizes, less switch	<b>10 ASSORTED VOLUME CONTROLS</b> <b>\$2.63</b> best sizes, with switch	<b>100 ASSORTED CERAMIC CONDENSERS</b> <b>\$3.72</b>
<b>100 ASSORTED KNOBS</b> <b>\$2.84</b> Screw & Push-on	<b>100 ASSORTED SOCKETS</b> <b>\$2.79</b> Octal, Localt & Miniature	<b>100 ASSORTED PILOT LIGHTS</b> <b>\$4.43</b> #44, 46, 47 & 51

**BROOKS RADIO & TV CORP., 84 Vesey St., Dept. A, New York 7, N.Y.**



*I want to build an electronic device that will enable me to locate leaks in water and gasoline pipelines buried 2 to 3 feet underground. The equipment must be compact and lightweight for portability.—G. L., Tulsa, Okla.*

crystal type vibration transducer to pick up vibrations produced by the liquid escaping under pressure. The instrument is easy to use. Simply force the pickup probe into the ground at various points along the pipeline—making contact with it wherever possible—and listen for low-frequency vibrations produced by the leak. The sound is loud-



The BL-301 has a probe  $\frac{1}{2}$  inch in diameter and  $8\frac{1}{2}$  inches long with a removable tip. This tip can be replaced with a  $\frac{1}{2}$ -inch steel rod about  $3\frac{1}{2}$  feet long. One end should be ground to a sharp point and the other threaded to fit the probe on the pickup. A 1-foot length of  $\frac{3}{4}$ -inch rod or pipe can be welded crosswise about 2 inches from the threaded end to simplify forcing the probe into the ground.

*Some years ago you described a one-tube receiver that used a 6E5 electron-ray indicator tube. Please print this circuit with all values.—F. D., Los Angeles, Calif.*

The "Cyclops" receiver circuit is reprinted from the May, 1937, issue of RADIO-CRAFT. It is a conventional re-

**RADIO -  
ELECTRONICS**

TELEVISION • SERVICING • HIGH FIDELITY

THE NEW BORG BOOKS are printed  
ON 50

- • • you want to keep up with all the new developments in color TV, transistors, UHF, high fidelity, etc.
- • • you want to make sure you get every copy, every month.
- • • you want to save up to \$5.05 over the newsstand price.
- • • you don't want to miss important articles like these scheduled in the months ahead:—

If you're the kind of forward-looking, technically-minded person who wants to keep up with the latest in electronics, then by all means, subscribe to RADIO-ELECTRONICS today. Fill out the attached coupon and sign up for a long term subscription. You'll save more and you can settle back assured of getting the best current technical articles on electronics every month.

**SAVE  
UP  
TO  
\$505**

CITY	ZONE	STATE
------	------	-------

25 West Broadway  
New York 7, N. Y.

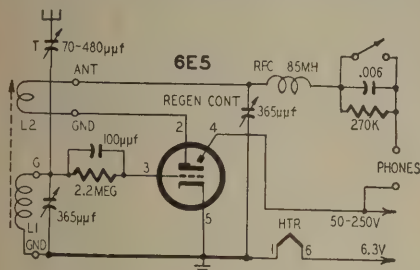


## QUESTION BOX

(Continued)

generative detector with regeneration controlled by a variable capacitor.

The tuning circuit consists of a modified broadcast-band antenna transformer with approximately two-thirds of the turns removed from primary L2. It

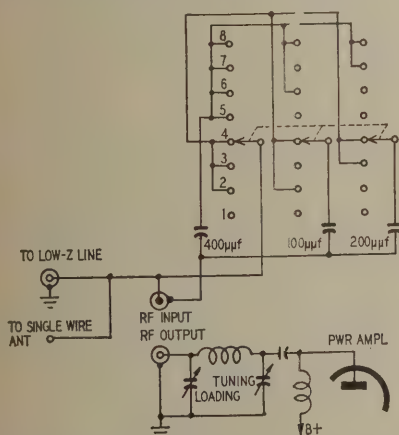


may be necessary to reverse the connections to either L1 or L2 to obtain oscillations. On weak signals, you can obtain greater volume by closing the switch in the plate circuit. However, this eliminates the shadow angle.

## PI-SECTION COUPLER

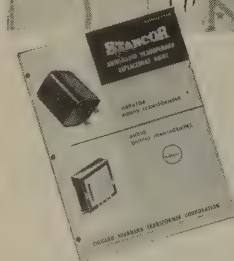
I recently constructed a novice transmitter with a combination pi-section output circuit and antenna coupler using two 100-µF variable capacitors. I'm very discouraged because the rig will not load and I can't get out. I'm using a half-wave dipole fed with 72-ohm line. —E. S. T., Brooklyn, N. Y.

The pi network in your rig is designed for a high-impedance output (a range of approximately 500 to 5,000 ohms) so you will have to increase the value of the output loading capacitor. The diagram shows an adaptation of a scheme used by ZS6AHI and described in *The Short Wave Magazine* (London, England). The author connected a three-gang eight-position switch and three 2,500-volt mica capacitors as a decade capacitor across the output tuning (loading control) capacitor so the total capacitance can be increased to 800 µF in steps of 100 µF. Since it may



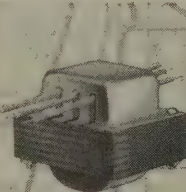
not be practical to install the switch and capacitors in your transmitter, we have shown how they may be assembled on a separate chassis and connected to the output of the transmitter through a short length of coaxial cable. The lead-in then connects to terminals on the decade capacitor. The total output capacitance required varies inversely as

# TAKE THE ROAD TO EXTRA PROFITS...

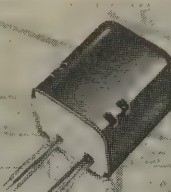


# free!

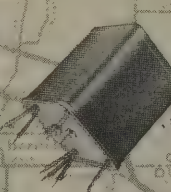
New STANCOR Auto Radio Transformer Replacement Guide, the most complete ever published. This valuable book lists accurate replacement data for over 540 car radios, built or used by over 40 manufacturers. Both vibrator powers and audio outputs are included. It's available FREE from your CHICAGO STANDARD distributor.



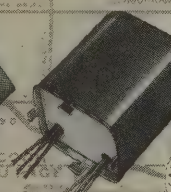
P-6481, PHILCO  
Exact Replacement



P-6488, MOTOROLA  
Exact Replacement



P-6482, DELCO  
Exact Replacement



P-6473, ZENITH  
Exact Replacement

## CHICAGO STANDARD TRANSFORMER CORPORATION

3592 ELSTON AVENUE

CHICAGO 18, ILLINOIS

Export Sales: Roburn Agencies, Inc., 431 Greenwich St., New York 13, N.Y.

## ARKAY KITS

WORLD'S FINEST

RADIOS PHONOGRAPHS TV  
TEST EQUIPMENT HI-FI

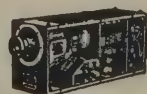
Write for FREE Brochure

RADIO KITS, INC. • 120 Cedar St., N. Y. 6

NEW RCA SURPLUS  
TV CAMERA only \$197.50

Labs, technicians, industries, hobbyists, medical—set up your own telecast system! It's a "mechanical eye" for factories, swim pools, penal and mental institutions, closed circuit TV—hundreds of other uses! Send for full details today!

Ask For Free Catalogue!  
SURPLUS EMPORIUM, Dept. RE  
503 N. Victory Blvd. Burbank, Calif.



## TELEVISION

Big demand for graduates

B.S. DEGREE IN 27 MONTHS in Electronics Engineering including Radio and TV—VHF, UHF, AM and FM. Students use over \$100,000 worth of equipment including 2 large commercial type transmitters in new TV lab. Intense specialized course includes strong basis in mathematics, science and advanced design.

Hundreds of young men each year are earning engineering degrees in this recognized institution. Start any quarter. Many earn a major part of expense in this industrial center. Low tuition. Competent instruction. Thorough, intense, practical program. Also B.S. DEGREE IN 27 MO. in Aeronautical, Chemical, Civil, Electrical and Mechanical Engineering. G.I. Gov't approved. Enter Sept., Dec., March, June. Free catalog. ENROLL NOW.

INDIANA TECHNICAL COLLEGE  
1775 E. Washington Blvd., Fort Wayne 2, Indiana



# STAN-BURN SPARKS

## CATHODE RAY TUBE SPECIALS

ONE YEAR GUARANTEE

G.E.	STAN-BURN
10BP4A .....	10BP4 .....
10FP4A .....	12LP4 .....
12KP4A .....	12LP4A .....
12LP4A .....	12QP4 .....
12QP4A/B1014 .....	12JP4 .....
Dumont .....	12UP4A .....
12UP4B .....	14CP4 .....
14CP4 .....	15DP4 .....
15DP4/B1014 .....	Dumont .....
Dumont .....	16BP4 .....
16BP4A .....	16BP4 or A .....
16BP4A (N.U.) .....	16CP4 or A .....
16GP4 A or B .....	16FP4 .....
16KP4/16RP4 .....	16WP4 .....
16KP4B .....	16AP4 .....
(Aluminum) .....	16AP4A .....
16JP4A (N.U.) .....	16EP4 .....
16LP4A .....	16EP4A .....
16WP4A .....	16GP4 or A .....
16GP4B .....	17BP4 .....
17BP4A .....	17CP4A .....
17BP4B .....	17GP4B .....
17CP4 .....	19FP4 .....
17CP4B .....	19AP4 .....
(Aluminum) .....	19AP4A .....
19AP4A .....	20CP4 .....
20CP4 .....	20LP4 .....
20LP4 .....	21AP4 .....
21AP4 .....	21EP4 .....
21EP4 .....	21EP4A .....
21EP4A .....	24AP4 .....
24AP4 .....	

Prices Subject to Change Without Notice

AUTHORIZED DISTRIBUTORS for: General Electric, Kenrad, Tung-Sol, National Union, De Wald, Regal, Automatic and General Motors.

CASCADE PENTODE TUNER Special while they last... **\$9.95 ea.**  
SARKES TARZIAN PENTODE TUNER **\$5.95 ea.**  
WEBSTER CHANGER — Model 113, Flip-over cartridge **\$25.49 ea.**  
VM CHANGER—Model 950 Special **\$23.49 ea.**

HALLICRAFTER 5 Tube AC-DC Battery (3 way) British Tan, Cordovan, champagne, List \$39.95... **\$27.93 net**

6 x 9 REAR SEAT SPEAKER KIT Includes: 6 x 9 speaker, grille, mfg. screws, switch, bracket and wire, List \$9.95. SPECIAL **\$4.82**

### ANTENNA SPECIALS

JFD—P800—Double V roof antenna... **\$1.29 ea.**  
Indoor Antenna—CORONET... **.89 ea.**  
SPICO-S9—Indoor Antenna... **2.19 ea.**  
10 foot Alumicote MAST... **1.09 ea.**  
5 foot Alumicote MAST... **.69 ea.**

### STAINLESS STEEL MOUNTS

Z Type... **\$1.29 ea.** Y Type... **\$1.49 ea.**  
4" WALL MOUNTS... **.29 ea.**  
CRT REJUVENATOR... **.65 ea.**  
72 OHM CO-AXIAL CABLE .500' spool... **\$14.75**  
CHEATER CORDS... **.19 ea.**  
TUNER BELT for RCA... **.19 ea.**

AUTOMATIC CUSTOM-BUILT RADIOS for Plymouth, Ford, Chevrolet and many others, always in stock. We carry a complete stock of HI-FIDELITY and SOUND EQUIPMENT. Send us your requests. We also carry a complete line of popular makes of Radio tubes at 50/10% discount. Also many other special purpose and transmitting types, and all electronic parts and equipment at lowest prices. Send us a list of your requirements for prompt quotations. Terms: 20% with order. Balance C.O.D. All prices FOB. NEW YORK Warehouse. Minimum order \$5.00. Write for our latest price list and Hi-Fi Catalog to Dept. RE-7.

**STAN-BURN** RADIO and ELECTRONICS CO.  
1697 BROADWAY • NEW YORK 19, N.Y.

## QUESTION BOX

(Continued)

the antenna or transmission-line impedance and inversely as the loading. Antenna loading increases as the capacitance of the loading capacitor is decreased.

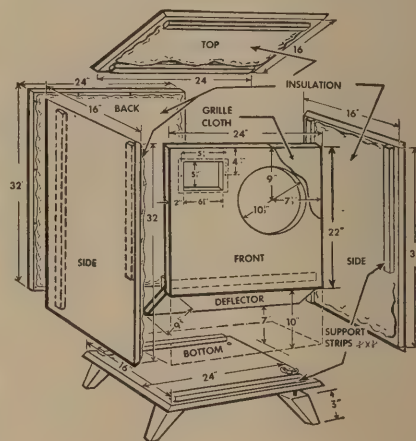
To tune the transmitter and antenna, quickly set the tuning capacitor for maximum dip with the decade switch set for maximum capacitance (position 8). Turn the LOADING control toward minimum capacitance while simultaneously adjusting the TUNING control to maintain resonance. If the antenna does not take the load, return the LOADING control to maximum capacitance and repeat the operation in each successive position of the decade switch until the antenna takes the load as required.

## 12-INCH REFLEX ENCLOSURE

Please print construction details on a horn-loaded reflex enclosure for a 12-inch speaker.—E. O. C., Brentwood, N.Y.

The drawing shows the construction of a 6-cubic-foot horn-loaded reflex enclosure that University Loudspeakers suggest home constructors use with their 6200, 6201 and Diffusicon 12 speakers. Kimsul insulation is applied to the top, sides and back. All material except the support strips for the front and back panels should be 3/4-inch plywood.

The support strips are glued and



screwed to the top, sides and bottom and then the cabinet is glued together. The removable back is fastened securely in place with No. 8 1 1/4-inch wood screws spaced about 6 inches apart around the edges. Absolute rigidity is essential in this type of enclosure.

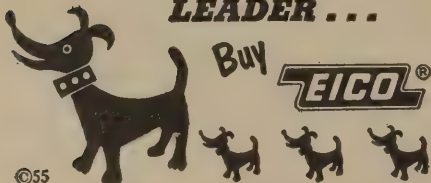
The rectangular opening in the upper left corner is for a tweeter such as the University HF-206, 4401, 4408 or 4409. If the tweeter is not installed immediately, cover the hole with a piece of 1/4-inch plywood measuring about 7 3/8 x 5 1/2 inches. When the tweeter is installed, it fits over a suitable cutout in this subpanel.

All dimensions are given and should be adhered to closely. Once an error is made it has a tendency to multiply and the finished product may not give optimum performance. So, check all measurements carefully.

END

## WANT POWER & VERSATILITY?

### FOLLOW THE LEADER...



### 6V & 12V BATTERY ELIMINATOR & CHARGER #1050

- operates 6V and 12V auto radios for servicing and sales demonstration.
- charges 6V and 12V storage and Edison Batteries.
- operates mobile and marine receivers, transmitters, boat lights, electric trains, projection and other equipment.

#### SPECIFICATIONS

- 6-Volt range: 0-8V (up to 20 Amp.)
- 12-Volt range: 0-16V (up to 10 Amp.)
- variac-type transformer for continuously variable voltage adjustment.
- reads volts and amperes at same time on 2 separate meters.
- Transformer primary and secondary fully protected.

In stock at local jobbers throughout the world. Write for free Catalog CB-7.  
\*Prices 5% higher on West Coast



84 Withers Street  
Brooklyn 11, N.Y.

**QUIETROLE** the Original  
LUBRICANT CLEANER for  
noisy controls  
and switches

"Known  
Worldwide"

- ★ QUALITY
- ★ MERIT
- ★ RELIABILITY

Available  
in 3 sizes:  
2 oz., 4 oz., 8 oz.

Even new controls last longer  
and operate quieter with  
QUIETROLE... the most reliable  
product of its kind.

"The CHOICE OF BETTER SERVICEMEN EVERYWHERE"



manufactured by  
**QUIETROLE**  
COMPANY, INC.  
Spartanburg, South Carolina

RADIO-ELECTRONICS is paying good rates on acceptance for original and unusual articles on audio, television, FM and AM servicing, as well as articles on industrial electronic equipment and applications. Send for a copy of our Author's Guide. Address:

THE EDITOR  
RADIO-ELECTRONICS  
25 West Broadway, New York 7, N. Y.



# Technotes



## YOKE-TO-TUBE ARCING

An arc was visible and audible from the deflection yoke to the picture tube of a Muntz 17B1. The yoke was replaced—this did not help. A picture tube of the same type was temporarily placed in the set—this did not cure the trouble. The high-voltage section from another receiver of the same model was placed in the defective receiver, and the arcing disappeared. I therefore assumed that the transformer in the original set was defective.

I installed a replacement unit, but the arcing reappeared. The only thing left to be defective in the high-voltage section was the standoff insulator from the socket of the 1B3 to ground. The insulator was replaced with a 500- $\mu$ f 20,000-volt capacitor and the arcing disappeared.—Ozzie W. Willingham, Jr.

## PHILCO 41-605

This receiver came in with oscillations on the high end of the dial. Upon inspecting the chassis, it was found that a 14AF7 tube had been substituted for the original XXD. As an XXD was not available at the time, I connected a 5,000-ohm resistor in the plate circuit of the oscillator in place of the original 10,000-ohm unit and oscillations ceased.

## U.H.F. SOUND DRIFT

I recently had a case of sound drift on u.h.f. New oscillator tubes in the converter and in the tuner brought no improvement. In addition, broadening the i.f. response did not correct the trouble.

I corrected the trouble by removing the metallic shield over the receiver's r.f. oscillator. Possibly lowering the tube's operating temperature made for more stable operation.—Jack T. Steinbacker

## WEAK SOUND AND PIX

Conditions of weak sound and pix may occur in the Du Mont RA 112 and 113 if the lead-in from the front end (the Inputuner) is dressed too close to the chassis. The lead-in acts as a link coupling between the front end and the i.f. amplifier. Since it is passing high frequencies, it is very easy for excess capacitance to chassis to attenuate the signal (sound and pix) severely. Small fiber standoffs will anchor the lead-in if there is any difficulty with it maintaining its shape.—J. A. McRoberts

## Tenna NEW 1955 Nautilus

For cowl or fender. Designed to match the beauty of today's streamlined cars, mounts either front or rear. Full adjustable 0-25° angle.

NT-3 with 4' Lead LIST \$6.15  
NT3-15 with 15' Lead LIST \$8.65



## Tenna Scremball

For cowl or fender. Easiest of all to install. Only one man needed and without use of special tools or gadgets.

EZ-2 LIST \$3.55  
EZ-3 LIST \$5.10



Announcing an important change in company name

# Tenna

(FORMERLY RADELCO)

ANTENNAS FOR 1955

## Tenna NEW 1955 Fire-Ball

All chrome dual rear mount set complete with 15' lead-in cable with T connectors and 75 MMF ceramic condenser. Packed in display carton.

FBD-35 LIST \$11.70



## Tenna Roto-Lok

For cowl or fender. Easy mounting, all tightening outside. Exclusive vise-lock eliminates clumsy braces.

CO-3A LIST \$5.30



## Tenna NEW 1955 Monarch

For cowl or fender. Unique ball and rocker mounting base, rocker incorporates positive grounding teeth. Mounts from top.

MH-3B LIST \$5.80  
MH-3C LIST \$6.40



## Tenna Side-Cowl

ANTENNAS

Champion

CS-3 LIST \$4.15

De-Luxe

RAD-3 LIST \$5.60

RAD-4 LIST \$6.60

RAD-5 LIST \$7.65



ONLY THE NAME HAS BEEN CHANGED • EVERYTHING ELSE REMAINS THE SAME

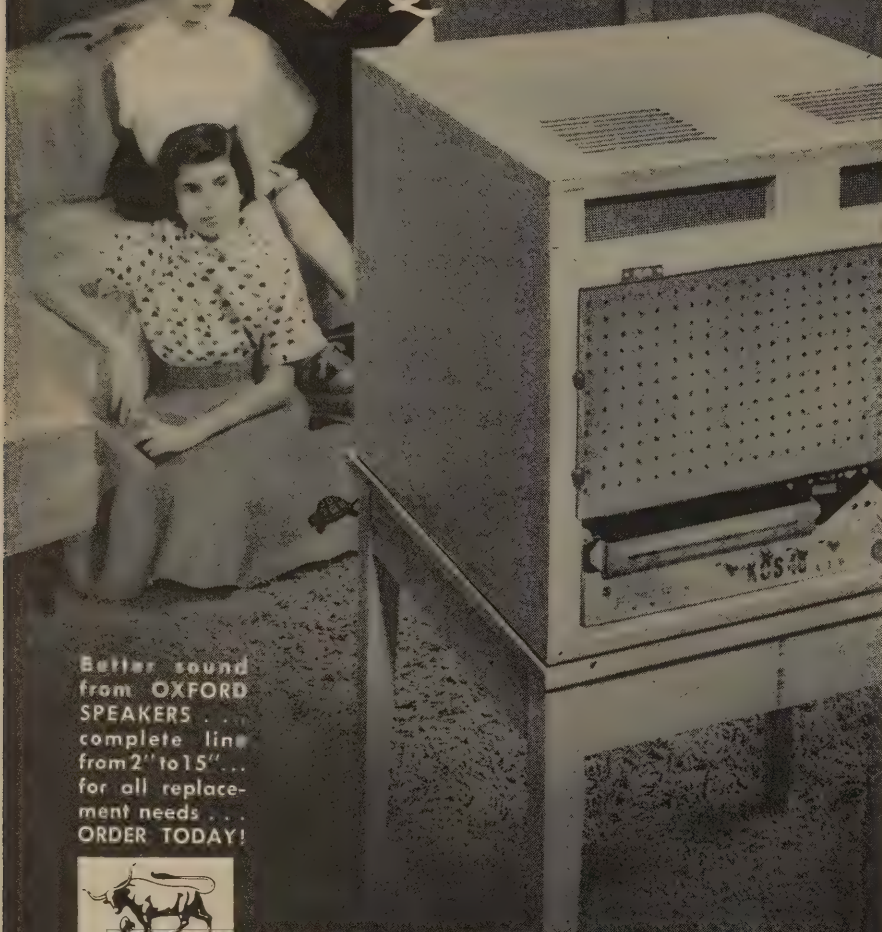
## Tenna Manufacturing Co.

7580 GARFIELD BLVD. • CLEVELAND 25, OHIO



# OXFORD Speakers

## Guarantee Quality Sound



Better sound  
from OXFORD  
SPEAKERS...  
complete line  
from 2" to 15"...  
for all replace-  
ment needs...  
ORDER TODAY!



**OXFORD ELECTRIC CORPORATION**

3911 South Michigan Avenue • Chicago 15, Illinois

EXPORT—ROBURN AGENCIES, NEW YORK CITY IN CANADA—ATLAS RADIO CORP. LTD., TORONTO

## Important Notice to SUBSCRIBERS

If you're moving, please don't forget to send us your address as it appears on the copy of the magazine, including the numbers shown beside your name, as well as your new address. If possible, send us your address label which is pasted on the upper left hand corner of the back cover.

If we receive this information before the 20th of the month, you will continue getting the magazine without interruption.

Your cooperation will be most helpful and greatly appreciated.

Please send your new address to:

Subscription Department

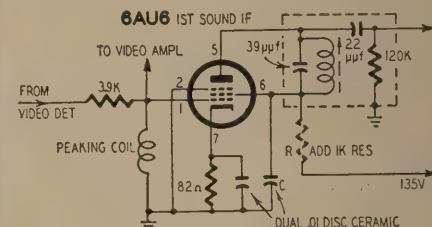
RADIO-ELECTRONICS

25 W. Broadway, New York 7, N. Y.

## DISTORTED SOUND

An RCA Victor TV, model 21-T-363, was brought in with the complaint that the sound became very distorted within 30 minutes after the set was turned on and remained distorted.

The chassis was removed and—naturally—the described condition would not occur with the set on the bench. A thermal condition was suspected and the various resistors and capacitors associated with the sound i.f. amplifiers were heated with a soldering gun.



When capacitor C (see diagram) was heated, the sound disappeared almost completely within a couple of seconds. The capacitor was removed and its capacitance measured. The normal value of .01  $\mu\text{f}$  varied over of 4-to-1 range from .02 to .005  $\mu\text{f}$  when heated to normal operating temperatures.

The 135-volt supply lead was very close to the peaking coil in the grid circuit of the tube. Apparently feedback took place between the plate and grid circuits when the bypass capacitor decreased in value. The solution was to replace the capacitor, add 1,000-ohm decoupling resistor R and dress the 135-volt supply lead away from the grid coil.—Robert A. Sharpe

## INTERMITTENT RCA 17T154

Recently this receiver came into the shop with an intermittent front end. It was getting channel 4 on channel 3, channel 9 on channel 7. The front end uses a 6X8 oscillator and a 6BQ7 r.f. amplifier. The customer did not want to pay for a new tuner.

As a rule these front ends cannot be serviced. I took a small soldering iron and reheated the 22- $\mu\text{f}$  capacitor beneath the 6X8 oscillator—it worked like a new front end. The 6X8 had been pulled out of the socket so many times that it had worked this capacitor loose, causing the front end to be intermittent.—Donald L. Sauls

## CORONADO 05RA4-43-9876B

When servicing one of these a.c.-d.c. battery portables, check the handle nuts on the cabinet. In two recent cases several tubes were shorted out and other damage done. This happened because the nuts holding the handle on the cabinet worked loose. Since the set rides upside down in the cabinet, the nuts (and washers) landed on the filter capacitor lugs, shorting out the set. To prevent costly trouble to the owners of these sets, take a few minutes out and tighten the nuts. The bolt coming through the cabinet is just long enough to grasp the nut and washer.—A. von Zook

END



# Technicians' News



## MINNESOTA ORGANIZES

A statewide TV service organization has been formed in Minnesota, with headquarters in Minneapolis. The new group, called the Minnesota Television Service Engineers, is at present a management organization. Technician members will however be accepted, according to John Hemak, veteran service engineer and president of the new association.

The society was launched as the result of careful study and preparation going back to late last fall. The organizing groups cooperated with and received the assistance of the State Department of Labor and the State Industrial Commission. Its organization meeting was attended by 30 members.

Officers, besides Mr. Hemak, are Harold Simonson, vice president; Warren Schel, secretary, and Robert Rohweder, treasurer. Mr. Rohweder is also treasurer of the Radio-Television Service Association of St. Paul.

## NETSDA SEEKS UNITY

By unanimous action, the National Electronic Technicians and Service Dealers Associations moved to support a joint meeting of all national, state and regional service technicians' groups to foster unity in the service industry. The action took place at a meeting in Trenton, N. J., May 1.

NETSDA also went on record opposing the policy of Philco in setting up distributor service in Chicago (or any other area) in direct competition with the service technician and the authorized Philco service agencies.

## NATESA MEETS

The spring meeting of the National Alliance of Television and Electronic Service Associations was held at the Hotel Statler, Buffalo, N. Y., on April 24. Two delegates' business meetings were held during the day, plus a service clinic presided over by Sylvania. Mr. Robert Hester was elected secretary-general of NATESA. Details of other business transacted were not released.

The banquet following the meeting was addressed by Erik Isgrig of Zenith, who spoke on Phonevision. Frank Moch made an official address as president, cautioning that we must take the bull by the horns and realize our basic value to the American public. Many of our shortcomings, said Mr. Moch, can justifiably be blamed on the men in the trade, who refuse to elevate themselves into the professional status they so deserve.

Friends of Service Awards were given to Dan Creato, for RCA; Howard Sams; Sprague Electric Products; Walter Bieda of Sylvania; Sylvania Electric Products; Bill Ashby and Carroll Hoshour of Magnecord, and A. C. W. Saunders.

## LICENSE BILLS COMPARED

Recognizing the interest the subject of licensing holds among service groups throughout the country, *The Guild News*, organ of the Radio Television Guild of Long Island, devoted a full page of its April issue to comparing the contents of proposed licensing bills in various cities and states. The article concludes with the statement which was accepted as official policy of the guild at their March business meeting: "Our stand for licensing therefore is not blind acceptance of any legislation, but an open-minded willingness to sit down and discuss a fair and just law rather than oppose all licensing without listening."

## RACKETEERS PUNISHED

With continuing pressure being brought to bear against unscrupulous operators by television service organizations and local Better Business Bureaus, reports of crackdowns are appearing at an ever-increasing rate. The most recent involve two West Coast outfits.

An Oakland, Calif., television service technician was accused of business racketeering and jailed on 13 misdemeanor charges after being trapped by two policemen who posed as householders owning sets in need of repair. The charges including misleading or false advertising.

In San Francisco one principal in an alleged television repair racket received a 90-day jail term. His partner was put on 1-year probation. Both were fined.

## MILWAUKEE CLEANUP

Members of the Milwaukee Association of Radio and Television Services began a crackdown on bait advertising and dishonesty in replacing tubes and parts as practiced by local TV service firms. To combat the malpractices, the group set up an honest-practice committee, headed by Walter Gregg as chairman. Among steps proposed was the formation, under the Wisconsin Department of Agriculture, of a code of fair trade practices and the bringing of criminal warrants against firms fraudulently charging for services not performed.

END

THERE ARE 3

# New REK-O-KUT Rondine TURNTABLES

## The Rondine Deluxe

3-speed with hysteresis motor.....\$119<sup>95</sup>

## The Rondine

3-speed with 4-pole induction motor.....74<sup>95</sup>

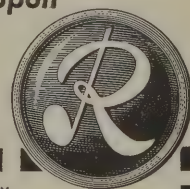
## The Rondine Jr.

2-speed with 4-pole induction motor.....49<sup>95</sup>

Each is the Finest  
of its kind

Which one belongs in  
your home music system?

Mail this coupon  
today!



REK-O KUT Company  
Dept. WG-13 38-01 Queens Boulevard  
Long Island City 1, N. Y.

I would like to know how the Rek-O-Kut  
Rondine Turntables can fit into my high  
fidelity plans.

Name.....

Address.....

City.....Zone.....State.....

My dealer is.....



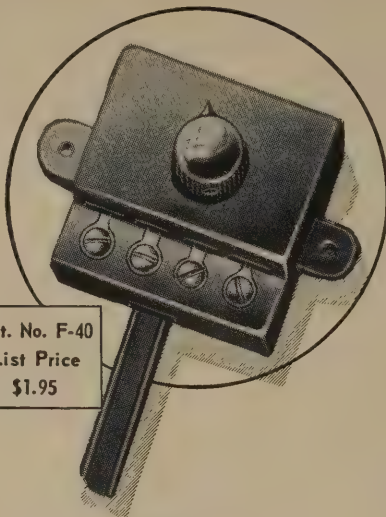
LABORATORY DESIGNED for  
UHF and VHF! ... It's NEW!

# MOSLEY

## 2-WAY TV ANTENNA SWITCH

- Extremely low Standing Wave Ratio — by actual test!
- Positive rotary action!
- Silver-to-silver contacts!
- Compact size!
- Solderless — easy to install!
- Low cost!

Cat. No. F-40  
List Price  
\$1.95



**Mosley**  
Electronics, Inc.  
8622 ST. CHARLES ROCK ROAD  
ST. LOUIS 14, MISSOURI

Another PREMIUM QUALITY MOSLEY Accessory  
for BETTER TV INSTALLATIONS!

### OPPORTUNITY ADLETS

Rates—45c per word (including name, address and initials). Minimum ad 10 words. Cash must accompany all ads except those placed by accredited agencies. Discount, 10% for 12 consecutive issues. Misleading or objectionable ads not accepted. Copy for Sept. issue must reach us before July 15, 1955.

#### Radio-Electronics

25 W. Broadway, New York 7, N. Y.

HIGH-FIDELITY SPEAKERS REPAIRED. Amprite Speaker Service, 70 Vesey St., New York 7, N.Y.

"Buy Surplus Radio. Electronic Equipment direct from Government. List \$1.00. Box 169AK, East Hfd 8, Conn."

SPEAKER RECONING: Guaranteed workmanship. C&M Recone Co., 255 Tloza St., Trenton 9, N.J.

TUBES—70% to 90% DISCOUNT. Government, manufacturers, jobbers, etc. surplus. Guaranteed 1 year. Free catalog on request. Cadillac Trading, Dept. AA, 231-07 Linden Blvd., Jamaica 11, N.Y.

GEIGER COUNTER KITS \$34.50. Geiger Counter & Scintillator Diagrams Catalog Free. R. F. Chambers, 13833 San Antonio Dr., Norwalk, Calif.

DIAGRAMS FOR REPAIRING RADIOS \$1.00. Television \$2.00. Give Make, Model. Diagram Service, Box 672-RE, Hartford 1, Conn.

FIDELITY UNLIMITED COMPANY: AUTHORIZED DISTRIBUTORS OF SCOTT, FISHER, PILOT, GAR-RARD, REK-O-KUT, ELECTRA-VOICE, REEVES HARMON-KARDON, FAIRCHILD and many others. Complete stock, all inquiries promptly answered. Shipments PREPAID and INSURED in USA. Write today. 63-03 39th Ave., Woodside 77, N.Y., Dept. RE.

TUBES—TV, RADIO, TRANSMITTING, AND SPECIAL PURPOSE TYPES BOUGHT, SOLD AND EX-CHANGED. Send details to B. N. Gensler W2LNI, 512 Broadway, N.Y. 12, N.Y.

ALL MAKES OF ELECTRICAL INSTRUMENTS AND TESTING equipment repaired. Write for free catalogue on new and used instruments at a savings. Hazelton Instrument Co., 128 Liberty Street, New York, N. Y.

WANTED: AN/APR-4, other "APR." "TS-," "IE-," ARC-1, ARC-3, AR-13, BG-348, etc. Microwave Equipment. Everything Surplus. Special tubes, Tec Manuals, Lab Quality Equipment, Meters, Fast Action, Fair Treatment, Top Dollar! Littell, Fairhills Box 26, Dayton 9, Ohio.

MATHEMATICS SERVICE, problems, calculations. Electronics, mathematics. Reasonable rates. Mathematics Service, Box 6671, Orlando, Florida.

SPEAKER RECONING, low prices. Michigan Speaker Recone Service, 930 Metropolis, Marine City, Michigan.

JOBS IN CALIFORNIA electronics industry. Ham or FCC tickets given special consideration. Send \$1.00 (no checks) to cover cost of mailing legitimate listing of positions open to: Special Representative, Electronics, PO Box #2308, South Annex Station, Van Nuys, California.

PHONOGRAPH RECORDS 20c. Catalogue. Paramount, R-313 East Market, Wilkes-Barre, Penna.

DIAGRAMS: Professional Model Timers, Counters, Intercoms, Organs, etc. \$1.00 each. List free. Parks, 101 S.E. 57th, Portland 15, Oregon.

RCA SWEEP GENERATOR, TV Calibrator, 7" Scope, and Master Volt ohmmist in original cartons with all test leads and probes. A bargain, Lyle Parks, 1701 Elizabeth St., Bay City, Mich.

ALUMINUM TUBING, Angle and Channel, Plain and Perforated Sheet. Willard Radcliff, Fostoria, Ohio.

POWER TRANSFORMERS REBUILT—all makes, TV-Radio or Special. Red Arrow Radio, 924 Metropolis, Marine City, Michigan.

25-50% DISCOUNT, guaranteed. Factory Fresh LP records; 69c and up; pre-recorded tapes. Send 20c for catalogue. SOUTHWEST RECORDS, 4710 Caroline, Houston 4, Texas.

FOR SALE: TELEVISIONS, repairable from \$10, also working. W4API, 1420 South Randolph, Arlington 4, Virginia.

CODE PRACTICE OSCILLATOR, codes, instructions, warranty, \$4.00 postpaid. Details free. C. Stout, 2241 E. Broadway, Muskegon, Michigan.

16" HI FI ELECTRICAL Transcriptions Catalog 10c. Transcriptions, 166 Barkley, Clifton, N.J.

\$200 WEEKLY CLEANING Venetian Blinds. Free book. Burtt, 2434BX, Wichita 13, Kansas.

TV TRADE-IN SETS. Philco, R.C.A., Emerson, others. List available. 10"—\$17. 12" to 17"—\$20 up. Washtek Service Co., Dept. E, 956 Southern Blvd., Bronx, N.Y.

TV FM ANTENNAS, ALL TYPES INCLUDING UHF. Mounts, accessories. Lowest prices. Wholesale Supply Co., Lunenburg 2, Mass.

# Patents

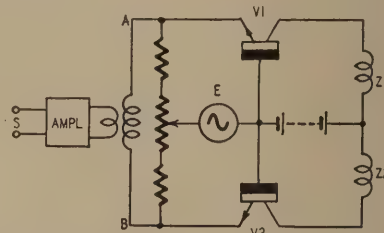


### PHASE DETECTOR

Patent No. 2,698,392

Sidney Herman, Brooklyn, N. Y.

This circuit (see diagram) can be used to control a polarized relay, motor or other "two-way" device. It contains a pair of n-p-n transistors. Impedances Z1, Z2 may be the coils of a differential or polar relay, the split field of a motor, etc. When equal (and opposite) currents flow through these impedances, the useful output is zero. Under this condition the armature of a relay remains in neutral; the motor does not turn over.



The potentiometer is set for equal currents through the transistors to balance the circuit. An a.c. source E (which may be 60 cycles) provides the phase standard with which signal S is compared. We need consider only the times when E is negative. At other times the diodes are blocked.

Assume that S drives point A negative and B positive. Transistor V1 will pass considerably more current than V2, for S is aiding E at A. These voltages oppose at B. Thus if the load is a relay, its armature is attracted to one of the pole pieces. If it is a motor, it will rotate. If the phase of S is reversed, a relay armature in the load circuit would contact the other pole piece, and the motor would reverse.

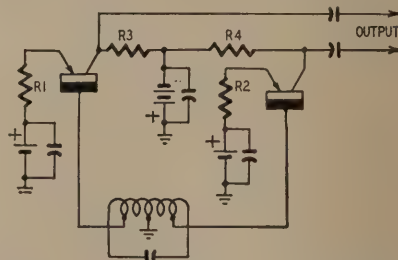
The difference in phase between S and E controls the magnitude and direction of current fed to the load. When no signal is present, the load receives no useful output and the motor will remain either stationary or rotating in the direction indicated by the last signal received.

### PUSH-PULL TRANSISTOR OSCILLATOR

Patent No. 2,698,386

Everett Eberhard, Phoenix, Ariz. and Richard O. Endres, Morristown, N. J. (Assigned to Radio Corporation of America)

A pair of point-contact transistors are used in this circuit to obtain higher power output and better waveform. The tank circuit is tapped for



optimum impedance match to the transistors. Resistors R1, R2 determine emitter bias and guard against current surges. Resistors R3, R4 determine the amplitude of the output power and prevent bypassing the r.f. or a.f. back to the input.



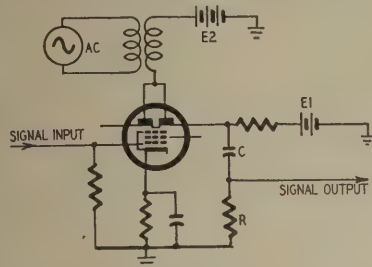
**DIAMOND AMPLIFIER**

Patent No. 2,694,112

Kenneth G. McKay, Summit, N. J. (Assigned to Bell Telephone Labs., Inc.)

A diamond can be useful as well as ornamental. If the stone is bombarded by X-rays, electrons or gamma rays, its conductivity is greatly increased. If an alternating voltage is impressed across a diamond while it is bombarded, an a.c. meter in the circuit shows a small current flow.

The figure shows a practical form of the invention. A high-gain beam pentode is fitted with diamond anodes. If the diamond gain is 10



and the tube  $g_m$  5,000, the effective conductance is 50,000 micromhos. E1 is the usual B supply for the tube. E2 is chosen for optimum excitation of the diamonds in conjunction with the low-frequency a.c. R-C is series-tuned to the a.c. frequency, thus effectively shorting it out.

It has been found that it is better to excite the diamond with a.c. superimposed on d.c. When d.c. alone is used, electrons move over a short distance within the crystal before becoming "trapped." Periodic reversal (for example at 20 cycles) of the exciting voltage minimizes the trapping.

**SUBMARINE ATTACK METHOD**

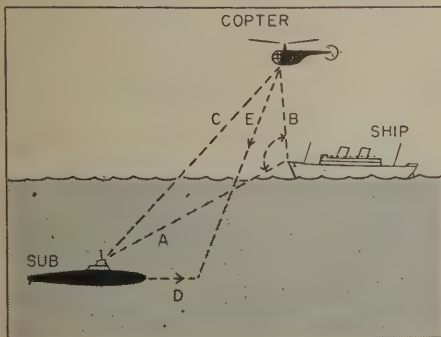
Patent No. 2,689,083

John Hays Hammond, Jr., Gloucester, Mass.

Detecting and tracking of submarines are exact sciences, and our Navy has many specialists trained in these fields. Likewise, radiolocation and automatic computation have been perfected in recent years.

Radar, sonar, television and computation are combined in this invention for the quick detection and destruction of submarines. The patent also describes a new mechanical device which solves problems in triangulation to provide rapidly the correct course and speed of the target submarine.

A ship equipped with radar and sonar locates the sub, determining line A in the figure. It also calculates the distance to a friendly helicopter (line B) with which it is in communication. A mechanical computer, utilizing gears,



wheels and synchros, completes the triangle so line C is known.

Periodic tracking of the sub reveals its course and speed, so that line D is determined. Line E may now be drawn or calculated. It indicates the course to be taken by the copter to overtake and destroy the sub.

This information is transmitted to the helicopter by TV so that no time is lost. As changes are made in the course, speed or position of the sub, this information becomes known immediately to the crew of the helicopter.

**GUN LOCATOR**

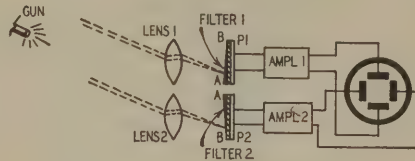
Patent No. 2,700,318

James Snyder, Asbury Park, N. J. (Assigned to United States of America as represented by the Secretary of the Army)

This direction finder (see diagram) indicates the azimuth angle of a gun blast or bomb explosion. A dual optical system focuses radiation (infra-red or visible) originating at the gun muzzle. Direction is indicated on the screen of a cathode-ray tube.

Lenses 1 and 2 are collinear, each having the same angle of refraction for any given light beam. The beam is thrown on filters 1 and 2, the density of which varies from maximum at A to minimum at B. Photosensitive surfaces P1 and P2 lie behind the filters.

If a gun is located directly in front of the lenses, its focused image will pass through the optical system in a straight line. Focus will take place at the centers of the filters where the densi-



ties are equal. Thus the amplifiers feed equal signals to the horizontal and vertical deflection plates of the scope. The result is a diagonal trace, which by turning the tube may be set at zero degrees.

If the gun is located to the right of the lenses (as shown in the diagram), filter 1 will focus near A, filter 2 near B. A weak signal arrives at amplifier 1 and a strong signal at amplifier 2. In this case the scope deflection will be stronger in the horizontal than the vertical direction, changing the angle of the trace.

When correctly calibrated, the oscilloscope shows the direction of the target without need for calculation.

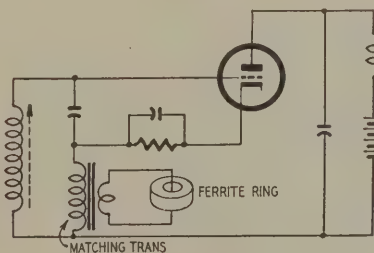
**MAGNETOSTRICTIVE R.F. OSCILLATOR**

Patent No. 2,696,560

Walter van Braam Roberts, Princeton, N. J. (Assigned to Radio Corp. of America)

With stability comparable to that of a quartz crystal, this oscillator is effective at relatively low r.f. or i.f. The controlling element is a magnetostrictive ring made of ferrite. This is coupled to the tank through a matching transformer, as shown in diagram. Like quartz, the ferrite has a natural resonant frequency for maximum vibrations. Above resonance, the ferrite reflects a capacitive effect into the tank.

To generate oscillations, the tank is tuned to a



frequency above the point of ferrite resonance. Then the circuit becomes a Colpitts oscillator with a tapped capacitance across the coil.

In one experimental arrangement the ferrite dimensions were: 6.8 mm long, 8.2 mm outside diameter, 1 mm hole diameter. This cylinder has two modes of vibration: longitudinal and transverse. The oscillation frequencies were 360 or 580 kc, depending upon coil tuning. END

**EDLIE SUMMER SAVINGS****Automatic GARAGE DOOR OPENER**

Just a touch of your finger opens and closes your heavy garage door. Operates by remote control. Modern garage doors are either one-piece tilt-up or sectional roll-up, up to 18 ft. wide. This new, remarkable perma-power garage door opener will operate these doors when equipped with horizontal roller track and a 2 1/2" ceiling clearance. **Motorizes your garage door!** Ideal for the woman driver—she no longer has to tug, push and pull heavy garage doors.

**Model G101:** Complete system incl. motor mechanism, radio transmitter & receiver for 6 v. system, antennas, mounting hardware, wiring & wall switch. Special! Complete..... \$145.90

**Model 300A:** Motor mechanism only ..... \$ 99.95

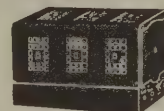
**Model RC101:** Remote control radio only Includes transmitter & receiver ..... 57.50

**Model RC101T:** Remote control transmitter only ..... 22.90

**Adapter cord:** Adapts transmitter for 12 v. auto systems ..... 1.79

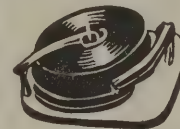
**AMPLIFIER CHASSIS & COVER**

\$10. value for \$1.65. Adaptable for the construction of a 10 or 12 Watt amplifier. Chassis & cover is made of #18 gauge steel (about 1/16" thick) and finished in a glossy battleship grey. (Chassis has 4 standard socket holes, a 1 7/8" x 2 3/4" transformer cutout, plus numerous 3/8" diameter holes for component mountings. Front of chassis has control holes. Overall size: 9 5/8" x 5 1/4" x 3". Two angle brackets are welded to either end of chassis to which cover (9 5/8" x 7" x 4") is attached. Cover is of same material and finish as chassis. **Limited Supply \$1.65**

**Metal Cabinet & Chassis Assembly Special Buy!**

Consists of 4 parts, easily to assemble to form a rugged cabinet & chassis for power supply or amplifier, etc. Made of sturdy #20 gauge steel finished in baked black crackle.

Chassis size: 13" x 7" x 2 1/4" with 6 socket holes & numerous 3/8" dia. holes for component mounting. Cover (13" x 7" x 6 1/4") with perforations for air cooling. Front plate: 8 5/8" x 7". Bottom plate: 13" x 7". Overall size: 13" x 7" x 8 5/8". **Now! \$1.85**

**Big Savings 3-Speed AUTOMATIC RECORD CHANGER**

Limited quantity! Famous make automatic changer plays all 3 speeds (33 1/3, 45 & 78 RPM) and all size records (7", 10" & 12"), intermixes records of same speed. **Reduced \$22.50 to** Automatic shut off after last 1955 model record.

**TERMS:** All mdse shipped FOB New York City, prices subject to change without notice. Include 20% deposit for COD's.

**EDLIE Electronics**

154 Greenwich Street  
New York 6, New York

DI 9-3143

WRITE TODAY FOR NEW FREE CATALOG!



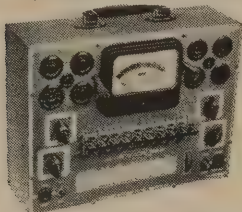
Need a Tube Tester?

**FOLLOW THE LEADER...**

Buy **EICO®**

© 1955

**TUBE TESTER #625**  
KIT \$34.95 Wired \$49.95



More Servicemen buy EICO TUBE TESTERS—in KIT and wired form—than any others sold through distributors. Why? Because EICO gives you the MOST value at LOW-EST cost.

- Test all conventional & TV tubes and pilot lights.
- 10 individual lever-type element switches.
- Illuminated anti-backlash rollchart kept up-to-date by EICO's Engineering Dept.
- 4½" meter, 3-color "Good-Bad" scale.
- Line-adjust control. Blank socket for new tubes. Protective overload bulb.

In stock at your local jobber. Write for free Catalog CT-7 Prices 5% higher on West Coast.

**ELECTRONIC INSTRUMENT CO., INC.**  
84 Withers Street • Brooklyn 11, N. Y.

It's got the Rotor Industry in a spin!

**RMS ROTOR QUEEN**

only **1995** list

(all the quality features of high priced rotors... and more)

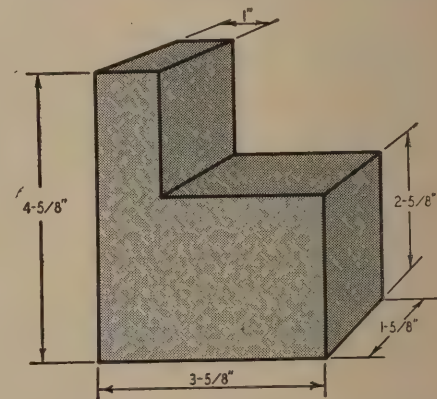
Radio Mdse Sls, Inc. N. Y. 62

Liberal trade Discounts

try This one

### CHASSIS BLOCKS

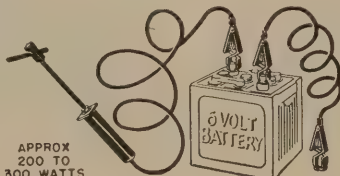
After attempting to work on radios and other electronic gear while propping the chassis with solder spoons, small boxes and miscellaneous components, I thought there must be a better way. After a few chassis fell down, bending tuning capacitor plates and damaging other components, I *knew* that something must be done. Chassis mounts are available but the cost seemed



rather high for occasional use so I cut up some scrap 2 x 4-inch lumber, as shown in the above sketch. Use three of these and the average chassis will be as steady as a milking stool. They will provide five different heights and are quite stable. If you are working on larger amplifier chassis, better make a second set. By combining two blocks at a time, it is possible to handle anything that comes into the shop.—W. W. Wheelock

### 6-VOLT BATTERY SOLDERING IRON AND WELDER

U.S. Army release. Brand New—Never Used. Fully Guaranteed. This soldering iron can be used to solder or weld when connected to any six-volt storage battery. Uses approximately 200 to 300 watts. The high intensity arc created between the metal to be soldered and the carbon electrode (carbons supplied free with iron) can be used to heat tin or aluminum solder. Suitable also for light brazing and spot welding. Arc can be used



APPROX  
200 TO  
300 WATTS

ITEM NO. 126  
UNUSUAL BUY

for melting metals, cutting holes and soldering seams in chassis. Also useful for analyzing metals and minerals. Battery soldering iron outfit includes 2 carbons, 3 heavy duty spring clips, 2 pieces 5 ft. heavy duty wire cable. (Battery not included.) Ideal for use where current is not available. Ship wt. 4 lbs.

**\$1.95**

(P.P. & Hdg. Chgs. 50c)

### VARIABLE SPEED UNIVERSAL MOTOR

FOR 110 VOLTS. A.C. OR D.C. Used, but in excellent condition. Special lever control permits variable speeds up to 3000 r.p.m., ¼" shaft extends from both sides of motor. Measures 7½ x 3¼" diam. overall Ship. Wt. 6¾ lbs.

ITEM NO. 127

**\$2.45**

Your Price..... (P.P. & Hdg. Chgs. 75c)



(P.P. & Hdg. Chgs. \$1.25)

### WATT-HOUR METER

Leading makes—reconditioned. Ideal for trailer parks. 100-110 volts, 60 cycles, 2-wire A.C. 5 amp. Heavy metal case 8½" x 6¼" x 5". Easy to install. Ship. wt. 14 lbs.

ITEM NO. 33

**\$4.50**



### AMAZING BLACK LIGHT

250-watt ultra-violet light source. Makes fluorescent articles glow in the dark. Fits any lamp socket. For experimenting, entertaining, unusual lighting effects. Ship. wt. 2 lbs.

ITEM NO. 87

**\$2.45**

(P.P. & Hdg. Chgs. 35c)



### POWERFUL ALL PURPOSE MOTOR

Sturdy shaded pole A.C. induction motor. 15 watts, 3000 rpm. 3"x2"x1¼"; 4 mounting studs; 7/8" shaft, 3/16" diameter; 110-120 volts, 50-60 cycles. A.C. only. ITEM NO. 147

UNUSUAL BUY

**\$2.45**

(P.P. & Hdg. Chgs. 35c)



### 250 POWER TELESCOPE LENS KIT

Make your own high powered 6 ft. telescope! Kit contains 2" diam., 75" focal length, ground and polished objective lens and necessary eye pieces. Magnifies 50x to 250x. Full instructions. ITEM NO. 123

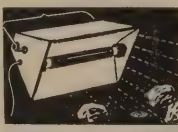
ITEM NO. 123

**\$2.95**

(Shp. Chgs. 10c)



### BLAK-RAY SELF-FILTERING ULTRA-VIOLET LAMP



BLAK-RAY 4-watt lamp, model X-4, with U-V tube. Lamp has a wave-length of 3654 to 4000 angstrom units. Some of the substances made to fluoresce are certain woods, oils, minerals, milkstone, cloth, paints, plastics, yarn, drugs, crayons, etc. Self-filtering and harmless. Equipped with aluminum reflector. 110 volt 50-60 cycle A.C. 2000 to 3000 hours of service. Approved by Underwriters has a built-in transformer.

ITEM NO. 125

(Shp. Chgs. 80c)

**\$16.75**

### HUDSON SPECIALTIES CO.

25 West Broadway, Dept. RE-75  
New York 7, N. Y.

I am enclosing full remittance for items circled below. (Be sure to include shipping charges.)

OR, my deposit of \$..... Ship balance C.O.D. MINIMUM C.O.D. ORDER \$5.00.

C.O.D. ORDERS ACCEPTED ONLY WITH 20% DEPOSIT. INCLUDE SHIPPING CHARGES.

87 147 33 152 126 123 125 127

Name ..... Please Print Clearly

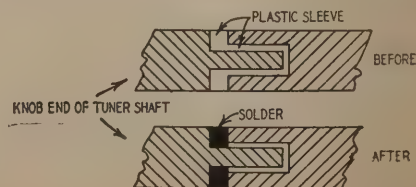
Address .....

City ..... Zone..... State.....

### SLIPPING TV TUNER SHAFT

The channel-selector shaft on a True-tone model 2D2424A turned free without changing channels. Removing the drum, we found that the shaft was made in two sections with the front section turned down to receive a plastic sleeve fitted in a hole in the rear section attached to the drum (see drawings). The plastic sleeve was slipping and there was no room for an adhesive so we cut away a part of the sleeve and soldered the two sections together as shown.—R. P. Balin

(The plastic sleeve insulates the knob end from the drum end and re-





duces shock hazard in sets with transformerless B supplies. Soldering the shaft removes this protection. The shaft should be replaced or repaired by drilling a small hole through the shaft sections and sleeve and locking the parts together with a hard plastic or fiber pin.—Editor)

## BROADCAST PRESELECTOR

Many European experimenters and constructors use outboard preselectors (r.f. amplifiers) and rotatable directional antennas ahead of their broadcast receivers to increase the sensitivity and to minimize co-channel and adjacent-channel interference. One of these units was described in the article "Unirator" in *Radio Bulletin*, published in the Netherlands. It consists of a special ferrite rod type antenna mounted horizontally on a rotatable mount and an EF86 pentode amplifier. We have modified the circuit and construction details for readers who would likely find some of the original components unobtainable.

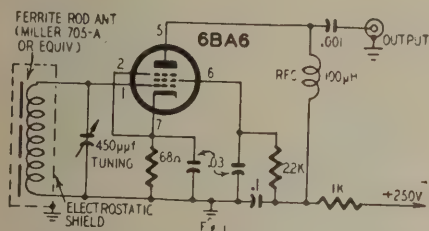
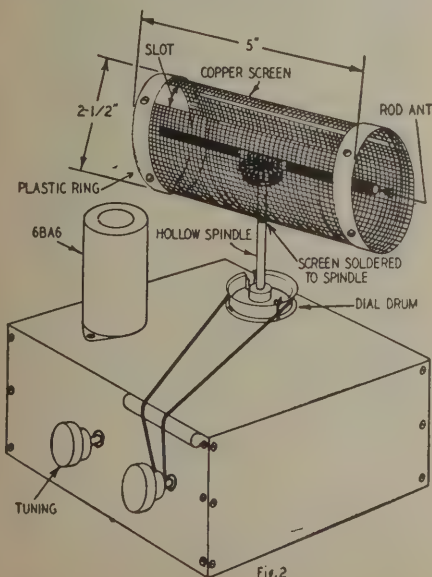


Fig. 1 shows the diagram of the amplifier as modified to use a 6BA6 tube. The original rod antenna consists of 50 turns of Litz wire closewound on a fiberboard tube fitted tightly over the center of a 1/4-inch diameter ferrite rod about 5 1/2 inches long. The antenna is cemented to a Bakelite fitting—a round control knob can be used—and leads brought down through the hollow spindle. The antenna rod is centered in a copper-screen Faraday shield in the form of a split tube 5 inches long and about 2 1/2 inches in diameter. Fig. 2 shows the construction of the antenna



and the method of mounting and rotating. Rings of plastic or other nonmetallic material hold the shield in shape. It is held in place by soldering the screen to the metal tube used as a spindle.

Constructors can duplicate the performance of this unit by substituting a ferrite rod loop antenna such as the J. W. Miller type 705-A or equivalent. Modify the shield dimensions and mounting arrangement to fit the components on hand.

## DRYER FOR TV SETS

In areas where humidity is consistently high, TV sets often develop trouble when they are not used enough to keep the components dried out. This trouble is usually reported after the set owner has returned from a vacation or an extended trip.

We prevent a lot of this by installing a 7.5-watt ceramic-enclosed heating element inside the set and connecting it directly across the power line ahead of the switch. The cost of power consumed by the heater is negligible when compared to the cost of a service call to repair a set damaged by moisture.—Stanley Clark

## TURRET SOCKETS

Here is a neat and inexpensive way to mount resistors and capacitors under a socket. For miniature tubes, select a seven- or nine-pin saddle or shield base socket as required. Cut the head off a No. 6 screw 1 1/2 inches long and solder one end of the screw into the small, circular shield at the center of the socket. This one mounts directly on the chassis.

A retainer-ring or clinch type socket, the kind without a metal mounting plate, is then soldered to the other end of the screw in the same way. Resistors, capacitors and other components can now be soldered between the terminals of the tube socket and the terminals of the lower, dummy socket.

If octal tubes are used, suspend a Bakelite wafer socket below the tube socket on two 2-inch No. 6 screws passed through the socket mounting holes. Either bushings or nuts can be used to hold the lower socket in place.—Allan J. Ferres

## WARPED PHONO RECORDS

Phonograph records often become badly warped due to inadvertent exposure to excess heat. To straighten them immerse the record in hot water (140–160° F) in a flat-bottom pan about 1 inch deep. Invert a dinner plate over the record so its weight is applied only around the outside edge of the record. Add about a pound more weight on top of the dinner plate. Leave the record this way until the water has cooled to room temperature.

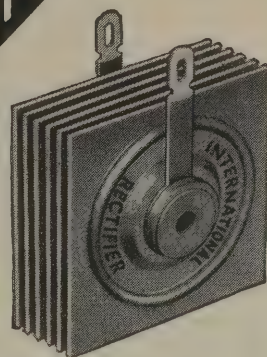
Don't try to rush this process! If any high-speed cooling methods are used, the record will immediately warp again.—Louis M. Long

END

(Continued)

# INTERNATIONAL

# Selenium



# Rectifiers

the  
Replacement  
Rectifier  
that's  
Right!

all  
TV  
and  
RADIO  
types  
available  
from your  
parts distributor

## INTERNATIONAL

RECTIFIER  
CORPORATION



El Segundo, Calif. ORegon 8-6281

NEW YORK • CHICAGO

World's Largest Supplier of  
Quality Industrial Rectifiers





Genuine AMPHENOL Twin-Lead

## NOW AVAILABLE IN PREASSEMBLED LENGTHS

Now at your Distributor's—AMPHENOL Flat and Century Twin-Leads and 4 Conductor Rotator Cable in new, easy-to-use preassembled hanks! Available in 50, 75 and 100 feet lengths, the new hanks are all ready for installation with lugs attached to one end. You save time on the job, achieve better, faster installations with AMPHENOL preassembled Twin-Lead!

You'll have no trouble spotting these new Twin-Lead lengths—an attractive merchandiser has been specially designed to help Distributors display the new hanks.

Here's the complete list of hanks:

		LIST
FLAT TWIN-LEAD	14-056-50	\$2.20
	14-056-75	3.00
	14-056-100	3.75
CENTURY TWIN-LEAD	14-100-50	2.60
	14-100-75	3.60
	14-100-100	4.55
4 CONDUCTOR ROTATOR CABLE	14-298-50	2.75
	14-298-75	3.86
	14-298-100	4.85

AMERICAN PHENOLIC CORPORATION  
chicago 50, illinois

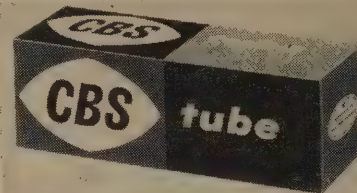
In Canada: AMPHENOL CANADA LTD., Toronto

AMPHENOL



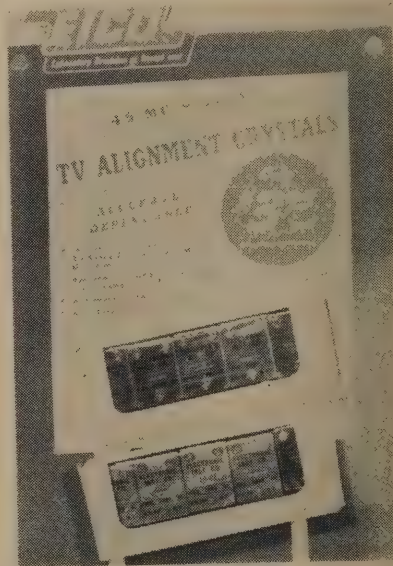
### Merchandising and Promotion

CBS-Hytron, Danvers, Mass., is directing its consumer radio and TV tube advertising campaign toward women as the result of a survey which showed



that women make 88.5% of all telephone requests for TV service and that the woman of the house is present during 76.95% of the calls, while the man is home for only 24.5%. The Good Housekeeping Guaranty Seal now appears on new CBS tube cartons.

Electronic Instrument Co., Brooklyn, N. Y., designed a package display



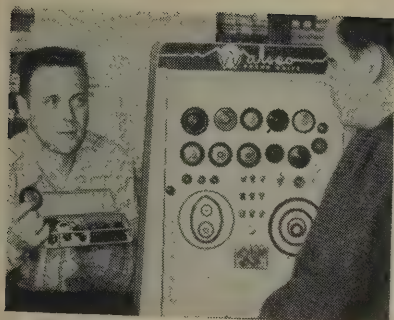
merchandise for distributors of its TV alignment crystals.

Astron Corp., East Newark, N. J., is promoting its capacitor line as a means of simplifying inventories. The company has streamlined its selection of models, eliminating numbers found inactive in recent research on capacitor inventories.

Walsco Electronics, Los Angeles, Calif., introduced a counter display featuring a complete assortment of its phono and recorder drives. The company also announced a new dealer kit which contains 23 different drives covering 85% of all changers now on the

RADIO-ELECTRONICS





market, packed in a transparent plastic case.

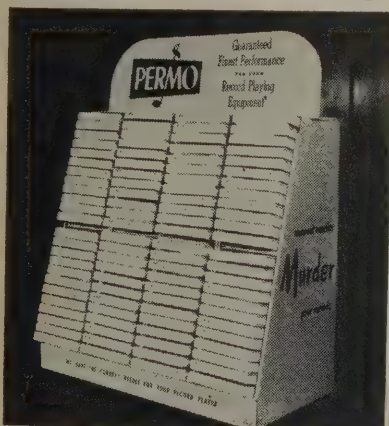
Ward Products Corp., Cleveland, introduced a new four-color counter dis-



play for jobbers for its *Invader* fringe antennas.

Astatic Corp., Conneaut, Ohio, designed a new *Twelve-Pak* cartridge replacement kit which contains the twelve most popular cartridges packaged in a transparent plastic case. Included with the kit are a jeweler's screwdriver and an eight-page master cross-index replacement chart, listing every cartridge made.

Permo Inc., Chicago, designed a new needle cabinet to serve as a display,



storage bin and self-service dispenser for replacement needles.

#### Production and Sales

RETMA reported that 35,616,771 TV sets were shipped to dealers in the nine-year period from 1946 through

(Continued)  
1954. Last year 7,161,362 sets were shipped.

RETMA reported that TV set production of 2,188,252 for the first three months of 1955 was 50% ahead of production for the same period in 1954. Radio set output of 3,640,144 for the first quarter of this year was 40% ahead of the 1954 quarter.

#### Calendar of Events

Western Electronic Show and Convention, Aug. 24-26, Civic Auditorium, San Francisco, Calif.

British National Radio Show, Aug. 24-Sept. 3, Earls Court, London, England.

German Radio, Phonograph and TV Exhibition, Aug. 26-Sept. 4, Düsseldorf, Germany.

#### Mergers and Expansions

Telautograph Corp., New York and Los Angeles, merged with Walsco Electronics, Los Angeles, which will operate as a division of Telautograph. Walter L. Schott, president of Walsco, will continue in that capacity and there will be no personnel changes in the Walsco firm.

Permo Inc., Chicago, purchased Zim Products of the same city. Permo will now manufacture both Zim record brushes under that trade name and its own *Fidelitone* and Permo record brushes.

General Dynamics Corp., which built the atomic-powered submarine *Nautilus*, merged with Stromberg-Carlson, Rochester, N. Y.

Texas Instruments, Dallas, purchased the business and assets of Radell Corp., Indianapolis resistor manufacturer, and will transfer production operations to Dallas.

Raytheon Manufacturing Co., Waltham, Mass., set up a joint venture with Minneapolis-Honeywell Regulator Co. for the engineering and marketing of high-speed electronic data-processing systems for business and government. The project will be carried out by a jointly owned company, *Datamatic Corp.*, Waltham. Raytheon also announced the opening of a new warehouse and sales office for its electronic tubes and semiconductors in Franklin Park, Ill.

Sylvania Radio Tube Division opened a new 210,000-square-foot plant near Williamsport, Pa., for finishing and packaging operations on receiving tubes.

Cornell-Dubilier, of South Plainfield, N. J., formed a new Printed Wiring Division with headquarters at its home office.

Daystrom Inc., Elizabeth, N. J., merged with Weston Electrical Instrument Co., Newark, N. J.

Radio Receptor Co., leased an additional building in Brooklyn, N. Y.

#### Business Briefs

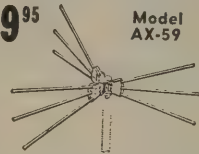
... National Co., Malden, Mass., was provided with \$2,000,000 in capital on loans from Easy Washing Machine Corp., Syracuse, N. Y., in conjunction with Sid W. Richardson, Perry Bass and Clint W. Murchison

END

#### No Motors! No Electricity! ROTATES ELECTRONICALLY

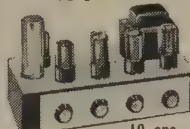
Complete 360° Reception of VHF Channels 2-13, new low price... \$9.95

No roof orientation, no ghosts—it's electronically beamed by Directional 5-position Selector Switch on or near TV set. Around the compass 360° electronic rotation gives bright, sharp pix on all channels. Nine h-tensil 3/4" aluminum elements, dowel reinforced, includes Selector Switch, 75 ft. 3 cond. cable. Performance guaranteed.



TX-59 same as AX-59 but includes 2 2 1/2 ft. masts, guy ring & mtg. base. Only \$11.95

#### NEW! 10 Watt Hi Fi Amplifier Kit Built in Pre-Amplifier



\$22.95

Completely NEW Arkay Hi Fi Amplifier in Kit Form, Model A-12. Less than 3% distortion. 20 to 20,000 cps  $\pm$  1 db. Bass boost of + 8 db at 10 cps. Treble boost of + 10 db at 10,000 cycles. Inputs: Reluctance and crystal pickup, mic., radio. Hum -70 db below rated output. Tubes: 6SC7, 6SL7GT, 5Y3GT, & 2 6V6GT.

#### 6" x 9" Auto Rear Deck Speaker Kit



\$4.39

Cletron 1.47 oz. ALNICO V Speaker, for Hi Fi Clarity. Complete with wired 3 position sw., grill, fittings. Model 24. List price \$9.95. Lots of 6 or more, \$4.19 each.

#### BARGAIN SPECIALS!

Famous Make Electrolytic Condensers			
Alnico V PM Speakers Your Choice	MTD-1520	MTN-501	MT-4508
4" Sq. (11 1/2" deep)	20-20mfd	50-30mfd	8mfd-450 V
5" Round (13 1/4" deep)	150 V	150 V	
	55c	59c	45c
	In lots of 10, 49c ea.	In lots of 10, 55c ea.	In lots of 10, 39c ea.

Write for FREE FYI Bulletin 227

## WHOLESALE RADIO PARTS CO., Inc.

311 W. Baltimore St. • Baltimore 1, Md.

GET INTO ONE OF THESE  
GREATER OPPORTUNITY FIELDS

# Electricity or Radio- Television

TRAIN IN THE GREAT SHOPS OF  
**COYNE** OLDEST, BEST EQUIPPED  
SCHOOL OF ITS KIND IN U. S.

Prepare for your future NOW. Get practical training in TELEVISION — RADIO — ELECTRICITY — ELECTRONICS — all vital in industry. Prepare now for a better job that also offers a real future in the years ahead. Learn on real equipment at Coyne — no advanced education or previous experience needed

Approved for Veterans — finance plan — enroll now, pay most of tuition later. Part time employment service while training if needed.

**FREE BOOK** Clip coupon for Big Free Illustrated Book. No Salesman will call. Act NOW.

B. W. COOKE, President  
**COYNE** FOUNDED 1939  
ELECTRICAL SCHOOL

A TECHNICAL TRADE INSTITUTE OPERATED  
NOT FOR PROFIT  
500 S. PAULINA, CHICAGO, Dept. B5-81H  
ELECTRICITY • TELEVISION • RADIO • REFRIGERATION • ELECTRONICS

B. W. COOKE, Pres.  
COYNE ELECTRICAL School  
500 S. Paulina St., Chicago 12, Ill. Dept. B5-81H

Send FREE BOOK and details on:  
☐ RADIO-TELEVISION ☐ ELECTRICITY

NAME.....

ADDRESS.....

CITY..... STATE.....



# TESTED AND PROVEN E-Z WAY TILT OVER TOWERS

E-Z Way TV Towers crank up and down. Can be easily lowered and the antenna tilted over to a height of only six feet above the ground and made absolutely hurricane proof!



- CRANKS UP AND DOWN • TILTS OVER
- NO GUY WIRES—NO CONCRETE • NO ROOF DAMAGE
- NO LIGHTNING RISK • HURRICANE PROOF
- GREATER DISTANCES—CLEARER PICTURES

The only practical free-standing tower is one that can be lowered in case of strong winds. E-Z Way Tower is the sturdiest, most unique and versatile tower in the industry. High-test steel construction. Electric Arc welded. Each section completely immersed in Plotite S-5 (rubber base) aluminum enamel for long-lasting weather resistance. Most economical. Easiest to install. Easiest to service and add antennas. Twelve tilt-over types from 30' to 85' VHF heights. Fifteen building-attached crank-up types of towers. Each tower specifically designed for a particular use.

E-Z Way manufactures rigid towers for transmission and 2-way communications antennas. Write for complete information.

E-Z Way manufactures tilt-over towers for "ham" operators. Write for information and prices.

Distributor Inquiries Invited. For Free Catalogue #RT 1 and Information Write:

**E-Z WAY TOWERS, Inc.**  
5901 E. BROADWAY • P. O. BOX 5491 • TAMPA, FLORIDA

When answering advertisements please mention  
**RADIO-ELECTRONICS**

## People

Robert B. Davison was appointed distributor sales manager of Cannon Electric Co., Los Angeles. He has a wide background in sales and jobber organization and was most recently sales manager for Pacific Electriccord.



R. B. Davison

Lawrence A. Appley, president of the American Management Association, was elected a director of Sylvania Electric Products, New York City, increasing the board membership from 9 to 10.



L. A. Appley

Alfred E. Bourassa was appointed to the position of merchandising coordinator for CBS-Hytron, Danvers, Mass. Before his present appointment Mr. Bourassa was assistant manager of the advertising department.



A. E. Bourassa

### Personnel Notes

... Lloyd Dopkins joined Granco Products, Long Island City, as vice president in charge of sales. He was formerly with the Crosley Division of Avco Manufacturing Corp.

... H. S. Gwynne was named manager of the Tube Industry Sales Section of the RCA Tube Division, Harrison, N. J. C. W. Taylor was appointed to the new position of manager, color kinescope marketing. Gwynne was formerly manager, market plans and analysis; Taylor was manager, tube parts and machinery sales.

... John L. Woods, comptroller of American Phenolic Corp., Cicero, Ill., was elected to the board of directors. Fred G. Pace, administrative assistant to the president, was named secretary. ... Everett W. Olson, director of communications for Webcor, Chicago, was appointed director of public relations and advertising.

... Leslie F. Muter, president of the Muter Co., Chicago, and a director of RETMA, was awarded the 1955 Medal of Honor by RETMA at its recent industry banquet in Chicago. **END**

RADIO-ELECTRONICS



## DON'T THROW OLD RADIOS AWAY!

Here's the data you need  
to fix them **FAST** and **r-i-g-h-t!**

Just look up the how-to-do-it data on that old radio you want to fix!

Four times out of 5, this giant, 3½-pound, 744-page Chirardi **RADIO TROUBLESHOOTER'S HANDBOOK** gives exactly the information you need to fix it in a jiffy. Tells what is likely to be causing the trouble ... shows how to fix it. No useless testing. No wasted time. Handbook covers practically every radio receiver model made by 202 manufacturers between 1925 and 1942. Using it, even beginners can easily fix old sets which might otherwise be thrown away because service information is lacking. With a few simple repairs, most of these old sets can be made to operate perfectly for years to come.

### THE ONLY GUIDE OF ITS KIND!

Cuts service time in half!

Included are common trouble symptoms and their remedies for over 4,800 models of old home, auto radios and record changers. Airline, Apex, Arvin, Atwater Kent, Belmont, Bosch, Brunswick, Clarion, Crosley, Emerson, Fada, G-E, Kolster, Majestic, Motorola, Philco, Pilot, RCA, Silvertone, Sparton, Stromberg and dozens more. Gives how-to-do-it data on **SPECIFIC** jobs—NOT general theory. Includes hundreds of pages of invaluable tube and component data, service short cuts, etc.

**TRY IT 10 DAYS ... at our risk!**

Dept. RE-75, RINEHART & CO., Inc.,  
232 Madison Ave., New York 16, N. Y.  
Send Chirardi's **RADIO TROUBLESHOOTER'S HANDBOOK** for 10-day free examination. If I decide to keep book, I will then remit the full price of only \$6.50 plus a few cents postage. Otherwise, I will return book postpaid and owe you nothing.

NAME.....

ADDRESS.....

CITY, ZONE, STATE.....

Outside U. S. A.—Price \$7.00, cash on y. Same return privilege



"It just isn't fair ... she's using  
**JENSEN NEEDLES!"**



## technical Literature



### SPEAKER ENCLOSURES

Advantages and disadvantages of the many types of enclosures for hi-fi loudspeakers are discussed in an 8-page brochure. Frequency response curves which may be expected from different cabinet types are reproduced to illustrate the characteristics of different enclosure designs. Information for the design and construction of bass-reflex enclosures and detailed drawings for the construction of a corner enclosure is also given.

Altec Lansing Corp., 9356 Santa Monica Blvd., Beverly Hills, Calif., or 161 6th Ave., New York 13, N. Y.

### AMPLIFIER-SPEAKER

A 4-page brochure describes the Amper 620 speaker-amplifier and its uses with the 600 tape recorder.

Amper Corp., 934 Charter St., Redwood City, Calif.

### COLOR TV

Magnavox's *Service Training Bulletin No. 2 Colorimetry* represents the first in a series of training bulletins on color TV. It is expected that succeeding bulletins will be distributed at the rate of approximately one per month. These bulletins are designed to give a good working knowledge of the NTSC color system, and will cover the circuitry of Magnavox color receivers when such receivers are available.

*Bulletin No. 2* describes light and the human eye, color mixing and color specification.

Magnavox Co., Factory Service Dept., Fort Wayne, Ind.

### OUTPUT TRANSFORMERS

Acrosound's *Ultra-Linear Output Transformers* are described in a 16-page pamphlet, which gives technical information as well as schematics.

Acro Products Co., 369 Shurs Lane, Philadelphia 28, Pa.

### ELECTRONIC COMPONENTS

*Catalog 29* contains in 16 pages technical data and illustrations on electronic components. This 1955 catalog

Any or all of these catalogs, bulletins, or periodicals are available to you on request direct to the manufacturers, whose addresses are listed at the end of each item. Use your letterhead—do not use postcards. To facilitate identification, mention the issue and page of RADIO-ELECTRONICS on which the item appears.

UNLESS OTHERWISE STATED, ALL ITEMS ARE GRATIS. ALL LITERATURE OFFERS ARE VOID AFTER SIX MONTHS.

## LIFE'S "LITTLE" PROBLEMS

ARE EASILY  
SOLVED  
WITH

### LITTLE SPACE

QUAM has a full line of shallow speakers, covering all popular applications.

### LITTLE TIME

QUAM speakers mount quickly and easily in the most difficult installations because of QUAM's unusual mounting bracket.

### LITTLE MONEY

QUAM speakers cost no more—and frequently cost less—than other speakers of the same size and magnet weight.

# QUAM

*Adjust-a-Cone*

# SPEAKERS

*ask for QUAM, the quality line for all your speaker needs*

Quam speakers are listed in Photofact Folders, Counterfacs, File-O-Matic, and Radio's Master.

A FREE copy of the latest QUAM catalog, listing over 100 replacement speakers, is available from your distributor, or from the Quam-Nichols Company.

## QUAM-NICHOLS COMPANY

236 East Marquette Road Chicago 37, Illinois

## PHOTOGRAPHS

RADIO-ELECTRONICS can use good photographs of service benches, service shops, high-fidelity audio layouts, and any other interesting and original radio-electronic devices.

We will pay \$6.00 each for good professional photos or equivalent, suitable for reproduction.

Full information on subject photographed will increase their acceptability.

**The Editor, RADIO-ELECTRONICS**

**21 West Broadway, New York 7, N. Y.**



# shoot trouble faster with PROBES

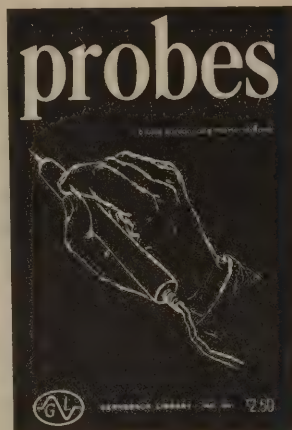
Here's a brand new book just off the press, which tells you how probes are designed and how to use them for quicker, better and more accurate servicing with today's complex test instruments.

## BASED ON ACTUAL EXPERIENCE

PROBES was written by a probe manufacturer, and a teacher-engineer. They give you the benefit of their knowledge in plain readable language, plus the practical experience of service technicians who use probes every day on their jobs. This book tells you how to use probes to isolate TV, radio, or audio troubles. Enables you to get more out of your test instruments. It is an excellent guide to commercial probes as well as a convenient handbook on constructing your own—including, for the first time in any book—a transistorized model.

## ELEVEN COMPLETE CHAPTERS

Crystal demodulator probes • Working with crystal probes •	Isolation and direct probes • Specialized probes •
Voltage-doubler probes •	The Chromatic probe • Vacuum-tube probes •
Balanced probes • Low-capacitance probes •	Television waveforms
High-voltage probes •	



**PROBES.** By Bruno Zucconi and Martin Clifford. Gernsback Library Book No. 54. 224 Pages. Over 200 illustrations. Paper cover. **\$2.50**

Also available in a durable cloth-cover edition ..... **\$4.00**

## Other Gernsback Library Books you'll want to read



**RADIO-CONTROL HANDBOOK**—No. 53. 192 pages. **\$2.25**  
**THE OSCILLOSCOPE**—No. 52. 192 pages. **\$2.25**  
**Cloth-cover edition \$4.00**  
**TRANSISTORS—THEORY AND PRACTICE**—No. 51. **\$2.00**  
**TV REPAIR TECHNIQUES**—No. 50. 128 pages. **\$1.50**  
**RADIO & TV TEST INSTRUMENTS**—No. 49. 128 pages. **\$1.50**  
**HIGH-FIDELITY**—Design, Construction, Measurements. No. 48. 128 pages. **\$1.50**  
**RADIO & TV HINTS**—No. 47. 112 pages. **\$1.00**  
**TELEVISION TECHNOTES**—No. 46. 128 pages. **\$1.50**  
**RADIO TUBE FUNDAMENTALS**—No. 45. 96 pages. **\$1.00**  
**BASIC RADIO COURSE**—No. 44. Cloth cover. **\$2.25**  
**MODEL CONTROL BY RADIO**—No. 43. 112 pages. **\$1.00**  
**HIGH-FIDELITY TECHNIQUES**—No. 42. 112 pages. **\$1.00**  
**PUBLIC-ADDRESS GUIDE**—No. 41. 80 pages. **75c**  
**PRACTICAL DISC RECORDING**—No. 39. 96 pages. **75c**  
**Publishers of**  
**RADIO-ELECTRONICS**

## See your distributor—or mail this coupon

**GERNSBACK PUBLICATIONS, INC., Dept. 75**  
 25 West Broadway  
 New York 7, N.Y.

Enclosed is my remittance of \$.....  
 Please send me the following books postpaid.

54—Probes  
☐ Paper cover \$2.50 ☐ Cloth cover \$4.00  
 52—The Oscilloscope  
☐ Paper cover \$2.25 ☐ Cloth cover \$4.00  
☐ 39 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46  
☐ 47 ☐ 48 ☐ 49 ☐ 50 ☐ 51 ☐ 53

Name .....  
 Street .....  
 City ..... Zone ..... State .....

## TECHNICAL LITERATURE (Continued)

includes specifications on the new Fastatch dual controls, Snap-Tite controls, 1,000-volt rated disc capacitors, P.E.C. kits, temperature-compensating tubular capacitors.

Centralab, Division of Globe-Union Inc., 900 E. Keefe Ave., Milwaukee 1, Wis. or any Centralab distributor.

## TRANSFORMERS

Stancor's 24-page *Catalog S-101* contains a numerical index and price list. This illustrated catalog has information on transformers for TV, industrial and communication applications.

Chicago Standard Transformer Corp., Addison and Elston, Chicago 18, Ill.

## EQUALIZERS

*Catalog No. 12E* (16 pages) illustrates, with response charts, equalizers and wave filters. It gives many applications of this type of equipment in sound and sound recording. Case studies with solutions are given. Attached to the outside cover is a simulated theatrical bill—*Sound Stage Slangage for Cinema Equalizers*—which gives terms used by the trade for various Cinema items together with their catalog numbers.

Cinema distributors or Cinema Engineering Co., Division of Aerovox Corp., 1100 Chestnut St., Burbank, Calif.

## RESISTORS

*Bulletin T-1* gives data on construction, dimensions, machining technique, tolerances, resistance values, power and voltage ratings, temperature and voltage coefficients of IRC resistance strips and concentric disc resistors.

International Resistance Co., 401 N. Broad St., Philadelphia 8, Pa.

## MICROPHONES

An eight-page brochure, *Technical Information on Condenser Microphones*, details their basic operational theory, and, in chart form, typical characteristics of these microphones with comparisons to other types. Nine formulas and four charts are included.

Frank L. Capps & Co., 20 Addison Pl., Valley Stream, N. Y.

## AUDIO EQUIPMENT

The new *Audio Master* catalog describes three-speed portable record players, transcription players combined with PA systems, combination slide film projectors and record players, etc.

Audio Master Corp., 17 E. 45 St., New York 17, N. Y.

## PRINTED CIRCUITRY

An eight-page illustrated booklet on *Printed Circuitry* describes in detail its applications and advantages in various electrical products and equipment, as well as technical information to aid design or planning of such circuitry. Different types of base materials, laminate characteristics, circuit designs, preparation of master drawings, soldering techniques and pricing variables are discussed.

Cornell-Dubilier Electric Corp., South Plainfield, N. J. **END**



# Books



**28 USES FOR JUNCTION TRANSISTORS.** Sylvania Electric Products, Inc., 1100 Main St., Buffalo 9, N. Y. 6 x 9 inches, 47 pages. 25c.

Transistor prices are now within reach of all experimenters, and many will want to try their hand at building practical and useful circuits. This manual offers them a good start. It describes amplifiers, oscillators and control devices as tested in Sylvania laboratories. All diagrams are clearly marked with component values and operating data.

In addition to voltage and power audio amplifiers (including a 5-watter), the circuits include a phase inverter, multivibrator, r.f. relay, photoelectric counter and many others. The last chapter shows a selective null detector and several electronic meter circuits. The latest Sylvania high-power transistors are listed and rated for handy reference.—IQ

**HI-FI MANUAL,** by Donald Carl Hoefler, Fawcett Books, Dept. 232, Greenwich, Conn. 6 1/2 x 9 1/4 inches, 144 pages. 75c.

This manual describes in turn each link in a hi-fi chain to help the reader choose his own equipment. Hundreds of photographs and diagrams are included. The text is informal, non-technical, interesting, complete.

The book begins logically with a few pages on characteristics of the human ear, the nature of musical sounds and the requirements of a hi-fi system. A short history of records, radio and FM follows. Separate chapters discuss records, turntables, tone controls, tuners, speakers, enclosures, and how to assemble the various components. Questions—when to change styli, why three speeds, FM vs. AM, how to pick a turntable, how to install a tuner—are answered. A special chapter on tape recording shows how to operate, edit and handle a mike.

A hi-fi directory lists manufacturers, dealers and publications.—IQ

**HI-FI HANDBOOK,** by William J. Kendall, Thomas Y. Crowell Co., 432 4th Ave., New York 16, N. Y. 5 1/2 x 8 1/2 inches, 164 pages. \$2.95.

Scratch an audiophile (you can use a sapphire needle, but diamond is preferable) and you will find a rugged individualist, a determined character,

NOT 40% . . . NOT 50% . . . NOT 60% but . . .  
**SAVE 70%, 80% and 90% OFF LIST PRICES!**

## STANDARD BRANDS and NATIONAL BRANDS

All tubes individually boxed. We also carry a full line of all special purpose tubes. Send us your requirements.

### FREE

with each  
\$25 or  
more or-  
der. 5-Pc.  
Sylvania



Repair Kit. Value \$4.95. Includes: flashlight head, Philips screwdriver, flat head screwdriver, alignment tool and polystyrene case.

## 29¢ SPECIALS!

For Limited Time Only!

2V3G 6D6  
3D6 6K7  
6C6 7C4  
7C7

FREE with every order . . . regardless of size! Here it is—free to everyone—a combination kit of resistors, condensers, volume control and line cords—retail value \$2.95. (May be purchased separately, if desired.)

**NEW at Stanley . . . A complete Parts Dept.** Save up to 90% off list prices. Send for parts and tube listing.

TERMS: 25% deposit required on all orders, balance COD. Orders under \$5.00, \$1.00 service charge. Postage paid in USA on all orders accompanied by full remittance. All unused money refunded with order.

**OPEN ACCOUNT TO RATED FIRMS**  
Our tubes come from such surplus sources as gov't agencies, receiver mfgs., etc. Most are new, balance from gov't and other equipment. ALL TUBES RTMA GUARANTEED FOR ONE YEAR!

OA2 .70	2X2A 1.00	6BH6 .51	6W4GT .40	14Q7 .52
OA4G .60	3A4 .53	6BJ6 .49	6W6GT .56	19BG6G 1.18
OB2 .70	3B7 .57	6BK5 .70	6X4 .35	19J6 .66
OC3 .90	3LF4 .66	6BK7A .78	6X5GT .35	19T8 .70
OD3 .90	3Q4 .48	6BN6 .59	6Y6G .57	24A .40
OZ4 .45	3Q5GT .59	6BL7GT .77	6X8 .75	25A7GT 1.50
1A4P .35	3S4 .48	6BQ7A .80	7A4-XXL .47	25AV5GT .80
1A7GT .45	3V4 .58	6BZ7 .90	7A5 .55	25B06GT .80
1B3GT .68	5R4GY .75	6BY5G .60	7A6 .47	25L6GT .48
1C5GT .43	5T4 .70	6C4 .39	7A7 .45	25Y5 .45
1D5GP .45	5U4G .44	6C5 .36	7A8 .46	25Z5 .38
1E7GT .43	5V4 .60	6CB6 .51	7B5 .41	25Z6GT .38
1G6GT .43	5X4G .44	6CD6G 1.18	7B7 .43	27 .23
1H4G .43	5Y3GT .32	6E5 .46	7B8 .47	32L7GT .60
1H5GT .49	5Y4G .37	6G5GT .39	7C5 .44	35A5 .48
1J6GT .49	5Z3 .42	6F6 .40	7C6 .45	35B5 .52
1L4 .43	5Z4 .54	6G6G .42	7E5 .35	35C5 .51
1L6 .59	6A7 .59	6H6GT .40	7F8 .70	35L6GT .48
1LA4 .59	6A8 .59	6J4 2.00	7YA .35	35W4 .35
1LA6 .49	6A8A .44	6J5GT .40	12A6 .42	35Y4 .35
1LB4 .59	6AF4 .80	6J6 .49	12AT6 .40	35Z3 .41
1LC6 .49	6AG5 .51	6J7 .45	12AT7 .68	50L6GT .45
1LD5 .59	6AH6 .70	6J8B .90	12AU6 .43	45Z5GT .40
1LE3 .59	6AJ5 .70	6K6GT .39	12AU7 .55	50A5 .52
1LO5 .59	6AK5 .55	6K8 .67	12AV6 .37	50B5 .52
1LH4 .66	6AL5 .40	6L7 .44	12AX7 .60	50C5 .51
1LN5 .49	6AL7GT .70	6N7 .61	12AY7 .90	50L6GT .45
1NSGT .51	6AQ5 .48	6Q7 .47	12BA6 .48	70L7GT .60
1PSGT .50	6AS5 .50	6R7 .49	12B6 .50	75 .44
1R4 .66	6AS6 1.75	6S4 .41	12BH7 .61	80 .35
1R5 .57	6AS7G 2.25	6S7G .47	12BY7 .68	83V .60
1S4 .53	6AT5 .40	6SA7GT .48	12J5GT .40	117L7GT 1.10
1S5 .52	6AUSGT .60	6SC7 .50	12K8 .49	117N7GT .45
1T4 .58	6AU6 .43	6SG7 .43	12SA7 .47	117P7GT 1.10
1TSGT .58	6AV5GT .75	6SH7 .45	12SH7 .48	117Z3 .37
1U4 .49	6AV6 .40	6SJ7GT .45	12SJ7GT .45	117Z6GT .65
1U5 .50	6AX5GT .57	6SK7 .48	12SL7GT .59	2050 1.25
1V .43	6B4G .54	6SL7GT .57	12SN7GT .57	2051 1.25
1X2A .63	6B8 .70	6SN7GT .57	12SQ7GT .40	9001 1.50
2A5 .59	6BA6 .49	6SO7GT .43	12T3 .25	
2A7 .23	6B6 .49	6SR7GT .43	12T3 .25	
2B7 .89	6B6S .50	6SS7 .43	14A5 .59	
2D21 1.00	6BF5 .41	6TTG .63	14A7 .45	
	6BG6G 1.18	6V6GT .48	14B6 .40	

Same day service. All tubes RTMA guaranteed for one full year

# Stanley ELECTRONICS CORP.

935 MAIN AVENUE - PASSAIC, N. J.

Dept. RE-7

GRegory 1-2498

## !!! XMAS IN JULY !!!

when you get the

"Jumbo Radio-Electronics Parts Kit"

CHOCK-FULL OF NEW & SURPLUS ODDS & ENDS OF REGULAR STOCK ALL AT A FRACTION OF ORIGINAL COST!!



7 FULL LBS. OF: CAPACITORS, RESISTORS, SOCKETS, SWITCHES, COILS, WIRE, PHOTOFACTS, SPEAKER ACCESSORIES, CONTROLS, PLUS DOZENS OF OTHER ITEMS!! (Shpg. wt 20 lbs)

**\$3.95**

**CRYSTAL HAND MIKE** . . . Hi-impedance, hi-gain. Rugged moulded bakelite case & 6 ft. shld. cable **\$3.95**

## !!! COLOR T.V. !!!

RIGHT IN YOUR PRESENT SET!!

Enjoy NOW the beautiful life-like color tones on any black & white set. Tri-color screen attaches in seconds. No tools needed—Nothing else to buy!

10"-\$1.29 16"-\$1.79 24"-\$3.98

12"-\$1.49 19"-\$2.19 28"-\$5.99

20% Deposit req. Please add sufficient postage

**LEOTONE RADIO CORP.**

67 Day Street  
New York 7, N. Y.

## EASY TO LEARN CODE

It is easy to learn or increase speed with an Instructograph Code Teacher. Affords the quickest and most practical method yet developed. For beginners or advanced students. Available tapes from beginner's alphabet to typical messages on all subjects. Speed range 5 to 40 WPM. Always ready—no QRM.



**ENDORSED BY THOUSANDS!**

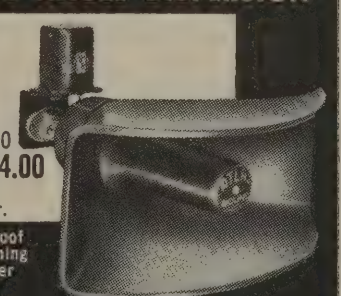
The Instructograph Code Teacher literally takes the place of an operator-instructor and enables anyone to learn and master code without further assistance. Thousands of successful operators have "acquired the code" with the Instructograph Systems. Write today for convenient rental and purchase plans.

**INSTRUCTOGRAPH COMPANY**

4701 Sheridan Rd., Dept. RC, Chicago 40, Ill.

## NEW! ATLAS CJ-30 COBRA-JECTOR

INDESTRUCTIBLE FIBER-GLASS  
ALL WEATHER  
WIDE ANGLE DISPERSION



List \$40.00  
**NET \$24.00**

Complete with Driver.

Weatherproof  
Line Matching  
Transformer  
as shown  
Net \$5.10

New versatile all-purpose projector—excellent for paging & talk-back, intercom, marine, and industrial voice & music systems. Penetrating articulation assures wide angle intelligible coverage even under adverse sound conditions. "ALNICO-V-PLUS" magnetic assembly. Double-sealed against all weather. Omni-directional mounting bracket. Quick, easy installation. An amazing "power package"—Specify the CJ-30 for the "tough" jobs!

Input Power (continuous) . . . . . 15 watts  
Input Impedance . . . . . 8 ohms  
Response . . . . . 250-9000 cps  
Dispersion . . . . . 120° x 60°  
Dimensions: . . . . . Opening, 14" x 6"  
Overall Length, 14"



**WRITE FOR COMPLETE CATALOG**  
**ATLAS SOUND CORP.**  
1443—39 St., Bklyn. 18, N. Y.

In Canada: Atlas Radio Corp. Ltd., Toronto, Ont.

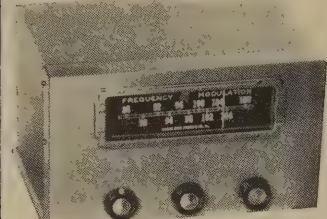


# **HIT in High Fidelity with COLLINS**

## **AUDIO PRODUCTS CO. 'PRE-FAB' TUNERS**

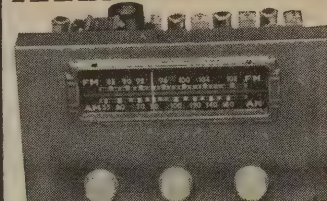
**Collins Audio Products Co. is in no way affiliated with Collins Radio Co.**

Each Collins Tuner Kit is complete with punched chassis, tubes, power transformer, power supply, components, hardware, dial assembly, tuning eye, knobs, wire, etc., as well as the completed sub-assemblies: FM tuning units, AM tuning units, IF amplifiers, etc. All sub-assemblies wired, tested and aligned at the factory make Collins Pre-Fab Kits easy to assemble even without technical knowledge. The end result is a fine, high quality, high fidelity instrument at often less than half the cost—because you helped make it AND BOUGHT IT DIRECT FROM THE FACTORY.



### **NEW FM TUNER KIT**

New decorative gold front. New cascode front end—3 mv sensitivity. IF amplifier mounted, wired and tested in the chassis. You mount completed RF tuning unit and power supply. 11 tubes. 20 to 20,000 cycle response. A.F.C. and switch. Size: 12½" x 9½" x 7" high. Shipping weight: 15 pounds. Manual supplied. Gold screen cover available at \$3.50 extra. **PRICE: \$59.50**



### **NEW FM-AM TUNER KIT**

New, decorative gold front like FM tuner above. New cascode front end on FM—3 mv sensitivity. 15 tubes. Comprises chassis, power supply parts, AM unit, FM unit, IF amplifier, all wired and tested, ready for mounting in chassis. A.F.C. with switch. Kits include all parts and hardware. Size: 14" x 12" x 7½" high. Shipping weight: 19 pounds. Manual supplied. **\$82.50** Gold screen cover available at \$3.75 extra. **PRICE: \$86.25**

### **FMF-3B Tuning Unit with Cascode**

Permeability tuned, 3 tubes, AFC, 3 microvolts sensitivity. May be used with any 10.7 MC IF amplifier such as our IF-6. **2 pounds. \$19.50**

### **AM-4 Tuning Unit**

3-gang tuning condenser. Unit covers 530 to 1600 KC. Completely wired and tested with tubes. 4 tubes. Chassis plate measures: 4" x 7¾". 2½ pounds. **\$24.50**

### **IF-6 Amplifier**

6 tubes, 10.7 MC. Low distortion, high gain, 3 pounds. **\$21.50**

### **MAIL COUPON TODAY!**

To: Collins Audio Products Co., Inc.  
P. O. Box 368 RE-7  
Westfield, N. J.  
Tel. Westfield 2-4390

☐ FM Tuner Kit ☐ FM-AM Tuner Kit  
☐ FMF-3B Tuning Unit ☐ IF-6 Amplifier  
☐ AM-4 Tuning Unit ☐ COVER

Name

Address

City  State

Amount for Kit \$

See weights, add shipping cost \$

Total amount enclosed \$

☐ Check ☐ Money Order

**WHEN YOU THINK OF TUNERS,  
THINK OF  
COLLINS AUDIO PRODUCTS**

## **BOOKS**

a nonsplitter of phrases. This is just as well, since the end product of any audio system is a matter of personal judgment. You may not agree with everything that William J. Kendall writes, but his forthright avoidance of weasel words on a rather touchy topic is endearing in itself.

Primarily directed to a nontechnical audience, this book is a valuable primer for service technicians, surrounded by ailing TV sets who wish to maintain a grip on the entire field of electronics. Every section of a hi-fi system is fully explained, from the pickup through the preamp and amplifier to the speaker setup. Well written, informative, but subject to debate.—MC

**FILTER DESIGN DATA FOR COMMUNICATION ENGINEERS**, by J. H. Mole. John Wiley & Sons, 440 4th Ave., New York, N. Y. 6½ x 10 inches, 252 pages. \$7.50.

This work simplifies the extremely difficult problems of analyzing and designing filters by supplementing theoretical principles with form charts, formulas and tables prepared or selected to reduce greatly the labor of calculation. A college-level knowledge of filter and transmission-line theory is assumed.

**TABLES OF CIRCULAR AND HYPERBOLIC SINES AND COSINES FOR RADIAN ARGUMENTS** (National Bureau of Standards Applied Mathematics Series 36—reissue of Mathematical Table 3). Government Printing Office, Washington 25, D.C. 8 x 10½ inches, 407 pages. \$3.

These tables of circular and hyperbolic sines and cosines are used by engineers and scientists using or interested in pure and applied mathematics.

**PROCEEDINGS OF THE NATIONAL ELECTRONICS CONFERENCE** (Volume X). National Electronics Conference, Inc., 84 E. Randolph St., Chicago, Ill. 6½ x 9½ inches, 808 pages, plus indexes. \$5.

A part of the permanent record of technical material presented before the conference, this volume contains 86 technical papers and three addresses presented during the 1954 session.

**DEVELOPMENT OF THE GUIDED MISSILE**, by Kenneth W. Gatland. Philosophical Library, Inc., 15 E. 40th St., New York 16, N. Y. 5¾ x 8¾ inches, 292 pages. \$4.75.

This is the second edition of a book presenting factually all available contemporary information on the development of the rocket as a guided offensive and defensive weapon and for such peaceful applications as research aids for studying the upper atmosphere and outer space.

**TELEVISION TUBE LOCATION GUIDE (TGL-5)**, prepared and published by Howard W. Sams & Co., 2201 E. 46th St., Indianapolis 5, Ind. 5¾ x 8½ inches, 232 pages. \$2.

This latest addition to the Photofact series of tube-location guides covers 1953 and 1954 TV receivers, showing the type, location and function of tubes and the type and location of fuses. A convenient supplement to service data.

**OPERATION TV**, by Stephen A. Madas. Vantage Press, Inc., 120 W. 31st St., New York, N. Y., 5¾ x 8¾ inches, 81 pages. \$2.50.

An easy-to-understand book that answers the TV set owner's questions about reception and shows him how to improve the set's performance and save money on service calls by adjusting the set's service controls properly.

**PICTURE BOOK OF TV TROUBLES** (Volume 3—Video I.F. and Video Amplifier Circuits), by John Rider Laboratories Staff. John F. Rider Publisher, Inc., 480 Canal St., New York 13, N. Y. 5½ x 8½ inches, 90 pages. \$1.80.

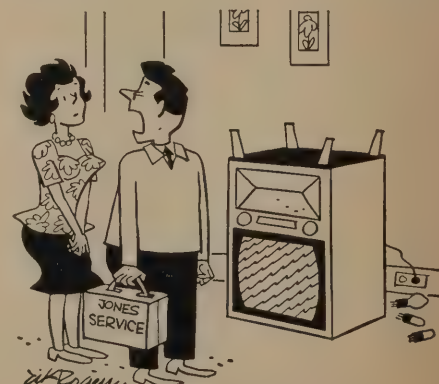
A handy guide to troubles in the video i.f. and video amplifier circuits. Keyed oscilloscope and picture-tube patterns illustrate the effects of opens, shorts, misalignment and changes in component values in eight standard circuits.

**BASIC ELECTRICITY and BASIC ELECTRONICS**, two series of five books each, by Van Valkenburgh, Nooger and Neville, Inc. John F. Rider Publisher, Inc., 480 Canal St., New York 13, N. Y. 6 x 9 inches, 579 pages in electricity series; 518 in electronics series. \$2 per volume, \$9 for each 5-volume set.

Designed primarily to give basic instruction to Navy students, regardless of previous education, these books follow a pictorial style in which half the subject matter is illustrations. These are largely prominent drawings, executed with a pedagogical rather than an esthetic objective. Usually starkly simple, they get their ideas across.

The text has not been held to the same fundamental quality and is often more advanced than the illustrations. In many cases there is not sufficient text to explain the subject. The chief value of the books is therefore as supplementary material, especially to the home student who often finds verbal explanations difficult, and to the instructor who can make use of graphic aids.—FS

END



"What else did you try?"



# RADIO SCHOOL DIRECTORY

## MORE JOBS than graduates

Demand for our engineering graduates exceeds supply. *Effective placement service.* Study in this world-famed college established 1884. Quarters start September, January, March, June. Approved for Veterans.

### Bach. Sc. degree in 27 months

Complete Radio Eng. course includes TV, UHF and FM. Also Mech., Civil, Elec., Chem., Aero. and Adm. Eng.; Bus. Adm., Acct. Small classes. Well-equipped labs. Modest costs. Prep. courses. Write Jean McCarthy, Director of Admissions, for Catalog, View Book and "Your Career" Book.



**TRI-STATE COLLEGE**

2475 College Avenue, Angola, Indiana

## TELEVISION

### PREPARE FOR A GOOD JOB!

BROADCAST ENGINEER  
ELECTRONICS  
RADIO SERVICING

### Television Servicing

(Approved for Veterans)

SEND FOR FREE LITERATURE

**BALTIMORE TECHNICAL INSTITUTE**  
1425 EUTAW PLACE, BALTIMORE 17, MD.



## TV REPAIRMEN EARN TOP MONEY!

IN JUST 12 MONTHS, COMPLETE TV SERVICE TRAINING, INCLUDING COLOR TV. Stream-

lined course gives you all essentials for a good job as service technician. Graduates in great demand; jobs are plentiful in this growing field. Other electronic courses in radio operation and maintenance. Day or evening classes. Opportunity for employment in local industry. Approved for Korean veterans.

Write for Catalog 111 Today

**INDIANAPOLIS ELECTRONIC SCHOOL**  
312 E. Washington, Indianapolis 4, Ind.

## GET INTO ELECTRONICS

You can enter this uncrowded, interesting field. Defense expansion, new developments demand trained specialists. Study all phases radio & electronics theory and practice: TV; FM; broadcasting; servicing; aviation, marine, police radio. 18-month course. Graduates in demand by major companies. H.S. or equivalent required. Begin Jan., March, June, Sept. Campus life. Write for catalog.

**VALPARAISO TECHNICAL INSTITUTE**  
Dept. C Valparaiso, Ind.



## RCA INSTITUTES, INC.

A service of Radio Corporation of America  
350 West 4th St., New York 14, N. Y.

OFFERS COURSES IN  
ALL TECHNICAL PHASES OF  
RADIO, TELEVISION, ELECTRONICS

Approved for Veterans

Write Dept. RE-55 for Catalog

Please Mention  
**RADIO-ELECTRONICS**  
WHEN ANSWERING  
ADVERTISEMENTS

## Electronic Engineers

Excellent opportunity for professional growth and advancement. Interesting and challenging work.

## Get Your F.C.C. LICENSE Quickly!

Correspondence or residence preparation for F.C.C. examinations. Results guaranteed.

Resident classes held in

WASHINGTON, D.C. and HOLLYWOOD, CALIF.

An FCC commercial operator license means greater opportunities and higher pay. We are specialists in preparing you, in a MINIMUM OF TIME, to pass FCC examinations for all classes of licenses. Beginners get 2nd class license in 5 weeks and 1st class in 3 additional weeks. Write for our FREE booklet with complete details.

### GRANTHAM School of Electronics

Dept. 101-M, 6064 Hollywood Blvd., Hollywood 28, Calif.  
or  
Dept. 201-M, 737 11th Street NW, Washington 1, D.C.

## RADIO ENGINEERING DEGREE IN 27 MONTHS

Intensive, specialized course including strong basis in mathematics and electrical engineering, advanced radio theory and design, television. Modern lab. Low tuition. Self-help opportunities. Also B.S. degree in 27 months in Aeronautical, Chemical, Civil, Electrical, and Mechanical Engineering. G.I. Gov't approved. Enter September, December, March, June, Catalog.

### INDIANA TECHNICAL COLLEGE

1575 E. Washington Blvd., Fort Wayne 2, Indiana

## CODE SENDING RECEIVING SPEED

Be a "key" man. Learn how to send and receive messages in code by telegraph and radio. Commerce needs thousands of men for jobs. Good pay, adventure, interesting work. Learn at home quickly through famous Candler System. Quality for Amateur or Commercial License. Write for FREE BOOK.  
**CANDLER SYSTEM CO.**  
Dept. 3-H, Box 928, Denver 1, Colo., U.S.A.

## EARN MORE MONEY— BE A PROFESSIONAL TELEVISION SERVICE TECHNICIAN

GET DOWN-TO-EARTH  
PRACTICAL TV TRAINING  
WITH WTI EXPERTS FOR  
THE TOP PAYING \$5,000-  
\$10,000 PER YEAR JOBS.

UHF—COLOR—VHF

Master the latest, up-to-the-minute TV and Color TV developments QUICKLY.

SEND FOR  
FREE  
BOOK TODAY!

WESTERN TV offers real experience on live equipment in our BIG SHOPS AND LABORATORIES in the shortest practical time under expert instructors. Graduates are in big demand because they have the "field experience" necessary for immediate "bench" or supervisory positions. You learn every phase of Radio and TV servicing (AM, FM, VHF, UHF). WTI men win fast promotion... can demand better pay... develop highly profitable businesses of their own with the latest and most PRACTICAL PERSONALIZED TRAINING BEHIND THEM. You concentrate all your time on being a PROFESSIONAL TV SERVICE TECHNICIAN—non-essential math and engineering theory omitted. YOU CAN EARN WHILE YOU LEARN. Special Finance Plan.

APPROVED FOR VETERANS. Find out how you can get into the TOP PAY GROUP—Send for this fact-packed book NOW!

### WESTERN TELEVISION INSTITUTE

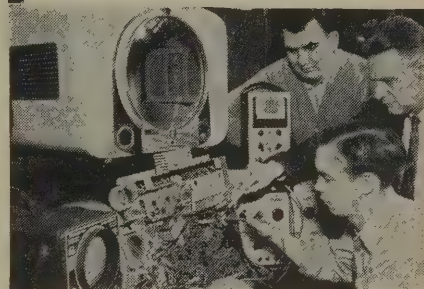
America's Leading  
Television  
Servicing School

Western Television Institute Dept. E-7-55  
341 W. 18th St., Los Angeles 15, Calif.  
Without obligation, please send FREE fully illustrated booklet. (No salesman will call.)

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

Become an

## ELECTRICAL ENGINEER



## Major in Electronics or Power BS Degree in 36 months

Prepare now for a career as an electrical engineer or engineering technician—and take advantage of the many opportunities in these expanding fields.

You can save a year by optional year 'round study. Previous military, academic, or practical training may be evaluated for advanced credit.

## Enter Radio and Television — courses 12 to 18 months

You can be a radio technician in 12 months. In an additional 6-months you can become a radio-television technician with Associate in Applied Science degree. Color television instruction is included in this program.

These technician courses may form the first third of the program leading to a degree in Electrical Engineering. Twenty-one subjects in electronics, electronic engineering and electronic design are included in these courses.

Courses also offered: radio-television service (12 mos.); electrical service (6 mos.); general preparatory (3 mos.).

Terms — September, January, April, July

Faculty of specialists. 50,000 former students—annual enrolment from 48 states, 23 foreign countries. Non-profit institution. 52nd year. Courses approved for veterans. Residence courses only.



## MILWAUKEE SCHOOL OF ENGINEERING

MILWAUKEE SCHOOL OF ENGINEERING  
Dept. RE-755, 1025 N. Milwaukee Street  
Milwaukee 1, Wisconsin

Send FREE illustrated booklets

- ☐ Career in Electrical Engineering,  
☐ Career in Radio-Television.

I am interested in \_\_\_\_\_ (name of course)

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

If veteran, indicate date of discharge \_\_\_\_\_



# Acrosound

## Ultra-Linear TRANSFORMERS WILL MAKE YOUR AMPLIFIER BETTER

These unique patented transformers provide the lowest possible distortion over the entire audio band along with flat frequency response over an exceptionally wide band in order to obtain superior transient performance. Acrosound Ultra-Linear transformers are available in power brackets from 10 watts to 100 watts to fill any audio requirements where the ultimate in high fidelity reproduction is desired. A

complete description of the Acrosound line is yours FREE in a 16 page booklet available on request. This also includes seven full pages of high fidelity amplifier circuits of outstanding performance. Compare the specifications of Acrosound Ultra-Linear transformers and circuits and see why Acrosound Ultra-Linear is the best!

The quality of Acrosound transformers is illustrated by the specifications of the TO-330 model, designed for high power Ultra-Linear amplifiers.

- ✓  $\pm 1$  db 10 cps to 100 kc
- ✓ Over 50 watts clean at any frequency 20 cps to 20 kc
- ✓ Makes the finest amplifier obtainable using pp par KT 66's or pp 6550's
- ✓ \$39.95 net at leading distributors everywhere

Other models are available with comparable specifications for most audio requirements.

TO-300 for Ultra-Linear Williamson Circuits with KT66's, 5881's, etc.	\$24.75
TO-310 for Ultra-Linear operation of 6V6 tubes and EL84 tubes.	\$18.75
TO-320 for Ultra-Linear operation of 6Y6 tubes.	\$18.75
TO-350 for 100 watt Ultra-Linear operation of 6146 tubes.	\$49.50

Prices slightly higher in the West

ACRO PRODUCTS CO., 369 Shurs Lane, Phila. 28, Pa.



## countersign of superior wires.....

Famous for Quality and Performance since the very beginning of commercial radio! CORNISH TV Antenna Cables and Tubular Twin-lead are packaged now so you just can't miss 'em. Look for these orange-and-black display cartons, at all good dealers.

**CORNISH WIRE CO., INC.**  
50 Church Street New York 7, N. Y.



antenna cable  
made from Virgin  
better signal longer life

### YOUR CONSISTENT, RELIABLE SOURCE FOR STANDARD BRAND TUBES

—Only the 5 Top-Quality Brands Shipped—

- Individually boxed. • Only 1st quality.
- Latest Dating • Standard RTMA Guarantee
- No private label, electrical or mechanical rejects.
- No rebrands or reworked "bargains."

**Write for Free 1955 New Air-Mail Handy-Order Blank. New Summer Edition—**

- Lists ALL Popular TV & Radio Types.
- Makes Mail-Order a Pleasure.
- All Tube Orders Over \$25.00 (with Remittance) Postpaid. Overnight Shipment.

**SPECIAL PURPOSE TUBES and TRANSISTORS**  
Write for our complete listing on XMTG, Industrial, Special-Purpose and Crystal Diodes. We stock over 2,000 types at excellent prices.



### TUBES

- Immediate shipments on all types of CBS Cathode-Ray Tubes direct from factory-to-you! Only 1st quality new pix tubes shipped. Write for complete price list. New low prices.

**75 MEGACYCLE METEOROLOGICAL TRANSMITTER**  
Type T-49C. Uses RCA 3A5. Complete with tube antenna, battery harness. Brand New Sizes  $4\frac{1}{2}'' \times 2\frac{1}{2}'' \times 2\frac{1}{4}''$ . Excellent for Radio Control. **\$2.00** Only **\$69.50** Postpaid

- Geiger-Mueller Kit ..... \$69.50
- A precision instrument..... \$69.50
- Model 10MVT-Voltage Converter  
3 ounce unit delivers up to 7,000 volts..... \$ 9.95

Write for details on above two units

**TWO-COLORED TUBE CARTONS**, with new Safety Partitions. Prevents Tube Breakage. This Super-Gloss Red and Black Carton is the Most Distinctive Box Available Today! Minimum: 100 any one size. Discounts on full case lots. Also available at same prices in glossy white, unprinted. Boxes F.O.B., N.Y., N.Y.

SIZE	EACH
Miniature.....(6AU6, 6AL5, etc.)	\$ .01
GT.....(6SN7, 6WA, etc.)	.0125
LARGE GT.....(183, 6BQ6GT, etc.)	.015
LARGE G.....(5U4G, 6BG6G, etc.)	.02

Phone: Walker 5-7000

## BARRY ELECTRONICS CORP.

512 Broadway N.Y. 12, N.Y.

## ADVERTISING INDEX

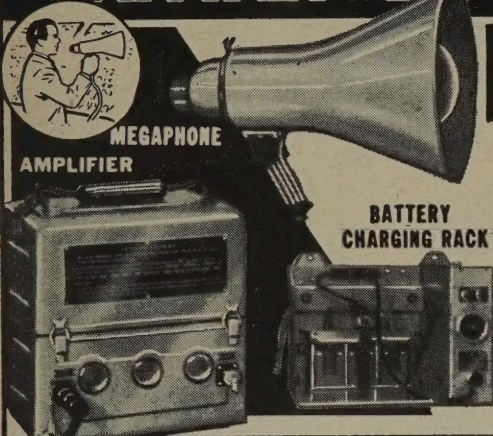
Radio-Electronics does not assume responsibility for any errors appearing in the index below.

Acro Products Corp.....	120
Allied Radio Corp.....	15
Almo Radio Co.....	99
American Microphone Co.....	98
American Phenolic Corp.....	112
Arkay Radio Kits, Inc.....	103
Atlas Sound Corp.....	117
Audel Publishers.....	97
Barry Electronics Corp.....	120
Bell Telephone Labs.....	26
Blonder-Tongue Labs.....	100
Brooks Radio & TV Corp.....	101
CBS Hytron (Div. of Columbia Broadcasting System).....	11
Capitol Radio Engineering Institute.....	29
Channel Master Corp.....	21
Chicago Standard Transformer Corp.....	103
Circle Electronics Products Company.....	97
Cleveland Institute of Radio Electronics.....	9
Collins Audio Products Co.....	118
Cornell Dubilier Electric Corp.....	10, 96
Cornish Wire Co.....	120
Coyne Electrical School.....	92, 113
Delco Radio (Div. of General Motors Corp.).....	79
DeVry Technical Institute.....	7
DuMont, Allen B., Labs.....	Inside Front Cover
Edlie Electronics.....	109
Electro-Voice, Inc.....	Inside Back Cover
Electron Tube Corp. of America.....	96
Electronic Instrument Co. (EICO).....	30, 92, 104, 110
Erie Resistor Corp.....	93
E-Z Way Towers, Inc.....	114
General Cement Mfg. Co.....	25
Heath Co.....	63-67
Hickert Electronics.....	96
Hudson Specialties Co.....	110
Hughes Research & Development Labs.....	89
Indiana Technical College.....	103
Instructograph Co.....	117
Instruments For Service, Inc.....	97
International Rectifier Corp.....	111
Jackson Electrical Instrument Co.....	75
Jensen Industries.....	114
Kuehne Mfg. Co.....	90
Lafayette Radio Corp.....	121
Lectone Radio Corp.....	117
Mallory, P. R. & Co., Inc.....	91
Merit Coil & Transformer Co.....	81
Mosley Electronics.....	108
Moss Electronic Distributing Co.....	82, 83
National Radio Institute.....	3, 13
National Schools.....	5
Opportunity Adlets.....	108
Oxford Electric Co.....	106
Perma-Power Co.....	12
Phaestron Co.....	16
Philco Corporation.....	71
Precision Apparatus Co., Inc.....	8
Progressive "Edu-kits", Inc.....	95
Progressive Electronics Institute.....	96
Pyramid Electric Co.....	22
Quam Nichols Co.....	115
Quietrole Co.....	104
RCA Institutes, Inc.....	27, 94
RCA Tube Div. (Radio Corp. of America).....	Back Cover
Rad-Tel Tube Co.....	77
Radiart Corp.....	10
Radio Merchandise Sales.....	110
Radio Receptor, Inc.....	14
Baltimore Technical Institute	
Candler System Co.	
Grantham School of Electronics	
Indiana Technical College	
Indianapolis Electronic School	
Milwaukee School of Engineering	
RCA Institutes, Inc.	
Tri-State College	
Valparaiso Technical Institute	
Western Television Institute	
Radio Television Training Association.....	23
Raytheon Mfg. Co.....	18, 19
Rek-O-Kut Co.....	107
Rex Radio Supply.....	97
Rinehart & Co., Inc.....	114
Rockbar Corporation.....	77
Rohn Mfg. Co.....	17
Sams, Howard W. & Co., Inc.....	12, 87
Sprague Products Co.....	28
Stan-Burn Radio & Electronics.....	104
Stanley Electronics Corp.....	117
Surplus Emporium.....	103
Tab.....	122
Telecom.....	96
Tenna Mfg. Co.....	105
Trio Mfg. Co.....	24
Tung-Sol Electric Co.....	6
Uranium Prospectors' Equip.....	97
Ward Products Corp.....	85
Wholesale Radio Parts Company.....	113
Winston Electronics, Inc.....	20
Zingo Products.....	97



# LAFAYETTE'S

# SPECTACULAR MONEY SAVERS



## A BUY OF A LIFETIME

### PORTABLE ELECTRONIC MEGAPHONE and AMPLIFIER SYSTEM

**COST**  
**U.S. NAVY \$1850.00**

**YOURS**  
**FOR ONLY \$89.50**

• Powerful 20 watt amplifier! • Pistol grip dynamic megaphone!

**All Units BRAND NEW and GUARANTEED**

A complete portable 20 watt amplifier system at a fraction of its original cost! Quality is unquestionable—designed and built for the U. S. Navy! Use on fishing boats—pleasure craft—traffic control—parking lots—day camps—carnivals—sports events—life saving stations—any place where handling large crowds; or reaching large audiences is necessary. Unit operates from self contained rechargeable batteries—no power line connections necessary. May be set up permanently when used with charging rack. System consists of a 20 watt 6 tube amplifier—in a waterproof portable metal case, an electronic megaphone, a battery charger power unit that operates on 110 volts AC/DC and on 12, 24, 48, or 96 Volts DC, 3 cell 6 volts storage battery, tubes, cables, plugs and 30 page instruction and diagram book. Overall size complete 15½" x 13" x 12". Shpg. wt. 88 lbs.

ELECTRONIC MEGAPHONE SYSTEM.....Net 89.50

## Argonne TRANSISTOR TRANSFORMERS

AT LAST A COMPLETE LINE OF QUALITY TRANSFORMERS FOR EVERY TRANSISTOR APPLICATION AT A PRACTICAL PRICE!

**2.75 each**  
**Lots of 10 Assorted**

**2.95** Singly, each

• Nickel-Steel and Silicon Steel Laminations  
• Wound on Nylon Bobbins  
• Mylar Outer Wrap  
• Color Coded Leads  
Have you been experimenting with transistor circuits? And have you been forced to make-do with compromise transformers or improvised units? And have you had to pay from \$6.00 to \$12.00 for them? The Argonne line brings you a wide variety for experimentation as well as for replacement. Efficiently designed to meet the needs of miniaturization and engineering to provide more power handling capacity and improved frequency response with minimum distortion. All are nickel-steel laminations except asterisk which are silicon steel. Average net weight 1¼ oz., average shipping wt. 4 ozs.

Argonne Number	Type	Impedance Primary Ohms	Secondary Ohms	Unbalanced Current Pri. D.C. MA	D.C. Resistance Pri. Ohms	Sec. Ohms	Overall Size
AR-100	Input	200,000	1,000	.0	3600	90	1"x½"x¾"
AR-101	Input	100,000	3,000 CT	.5	3600	60	1"x½"x¾"
AR-102	Input	100,000	1,500 CT	.5	3600	40	1"x½"x¾"
AR-103	Driver	20,000	2,000 CT	1.	400	50	¾"x½"x¾"
AR-104	Driver	20,000	1,000	1.	400	50	¾"x½"x¾"
AR-105	Driver	20,000	400	1.	600	30	¾"x½"x¾"
AR-106	Driver	15,000	4,000	1.	620	350	¾"x½"x¾"
AR-107	Driver	15,000	2,000	1.5	1000	20	¾"x½"x¾"
AR-108	Driver	10,000	3,000 CT	0.	200	100	¾"x½"x¾"
AR-109	Driver	10,000	2,000 CT	0.	500	50	¾"x½"x¾"
AR-110	Output	10,000	25	2.	600	2.5	¾"x½"x¾"
AR-111	Output	5,000	100	1.	600	10	¾"x½"x¾"
AR-112	Output	3,500	200	1.	120	25	¾"x½"x¾"
AR-113*	Driver	3,000 CT	1,000	9.	100	60	¾"x½"x¾"
AR-114	Output	2,500	11	10.	150	660	¾"x½"x¾"
AR-115	Output	2,000 CT	8,000 CT	4.	120	20	¾"x½"x¾"
AR-116	Output	2,000	200	30	20	1.5	¾"x½"x¾"
AR-117	Output	500 CT	500 CT	16	20	1.5	¾"x½"x¾"
AR-118	Output	500 CT	3.2	11	20	3	¾"x½"x¾"
AR-119	Output	500 CT	3.2	20	20	25	¾"x½"x¾"
AR-120*	Output	400 CT	300 CT	3.2	11	3	¾"x½"x¾"
AR-121*	Output	250 CT	250 CT	2.	11	50	¾"x½"x¾"
AR-122*	Input	200	2,000 CT	16	20	1.3	¾"x½"x¾"
AR-123*	Output	200 CT	4,000	11	20	1.3	¾"x½"x¾"
AR-124*	Input	3					

## RAYTHEON TRANSISTORS

QUANTITIES LIMITED



Actual Size

**TYPE CK-722**  
SP-92—In lots of 10, each..... 2.25  
Singly, each..... 2.45

**TYPE CK-721**  
SP-93—In lots of 10, each..... 3.60  
Singly, each..... 3.95

## High Output Dynamic Microphone

List Price

**\$47.00**

**\$12.95**

High quality Dynamic microphone exceptionally fine for Public address recording, etc. Flat response 60-10,000 cps. Impedance 40,000 ±15% at 1,000 cps. output level —55 db. Die cast metal case equipped with 6 ft. of shielded cable. Shpg. wt. 3 lbs.

PA-19—in lots of 3 ..... 12.45  
singly, ea. .... 12.95

## TOP QUALITY CRYSTAL MICROPHONE

COMPARE IT WITH ANY MIKE AT 2 to 3 TIMES THE PRICE



A quality crystal Microphone for PA systems, house recorders, etc. Frequency response 30 to 10,000 cycles. Output level —52 db. Provides ample output for use with low gain amplifiers. Complete with 5 ft. of shielded cable. Shpg. wt. 3½ lbs.

PA-24—in lots of 3 ..... 3.95  
singly, each ..... 4.25

## LAPEL MICROPHONE

• REGULAR \$14.00 VALUE!  
• FULL —55 db. OUTPUT LEVEL!  
• IDEAL GENERAL PURPOSE MIKE!

**2.95**

Specially engineered crystal Microphone. Attaches to lapel. Only 1½" in diameter. Exceptional frequency response. Output level —55 db. chrome plated case and clip for attaching to lapel. Includes 5 ft. of shielded cable. Shpg. wt. 1 lb.

PA-18 ..... 2.95

## Lafayette Greatest Tape Buy Ever!

**1200 FT. REEL**  
**Genuine Plastic Base**  
**RECORDING TAPE**  
Shpg. Wt. 14 oz.

**\$1.89**

per roll plus postage (C.O.D. accepted)

LAFAYETTE made a terrific deal with one of the leading manufacturers of recording tape to supply us with their regular tape which sells for almost twice our price. **WE GUARANTEE ABSOLUTE SATISFACTION OR YOUR MONEY BACK.** The finest, professional-quality recording tape obtainable. Highest performance for thousands of playings. Red Oxide Base in a smooth, uniform coating; greater signal strength; with maximum fidelity; uniform frequency response from 40-15,000 cps.

In lots of 10 rolls - **1.75 ea**

## LAFAYETTE EXCLUSIVE! DYNAMIC EAR PHONE



A new lightweight plastic ear phone especially improved by Lafayette to bring you the high quality of a dynamic ear phone with the ease and comfort of an almost weightless unit—at a price less than half that of any comparable unit. Fits right into ear. Excellent sensitivity of 65 db. Ideal for use with miniature sets, hearing aids, transcribing, etc. DC resistance 2000 ohms, impedance 5000 ohms at 1000 cycles. Complete with 3 ft. plastic covered cord.

MS-72.....Net 1.95

## LOW IMPEDANCE MODEL FOR SILENT LISTENING OR VIEWING

Will replace speaker on any radio set or T.V for silent listening, by direct connection to secondary of output transformer. Impedance 8 ohms.

MS-100.....Net 1.95

## Masco CASCADIAN TV BOOSTER

Reg. Price **\$42.50**

**SALE 9.95**



**Biggest Booster Buy Ever!**  
**Famous Masco Cascade Booster!!**

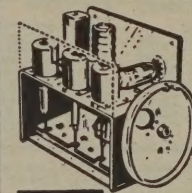
• Three tuned circuits—cascode!  
• Golden Grid 6BZ7 Plus 6J6 Plus rectifier!  
• 35 db gain (56 times!) average on all channels!

A sensational new tunable VHF booster utilizing a special low-noise circuit. Employs the new Golden Grid 6BZ7 tube so well known for its use in cascade circuits. Field pioneer and specifically designed for new low noise-high gain front ends. Brings superior reception to older type receivers. Single knob control for utmost simplicity of operation. Signal strength is increased at least 56 times—35 db!—average on all channels. Rack and pinion permeability for precision stability. Automatically switched on and off by TV set. Uses cross-neutralized 6J6 and 6BZ7 tubes for maximum gain and bandwidth. U/L approved. For 110 volts AC. Wt. 5 lbs.

Masco TVB-53 in lots of 3, Net 9.45 Singly, ea. 9.95

## SALE! RADIO RECEPTOR UHF CAVITUNER

Complete with 6 AF4, 6BZ7 and IN82



**4.95**

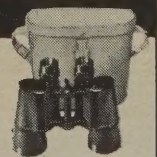
Tunes all UHF channels 14-82. Most advanced engineering, three cavities, two used as bandpass pre-selector, one controlling local oscillator. Features frequency stability, uniformly broad bandwidth, high selectivity, low noise, high gain. Completely shielded. Ideal for building converters, etc. Size 3½" H x 4½" W x 4½" D. Shpg. Wt. 4½ lbs.

TL-26...Lots of 3, ea. 4.45  
Singly, ea. 4.95

## BINOCULARS NEVER BEFORE AT THIS PRICE IMPORTED DIRECT

Prism-Coated Lenses

• All-Metal Construction  
• Individual Focus  
• Leather Case & Straps



F-86 —8X,25 I.F.....Net 17.45  
F-105 —8X,30 I.F.....Net 18.25  
F-15 —7X,35 I.F.....Net 19.95  
F-103 —7X,50 I.F.....Net 21.95  
F-117 —10X,35 C.F.....Net 23.95  
F-104 —12X,50 I.F.....Net 32.50  
F-118 —16X,50 C.F.....Net 34.95

with order, Add 10% Fed. Tax

## RADIO CATALOG

**FREE** send for it

GET LAFAYETTE'S NEW CATALOG PACKED WITH THE LARGEST SELECTION OF QUALITY ELECTRONICS EQUIPMENT AT BARGAIN PRICES.

**Lafayette Radio**

**NEW YORK, N.Y.** 100 Sixth Ave.  
**BRONX, N.Y.** 542 E. Fordham Rd  
**NEWARK, N.J.** 24 Central Ave.  
**PLAINFIELD, N.J.** 139 West 2nd St.  
**BOSTON, MASS.** 110 Federal St.

To Speed Shipment on Your Order Please Mention

**DEPT. JG**

Remit by Check or Money Order. Include sufficient money for Postage. We Refund unused amounts.



# TAB

THAT'S A BUY

## NEW HIGH CURRENT POWER

**SUPPLIES ONE YEAR GTD**  
Variable 0-28VDC, Completely  
Built Full Wave Selenium  
Rectifier, Transformer, Vari-  
ac, Volt & Amp Meters,  
Switch, Terminals & Fuse.  
Housed In Heavy Duty Steel  
Cabinet. 115V 60cy Input,  
and 3 phase to order. Specify  
Cont. Rating. W-Meters  
110 or 220Vt. 5 Amps \$ 45.95  
128V5A 0-28 VDC at 5 Amp \$ 45.95  
128V5ACC 0-28 VDC at 12 Amp \$108  
128V12ACC 0-28 VDC at 12 Amp \$108  
128V24A 0-28 VDC at 24 Amp \$135  
128V24ACC 0-28 VDC at 24 Amp \$135  
128V50A 0-28 VDC at 50 Amp \$260  
128V50ACC 0-28 VDC at 50 Amp \$370  
128V100A 0-28 VDC at 100 Amp \$469

**NEW! Basic Supplies, 115 VAC In**  
115V5A 115 VDC at 5 Amp \$90.00  
115V10A 115 VDC at 10 Amp \$190.00  
230V5A 230 VDC at 5 Amp \$188.00  
230V10A 230 VDC at 10 Amp \$280.00  
Less Meters, 115 or 230 VAC and 3 Phase

## NEW "TABTRON" SELENIUM BRIDGE RECTIFIERS

**Dated**  
ONE YEAR WARRANTY  
We mfg. Power Rectifiers to  
your specs. From 1  
Amp up to and above 100  
Amps. Following list. Full  
Wave Bridge.

Cont.	18/14	36/28	54/42	130/100
Volts	Volts	Volts	Volts	Volts
1AMP	1.35	2.35	3.75	7.45
2AMP	2.00	2.75	5.35	9.15
3AMP	2.15	4.15	5.35	12.75
4AMP	3.50	6.45	11.35	21.75
6AMP	4.00	7.75	12.85	29.75
10AMP	5.95	11.45	21.35	41.35
12AMP	6.25	14.35	22.10	44.25
20AMP	13.05	25.05	37.25	78.50
24AMP	14.25	28.75	45.85	91.00
36AMP	22.45	42.35	65.00	134.00
50AMP	29.50	54.35	97.35	174.00

## New Rectifier Xfms

Primary 115V 60 Cye  
5 Amp\* \$8.65; 2/515.75  
12 Amp\* \$35.75; 2/69.95  
24 Amp\* \$59.00; 2/112.12  
50 Amps\* \$59.00; 2/112.12  
100 Amp\* \$108.00; 2/210.10  
15 Volt 2 Amps \$1.98  
Secondary (Dual) 18-15-0 or 9-15-18 Volts  
1Wdgs in Series at ratings shown: Parallel  
2Amps, Voltage 1/2 max. Dual Pri 115 &  
220V 60 cy. Tapped 36VCT

## New Rectifier Chokes

CR1A10 1AMP/0.1HY/1.4R/3" \$3.95  
CR1E11 2AMP/0.1HY/67R/3" \$5.95  
CR1H12 3AMP/0.1HY/6R/10" \$14.95  
CR1I13 12AMP/0.1HY/1R/12" \$14.95  
CR4N14 24A/0.04HY/0.025R/20" \$29.95

## NEW VARIABLE 6 & 12 VOLT/12 A

## DC Power Supply

Battery Eliminator, Charger,  
Model RR, Plater, Aircraft,  
Marine or any DC Reg. Exct.  
2 Meters V&A Desg'd for cont. service  
20 to 200 amp. intermittent overload  
Model T612V12AC...Special \$32.00

## New 110-115 VDC Power Supplies

For Fans, Shavers, Motors, Bells, Drills,  
Solenoids, Business Machines, Battery  
Chgrs, Machine Tools & Signal Systems.  
up to 50w...\$12.95; up to 100w...\$7.95  
up to 250w...\$12.95; up to 350w...\$14.95  
up to 800w...\$28.95; up to 1100w...\$32.95

## NEW VARIABLE VOLTAGE XFMRs

## Superior-Gr-Staco-Utc

0-132V 1.25A	\$ 7.99
0-135V 3A	11.99
Cased 0-135V 7.5A	21.95
Uncased 0-135V 7.5A	24.95
Cased 0-270V 3A	18.95
Cased 0-135V 15A	41.95
Cased 0-270V 9A	41.98

Six or more 100% Disc

4 MFD/1200 VDC or 10 MFD/600 VDC (or ass't'd) Lots 12 \$1.50 ea; Singly. \$1.79

HOOK UP WIRE, Ass't'd 5 Colors. 100 ft p/roll; 500 ft \$1.98 ea; 1000 ft \$2.98

CLAMP LAMP, Adjustable, w/Bulb & Reflector \$1.57 ea; 100 ft \$1.57

WILLIAMSON AMPLIFIER KIT, Ultra linear 20 Watt ea...\$61

Model TAB 20 \$47.50. Wired to go...\$49.98

866A KIT (2) 866A Tubes, Sockets, & Transformer...\$49.98

## 230 TO 115V AUTOFORMERS

For 220-240 V/50-60 cy in.  
To 110-120 v or step-up.† w/  
Cord, Plug & Receptacle.  
TPA050/50W...\$2.55  
TPA075/75W...\$3.65  
TPA100/100W...\$4.00  
TPA200/200W...\$6.75  
TPA250/250W...\$7.25  
TPA300/300W...\$7.25  
TPA500/500W \$25.25; TPA750/750W \$1.75  
Model TPA1000/1000W/1KW...\$16.95  
Model TPA2000/2000W/2KW...\$34.00  
\$100 Order Take 10% Disc. \*Less C. & P&R

## TERRIFIC OFFER!!

Crystal Diode

IN21

"TAB" 25c each 5 for \$1.00  
SPECIAL 100 for \$15

## TV BARGAIN VALUES

## Television Antennas

Fringmaster V Conical,  
Broad response, All Ch. \$6.69  
TV Conical Ant. All Channel  
Sturdy 10 Elements, cross bar  
& clamp \$3.49; 3 for \$9.49  
Double V Ant. All Channel  
w/mtr clamps, Hvy duty \$3.49  
VHF Bow Tie & Reflector \$1.95  
Corner Array w/Bow Tie (UHF ch)  
Flicker free, Gain 10db. Special \$6.49  
Panoramic Broad Band "Yagi" VHF (Ch  
covered 2-6) \$41 Reg. Only \$19.95  
Channels (7-13) \$21 Reg. Only \$10.95

## "TAB" Accessory Specials!!

300 Ohm Twine 65 Mil Hvy duty, 100 ft  
@ \$1.19; 1000 ft \$10.25  
RG59U 73 Ohm, 100 ft \$5; 500 ft \$22

## ALL NEW DUAL VOLTAGE PHONO CARTRIDGE

\$1.70 ea LOTS OF 6  
Replaces 127 Popular  
Make & Type Cartridges  
95% OF ALL 78 RPM's

Externally mounted condenser slips off for  
output of 4 1/2 Volts. With condenser in  
place, voltage at output terminals is 2  
Volts. Freq. response 6000 cy. A terrific  
Deal for Servicemen. Write for Replacement  
Chart. Singly \$1.80 ea.

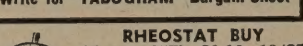
## COMPONENT KITS

Resistors 100 Ass't'd .95 ea...6/.85 ea.  
Tube Sockets 20 Ass't'd .85 ea...6/.75 ea.  
Ceramic Con. 25 Ass't'd 1.22 ea...6/1.25 ea.  
Vtt WW Res. 15 Ass't'd...6/\$1.25 ea.  
Knobs 10 Ass't'd .98 ea...6/.89 ea.

## NEW OIL CONDENSERS

1.3 MFD/2400VDC...\$9 @ 6/\$3  
1.5 MFD/3000VDC \$1.69 @ 4/\$5  
25 MFD/1000VDC \$6 @ 2/\$10  
25 MFD/1000VDC \$7 @ 2/\$12  
48 MFD/1000VDC \$10 @ 2/\$15  
0.25MFD/1200VDC 30c; 20/\$3  
Write for Complete Listing & Qty. Price

## Write for "TABOGRAM" Bargain Sheet



## RHEOSTAT BUY

15 Ohm 25W...\$1.10; 10/\$7  
50 Ohm 25W...\$1.10; 10/\$7  
75 Ohm 25W...\$1.98; 10/\$14  
125 Ohm 25W...\$1.10; 10/\$7  
250 Ohm 25W...\$1.10; 10/\$6  
500 Ohm 25W...\$1.10; 10/\$7  
1200 Ohm 25W...\$2.98; 2/\$5  
5000 Ohm 25W...\$1.25; 10/\$9  
Write for Quantity Prices

## 1st Quality • No Electrical or Mechanical Rejects

# TUBES!!

FULL RETMA WARRANTY

Individually Boxed • Hickock Mu Tested •

## WE WHOLESALE TO SERVICEMEN, DEALERS & INDUSTRY

0A2	74	2E5	92	68B	64	65N7	59	128E6	62
0A3	98	2V3	2.90	68A6	7	648	65Q7	56	12H7
0B2	74	2X2A	1.15	68C5	75	62	65R7	60	62
0B3	1.19	3A4	4.48	68D6	74	65S7	48	12H6	48
0C3	1.19	3A4	2.70	68E6	54	65U7	4.20	12J5	48
0D3	7.78	3B7	.56	68G6	1.58	67T	1.27	12K3	48
0Z4	50	304	.46	68H6	62	67R	82	12SCT	78
1A5GT	94	344	.68	68J6	68	65S	78	12SF7	78
1A7GT	96	354	.46	68K7A	1.11	60U7	.64	12SH7	62
1A8	3.95	3V4	.79	68L7	1.19	66V6T	.56	12S7	62
1A4E	3.75	4B7	1.55	68N6	1.19	66W4	.38	12SK7	62
1A4H	1.07	5AX4	1.22	68Q6	.98	6X4	.42	12SL7	62
1A4X2	1.25	5A2A	.54	60C4	.46	6X5	.46	12S7	62
1B2	.79	5R4GYW	1.56	60C5	.68	6Z7	2.11	12ST7	62
1C6	.49	5T4	1.48	60D6	.58	7A4	.78	12SR7	46
1D8GT	.89	5U4	.54	60C8	.82	7A5	.74	12T3	89
1E5	.69	5V4	1.28	60B6	1.58	7A7	.79	12T5	89
1E7	.49	5Y4Q	.78	60D6	1.58	7A8	.68	14AF7	95
1G4GT	.69	5Y3	.42	60D6	.84	7AD7	1.41	1986G	1.98
1G5	.69	5Y4	.62	60D8	.81	7A7	.81	1986G	1.98
1G6GT	.69	6A3	1.29	6E5	1.09	7B6	.72	19V8	1.96
1H4G	.49	6A5	2.98	6F5	.91	7B8	.82	2A4	92
1H5GT	.72	6A6	.81	6F6	.76	7C4	.26	2A6	92
1H6	.69	6A7	1.09	6F8	.86	7C7	.86	2A6G	1.79
1H6	.79	6A8GT	1.09	6G6	.92	7E6	.54	2SL6	46
1L4	.48	6A8A	.62	6H6	.57	7E7	.72	25Y5	84
1L4A	1.01	6A8T	.78	6J4	4.59	7F7	.82	25Z6	60
1L8A	1.09	6AC5	1.19	6J5	.46	7F8	1.18	26	79
1LC6	.89	6AC7	.68	6J6	.58	7H7	.72	28D7	1.29
1LD5	.98	6A7E	1.18	6J7	.72	7N7	.90	34	69
1L8E3	.99	6A7S	.71	6K6	.61	7S7	1.25	35/51	1.29
1L8H4	1.01	6A7	1.14	6K7	.74	7A7	1.06	35A5	71
1L8N5	.78	6A6E	.88	6L5	1.09	7X6	.89	35B5	.54
1P5	.78	6A6E	.62	6L6	.98	7Y4	.64	36A4	71
1Q5	1.19	6AK6	.74	6L7	.80	10	.49	35Y4	.68
1R4	.96	6A5	.48	6N7	.80	12A6	.48	35Z3	.69
1R5	.98	6A7	1.22	6P5	.99	12A8	.79	35Z4	.64
1U4	.52	6A7	3.48	6S8	.92	12A7	.79	36	58
1U5	.54	6A7E	.42	6S7	.67	12A7	.58	39/44	.56
1V2	.68	6A6E	.48	6S7C	.74	12A6E	.52	45Z3	.66
1Z2A	.68	6A6E	.48	6S7	.74	12A6E	.52	46	29
2A4	2.37	6AV6	.48	6S7	.62	12A7	.78	50A5	.72
2A5	.78	6AX4	.81	6S7H	.46	12A7	.58	50C5	.54
2A6	1.49	6A8	.68	6S7	.86	77	.68	50G6	.60
2A7A	.68	6A8	1.18	6S7K	.54	12B7	.94	54	74
2B7	.89	6B7	.91	6S7L	.62	12B6	.65	75	.82
2A7	.89	6B7	.91	6S7L	.62	12B6	.65	77	.88
2A7	.89	6B7	.91	6S7L	.62	12B6	.65	83V	1.22
2A7	.89	6B7	.91	6S7L	.62	12B6	.65	117Z3	.68

## CIRCUIT BREAKERS

He'mann Magn Bkrs. Amst  
3, 5, 10, 15, 20, 25, 30, 40, 50, 60, 75, 100, 120, 150, 200, 250, 300, 400, 500, 600, 750, 1000, 1250, 1500, 2000, 2500, 3000, 4000, 5000, 6000, 7500, 10000, 12500, 15000, 20000, 25000, 30000, 40000, 50000, 60000, 75000, 100000, 125000, 150000, 200000, 250000, 300000, 400000, 500000, 600000, 750000, 1000000, 1250000, 1500000, 2000000, 2500000, 3000000, 4000000, 5000000, 6000000, 7500000, 10000000, 12500000, 15000000, 20000000, 25000000, 30000000, 40000000, 50000000, 60000000, 75000000, 100000000, 125000000, 150000000, 200000000, 250000000, 300000000, 400000000, 500000000, 600000000, 750000000, 1000000000, 1250000000, 1500000000, 2000000000, 2500000000, 3000000000, 4000000000, 5000000000, 6000000000, 7500000000, 10000000000, 12500000000, 15000000000, 20000000000, 25000000000, 30000000000, 40000000000, 50000000000, 60000000000, 75000000000, 100000000000, 125000000000, 150000000000, 200000000000, 250000000000, 300000000000, 400000000000, 500000000000, 600000000000, 750000000000, 1000000000000, 1250000000000, 1500000000000, 2000000000000, 2500000000000, 3000000000000, 4000000000000, 5000000000000, 6000000000000, 7500000000000, 10000000000000, 12500000000000, 15000000000000, 20000000000000, 25000000000000, 30000000000000, 40000000000000, 50000000000000, 60000000000000, 75000000000000, 100000000000000, 125000000000000, 150000000000000, 200000000000000, 250000000000000, 300000000000000, 400000000000000, 500000000000000, 600000000000000, 750000000000000, 1000000000000000, 1250000000000000, 1500000000000000, 2000000000000000, 2500000000000000, 3000000000000000, 4000000000000000, 5000000000000000, 6000000000000000, 7500000000000000, 10000000000000000, 12500000000000000, 15000000000000000, 20000000000000000, 25000000000000000, 30000000000000000, 40000000000000000, 50000000000000000, 60000000000000000, 75000000000000000, 100000000000000000, 125000000000000000, 150000000000000000, 200000000000000000, 250000000000000000, 300000000000000000, 400000000000000000, 500000000000000000, 600000000000000000, 750000000000000000, 1000000000000000000, 1250000000000000000, 1500000000000000000, 2000000000000000000, 2500000000000000000, 3000000000000000000, 4000000000000000000, 5000000000000000000, 6000000000000000000, 7500000000000000000, 10000000000000000000, 12500000000000000000, 15000000000000000000, 20000000000000000000, 25000000000000000000, 30000000000000000000, 40000000000000000000, 50000000000000000000, 60000000000000000000, 75000000000000000000, 100000000000000000000, 125000000000000000000, 150000000000000000000, 200000000000000000000, 250000000000000000000, 300000000000000000000, 400000000000000000000, 500000000000000000000, 600000000000000000000, 750000000000000000000, 1000000000000000000000, 1250000000000000000000, 1500000000000000000000, 2000000000000000000000, 2500000000000000000000, 3000000000000000000000, 4000000000000000000000, 5000000000000000000000, 6000000000000000000000, 7500000000000000000000, 10000000000000000000000, 12500000000000000000000, 15000000000000000000000, 20000000000000000000000, 25000000000000000000000, 30000000000000000000000, 40000000000000000000000, 50000000000000000000000, 60000000000000000000000, 75000000000000000000000, 100000000000000000000000, 125000000000000000000000, 150000000000000000000000, 200000000000000000000000, 250000000000000000000000, 300000000000000000000000, 400000000000000000000000, 500000000000000000000000, 600000000000000000000000, 750000000000000000000000, 1000000000000000000000000, 1250000000000000000000000, 1500000000000000000000000, 2000000000000000000000000, 2500000000000000000000000, 3000000000000000000000000, 4000000000000000000000000,



# ...STOP UNWANTED SOUNDS

with the NEW **664** VARIABLE D\*



## CARDIOID

## for P.A.



### Now... Broadcast Performance Designed for Public Address

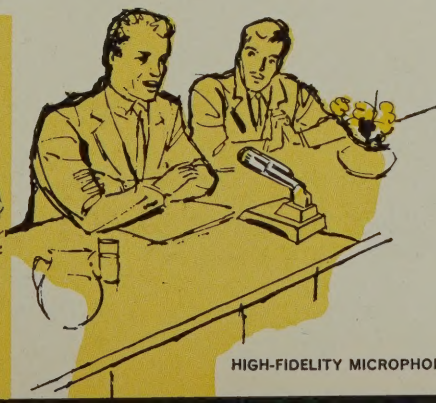
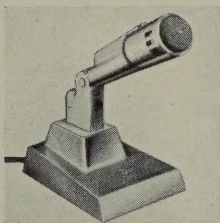
**COMPLETELY NEW ALL-PURPOSE CARDIOID DYNAMIC MICROPHONE  
BRINGS NEW EFFICIENCY OVER WIDE FREQUENCY RANGE**

All the advantages of the E-V Variable D\* are now available in the new high-fidelity "664"...for public address, recording, communications and similar applications. Uniform cardioid polar pattern provides high front-to-back discrimination against unwanted sounds, without close-talking boominess. Easily solves sound pick-up and reproduction problems under a great variety of conditions. Gives distinct, natural reproduction of voice and music. Increases working distance from microphone. Gives greater protection against feedback. Especially useful where ambient noise and severe reverberation exist. Pop-proof filter minimizes wind and breath blasts. E-V Acoustalloy diaphragm guarantees smooth wide-range reproduction. Can be used on a floor or desk stand or carried in the hand. No finer microphone for performance and value! *Write for Technical Specification Sheet.*

\*EV Pat. Pend.

**Model 664.** Variable D\* Super-Cardioid Dynamic Microphone. Uniform response at all frequencies from 60 to 13,000 cps. Output level —55 db. 150 ohm and high impedance. Impedance changed by moving one connection in connector. Line balanced to ground and phased. Acoustalloy diaphragm, shielded from dust and magnetic particles. Alnico V and Armco magnetic iron in non-welded circuit. Swivel permits aiming directly at sound source for most effective pick-up. Pressure cast case.  $\frac{3}{8}$ "—27 thread. Satin chrome finish. 18 ft. cable with MC4M connector. On-Off switch. Size: 1 $\frac{1}{4}$ " in. diam. 7 $\frac{1}{4}$ " in. long not including stud. Net wt.: 1 lb. 10 oz. List Price **\$79.50**

**Model 419 Desk Stand** available for use with the "664" (extra).



# Electro-Voice®

ELECTRO-VOICE, INC. • BUCHANAN, MICH.

Export: 13 East 40th Street, New York 16, N. Y. U. S. A. Cables: Arlab

HIGH-FIDELITY MICROPHONES • SPEAKER SYSTEMS • PHONO-CARTRIDGES • AND OTHER ELECTRO-ACOUSTIC PRODUCTS





**BY POPULAR DEMAND!**

**... the new**

**... the improved**

## **RCA "TREASURE CHEST"**



**LARGER—**

holds more tubes!

**STRONGER—**

built to last longer!

**MORE PROFESSIONAL LOOKING—**

helps build your prestige!

Here it is—the *new, improved* RCA "Treasure Chest"! Use it to carry a full selection of receiving tubes with you on your service calls. Use it to carry small tools. Use it to display the world-famous brand name—RCA—and let it work for you to build your business by instilling customer confidence.

**STARTING NOW** . . . For each RCA Picture Tube, or every 25 RCA Receiving Tubes you purchase, your RCA Tube Distributor will give you one RCA "Treasure Note." Save 20 "Treasure Notes" and your RCA Tube Distributor will trade them for the *NEW* RCA "TREASURE CHEST." This rugged, custom-built tube-carrying case is *not for sale* anywhere, at any price!

*Here's more  
treasure . . .  
the RCA  
"MULTICORD"!*



It's an all-in-one power cord with two popular types of "cheater" receptacles; a hard-rubber, 3-way power outlet for test equipment, soldering gun, etc.; and a clamp-on work light. A real time-saver for busy service technicians! It's yours **FREE** of extra cost for only 5 RCA "Treasure Notes."

These offers expire at midnight, August 31, 1955 so act promptly. Don't miss out . . . Order your RCA Picture Tubes and RCA Receiving Tubes and start collecting valuable "Treasure Notes" now!



**RADIO CORPORATION of AMERICA**

TUBE DIVISION

HARRISON, N.J.